
The Haunting Of James Hastings Christopher Ransom

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All These Ashes Penguin Goosebumps creator R.L. Stine teams up with the pop-culture phenomenon Garbage Pail Kids for a first-ever GPK illustrated middle-grade series Welcome to the town of Smellville, where ten kids all live in a big tumbledown house and have as much fun as they possibly can. People may think that they 're gross and weird and strange, but they 're not bad kids—they just don 't know any better. In this hilarious new illustrated series from bestselling

author R.L. Stine, the Garbage Pail Kids—from Adam Bomb to Brainy Janey—get into mischief at their middle school, all while battling bullies and their archenemies, Penny and Parker Perfect. These all-new illustrated stories are sure to amuse, entertain, and blow away readers of all ages. Bonus: includes four exclusive Garbage Pail Kids stickers!

[Haunting the Korean Diaspora](#)
Simon and Schuster

In this haunting, richly woven novel of modern life in Japan, the author of the acclaimed debut *One for Sorrow* explores the ties that bind humanity across the deepest divides. Here is a Murakamiesque jewel box of intertwined narratives in which the lives of several strangers are gently linked

through love, loss, and fate. On a train filled with quietly sleeping passengers, a young man's life is forever altered when he is miraculously seen by a blind man. In a quiet town an American teacher who has lost her Japanese lover to death begins to lose her own self. On a remote road amid fallow rice fields, four young friends carefully take their own lives—and in that moment they become almost as one. In a small village a disaffected American teenager stranded in a strange land discovers compassion after an encounter with an enigmatic red fox, and in Tokyo a girl named Love

learns the deepest lessons about its true meaning from a coma patient lost in dreams of an affair gone wrong. From the neon colors of Tokyo, with its game centers and karaoke bars, to the bamboo groves and hidden shrines of the countryside, these souls and others mingle, revealing a profound tale of connection—uncovering the love we share without knowing. Exquisitely perceptive and deeply affecting, Barzak's artful storytelling deftly illuminates the inner lives of those attempting to find—or lose—themselves in an often incomprehensible world.

The House on Cold Hill Pan Macmillan
Widower James Hastings unwittingly begins a journey of psychological terror when he starts a relationship with the widow next door, who more and more resembles his dead wife. By the author of *The Birthing House*.

Waiting for Sarah Hachette UK
Of Human Bondage (1915) is a novel by W. Somerset Maugham. Inspired by his experiences as an

orphan and young student, Maugham composed his masterpiece. Adapted several times for film, *Of Human Bondage* is a story of tragedy, perseverance, and the eternal search for happiness which drives us as much as it haunts our every move. Orphaned as a boy, Philip Carey is raised in an affectionless household by his aunt and uncle. Although his Aunt Louisa tries to make him feel welcome, William proves an uncaring, vindictive man. Left to fend for himself most days, Philip finds solace in the family's substantial collection of books, which serve as an escape for the imaginative boy. Sent to study at a prestigious boarding school, Philip struggles to fit in with his peers, who abuse him for his intelligence and club foot. Despite his struggles, he perseveres in his studies and chooses his own path in life, moving to Heidelberg, Germany and denying his uncle's wish that he attend Oxford. As he struggles to become a professional artist, Philip

learns that one's dreams are often unsubstantiated in the world of the living. *Of Human Bondage* is a tale of desire, disappointment, and romance by a master stylist with a keen sense of the complications inherent to human nature. With a beautifully designed cover and professionally typeset manuscript, this edition of W. Somerset Maugham's *Of Human Bondage* is a classic work of British literature reimagined for modern readers.

[Haunted Media](#) Harper Collins

In April of 1846, Sarah Graves was twenty-one and in love with a young man who played the violin. But she was torn. Her mother, father, and eight siblings were about to disappear over the western horizon forever, bound for California. Sarah could not bear to see them go out of her life, and so days before the planned departure she married the young man with the violin, and the two of them threw their lot in with the rest of Sarah's family. On April 12, they rolled out of the yard of their homestead in three ox-drawn wagons. Seven months later, after joining a party of emigrants led by George Donner, Sarah and her family arrived at Truckee Lake in the Sierra Nevada Mountains just as the first heavy snows

of the season closed the pass ahead of them. After a series of desperate attempts to cross the mountains, the party improvised cabins and slaughtered what remained of their emaciated livestock. By early December they were beginning to starve. Sarah's father, a Vermonter, was the only member of the party familiar with snowshoes. Under his instruction, fifteen sets of snowshoes were hastily constructed from oxbows and rawhide, and on December 15, Sarah and fourteen other relatively young, healthy people set out for California on foot, hoping to get relief for the others. Over the next thirty-two days they endured almost unfathomable hardships and horrors. In this gripping narrative, Daniel James Brown takes the reader along on every painful footstep of Sarah's journey. Along the way, he weaves into the story revealing insights garnered from a variety of modern scientific perspectives – psychology, physiology, forensics, and archaeology – producing a tale that is not only spell-binding but richly informative.

