
The Hidden Oasis Paul Sussman

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Capitol Offense Atlantic Monthly Press

From the international bestselling author—a

“ cinematic, rip-roaring adventure mystery ” about Egypt ’ s ancient past and a race for priceless treasure (Booklist). In 523 BC, the Persian pharaoh Cambyses dispatched an army across Egypt ’ s desert to destroy the oracle at Siwa—only for the entire force to be overwhelmed by a sandstorm and lost forever. Two and a half millennia later, a mutilated corpse is washed up on the banks of the Nile at Luxor; an antiques dealer is savagely murdered in Cairo; and a British archaeologist is found dead at an ancient necropolis of Saqqara. The incidents appear unconnected, but Inspector Yusuf Khalifa of the Luxor police is suspicious. And so is the archaeologist ’ s daughter, Tara Mullray. Following a trail of clues from both the past and the present, they enter a labyrinth of intrigue, violence, and betrayal. Their desperate search for the truth could lead them to the same fate as Cambyses ’ s long-lost army . . . In this “ textured, well-researched and expertly paced debut ” (Publishers Weekly) with “ a plot as

complex as a hall of mirrors, and almost as gripping as a death threat ” (Kirkus Reviews), bestselling author and real-life archaeologist Paul Sussman made his explosive entrance into the thriller field.

Juggernaut New York : Holmes & Meier
With the help of her dead sister's friend, Flin Brodie, mountain climber Freya Hannen sets out in search of the legendary lost oasis of Zorzura in Egypt, which supposedly houses a mythic stone, and could help Freya find out the truth behind her sister Alex's mysterious death. By the author of *The Last Secret of the Temple*. Reprint.

Burned Ballantine Books

“ [A] blistering novel ” of family, loyalty, ambition, and revenge that offers an intimate look into the tragedies unfurling at the US-Mexico border (Publishers Weekly). The promise of a new beginning brings Casimiro and Nopal together when they are young immigrants, having made the nearly deadly journey across the border from Mexico. They settle into a life of long days in the chili fields, and in a few years their

happy union yields two sons, Lorenzo and Vito. But when Nopal is brutally murdered, the boys are left to navigate life in this brave but capricious new world without her. *A Glass of Water* is a searing, heartfelt tribute to brotherhood, and an arresting portrait of the twisted paths people take to claim their piece of the American dream. The first novel from award-winning memoirist, poet, and activist, Jimmy Santiago Baca, it is a passionate and galvanizing addition to Chicano literature. “The sheer passion that drives Baca’s novel is undeniable.” —Publishers Weekly “[With] image-rich writing . . . *A Glass of Water* adds another strong voice to the growing body of literature on immigration and migrant farmworkers Baca should be commended for tackling injustice in his fiction.” —High Country News “well-written and at times lyrical saga told with understanding and compassion.” —Library Journal *The Hidden Oasis* Grove/Atlantic, Inc.

Nonhuman figures are ubiquitous in the work of Franz Kafka, from his early stories down to his very last one. Despite their prominence throughout his oeuvre, Kafka’s animal representations have been considered first and foremost as mere allegories of intrahuman matters. In recent years, the allegorization of Kafka’s animals has been poetically dismissed by Kafka’s commentators and politically rejected by posthumanist scholars. Such critique, however, has yet to inspire either an overarching or an interdiscursive account. This book aims to fill this lacuna. Positing animal stories as a distinct and significant corpus within Kafka’s entire poetics, and closely examining them in dialogue with both literary and posthumanist analysis, Kafka’s Zoopoetics critically revisits animality, interspecies relations, and the very

