
The Hidden Oasis Paul Sussman

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Quantum mechanics, the subfield of physics that describes the behavior of very small (quantum) particles, provides the basis for a new paradigm of computing. First proposed in the 1980s as a way to improve computational modeling of quantum systems, the field of quantum computing has recently garnered significant attention due to progress in building small-scale devices. However, significant technical advances will be required before a large-scale, practical quantum computer can be achieved. Quantum Computing: Progress and Prospects provides an introduction to

the field, including the unique characteristics and constraints of the technology, and assesses the feasibility and implications of creating a functional quantum computer capable of addressing real-world problems. This report considers hardware and software requirements, quantum algorithms, drivers of advances in quantum computing and quantum devices, benchmarks associated with relevant use cases, the time and resources required, and how to assess the probability of success.

The Hidden Oasis Taylor & Francis

Insane with grief, Professor Dennis Thomas blames Detective Christopher Sentz for the death of his wife and wants to kill him. In fact, Thomas shares his revenge plans with Ben Kincaid. Then someone fires seven bullets into the police officer. Against all advice and going on instinct, Kincaid decides to represent the troubled professor, who faces a charge of capital murder. Meanwhile, Kincaid's personal private detective, Loving, starts prying loose pieces of a shocking secret. Working in the shadows of the law, Loving risks his life to construct an entirely new

narrative about Detective Sentz, Joslyn Thomas, and madness in another guise: the kind that every citizen should fear and no one will recognize—until it is too late.

Architectural Design Portable Handbook Cambridge University Press

In this ambitious book, Kirk Wetters traces the genealogy of the demonic in German literature from its imbrications in Goethe to its varying legacies in the work of essential authors, both canonical and less well known, such as Gundolf, Spengler, Benjamin, Lukács, and Doderer. Wetters focuses especially on the philological and metaphorological resonances of the demonic from its core formations through its appropriations in the tumultuous twentieth century. Propelled by equal parts theoretical and historical acumen, Wetters explores the ways in which the question of the demonic has been employed to multiple theoretical, literary, and historico-political ends. He thereby produces an intellectual history that will be consequential both to scholars of German literature and to comparatists.

Quantum Computing Ballantine Books

"I don't think I've ever read a book that paints such a complex and accurate landscape of what it is like to live with the legacy of trauma as this book does, while offering a comprehensive approach to healing." --from the foreword by Bessel van der Kolk A pioneering

researcher gives us a new understanding of stress and trauma, as well as the tools to heal and thrive. Stress is our internal response to an experience that our brain perceives as threatening or challenging. Trauma is our response to an experience in which we feel powerless or lacking agency. Until now, researchers have treated these conditions as different, but they actually lie along a continuum. Dr. Elizabeth Stanley explains the significance of this continuum, how it affects our resilience in the face of challenge, and why an event that's stressful for one person can be traumatizing for another. This groundbreaking book examines the cultural norms that impede resilience in America, especially our collective tendency to disconnect stress from its potentially extreme consequences and override our need to recover. It explains the science of how to direct our attention to perform under stress and recover from trauma. With training, we can access agency, even in extreme-stress environments. In fact, any maladaptive behavior or response conditioned through stress or trauma can, with intentionality and understanding, be reconditioned and healed. The key is to use strategies that access not just the thinking brain but also the survival brain. By directing our attention in particular ways, we can widen the window within which our thinking brain and

survival brain work together cooperatively. When we use awareness to regulate our biology this way, we can access our best, uniquely human qualities: our compassion, courage, curiosity, creativity, and connection with others. By building our resilience, we can train ourselves to make wise decisions and access choice—even during times of incredible stress, uncertainty, and change. With stories from men and women Dr. Stanley has trained in settings as varied as military bases, healthcare facilities, and Capitol Hill, as well as her own striking experiences with stress and trauma, she gives readers hands-on strategies they can use themselves, whether they want to perform under pressure or heal from traumatic experience, while at the same time pointing our understanding in a new direction.

