

The Hidden Oasis Paul Sussman

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The Last Secret of the Temple Harper Collins

Structure and Interpretation of Computer Programs has had a dramatic impact on computer science curricula over the past decade. This long-awaited revision contains changes throughout the text. There are new implementations of most of the major programming systems in the book, including the interpreters and compilers, and the authors have incorporated many small changes that reflect their experience teaching the course at MIT since the first edition was published. A new theme has been introduced that emphasizes the central role played by different approaches to dealing with time in computational models: objects with state, concurrent programming, functional programming and lazy evaluation, and nondeterministic programming. There are new example sections on higher-order procedures in graphics and on applications of stream processing in numerical programming, and many new exercises. In addition, all the programs have been reworked to run in any Scheme implementation that adheres to the IEEE standard.

Artificial Hells CCV Digital

One of Sinclair Lewis's lesser-known novels, *Work of Art* follows three generations of the Weagle family through their work in the American hospitality industry. In *Work of Art* Lewis again delivers memorable characters struggling to better themselves and achieve prosperity against the backdrop of traditional American values and craftsmanship. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Final Testimony of Raphael Ignatius Phoenix Grove/Atlantic, Inc.

"Musicians often pay a high price for sharing their art with us. Underneath the glow of success can often lie loneliness and exhaustion, not to mention the basic struggles of paying the rent or buying food. Sally Anne Gross and George Musgrave raise important questions - and we need to listen to what the musicians have to tell us about their working conditions and their mental health." Emma Warren (Music Journalist and Author). "Singing is crying for grown-ups. To create great songs or play them with meaning music's creators reach far into emotion and fragility seeking the communion we demand of it. However, music's toll on musicians can leave deep scars. In this important book, Sally Anne Gross and George Musgrave investigate the relationship between the wellbeing music brings to society and the wellbeing of those who create. It's a much needed reality check, deglamorising the romantic image of the tortured artist." Crispin Hunt (Multi-Platinum Songwriter/Record Producer, Chair of the Ivors Academy). It is often assumed that creative people are prone to psychological instability, and that this explains apparent associations between cultural production and mental health problems. In their detailed study of recording and performing artists in the British music industry, Sally Anne Gross and George Musgrave turn this view on its head. By listening to how musicians understand and experience their working lives, this book proposes that whilst making music is therapeutic, making a career from music can be traumatic. The authors show how careers based on an all-consuming passion have become more insecure and devalued. Artistic merit and intimate, often painful, self-disclosures are the subject of unremitting scrutiny and data metrics. Personal relationships and social support networks are increasingly bound up with calculative transactions. Drawing on original empirical research and a wide-ranging survey of scholarship from across the social sciences, their findings will be provocative for future research on mental health, wellbeing and working conditions in the music industries and across the creative economy. Going beyond self-help strategies, they challenge the industry to make transformative structural change. Until then, the book provides an invaluable guide for anyone currently making their career in music, as well as those tasked with training and educating the next generation. The Holy Thief Grove/Atlantic, Inc.

Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive

approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

Dog Island Grove/Atlantic, Inc.

Born at the beginning of the 20th century, Raphael Ignatius Phoenix is determined to take his own life as the new millennium begins and he turns a hundred years old. But before he ends it all, he wants to get his affairs in order, and that includes making sense of his own life. He decides to write it down, remembering the experiences, the myriad encounters and, of course, the ten murders he committed along the way...

The Final Testimony of Raphael Ignatius Phoenix Berkley

From the international-best-selling author comes a "taut, entertaining archaeological murder-mystery-meets-spy-thriller" (Kirkus Reviews). When journalist Rivka Kleinberg is brutally murdered in a Jerusalem cathedral, it's a complicated case for detective Arie Ben-Roi. Kleinberg had racked up a wide array of enemies exposing corruption in the halls of power—from international corporations and the Russian mob to the Israeli government. Learning that Kleinberg was working on a story involving Egypt, Ben-Roi enlists the help of his old friend Yusuf Khalifa of the Luxor Police. Together they discover something far more sinister than a single murder. Kleinberg was chasing a mystery spanning centuries—a timeless search for an incredible treasure that has cost countless people their lives, and a modern-day conspiracy that now threatens to add Ben-Roi and Khalifa to the tally of the dead. From a highly respected archaeologist and international-best-selling author comes "a well-researched tale combining an archaeological puzzler with contemporary Middle Eastern concerns" (Financial Times). "An absolutely top-notch thriller." —Daily Mail

