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## The Hemingway Women Bernice Kert

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The Paris Wife Duke University Press

A National Book Award Finalist "The Young Hemingway will entertain and surprise... It should rank as one of the best nonfiction books of the year." —Los Angeles Times Michael Reynolds recreates the milieu that forged one of America's greatest and most influential writers. He reveals the fraught foundations of Hemingway's persona: his father's self-destructive battle with depression and his mother's fierce independence and spiritualism. He brings Hemingway through World War I, where he was frustrated by being too far away from the action and glory, despite his being wounded and nursed to health by Agnes Von Kurowsky—the older woman with whom he fell terribly in love.

Hemingway Random House Trade Paperbacks

Ernest Hemingway has enjoyed a rich legacy as the progenitor of modern fiction, as an outsized character in literary lore who wrote some of the most honest and moving accounts of the twentieth century, set against such grand backdrops as the bullrings of Spain, the savannahs of Africa, and the rivers and lakes of the American Midwest. In this portrait of the Nobel-prize winner, Verna Kale challenges many of the long-standing assumptions Hemingway's legacy has created. Drawing on numerous sources, she reexamines him, offering a real-life portrait of the historical figure as he really was: a writer, a sportsman, and a celebrity with a long and turbulent career. Kale follows Hemingway around the world and through his many roles—as a young Red Cross volunteer in World War I, as an expatriate poet in 1920s Paris, as a career novelist navigating the burgeoning middlebrow fiction market, and as a seasoned but struggling writer still trying to draft his masterpiece. She takes readers through his four marriages, his joyous big game expeditions in Africa, and his struggles with celebrity and craft, especially his decades-long attempt at a novel that was supposed to blow open the boundaries of American fiction and upset the very conventions he helped to create. It is this final aspect of Hemingway's life—Kale shows—that wreaked the greatest havoc on him, taking a steep physical and mental toll that was likely exacerbated by a medical condition that science is only beginning to understand. Concise but insightful, this book offers an acute portrait of one of the most important figures of American arts and letters.

Hemingway Harvard University Press

Moving from fiction to biography, the collection concludes with a group of essays about the real women in Hemingway's life—those who cared for him, competed with him, and, ultimately, helped to shape his art.

My Writing Life W. W. Norton & Company

A family memoir revealing the fascinating dynamics between Ernest Hemingway and his youngest son, Gregory, written by John Hemingway (grandson of Ernest and son of Gregory).

The Hemingway Log Hachette UK

Ernest Hemingway was a mythic figure of overt masculinity and vibrant literary genius. He lived life on an epic scale, presenting to the world a character as compelling as the fiction he created. But behind it all lurked an insecure, troubled man. In this immensely powerful and revealing study, Kenneth S. Lynn explores the many tragic facets that both nurtured Hemingway's work and eroded his life. Masterfully written, Hemingway brings to life the writer whose desperate struggle to exorcise his demons produced some of the greatest American fiction of this century.

Across the River and Into the Trees Picador

Ernest Hemingway always had cats as companions, from the ones he adored as a child in Illinois and Michigan, to the more than 30 he had as an adult in Paris, Key West, Cuba, and Idaho. All are chronicled and most are pictured here, along with revelations of how they fit into the many twists and turns of his life and loves. In 1943 Ernest Hemingway, living in the Finca in Cuba with his third wife and eleven cats, wrote to his first wife: "One cat just leads to another... The place is so damned big it doesn't really seem as though there were many cats until you see them all moving like a mass migration at feeding time." He called the cats "purr factories" and "love sponges" who soaked up love in return for comfort and companionship. He gave each a name that suited its character, including F. Puss, Fatso, Friendless, Feather Kitty, Princessa, Furhouse, Uncle Woof, and his last cat in Idaho, Big Boy Peterson. You'll also meet his nine dogs, a cow, and a young great horned owl that he rescued not long before his death. Hemingway's Cats reveals a softer side to the writer's character than is usually portrayed by the macho image of the hunter and fisherman. He sought the cats' comfort in times of loneliness and stress, and he featured some of them in his writings, particularly in *A Moveable Feast*, *Islands in the Stream*, *The Garden of Eden*, and *True at First Light*—all written late in his life and as close to autobiography as he came.