Of Human Bondage Grosvenor House Publishing

For Dorothy Martin, a widowed American who's moved to the England she so loves, the Christmas service is painful enough. It is her first holiday without Frank. And stumbling over the body of Canon Billings

does nothing to improve her mood. Of course, she does get to meet Chief Constable Alan Nesbitt, and a good mystery on a chilly English night does have some appeal . . .

Infected Polis Books

When the Conways move into their ancestral home in Louisiana after the death of an estranged aunt, it is with the promise of a new beginning. But the house has a life of its own. Abandoned for the last forty years, surrounded by thick trees and a stifling sense of melancholy, the sprawling Victorian house seems to swallow up the sunlight. Deep within the cold cellar and etched into the very walls is a long, dark history of the Conway name--a grim bloodline poisoned by suicide, strange disappearances, voodoo rituals, and rumors of murder. But the family knows nothing of the soul-shattering secrets that snake through generations of their past. They do not know that terror awaits them. For with each generation of the Conways comes a hellish day of reckoning. . . .

The Battle for the Falklands Abrams

By the acclaimed novelist of *All Things Cease to Appear* “ An intense, provocative thriller. ” —Publishers Weekly (starred review) Hedda Chase is a top-flight executive producer at Gladiator Films, fast-tracked in the business since she graduated from Yale. An aggressive businesswoman, she recently pulled the plug on a film project initiated

by one of her predecessors. The screenwriter on the project was Hugh Waters, a wannabe with a dead-end marriage and a day job at an insurance company. This script was his ticket out-until Hedda tampered with his plans, claiming his violence was over the top, his premise not credible, and his ending implausible. Hugh decides to prove otherwise by staging his script's ending and casting Hedda Chase as the victim. He flies to Los Angeles and finds Hedda, kidnaps her, and locks her in the trunk of her vintage BMW in the parking lot at LAX. He leaves the keys in the ignition, the parking ticket on the dash, and lets “ destiny ” take its course. This is the set-up for a troubling, smart, deadly look at women and images of women, at media as a high-stakes game and the selling of a war as theatre. Brundage's Los Angeles is a casual battleground that trades carelessly in lives and dreams. As always, her characters are complicated, surprising, and intense in this high velocity, provocative novel.

The Historian Penguin

War has been the inspiration of such great novels as *The Red Badge of Courage* and *A Farewell to Arms*, and daring feats of courage and tragic mistakes have been the foundation for such classic works. Now, for the first time ever, the Korean War has a novel that captures that courage and sacrifice. When Captain Thomas Verity, USMC, is called back to action, he must leave his Georgetown home, career, and young daughter and rush to Korea to monitor Chinese radio transmissions. At first acting in an advisory role, he is abruptly thrust into MacArthur's last daring and disastrous foray-the Chosin Reservoir

campaign-and then its desperate retreat. Time magazine at the time recounted the retreat this way: "The running fight of the Marines...was a battle unparalleled in U.S. military history. It had some aspects of Bataan, some of Anzio, some of Dunkirk, some of Valley Forge, and some of 'the retreat of the 10,000' as described in Xenophon's Anabasis." The Marines of Autumn is a stunning, shattering novel of war illuminated only by courage, determination, and Marine Corps discipline. And by love: of soldier for soldier, of men and their women, and of a small girl in Georgetown, whose father promised she would dance with him on the bridges of Paris. A child Captain Tom Verity fears he may never see again. In The Marines of Autumn, James Brady captures our imagination and shocks us into a new understanding of war.