Chengli and the Silk Road Caravan Ballantine Books

NEW YORK TIMES BESETELLER • "Those who relish suspense in the Da Vinci Code vein will snap this one up, the best yet in the series." —Publishers Weekly (starred review) As a child, former Justice Department agent Cotton Malone was told that his father died in a submarine disaster in the North Atlantic. But what he now learns stuns him: His father's sub was a secret nuclear vessel lost on a highly classified mission beneath the ice shelves of Antarctica. Twin sisters Dorothea Lindauer and Christl Falk are also determined to find out what became of their father, who died on the same submarine—and they know something Malone doesn't: Inspired by strange clues discovered in Charlemagne's tomb, the Nazis explored Antarctica before the Americans. Now Malone discovers that cryptic journals penned in "the language of heaven," conundrums posed by an ancient historian, and his father's ill-fated voyage are all tied to a revelation of immense consequence for humankind. As Malone embarks on a dangerous quest with the sisters, he will finally confront the shocking truth of his father's death and the distinct possibility of his own. BONUS: This edition contains an excerpt from Steve Berry's *The Columbus Affair* and a Cotton Malone dossier.

The Genesis Secret Henry Holt

Taut, atmospheric, and electrifying, this stunning first novel brings Stalinist-era Moscow to heart-beating life and shows us how good, how rich, and how satisfying a thriller can be. Moscow, 1936, and Stalin's Great Terror is beginning. In a deconsecrated church, a young woman is found dead, her mutilated body displayed on the altar for all to see. Captain Alexei Korolev, finally beginning to enjoy the benefits of his success with the Criminal Investigation Division of the Moscow Militia, is asked to investigate. But when he discovers that the victim is an American citizen, the NKVD—the most feared organization in Russia—becomes involved. Soon, Korolev's every step is under close scrutiny and one false move will mean exile to The Zone, where enemies of the Soviet State, both real and imagined, meet their fate in the frozen camps of the far north. Committed to uncovering the truth behind the gruesome murder, Korolev enters the realm of the Thieves, rulers of Moscow's underworld. As more bodies are discovered and pressure from above builds, Korolev begins to question who he can trust and who, in a Russia where fear, uncertainty and hunger prevail, are the real criminals. Soon, Korolev will find not only his moral and political ideals threatened, but also his life. With Captain Alexei Korolev, William Ryan has given us one of the most compelling detectives in modern literature, a man dogged and humble, a man who will lead us through a fear-choked Russia to find the only thing that can save him or any of us—the truth.

Girl Unknown Univ of California Press

The internationally bestselling thriller—an audacious blend of science, history, and suspense—from the author of *The Marks of Cain* and *The Lost Goddess* War-reporter Rob Luttrell is expecting a soft assignment when he's sent to Kurdistan to cover the excavation of the world's oldest human civilization. But, soon after he arrives, the site is violated, first by sabotage and then by death. Meanwhile, a Scotland Yard detective investigating a series of spectacularly grisly murders discovers a link between the victims and what is happening in Kurdistan. As the two men race to prevent more deaths, they close in on a biblical era secret that will shake the foundations of the modern world. For readers of Raymond Khoury, Kate Mosse, and Douglas Preston and Lincoln Child.

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Revisit old favorites and discover even more facts and stories. The perfect pocket book for any girl on a quest for knowledge. Includes *New Chapters + the Best Wisdom & Wonder* from *The Daring Book for Girls*

Death by Spaghetti University of Michigan Press

Insane with grief, Professor Dennis Thomas blames Detective Christopher Sentz for the death of his wife and wants to kill him. In fact, Thomas shares his revenge plans with Ben Kincaid. Then someone fires seven bullets into the police officer. Against all advice and going on instinct, Kincaid decides to represent the troubled professor, who faces a charge of capital murder. Meanwhile, Kincaid's personal private detective, Loving, starts prying loose pieces of a shocking secret. Working in the shadows of the law, Loving risks his life to construct an entirely new narrative about Detective Sentz, Joslyn Thomas, and madness in another guise: the kind that every citizen should fear and no one will recognize—until it is too late.