human-animal contradistinction in the writings of Franz Kafka. Kafka’s animals typically stand at the threshold between humanity and animality, fusing together human and nonhuman features. Among his liminal creatures we find a human transformed into vermin (in “The Metamorphosis”), an ape turned into a human being (in “A Report to an Academy”), talking jackals (in “Jackals and Arabs”), a philosophical dog (in “Researches of a Dog”), a contemplative mole-like creature (in “The Burrow”), and indiscernible beings (in “Josefine, the Singer or the Mouse People”). Depicting species boundaries as mutable and obscure, Kafka creates a fluid human-animal space, which can be described as “humanimal.” The constitution of a humanimal space radically undermines the stark barrier between human and other animals, dictated by the anthropocentric paradigm. Through denying animalistic elements in humans, and disavowing the agency of nonhuman animals, excluding them from social life, and neutralizing compassion for them, this barrier has been designed to regularize both humanity and animality. The contextualization of Kafka’s animals within posthumanist theory engenders a post-anthropocentric arena, which is simultaneously both imagined and very real.

1967 Open Road + Grove/Atlantic
Mesir, 2153 SM. Membawa benda misterius yang terbalut kain, delapan puluh pendeta berpenutup kepala menuju Gurun Barat—bersama rombongan mereka turut pula seorang tukang jagal. Empat minggu kemudian, setelah tiba di tempat tujuan, si tukang jagal dengan tenang menggorok satu per satu leher para pendeta, hingga tersisa satu orang yang kemudian memotong sendiri pergelangan tangannya sebelum akhirnya dia juga tewas... Albania, 1986. Sebuah pesawat lepas landas menuju Sudan dari lapangan terbang kecil dekat fasilitas penelitian nuklir Mtskheta yang bekalangan dinonaktifkan. Di bagasi pesawat terdapat muatan yang akan mengubah Timur Tengah selamanya. Di suatu tempat di atas Gurun Sahara, pesawat itu raib entah ke mana... Gurun Barat, masa kini. Sekelompok orang Badui

menemukan mayat mumi setengah terkubur di gundukan pasir. Bersama mumi itu, terkubur pula rol film kamera dan obelisk mini dari tanah liat bertuliskan tanda hieroglif yang aneh... Tiga peristiwa ini sepertinya tak saling terkait. Begitulah tampaknya, hingga Freya Hannen (32 tahun) tiba di Mesir untuk pemakaman kakaknya, seorang penjelajah padang pasir, yang mengakhiri hidupnya secara misterius. Selain Freya, hanya dua orang non-Mesir yang hadir dalam pemakaman: Flin "Profesor Flinders" Brodie, ahli ihwal Mesir pra-dinasti; dan Molly Kiernan, pekerja Amerika di PBB. Bagi Freya, ini awal petualangan hidup-mati yang amat mengerikan, yang akan membawa dirinya dan sang Egyptologis Flin Brodie jauh ke tempat pembuangan terlarang di Sahara. Tujuan mereka: menemukan salah satu misteri arkeologi terbesar yang menakutkan di jantung kawasan itu.

The Lost Army of Cambyses Pustaka Alvabet

Action thriller by the classic adventure writer set in Africa.

The Tower MIT Press

This bulletin serves not only to introduce the non-geologist to the rich geology of Millard County, but also to provide professional geologists with technical information on the stratigraphy, paleontology, and structural geology of the county. Millard County is unique among Utah's counties in that it contains an exceptionally complete billion-year geologic record. This happened because until about 200 million years ago the area of present-day Millard County lay near sea level and was awash in shallow marine waters on a continental shelf upon which a stack of fossil-bearing strata more than 6 miles

(10 km) thick slowly accumulated. This bulletin summarizes what is known about these strata, as well as younger rocks and surficial deposits in the county, and provides references to scientific papers that describe them in greater detail. Mountains North 30 x 60 (1:100,000-scale) quadrangles. These companion maps and this bulletin portray the geology of Millard County more completely and accurately than any previously published work.

The Semiotics of X Bantam

After spending many years in artificial hypersleep, a handful of survivors of the exploration vessel Supernova awaken to find their ship torn to shreds. They are unsure of what happened in space or how they crashed into an uncharted planet. Upon exploration of the new world, they soon realize their destination: The Triassic, the first chapter of the Mesozoic Era. A plan is formulated to escape this terrifying landscape plagued with dinosaurs and prehistoric beasts. The survivors soon discover that there may be an even larger threat looming under the trees than just the dinosaurs, threatening to cut their mission short and trap them all forever in the primitive depths of the Triassic.