My Lost Prize Penguin

A Harper's Bazaar and Stylist Best Book of 2014 "Magnetic" The New York Times Book Review "Sublime." The Bookseller "So beautifully written, and evocative, that I could not put it down until the last page." Jojo Moyes In the dazzling summer of 1926, Ernest Hemingway and his wife Hadley travel from their home in Paris to a villa in the south of France. They swim, play bridge and drink gin. But wherever

they go they are accompanied by the glamorous and irrepressible Fife. Fife is Hadley's best friend. She is also Ernest's lover. Hadley is the first Mrs. Hemingway, but neither she nor Fife will be the last. Over the ensuing decades, Ernest's literary career will blaze a trail, but his marriages will be ignited by passion and deceit. Four extraordinary women will learn what it means to love the most famous writer of his generation, and each will be forced to ask herself how far she will go to remain his wife... Luminous and intoxicating, Mrs. Hemingway portrays real lives with rare intimacy and plumbs the depths of the human heart. PRAISE FOR MRS HEMINGWAY "Luminous, intoxicating ... A passionate novel based on real lives, full of betrayals and moments of heartbreaking intimacy as Wood gives four remarkable women star billing." Marie Claire "An absorbing, tender glimpse inside the lives of those in Hemingway's inner circle." Booklist "Exquisitely written, the Mrs. Hemingways finally have their say in this beautiful novel." Stylist Magazine "A beautiful read and an amazing insight into the life of the man . . . superb." Red "Very occasionally, a piece of fiction based on facts is so good that I catch myself thinking: 'Oh, so that's how it really was.' Wood achieves this in this breathtakingly good look at the lives of Ernest Hemingway's four wives . . . . Sublime." The Bookseller

[Hemingway](#) Springer

The concluding volume of Reynolds' biography covers the last 20 years in Hemingway's life.

Key West Hemingway Lulu.com

"No other work has focused so sharply and revealed so clearly the vitality of Hemingway's time in Key West. Key West Hemingway shows that even as his Papa persona grew during the 1930s, Hemingway continued to generate a significant body of nuanced and complex (if also misunderstood) experimental prose. With keen scrutiny and brilliance, these fresh and readable essays rediscover and give us Hemingway's multifaceted American literary voices."--Linda Patterson Miller, editor of *Letters from the Lost Generation* "This impressive and cohesive collection of essays on Hemingway's Key West works and days puts into proper critical and biographical perspective one of the least understood yet most productive periods in his life. Husband, lover, father, son, fisherman, political activist, defender of the vets, essayist, and crafter of fiction--it's all here, close-up and wide-angle, the American Hemingway of 1928-1940, in all his facets, the rough diamond in the Florida sun."--Allen Josephs, author of *Ritual and Sacrifice in the Corrida* Conventional wisdom holds that Hemingway's Key West years were among his least productive, and many are dismissive of the works he produced during that time. In this collection, several leading Hemingway scholars focus on his overlooked short stories and essays, especially those written for *Esquire* from 1933 to 1936. They demonstrate how the island inspired some of his most vivid work and discuss how the "Hemingway industry" continues to endure. Kirk Curnutt is professor and chair of English

at Troy University. Gail D. Sinclair is scholar in residence and executive director of the Winter Park Institute at Rollins College. Contributors: Patrick Hemingway | Carol Hemingway | Lawrence R. Broer | Gail D. Sinclair | Milton A. Cohen | Dan Monroe | Susan F. Beegel | Steve Paul | Mark P. Ott | Susan J. Wolfe | Mimi Reisel Gladstein | Michael J. Crowley | John J. Fenstermaker | E. Stone Shiftlet | Kirk Curnutt | James H. Meredith | Nicole Camastra | Russ Pottle

*Hemingway's Boat* NYU Press

Linda Wagner-Martin brings a wealth of new information to this detailed portrait of Hemingway and his world, concentrating particularly on his friendships with women and the history of his four marriages.

