

## The Hidden Girl Kindle Edition Louise Millar

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Oz and the Musical Oxford University Press

It's time to honor the significant scientific contributions of Esther Zimmer Lederberg. In *A Hidden Legacy*, Thomas E. Schindler shares the story of this remarkable microbiologist and offers insight into why her legacy has been obscured for so long. In the mid-20th century, microbiologist Esther Zimmer Lederberg and her then-husband, Joshua Lederberg, made a series of remarkable discoveries that contributed to the biochemical understanding of the gene. Together, they laid the foundation for molecular biology and the field of bacterial genetics. In 1958, he alone was awarded the Nobel Prize for their work. Esther's ingenuity was largely ignored and undervalued by the Nobel committee and has continued to be obscured by historians of science. In this book, Thomas E. Schindler shares many of Esther's hidden scientific contributions and her role in the discoveries that launched her then-husband's celebrated career. *A Hidden Legacy* delves into how, as a couple, the Lederbergs established a new field of bacterial genetics in the decade leading up to the discovery of the DNA double helix. Their impressive series of achievements includes the discovery of: bacteriophage and the first plasmid, known as the F-factor; how viruses carry bacterial genes between bacteria; and fundamental properties of bacterial sex. Schindler explains how Esther's research revealed unique features of bacterial sex that are now essential to our understanding of

molecular biology and evolution. A magnificent story of a remarkable scientist, *A Hidden Legacy* takes readers through the process that scrambled the tree of life and offers insight into the role Esther played in uncovering these secrets of bacterial and viral genes.

[The Girls The Convict and The Hidden Jewels](#)  
Frontline Books

From the first stage production of *The Wizard of Oz* in 1902, to the classic MGM film (1939), to the musicals *The Wiz* (1975) and *Wicked* (2003), L. Frank Baum's children's novel *The Wonderful Wizard of Oz* (1900) has served as the basis for some of the most popular musicals on stage and screen. In this book, musical theater scholar Ryan Bunch draws on his personal experience as an Oz fan to explore how a story that has been hailed as "the American fairy tale" serves as a guide for thinking about the art form of the American musical and how both reveal American identity to be a utopian performance. Show by show, Bunch highlights the forms and conventions of each musical work as practiced in its time and context—such as the turn-of-the-century extravaganza, the classical Hollywood film musical, the Black Broadway musical of the 1970s, and the twenty-first-century mega-musical. He then shows how the journey of each show teaches participants and audiences something about how to act American within contested frameworks of race, gender, sexuality, age, and

embodiment. Bunch also explores home theatricals, make-believe play, school musicals, Oz-themed environments, and community events as sites where the performance of the American fairy tale brings home and utopia into contact through the conventions of the musical. Using close readings of the various Oz shows, personal reflections, and interviews with fans, audiences, and performers, Bunch demonstrates how adapted Oz musicals imply both inclusions and exclusions in the performance of an American utopia. *Building a Better Teacher: How Teaching Works (and How to Teach It to Everyone)* Cambridge University Press "Utilizing the tools of forensic science and Christian theological ethics, this book resituates prominent criminal cases within their social and forensic contexts"--  
**Critical Dreaming** NYU Press

*Stripped* examines the ways in which erotic bodies communicate in performance and as cultural figures. Focusing on symbols independent of language, Maggie M. Werner explores the signs and signals of erotic dance, audience responses to these codes, and how this exchange creates embodied rhetoric. Informed by her own ethnographic research conducted in strip clubs and theaters, Werner analyzes the movement, dress, and cosmetic choices of topless dancers and neo-burlesque performers. Drawing on critical methods of analysis, she develops approaches for interpreting embodied erotic rhetoric and the marginal cultural practices that construct women's public erotic bodies. She follows these bodies out into the streets—into the protest spaces where sex workers and anti-rape activists challenge discourses about morality and victimhood and struggle to remake their own identities. Throughout, Werner showcases the voices of these performers and in the analyses shares her experiences as an audience member, interviewer, and paying

customer. The result is a uniquely personal and erudite study that advances conversations about women's agency and erotic performance, moving beyond the binary that views the erotic body as either oppressed or empowered. Theoretically sophisticated and delightfully intimate, *Stripped* is an important contribution to the study of the rhetoric of the body and to rhetorical and performance studies more broadly.