The Political Life of Children Grove/Atlantic, Inc.

Taut, atmospheric, and electrifying, this stunning first novel brings Stalinist-era Moscow to heart-beating life and shows us how good, how rich, and how satisfying a thriller can be. Moscow, 1936, and Stalin's Great Terror is beginning. In a deconsecrated church, a young woman is found dead, her mutilated body displayed on the altar for all to see. Captain Alexei Korolev, finally beginning to enjoy the benefits of his success with the Criminal Investigation Division of the Moscow Militia, is asked to investigate. But when he discovers that the victim is an American

citizen, the NKVD—the most feared organization in Russia—becomes involved. Soon, Korolev's every step is under close scrutiny and one false move will mean exile to The Zone, where enemies of the Soviet State, both real and imagined, meet their fate in the frozen camps of the far north. Committed to uncovering the truth behind the gruesome murder, Korolev enters the realm of the Thieves, rulers of Moscow's underworld. As more bodies are discovered and pressure from above builds, Korolev begins to question who he can trust and who, in a Russia where fear, uncertainty and hunger prevail, are the real criminals. Soon, Korolev will find not only his moral and political ideals threatened, but also his life. With Captain Alexei Korolev, William Ryan has given us one of the most compelling detectives in modern literature, a man dogged and humble, a man who will lead us through a fear-choked Russia to find the only thing that can save him or any of us—the truth.

Geology of Millard County, Utah MIT Press

This page-turner with a difference by multimillion copy bestselling author Paul Sussman is a must-read for anyone looking for something original. 'More than lives up to its promise... it's the first novel Sussman ever wrote, yet the things that made him such a distinctive writer - his boundless imagination, his love of the bizarre, his ability to keep a complex plot bowling along - are already firmly in place. The book is as darkly funny as it is original' - MAIL ON SUNDAY 'A must-read. This deserves to be a classic.'

-- ***** Reader review 'Fantastic. An absolute joy throughout.'

-- ***** Reader review 'If you like Jona Jonasson books then you will get a real kick out of this one!' -- ***** Reader review

'My name is Raphael Ignatius Phoenix and I am a hundred years old - or will be in ten days' time, in the early hours of January 1st, 2000, when I kill myself...' Raphael Ignatius Phoenix has had enough. Born at the beginning of the 20th century, he is determined to take his own life as the old millennium ends and the new one begins. But before he ends it all, he wants to get his affairs in order and put the record

straight. Beginning with a fateful first adventure with Emily, the childhood friend who would become his constant companion, Raphael here remembers the multitude of experiences, the myriad encounters and, of course, the ten murders he committed along the way... And so begins one man's wholly unorthodox account of the twentieth century - or certainly his own riotous, often outrageous, somewhat unreliable and undoubtedly singular interpretation of it...

The Final Testimony of Raphael Ignatius

Phoenix Springer Science & Business Media

Insane with grief, Professor Dennis Thomas blames Detective Christopher Sentz for the death of his wife and wants to kill him. In fact, Thomas shares his revenge plans with Ben Kincaid. Then someone fires seven bullets into the police officer. Against all advice and going on instinct, Kincaid decides to represent the troubled professor, who faces a charge of capital murder. Meanwhile, Kincaid's personal private detective, Loving, starts prying loose pieces of a shocking secret. Working in the shadows of the law, Loving risks his life to construct an entirely new narrative about Detective Sentz, Joslyn Thomas, and madness in another guise: the kind that every citizen should fear and no one will recognize—until it is too late.