[Ernest Hemingway](#) Penguin

From the first North American scholar permitted to study in residence at Hemingway's beloved Cuban home comes a radically new understanding of "Papa's" life in Cuba Ernest Hemingway first landed in Cuba in 1928. In some ways he never left. After a decade of visiting regularly, he settled near Cojimar—a tiny fishing village east of Havana—and came to think of himself as Cuban. His daily life among the common people there taught him surprising lessons, and inspired the novel that would rescue his declining career. That book, *The Old Man and the Sea*, won him a Pulitzer and, one year later, a Nobel Prize. In a rare gesture of humility, Hemingway announced to the press that he accepted the coveted Nobel "as a citizen of Cojimar." In *Ernesto*, Andrew Feldman uses his unprecedented access to newly available archives to tell the full story of Hemingway's self-professed Cuban-ness: his respect for Cojimar fishermen, his long-running affair with a Cuban lover, the warmth of his adoptive Cuban family, the strong influences on his work by Cuban writers, his connections to Cuban political figures and celebrities, his denunciation of American imperial ambitions, and his enthusiastic role in the revolution. With a focus on the island's violent political upheavals and tensions that pulled Hemingway between his birthplace and his adopted country, Feldman offers a new angle on our most influential literary figure. Far from being a post-success, pre-suicide exile, Hemingway's decades in Cuba were the richest and most dramatic of his life, and a surprising instance in which the famous American bully sought redemption through his loyalty to the underdog.

The Michigan Alumnus University Press of Kansas The subject of endless biographies, fictional depictions, and critical debate, Ernest Hemingway continues to command attention in popular culture and in literary studies. He remains both a definitive stylist of twentieth-century literature and a case study in what happens to an artist consumed by the spectacle of celebrity. *The New Hemingway Studies* examines how two decades of new-millennium scholarship confirm his continued relevance to an era that, on the surface, appears so distinct from his—one defined by digital realms, ecological anxiety, and globalization. It explores the various sources (print, archival, digital, and other) through which critics access Hemingway.

Highlighting the latest critical trends, the contributors to this volume demonstrate how Hemingway's remarkably durable stories, novels, and essays have served as a lens for understanding preeminent concerns in our own time, including paranoia, trauma, iconicity, and racial, sexual, and national identities. The Young Hemingway W. W. Norton & Company Ernest Hemingway was an American novelist, short story author, reporter, and sportsman whose spare, understated writing style, which he termed the "iceberg theory," had a profound influence on 20th century fiction. But beyond his literary legacy, Hemingway's adventurous lifestyle and public persona made him an idol of younger generations. He authored most of his classic works between the mid-1920s and 1950s, earning the 1954 Nobel Prize in Literature. His oeuvre includes seven novels, six short story collections, and two nonfiction books, with additional works published posthumously. Many of his writings are considered masterpieces of American literature. Born in suburban Oak Park, Illinois, Hemingway worked briefly as a reporter for The Kansas City Star after high school before enlisting to drive ambulances on the Italian front in World War I. Severely wounded in 1918, he returned home traumatized. His combat experiences provided material for his breakthrough 1929 novel, *A Farewell to Arms*. In 1921 Hemingway married his first wife Hadley Richardson. They relocated to Paris where he worked as a foreign correspondent and fell in with the modernist "Lost Generation" writers and artists. This expatriate milieu inspired his first novel *The Sun Also Rises*, released in 1926. After divorcing Richardson in 1927, Hemingway wed his second wife Pauline Pfeiffer. Following the Spanish Civil War, which he covered as a journalist and informed his novel *For Whom the Bell Tolls*, Pfeiffer and Hemingway divorced in 1940. He next married fellow writer Martha Gellhorn, later leaving her for Mary Welsh who he met in London during World War II. As a journalist, Hemingway witnessed the D-Day invasion and liberation of Paris.