*Riding Through It* (Kindle Edition) Troll River Publications

This book explores the narratives of girlhood in contemporary YA vampire fiction, bringing into the spotlight the genre's radical, ambivalent, and contradictory visions of young femininity. Agnieszka Stasiewicz-Biełkowska considers less-explored popular vampire series for girls, particularly those by P.C. and Kristin Cast and Richelle Mead, tracing the ways in which they engage in larger cultural conversations on girlhood in the Western world. Mapping the interactions between girl and vampire corporealities, delving into the unconventional tales of vampire romance and girl sexual expressions, examining the narratives of women and violence, and venturing into the uncanny vampire classroom to unmask its critique of present-day schooling, the volume offers a new perspective on the vampire genre and an engaging insight into the complexities of growing up a girl.

*Paper Dolls* Dimitrinka Staikova

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*Your Inner Zoo* Springer

Since the 1990s, modern slavery has been recognized as a global problem, with campaigners around the world providing assessments of its nature and extent, its drivers, and possible solutions for ending it. However, largely absent from the global antislavery movement's discourse and policy prescriptions are the voices of survivors of slavery themselves. Survivors' authentic voices are underemployed vital tools in the fight against modern slavery in all its forms. Through close readings of over 200 contemporary slave narratives, Andrea Nicholson repositions the history of the genre and exposes the conditions and consequences of slavery, and the challenges survivors face in liberation. Far from the trope of 'capture, enslavement, escape,' she argues that narratives are rich and vitally important sources that enable the antislavery community to gain important insights and build more effective interventions.

*From the Hidden Way* Penguin

The new book of essays by poet and publicist Elia Pekica Pagon titled *The Wisdom of Aramis* talks about real-life treasures as opposed to false ones. It emphasizes all that really matters in life through simple truths from our everyday lives. *The Wisdom of Aramis* provides us with profound messages

drawn from the lessons we can learn from our best friends and most devoted companions, our furry angels. It is a book dedicated to the author's beloved pug, Aramis Giving of Good, who will always stay in her heart and who will fill the hearts of the readers with such a great sentiment of love, peace, tolerance, and compassion. The book talks about the joy of unconditional love, about deep compassion and inner peace, about the importance of acceptance and sincere kindness, about the magic of patience and miraculous coincidences. The book gives us the chance to discover a better world and a better version of ourselves through our self-awareness through which we can truly get to know ourselves, find our place in this world and beyond, and live in perfect harmony with nature and the entire universe. There is so much to learn from our pets. Everything we love about them is what we miss most in our lives, and that is true friendship—a pair of sincere eyes, a face without a social mask, someone to be here for us when no one else is, someone to understand us and love us unconditionally. We enjoy their company because they help us be who we really are, and they teach us how to enjoy our lives and this world in such a lovely way. Our beloved companions help us find our inner peace, and that's exactly how we can establish universal peace—by bringing peace into our lives.

*Hitler's British Nazis* Balboa Press

This Open access book is a collection of essays and offers an in-depth analysis of silence as an aesthetic practice and a textual strategy which paradoxically speaks of the unspoken nature of many inconvenient hidden truths of Irish society in the work of contemporary fiction writers. The study acknowledges Ireland's history of damaging silences and considers its legacies, but it also underscores how silence can serve as a valuable, even productive, means of expression. From a wide range of critical perspectives, the individual essays address, among other issues, the conspiracies of silence in Catholic Ireland, the silenced structural oppression of Celtic Tiger Ireland, the recovery of silenced stories/voices of the past and their examination in the present, as well as millennial disaffection and the silencing of vulnerability in today's neoliberal Ireland. The book's attention to silence provides a rich vocabulary for understanding what unfolds in the quiet interstices of Irish writing from recent decades. This study also invokes the past to understand the present and, thus, demonstrates the continuities and discontinuities that define how silence operates in Irish culture. Grant FF12017-84619-P AEI, ERDF, EU (INTRUTHS “ Inconvenient Truths: Cultural Practices of Silence in Contemporary Irish Fiction ” ) Funded by the Spanish Research Agency AEI <http://dx.doi.org/10.13039/501100011033> and by the European Regional Development Fund ERDF "A Way of Making Europe" *Health Diagnoses, Clairvoyant/Psychic Readings – Hottest News Predictions with Media Confirmations by Clairvoyant/Psychic Dimitrinka Staikova and Clairvoyant Ivelina Staikova* Black Spot Books Fascinating interviews, essays, and articles spanning a quarter century on writing, baseball, American fiction, and American Jews—from the Pulitzer Prize-winning author of *American Pastoral* and one of the greatest writers of