The Haunting of Harriet Lulu.com

The House on Cold Hill is a chilling and suspenseful ghost story from the multi-million copy bestselling author of Dead Simple, Peter James. Moving from the heart of the city to the Sussex countryside is a big undertaking for born townies, Ollie Harcourt, his wife, Caro, and their twelve-year-old daughter, Jade. But when they view Cold Hill House – a huge, dilapidated, Georgian mansion – they are filled with excitement. Despite the financial strain of the move, Ollie sees Cold Hill House as a paradise for his animal-loving daughter, a base for his web-design business and a terrific long-term investment. But within days of moving in, it soon becomes apparent that the Harcourt family aren't the only residents in the house. At first it is only a friend of Jade, talking to

her on Facetime, who sees a spectral woman standing behind her. Then there are more sightings of her, as well as increasingly disturbing occurrences in the house. Two weeks after moving in, Caro, out in the garden, is startled to see faces staring out of an upstairs window of the house. The window of a room which holds the secret to the house's dark history . . . a room which does not appear to exist . . . 'Superbly creepy modern horror story.' - The Sunday Mirror, Book of the Week '

The Haunting of James Hastings Arrow

The Battle for the Falklands is a thoughtful and informed analysis of an astonishing chapter in modern British history from journalist and military historian Sir Max Hastings and political editor Simon Jenkins. Ten weeks. 28,000 soldiers. 8,000 miles from home. The Falklands War in 1982 was one of the strangest in British history. At the time, many Britons saw it as a tragic absurdity - thousands of men sent overseas for a tiny relic of empire - but the British victory over the Argentinians not only confirmed the quality of British arms but also boosted the political fortunes of Thatcher's Conservative government. However, it left a chequered aftermath and was later overshadowed by the two Gulf wars. Max Hastings ' and Simon Jenkins ' account of the conflict is a modern classic of war reportage and the definitive book on the conflict.

Cakewalk U of Minnesota Press

Since the Korean War the forgotten war more than a million Korean women have acted as sex workers for U.S. servicemen. More than 100,000 women married GIs and moved to the United States. Through intellectual vigor and personal recollection, Haunting the Korean Diaspora explores the repressed history of emotional and physical violence between the United States and Korea and the unexamined reverberations of sexual relationships between Korean women and American soldiers.

The Haunting of James Hastings Robinson Sparks and Bainbridge of The Right Sort Marriage Bureau return in this short story from Allison Montclair as their expansion into a new office - and acquisition of a new desk - results in unexplainable phenomena that can only mean that their new digs are haunted! In London, 1946, The Right Sort Marriage Agency is off to a good start and their early success means that Miss Iris Sparks and Mrs. Gwendolyn Bainbridge can now afford to expand into the long-empty office across the hall. And with that long closed office comes some more professional furniture - including a partner's desk from Harrod's. But something is afoot in that office - strange noises at unusual hours, some of the furniture seeming moved around and

cleaned, all behind a locked door. The building's janitor is convinced that this is proof that the office is haunted. But Sparks and Bainbridge are not so sure that's the only, or even the correct, conclusion. Instead, they suspect there's something going on related to the locked partner's desk and the long closed office. With their detective hats on, Sparks and Bainbridge are determined to uncover the truth about the mystery of the haunted partner's desk...or die trying?

The Love We Share Without Knowing Duke University Press

It was expecting them. Conrad and Joanna Harrison, a young couple from Los Angeles, attempt to save their marriage by leaving the pressures of the city to start anew in a quiet, rural setting. They buy a Victorian mansion that once served as a haven for unwed mothers, called a birthing house. One day when Joanna is away, the previous owner visits Conrad to bequeath a vital piece of the house's historic heritage, a photo album that he claims "belongs to the house." Thumbing through the old, sepia-colored photographs of midwives and fearful, unhappily pregnant girls in their starched, nineteenth-century dresses, Conrad is suddenly chilled to the

bone: staring back at him with a countenance of hatred and rage is the image of his own wife.... Thus begins a story of possession, sexual obsession, and, ultimately, murder, as a centuries-old crime is reenacted in the present, turning Conrad and Joanna's American dream into a relentless nightmare. An extraordinary marriage of supernatural thrills and exquisite psychological suspense, *The Birthing House* marks the debut of a writer whose first novel is a terrifying tour de force.