*Unbelievable Happiness and Final Sorrow* DigiCat To many, the life of Ernest Hemingway has taken on mythic proportions. From his romantic entanglements to his legendary bravado, the elements of Papa's persona have fascinated readers, turning Hemingway into such an outsized figure that it is almost impossible to imagine him as a real person. James Hutchisson's biography reclaims Hemingway from the sensationalism, revealing the life of a man who was often bookish and introverted, an outdoor enthusiast who revered the natural world, and a generous spirit with an enviable work ethic. This is an examination of the writer through a new lens—one that more accurately captures Hemingway's virtues as well as his flaws. Hutchisson situates Hemingway's life and art in the defining contexts of the women he loved and lost, the places he held dear, and the specter of mental illness that haunted his family. This balanced portrait examines for the first time in full detail the legendary writer's complex medical history and his

struggle against clinical depression. The first major biography of Hemingway in over twenty years, this monumental achievement provides readers with a fresh, comprehensive look at one of the most acclaimed authors of the twentieth century.

*Hemingway and Women* Bond Street Books

Few writers have impacted writing like Ernest Hemingway, and *My Writing Life* is a personal account of the impact he had upon the author from the day he discovered him in high school. Not only does *My Writing Life* offer a unique insight into the art of writing, but into the complicated life of Ernest "Papa" Hemingway, and it dares to offer a psycho/literary perspective on Hemingway's complex personality and legendary suicide. A memoir like no other, *My Writing Life* sates the longing in one's soul that literature cannot satisfy, which Orest Stocco illustrates with the adventurous life and writing of Ernest "Papa" Hemingway.

*Hemingway and Italy* Cambridge University Press

National Book Critics Circle Award Finalist • National Bestseller • A brilliantly conceived and illuminating reconsideration of a key period in the life of Ernest Hemingway that will forever change the way he is perceived and understood. "Hendrickson's two strongest gifts—that compassion and his research and reporting prowess—combine to masterly effect." —Arthur Phillips, *The New York Times* Book Review Focusing on the years 1934 to 1961—from Hemingway's pinnacle as the reigning monarch of American letters until his suicide—Paul Hendrickson traces the writer's exultations and despair around the one constant in his life during this time: his beloved boat, *Pilar*. Drawing on previously unpublished material, including interviews with Hemingway's sons, Hendrickson shows that for all the writer's boorishness, depression and alcoholism, and despite his choleric anger, he was capable of remarkable generosity—to struggling writers, to lost souls, to the dying son of a friend. *Hemingway's Boat* is both stunningly original and deeply gripping, an invaluable contribution to our understanding of this great American writer, published fifty years after his death.

Ernesto University of Alabama Press

DigiCat Publishing presents to you this special edition of "Across the River and Into the Trees" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Hemingway Women UM Libraries

NEW YORK TIMES BESTSELLER • A deeply evocative story of ambition and betrayal that captures the love affair between two unforgettable people, Ernest Hemingway and his wife Hadley—from the author of *Love and Ruin* and the new novel *When the Stars Go Dark*, available now! This new deluxe eBook edition features more than ninety additional pages of exclusive, author-approved annotations throughout the text, which contain new illustrations and photographs, to enrich your reading experience. You can access the eBook annotations with a simple click or tap on your eReader via the convenient links. Access them as you read the novel or as supplemental material after finishing the entire story. There is also Random House Reader's Circle bonus content, which is sure to inspire discussion at book clubs everywhere. "A beautiful portrait of being in Paris in the glittering 1920s—as a wife and one's own woman." —*Entertainment Weekly* *The Paris Wife* captures the love affair between Ernest Hemingway and his wife Hadley. Following a whirlwind courtship and wedding, the pair set sail for Europe, where they become swept up in the hard-drinking, fast-living, and free-loving life of Jazz Age Paris—hanging out with a volatile group that includes Gertrude Stein, Ezra Pound,