the 20th century. "An illuminating...glimpse of the theory and practice that have made Roth a major figure in American fiction." —Chicago Daily News Here is Philip Roth on himself and his work and the controversies it's engendered. Here too are Roth's writings on the Eastern European writers he has always championed, and so much more. The essential collection of nonfiction by a true American master, *Reading Myself and Others* features his famed long interview with the Paris Review.

Complete Works, Reprinted Entire from the Last English Edition  
Northwestern University Press

This book focuses upon the breaking of rules and taboos involved in 'doing crime', including violent crime as represented in fictive texts and ethnographic research. It includes chapters on topics of urgent contemporary interest such as asylum seekers, sex work, serial killers, school shooters, crimes of poverty and understandings of 'madness'.

The Mystery of the Blue Velvet Pouches & Amber Rose Baker Books

This anthology explores the relationships and interdependencies between literary production and distinctions of taste by examining how the material aspects of literary texts, such as the cover, binding, typography and paper stock, reflect or even determine their cultural status. In many cases, for example, the distinctions between "highbrow" and "lowbrow" taste have little to do with the content of the texts themselves, as books often function as markers of socioeconomic status, like clothing or home décor. One might even go so far as to say that the concept of literary taste is more closely related to fashion sense than critical judgment. The anthology seeks to address this claim by examining how the tensions between consumerism and prestige reflect fundamental historical changes with regard to the development of technology, literacy and social power.

The Last Muster Orbis Books

Paper dolls might seem the height of simplicity--quaint but simple toys, nothing more. But through the centuries paper figures have reflected religious and political beliefs, notions of womanhood, motherhood and family, the dictates of fashion, approaches to education, individual self-image and self-esteem, and ideas about death. This book examines paper dolls and their symbolism--from icons made by priests in ancient China to printable Kim Kardashians on the Internet--to show how these ephemeral objects have an enduring and sometimes surprising presence in history and culture.

Xinjiang AuthorHouse

God's Mighty Acts in China In *The China Chronicles*, Paul Hattaway draws on more than thirty years' experience in China and numerous interviews with church leaders to provide insight into how the Living God brought about the largest revival in the history of Christianity. Xinjiang, a vast region in northwest China, has been much in the news

in recent years because of the plight of more than one million Muslim Uyghur people there. But Xinjiang also has a long Christian history. Today there are nearly one million believers, mostly among the Han Chinese, who have migrated into the region in recent decades. In this book, the sixth in the series, Hattaway focuses on the heroic efforts to reach the Uyghurs and other Muslim groups who remain largely untouched by the gospel. *The China Chronicles Series: Book 1: Shandong Book 2: Guizhou Book 3: Zhejiang Book 4: Tibet Book 5: Henan Book 6: Xinjiang*

A Hidden Legacy Simon and Schuster

Franz Kafka was a self-conscious writer whose texts were highly if mysteriously autobiographical. Three giants of contemporary fiction—J. M. Coetzee, Philip Roth, and W. G. Sebald—have all acknowledged their debt to the work of Kafka, both in interviews and in their own academic essays and articles for a general readership about him. In this striking feat of literary scholarship, Daniel Medin finds that the use of Kafka by Coetzee, Roth, and Sebald is similarly self-reflexive and autobiographical. That writers from such divergent national and ethnic traditions can have such unique critical readings of Kafka, and that Kafka could exert such a powerful influence over their oeuvres, Medin contends, attests to the central place of Kafka in the contemporary literary imagination.