The Hidden Oasis Atlantic Monthly Press

From the international-bestselling author comes a “taut, entertaining archaeological murder-mystery-meets-spy-thriller” (Kirkus Reviews). When journalist Rivka Kleinberg is brutally murdered in a Jerusalem cathedral, it's a complicated case for detective Arie Ben-Roi. Kleinberg had racked up a wide array of enemies exposing corruption in the halls of power—from international corporations and the Russian mob to the Israeli government.

Learning that Kleinberg was working on a story involving Egypt, Ben-Roi enlists the help of his old friend Yusuf Khalifa of the Luxor Police. Together they discover something far more sinister than a single murder. Kleinberg was chasing a mystery spanning centuries—a timeless search for an incredible treasure that has cost countless people their lives, and a modern-day conspiracy that now threatens to add Ben-Roi and Khalifa to the tally of the dead. From a highly respected archaeologist and international-bestselling author comes “a well-researched tale combining an archaeological puzzler with contemporary Middle Eastern concerns” (Financial Times). “An absolutely top-notch thriller.” —Daily Mail

Bahama Crisis University of Michigan Press
Structure and Interpretation of Computer Programs has had a dramatic impact on computer science curricula over the past decade. This long-awaited revision contains changes throughout the text. There are new implementations of most of the major programming systems in the book, including the interpreters and compilers, and the authors have incorporated many small changes that reflect their experience teaching the course at MIT since the first edition was published. A new theme has been introduced that emphasizes the central role played by different approaches to dealing with time in computational models: objects with state, concurrent programming, functional programming and lazy evaluation, and nondeterministic programming. There are new example sections on higher-order procedures in graphics and on applications of stream processing in numerical programming, and many new exercises. In addition, all the programs have been reworked to run in any Scheme implementation that adheres to the IEEE standard.

Work of Art Springer Science &

Business Media

Valerio Massimo Manfredi's *The Tower* is a modern thriller solving an ancient mystery. AD 70. A ferocious, mysterious force hidden in a solitary tower annihilated a squad of Roman soldiers advancing through the Sahara desert. There was a single survivor: the Etruscan diviner Avile Vipinas, who later described the horror of the creature in the tower and suggested how it could be destroyed. Nearly 2,000 years later, to find the tower and solve its unutterable mystery, three men venture into the heart of the Sahara: an archaeologist following the traces of his father, a colonel from the Foreign Legion thirsting for revenge, and a priest who puts his faith to the ultimate test. Just what is the dark being that slumbers in the tower?

The Hidden Oasis Penguin

This captivating, atmospheric and gripping page-turner by million copy bestselling author Paul Sussman is a must read for fans of Clive Cussler, Tom Clancy and Wilbur Smith. "A rip-roaring gem of a read - you are in for a real treat! - Raymond Houry "A compelling, high-octane adventure novel that seamlessly meshes past and present..." - James Becker "Hands down one of the best writers of international suspense in the business" - Steve Berry "This is five star thrills a page. Highly recommended." -- ***** Reader review "A sheer pleasure to read" -- ***** Reader review "This novel is one of the most gripping I have ever read!" -- ***** Reader review

Egypt 2153 BC: Eighty priests set out under cover of darkness into the western desert, taking with them a mysterious object swathed in cloth. Four weeks later, having reached their destination, they calmly slit each other's throats... Albania, 1986: A plane takes off from a remote airfield, bound for the Sudan. On board, a cargo that will forever change the

Middle East. Somewhere over the Sahara the plane disappears... The western desert, the present day: A group of Bedouin discover a mummified corpse half-buried in the dunes. With it are a roll of camera film and a miniature clay obelisk inscribed with a curious hieroglyphic sign... Three unconnected events - or so it seems until Freya Hannen arrives in Egypt for the funeral of her sister, a desert explorer who has inexplicably taken her own life... For Freya it is the start of a terrifying, life-or-death adventure - one that will lead her and Egyptologist Flin Brodie deep into the forbidding wastes of the Sahara. Their goal: one of archaeology's greatest mysteries and the astonishing secret at its heart...