and F. Scott Fitzgerald. As Ernest struggles to find his literary voice and Hadley strives to hold on to her sense of self, they eventually find themselves facing the ultimate crisis of their marriage—a deception that will lead to the unraveling of everything they've fought so hard for. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • Chicago Tribune • NPR • The Philadelphia Inquirer • Kirkus Reviews • The Toronto Sun • BookPage " [Paula] McLain has brought Hadley to life in a novel that begins in a rush of early love. . . . A moving portrait of a woman slighted by history, a woman whose . . . story needed to be told. " —The Boston Globe " The Paris Wife creates the kind of out-of-body reading experience that dedicated book lovers yearn for, nearly as good as reading Hemingway for the first time—and it doesn't get much better than that. " —Minneapolis Star Tribune " Exquisitely evocative. This absorbing, illuminating book gives us an intimate view of a sympathetic and perceptive woman, the striving writer she married, the glittering and wounding Paris circle they were part of. . . . McLain reinvents the story of Hadley and Ernest's romance with the lucid grace of a practiced poet. " —The Seattle Times

### Ernest Hemingway Melville House

With an Overview by Paul Smith and a Checklist to Hemingway Criticism, 1975 – 1990 New Critical

Approaches to the Short Stories of Ernest

Hemingway is an all-new sequel to Benson's highly acclaimed 1975 book, which provided the first comprehensive anthology of criticism of Ernest Hemingway's masterful short stories. Since that time the availability of Hemingway's papers, coupled with new critical and theoretical approaches, has enlivened and enlarged the field of American literary studies.

This companion volume reflects current scholarship and draws together essays that were either published during the past decade or written for this collection.

The contributors interpret a variety of individual stories from a number of different critical points of view—from a Lacanian reading of Hemingway's "After the Storm" to a semiotic analysis of "A Very Short Story" to an historical-biographical analysis of "Old Man at the Bridge." In identifying the short story as one of Hemingway's principal thematic and technical tools, this volume reaffirms a focus on the short story as Hemingway's best work. An overview essay covers Hemingway criticism published since the last volume, and the bibliographical checklist to

Hemingway short fiction criticism, which covers 1975 to mid-1989, has doubled in size. Contributors. Debra A. Modellmog, Ben Stotzfus, Robert Scholes, Hubert Zapf, Susan F. Beegel, Nina Baym, William Braasch Watson, Kenneth Lynn, Gerry Brenner, Steven K. Hoffman, E. R. Hagemann, Robert W. Lewis, Wayne Kvam, George Monteiro, Scott Donaldson, Bernard Oldsey, Warren Bennett, Kenneth G. Johnston, Richard McCann, Robert P. Weeks, Amberys R. Whittle, Pamela Smiley, Jeffrey Meyers, Robert E. Fleming, David R. Johnson, Howard L. Hannum, Larry Edgerton, William Adair, Alice Hall Petry, Lawrence H. Martin Jr., Paul Smith

Odd Jobs McFarland

Exploring the importance of Ernest Hemingway's time in Italy to his writing and legacy From his World War I service in Italy through his transformational return visits during the decades that followed, Ernest Hemingway's Italian experiences were fundamental to his artistic

development. Hemingway and Italy offers essays from top scholars, exciting new voices, and people who knew Hemingway during his Italian days, examining how his adopted homeland shaped his writing and his legacy. The collection addresses Hemingway's many Italys—the terrain and people he encountered during his life and the country he transposed into his fiction. Contributors analyze Hemingway's Italian works, including A Farewell to Arms, Across the River and into the Trees, lesser-known short stories, fables, and even a previously unpublished Hemingway sketch, "Torcello Piece." The essays provide fresh insights on Hemingway's Italian life, career, and imagination. Contributors: Giacomo Ivancich | Ruggero Caumo | Scott Donaldson | Sergio Perosa | Rosella Mamoli Zorzi | Davide Lorigliola | Alberto Lena | Miriam B. Mandel | Michael Kim Roos | John D. Schwetman | Adam Long | Marina Gradoli | Piero Ambrogio Pozzi | Kirk Curnutt | Cam Cobb | Kei Katsui