Transgressive Imaginations Springer

This brilliant series now includes new editions of 17 top titles full-colour, A4 format to meet the changing needs of GCSE students. Written by GCSE examiners and teachers to give all students an expert understanding of the text, they include: an invaluable exam skills section with essay plans, sample answers and expert guidance on understanding exam questions to show students what they need to do to reach their potential. a wealth of useful content including key quotes, checklists, study tips and short activities to help students revise effectively. the widest coverage with in-depth analysis.

Hidden Depths The Rosen Publishing Group, Inc

Groups of young evacuees, standing on railway stations with gas masks and cardboard suitcases have become an iconic image of wartime Britain, but their histories have eclipsed those of women whose domestic lives were affected. This book explores the effects of this unparalleled interference in the domestic lives of women, looking at the impact on everyday experience and on ideas of femininity, domesticity and motherhood. Maggie Andrews argues that wartime evacuation is important for understanding the experience and the contested meanings of domesticity and motherhood in the 20th century. As this book shows, evacuation represents a significant and unrecognised area of women's war work, and precipitated the rise of competing public discourses about domestic labour and motherhood.

The Literary Review Bloomsbury Publishing

'We only have the frozen Mississippi to cross...if we get through this...' Virginia continued to walk beside the wagon as she trudged through the snow, her hand in Allen's, her thoughts lingering on her dead sister,

buried outside Gallatin, just yesterday. Then she stopped and looked back. Joseph Smith was not with them this time. He was in the hands of the mob awaiting execution for treason. It had been a long time since those desperate days in Missouri. The temple in Salt Lake City had taken forty years to build. Virginia looked up at the granite structure and thanked God she had been allowed to live to see it finished. Today her grandsom would be sealed there.--Back cover.

Girls in Contemporary Vampire Fiction University of Arkansas Press  
In her first full-length book, Lucia Osborne-Crowley, author of the acclaimed *Mood Indigo* essay *I Choose Elena*, writes about the secrets a woman's body keeps, from puberty to menstruation to sexual pleasure; to pregnancy or its absence; and to darker secrets of abuse, invasion or violation. Through the voices of women around the world and her own deeply moving testimony, *My Body Keeps Your Secrets* tells the story of the young woman's body in 2021. Moving from girlhood and adolescence to young womanhood, Osborne-Crowley establishes her credentials as a key feminist thinker of a new generation with this widely researched and boldly argued work about reclaiming our bodies in the age of social media.

SlutWalk W. W. Norton & Company

Following the end of the First World War, many countries experienced economic decline. Unemployment, high inflation, low wages and poor working conditions led to widespread unrest. This manifested itself in the rise of powerful militaristic leaders, first in Italy where fascism was born, and then in Germany and elsewhere. The policies of the likes of Mussolini and Hitler were hugely popular, and fascism was seen by many as a viable political alternative to democracy. To some degree, these ideals also gained traction in the UK where some individuals in and among the elite of British society believed fascism was the way forward for the country. This is fully explored in Hitler's British Nazis which traces the evolution of extreme right-wing opinion from the turn of the century right through to the end of the Second World War. In particular it looks at the way British fascism developed its own character due to Britain having been on the winning side during the First World War. Early fascist movements of the 1920s are analyzed including the fascist tendencies of the Suffragette Movement. The book then traces the way in which domestic politics and the dire economic situation of the early 1930s created a political vacuum that was filled by Oswald Mosley and his Blackshirt Movement. Throughout the 1930s right-wing sympathisers looked to Hitler's Germany rather than to Mussolini's Italy for inspiration. Some members of aristocratic

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and political elites, many with virulent anti-Semitic views, saw in German fascism a template for Britain to build on but remained wilfully blind to the excesses of the Nazi regime that were getting worse by the day. The book looks at the way in which Nazi Germany was depicted in the press and how powerful press barons, many of whom were pro-German and supported Chamberlain 's appeasement policies, were able to influence public opinion. The role of the Mitford sisters, Unity in particular, is explored in detail as is the influence of the Cliveden Set under the leadership of the Astors and perhaps most interesting of all is the role played by King Edward VIII and Wallis Simpson as they flirted unashamedly with fascism and threatened to take Britain down a very different path to that which it took after the abdication.