After the Sun Bantam

After his devastating accident that left him without his legs, Mike has a negative view towards the world and keeps his distance from everyone in school, but while working in the archives on a special project, a young girl named Sarah brings him around and makes him realize that life is worth living once again. Original. *Twin Cities Haunted Handbook* HMH James Tiptree, Jr. burst onto the science fiction scene in the 1970s with a series of hard-edged, provocative short stories. Hailed as a brilliant masculine writer with a deep sympathy for his female characters, he penned such classics as *Houston, Houston, Do You Read?* and *The Women Men Don't*

See. For years he corresponded with Philip K. Dick, Harlan Ellison, Ursula Le Guin. No one knew his true identity. Then the cover was blown on his alter ego: A sixty-one-year-old woman named Alice Sheldon. As a child, she explored Africa with her mother. Later, made into a debutante, she eloped with one of the guests at the party. She was an artist, a chicken farmer, a World War II intelligence officer, a CIA agent, an experimental psychologist. Devoted to her second husband, she struggled with her feelings for women. In 1987, her suicide shocked friends and fans. The James Tiptree, Jr. Award was created to honor science fiction or fantasy that explores our understanding of gender. This fascinating biography by Julie Phillips, ten years in the making, is based on extensive research, exclusive interviews, and full access to Alice Sheldon's papers.

James Tiptree, Jr. Ballantine Books

In the tradition of *Paranormal Activity* and *The Blair Witch Project*, an American teen recounts the strange events that occur after she moves into a new—and very haunted—home with her family in this chilling diary that features photos and images of what she experienced. Letters, photographs, and a journal...all left behind in

the harrowing aftermath. Following her parents' high-profile divorce, Paige and her brother are forced to move to Idaho with their mother, and Paige doesn't have very high hopes for her new life. The small town they've moved to is nothing compared to the life she left behind in LA. And the situation is made even worse by the drafty old mansion they've rented that's filled with spiders and plenty of other pests that Paige can't even bear to imagine. Pretty soon, strange things start to happen around the house—one can of ravioli becomes a dozen, unreadable words start appearing on the walls, and Paige's little brother begins roaming the house late at night. And there's something not right about the downstairs neighbor who seems to know a lot more than he's letting on. Things only get creepier when she learns about the cult that conducted experimental rituals in the house almost one hundred years earlier. The more Paige investigates, the clearer it all becomes: there's something in the house, and whatever it is...and it won't be backing down without a fight.

Diary of a Haunting Sphere

Russell Avery needs a story to tell. The laid-off reporter turned private investigator is almost out of clients after he stood up against the Newark police officers whose problems he used to fix for a paycheck, exposing a

scandal that left him on the wrong side of one of those thin blue lines. Desperate for work, Russell is as elated as he is skeptical when a detective shows up on his doorstep, asking him to look into one of the Brick City's most haunting mysteries: The Twilight Four killings. The detective tells Russell a story almost too good to be true, but maybe good enough to save his otherwise doomed journalism career if it is true. Supposedly, the wrong man was convicted in the brutal arson-murders that claimed four teenagers' lives, and if Russell finds the right one, he'll have the inside track on the kind of story that most reporters stake their careers on. But things worth knowing don't make themselves easy to find. As Russell starts untangling the complications of a decades-old murder that never even had a crime scene to start from, he runs into opposition from City Hall and finds himself drug into the middle of a contentious Mayoral race that could impact Newark for generations to come, all while trying to stay one step ahead of the real Twilight Four killer, who wouldn't mind reducing Russell to ash. In the sequel to the critically acclaimed **LINE OF SIGHT**, Russell Avery must once again try to figure out the definition of justice in a

city where that term rarely applies to those who live below the poverty line.

The Right Hand of Evil Graphic Arts Books
A PERFECT FAMILY Mick and Amy Nash are an ordinary couple leading ordinary lives. And then, into the house next door move the Renders - beautiful, charming, perfect . . . and not at all what they pretend to be. AN EVIL SECRET Too late Mick learns that something is deeply, darkly wrong with the neighbours. Who are these people? Where did they come from? And what are they hiding in the basement? A SHOCKING TWIST ENDING As death and darkness descend on the neighbourhood, only Mick can save his family and expose the horrifying truth about the people next door - a secret already hailed as the most electrifying twist ending in years.

The Birthing House Pan Macmillan

'James Scudamore is now a force in the English novel' Hilary Mantel 'A very impressive novel' Sarah Moss When ten-year-old Max is sent to boarding school, his idyllic childhood comes to an abrupt end. Away from the freedom of his grandfather's farm, a world of rules and punishment awaits. But so too does the companionship of a close-knit group of classmates. Years later, as Max and his friends face down adulthood, a dark secret from their schooldays

is revealed, drawing them together in unforeseen ways.
Who knew what, and when? And who now wants to
see justice done? 'Breathtakingly good' Observer
'Dark, tender, troubling' Guardian