Counselling for Toads Harper Collins

This page-turner with a difference by multimillion copy bestselling author Paul Sussman is a must-read for anyone looking for something original. 'More than lives up to its promise... it's the first novel Sussman ever wrote, yet the things that made him such a distinctive writer - his boundless imagination, his love of the bizarre, his ability to keep a complex plot bowling along - are already firmly in place. The book is as darkly funny as it is original' - MAIL ON SUNDAY 'A must-read. This deserves to be a classic.' -- ***** Reader review 'Fantastic. An absolute joy throughout.' -- ***** Reader review 'If you like Jona Jonasson books then you will get a real kick out of this one!' -- ***** Reader review ***** 'My name is Raphael Ignatius Phoenix and I am a hundred years old - or will be in ten days' time, in the early hours of January 1st, 2000, when I kill myself...' Raphael Ignatius Phoenix has had enough. Born at the beginning of the

20th century, he is determined to take his own life as the old millennium ends and the new one begins. But before he ends it all, he wants to get his affairs in order and put the record straight. Beginning with a fateful first adventure with Emily, the childhood friend who would become his constant companion, Raphael here remembers the multitude of experiences, the myriad encounters and, of course, the ten murders he committed along the way... And so begins one man's wholly unorthodox account of the twentieth century - or certainly his own riotous, often outrageous, somewhat unreliable and undoubtedly singular interpretation of it...

Memories from the Microphone Ballantine Books

From the international bestselling author—a “cinematic, rip-roaring adventure mystery” about Egypt’s ancient past and a race for priceless treasure (Booklist). In 523 BC, the Persian pharaoh Cambyses dispatched an army across Egypt’s desert to destroy the oracle at Siwa—only for the entire force to be overwhelmed by a sandstorm and lost forever. Two and a half millennia later, a mutilated corpse is washed up on the banks of the Nile at Luxor; an antiques dealer is savagely murdered in Cairo; and a British archaeologist is found dead at an ancient necropolis of Saqqara. The incidents appear unconnected, but Inspector Yusuf Khalifa of the Luxor police is suspicious. And so is the archaeologist’s daughter, Tara Mullray. Following a trail of clues from both the past and the present, they enter a labyrinth of intrigue, violence, and betrayal. Their desperate search for the truth could lead them to the same fate as Cambyses’s long-lost army... In this “textured, well-researched and expertly paced debut” (Publishers Weekly) with “a plot as complex as a hall of mirrors, and almost as gripping as a death threat” (Kirkus Reviews), bestselling author and real-life archaeologist Paul Sussman made his explosive entrance into the thriller field.

Object to Be Destroyed Open Road + Grove/Atlantic

This book collects a selection of the papers presented at the 21st International Tyrrhenian Workshop on Digital Communications, organized by CNIT and dedicated this year to the theme "Trustworthy Internet". The workshop provided a lively discussion on the challenges involved in reshaping the Internet into a trustworthy reality, articulated around the Internet by and for People, the Internet of Contents, the Internet of Services and the Internet of Things, supported by the Network Infrastructure foundation. The papers have been revised after the workshop to take account of feedbacks received by the audience. The book also includes: i) an introduction by the Editors, setting the scene and presenting evolution scenarios; ii) five papers written by the session chairmen, reputed scientists, and each dedicated to a facet of the trustworthy Internet vision; iii) a concluding paper, reporting the outcomes of a panel held at the conclusion of the workshop, written by the two keynote speakers.

The Charlemagne Pursuit MIT Press

Possessing uncanny powers of observation that elevate her influence in turbulent seventh-century Britain, Hild, the king's youngest niece, is established as a seer and compelled to advise the king correctly at the risk of her loved ones. By the Nebula Award-winning author of *Ammonite*.

75,000 first printing.

Can Music Make You Sick? Clipper Audio

Major account of the fourteenth-century crisis which saw a series of famines, revolts and epidemics transform the medieval world.