The American Jewish Experience Metropolitan Books

NEW YORK TIMES BESETSELLER • "Those who relish suspense in the Da Vinci Code vein will snap this one up, the best yet in the series."—Publishers Weekly (starred review)

As a child, former Justice Department agent Cotton Malone was told that his father died in a submarine disaster in the North Atlantic. But what he now learns stuns him: His father's sub was a secret nuclear vessel lost on a highly classified mission beneath the ice shelves of Antarctica. Twin sisters Dorothea Lindauer and Christl Falk are also determined to find out what became of their father, who died on the same submarine—and they know something Malone doesn't: Inspired by strange clues discovered in Charlemagne's tomb, the Nazis explored Antarctica before the Americans. Now Malone discovers that cryptic journals penned in "the language of heaven," conundrums posed by an ancient historian, and his father's ill-fated voyage are all tied to a revelation of immense consequence for humankind. As Malone embarks on a dangerous quest with the sisters, he will finally confront the shocking truth of his father's death and the distinct possibility of his own. **BONUS:** This edition contains an excerpt from Steve Berry's *The Columbus Affair* and a Cotton Malone dossier.

Satellite Remote Sensing Grove/Atlantic, Inc.

"A marvelous achievement . . . Anyone curious about the extraordinary six days of Arab-Israeli war will learn much from it."—The Economist Tom Segev's acclaimed works *One Palestine, Complete* and *The Seventh Million* overturned accepted views of the history of Israel. Now, in 1967—a number-one bestseller in Hebrew—he brings his masterful skills to the watershed year when six days of war reshaped the country and the entire region. Going far beyond a military account, Segev re-creates the crisis in Israel before 1967, showing how economic recession, a full grasp of the Holocaust's horrors, and the dire threats made by neighbor states combined to produce a climate of apocalypse. He depicts the country's bravado after its victory, the mood revealed in a popular joke in which one soldier says to his friend, "Let's take over Cairo"; the friend replies, "Then what shall we do in the afternoon?" Drawing on unpublished letters and diaries, as well as government memos and military records, Segev reconstructs an era of new possibilities and tragic missteps. He introduces the legendary figures—Moshe Dayan, Golda Meir, Gamal Abdul Nasser, and Lyndon Johnson—and an epic cast of soldiers, lobbyists, refugees, and settlers. He reveals as never before Israel's intimacy with the White House as well as the political rivalries that sabotaged any chance of peace. Above all, he challenges the view that the war was inevitable, showing that a series of disastrous miscalculations lie behind the bloodshed. A vibrant and original history, 1967 is sure to stand as the definitive account of that pivotal year.

Triassic Random House

Egypt 2153 BC Eighty priests set out under cover of darkness into the western desert, taking with them a mysterious object swathed in cloth. Four weeks later, having reached their destination, they calmly slit each other's throats... Albania, 1986 A plane takes off from

a remote airfield, bound for the Sudan. On board a cargo that will forever change the Middle East. Somewhere over the Sahara the plane disappears... The western desert, the present day A group of Bedouin discover a mummified corpse half-buried in the dunes. With it are a roll of camera film and a miniature clay obelisk inscribed with a curious hieroglyphic sign... Three unconnected events Or so it seems until Freya Hannen arrives in Egypt for the funeral of her sister, a desert explorer who has inexplicably taken her own life... For Freya it is the start of a terrifying, life-or-death adventure - one that will lead her and Egyptologist Flin Brodie deep into the forbidding wastes of the Sahara. Their goal: one of archaeology's greatest mysteries and the astonishing secret at its heart...

Eight Technologies of Otherness

Univ of California Press

Intelligent Information Processing supports the most advanced productive tools that are said to be able to change human life and the world itself. This book presents the proceedings of the 4th IFIP International Conference on Intelligent Information Processing. This conference provides a forum for engineers and scientists in academia, university and industry to present their latest research findings in all aspects of Intelligent Information Processing.

The Labyrinth of Osiris Cambridge University Press

Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as

"social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.