The Hidden Oasis Springer Science & Business Media

In this first critical account of Matta-Clark's work, Pamela M. Lee considers it in the context of the art of the 1970s—particularly site-specific, conceptual, and minimalist practices—and its confrontation with issues of community, property, the alienation of urban space, the "right to the city," and the ideologies of progress that have defined modern building programs. Although highly regarded during his short life—and honored by artists and architects today—the American artist Gordon Matta-Clark (1943-78) has been largely ignored within the history of art. Matta-Clark is best remembered for site-specific projects known as "building cuts." Sculptural transformations of architecture produced through direct cuts into buildings scheduled for demolition, these works now exist only as sculptural fragments, photographs, and film and video documentations. Matta-Clark is also remembered as a catalytic force in the creation of SoHo in the early 1970s. Through loft activities, site projects at the exhibition space 112 Greene Street, and his work at the restaurant Food, he participated in the production of a new social and artistic space. Have art historians written so little about Matta-Clark's work because of its ephemerality, or, as Pamela M. Lee argues, because of its historiographic, political, and social dimensions? What did the activity of carving up a building in anticipation of its destruction—suggest about the conditions of art making, architecture, and urbanism in the 1970s? What was one to make of the paradox attendant on its making—that the production of the object was contingent upon its ruination? How do these projects address the very writing of history, a history that imagines itself building toward an ideal work in the service of progress? In this first critical account of Matta-Clark's work, Lee considers it in the context of the art of the 1970s—particularly site-specific, conceptual, and minimalist practices—and its confrontation with issues of community, property, the alienation of urban space, the "right to the city," and the ideologies of progress that have defined modern building programs.

Grove Press

Eminent environmentalist Solomon set out to find whether any real scientists diverged from global warming orthodoxy. This fully revised new edition features two new chapters that present fresh expositions on climate profiteers and global warming affirmers.

The Hidden War New York : Holmes & Meier

Egypt 2153 BC Eighty priests set out under cover of darkness into the western desert, taking with them a mysterious object swathed in cloth. Four weeks later, having reached their destination, they calmly slit each other's throats... Albania, 1986 A plane takes off from a remote airfield, bound for the Sudan. On board a cargo that will forever change the Middle East. Somewhere over the Sahara the plane disappears... The western desert, the present day A group of Bedouin discover a mummified corpse half-buried in the dunes. With it are a roll of camera film and a miniature clay obelisk inscribed with a curious hieroglyphic sign... Three unconnected events Or so it seems until Freya Hannen arrives in Egypt for the funeral of her sister, a desert explorer who has inexplicably taken her own life... For Freya it is the start of a terrifying, life-or-death adventure - one that will lead her and Egyptologist Flin Brodie deep into the forbidding wastes of the Sahara. Their goal: one of archaeology's greatest mysteries and the astonishing secret at its heart...

Quantum Computing Penguin

An ambitious and mesmerizing novel from the bestselling author of *Rules of Magic*. *The Dovekeepers* is “striking...Hoffman grounds her expansive, intricately woven, and deepest new novel in biblical history, with a devotion and seriousness of purpose” (Entertainment Weekly). Nearly two thousand years ago, nine hundred Jews held out for months against armies of Romans on Masada, a mountain in the Judean desert. According to the ancient historian Josephus, two women and five children survived. Based on this tragic and iconic event, Hoffman’s novel is a spellbinding tale of four extraordinarily bold, resourceful, and sensuous women, each of whom has come to Masada by a different path. Yael’s mother died in childbirth, and her father, an expert assassin, never forgave her for that death. Revka, a village baker’s wife, watched the murder of her daughter by Roman soldiers; she brings to Masada her young grandsons, rendered mute by what they have witnessed. Aziza is a warrior’s daughter, raised as a boy, a fearless rider and expert marksman who finds passion with a fellow soldier. Shirah, born in Alexandria, is wise in the ways of ancient magic and medicine, a woman with uncanny insight and power. The lives of these four complex and fiercely independent women intersect in the desperate days of the siege. All are dovekeepers, and all are also keeping secrets—about who they are, where they come from, who fathered them, and whom they love.