Early Modern Capitalism Random House

In this first critical account of Matta-Clark's work, Pamela M. Lee considers it in the context of the art of the 1970s—particularly site-specific, conceptual, and minimalist practices—and its confrontation with issues of community, property, the alienation of urban space, the "right to the city," and the ideologies of progress that have defined modern building programs. Although highly regarded during his short life—and honored by artists and architects today—the American artist Gordon Matta-Clark (1943-78) has been largely ignored within the history of art. Matta-Clark is best remembered for site-specific projects known as "building cuts." Sculptural transformations of architecture produced through direct cuts into buildings scheduled for demolition, these works now exist only as sculptural fragments,

photographs, and film and video documentations. Matta-Clark is also remembered as a catalytic force in the creation of SoHo in the early 1970s. Through loft activities, site projects at the exhibition space 112 Greene Street, and his work at the restaurant Food, he participated in the production of a new social and artistic space. Have art historians written so little about Matta-Clark's work because of its ephemerality, or, as Pamela M. Lee argues, because of its historiographic, political, and social dimensions? What did the activity of carving up a building-in-anticipation of its destruction—suggest about the conditions of art making, architecture, and urbanism in the 1970s? What was one to make of the paradox attendant on its making—that the production of the object was contingent upon its ruination? How do these projects address the very writing of history, a history that imagines itself building toward an ideal work in the service of progress? In this first critical account of Matta-Clark's work, Lee considers it in the context of the art of the 1970s—particularly site-specific, conceptual, and minimalist practices—and its confrontation with issues of community, property, the alienation of urban space, the "right to the city," and the ideologies of progress that have defined modern building programs.

Capitol Offense Random House

The internationally bestselling thriller—an audacious blend of science, history, and suspense—from the author of *The Marks of Cain* and *The Lost Goddess* War-reporter Rob Luttrell is expecting a soft assignment when he's sent to Kurdistan to cover the excavation of the world's oldest human civilization. But, soon after he arrives, the site is violated, first by sabotage—and then by death. Meanwhile, a Scotland Yard detective investigating a series of spectacularly grisly murders discovers a link between the victims and what is happening in Kurdistan. As the two men race to prevent more deaths, they close in on a biblical era secret that will shake the foundations of the modern

world. For readers of Raymond Khoury, Kate Mosse, and Douglas Preston and Lincoln Child.

Against the Smart City Routledge

Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited

by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

Golden Gulag Good Press

"Washington Confidential" by Lee Mortimer, Jack Lait. Published by DigiCat. DigiCat publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each DigiCat edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Holy Thief Open Road + Grove/Atlantic

"This new play is a subversive enchantment. It is part absurd domestic seriocomedy, part erotic magic realism, unflinching about taboos and about questioning that, just maybe, monogamy isn't enough." —Linda Winer, *Newsday*
Over dinner with another married couple, George and her husband grow fascinated by stories of their friends' new acquaintance—an intriguing younger woman named Pip. What begins as an innocent intellectual discussion turns into a sexually explosive New Year's Eve party after George extends an invitation to Pip and her two live-in boyfriends, raising the question: What ultimately binds human beings together?

Washington Confidential Verso Books

AN ANCIENT MYSTERY HAS ALREADY TAKEN TWO LIVES...
HOW MANY MORE WILL IT CLAIM? The bestselling, pulse-

pounding archaeological thriller by bestselling author Paul Sussman is a must-read for fans of Dan Brown, Clive Cussler and Wilbur Smith. 'A genuinely exciting read from a world-class storyteller...a beautifully-observed thriller.' - FINANCIAL TIMES 'Captivating, intelligent and notably well-written... Sussman's thrillers have been translated into 33 languages and have sold over 2 million copies worldwide. This, his final book, deserves to be even more successful.' - DAILY MAIL 'Stylish writing and deep research.' - GUARDIAN 'Sussman knew how to keep a complex plot bowling along while constantly ratcheting up the tension...this is top-drawer popular fiction and is sure to become an even bigger bestseller than his three other novels.' - MAIL ON SUNDAY *****

***** A journalist is murdered in Jerusalem's Armenian Cathedral and Detective Arie Ben-Roi is spoilt for leads. But one seems out of place - an apparent link to a decades-old missing persons case in Egypt. Baffled, Ben-Roi turns for help to his old friend and sparring partner, Inspector Yusuf Khalifa of the Luxor Police. Although struggling with personal tragedy and immersed in a case of his own - mysterious well poisonings in the Eastern Desert - Khalifa agrees to do some digging. What he discovers will change both men's lives for ever. As their investigations intertwine, the detectives are drawn ever deeper into a sinister web of violence, abuse, corporate malpractice and international terrorism. And at its heart lies a three thousand year-old mystery that has already taken two lives, and will soon be claiming more...

The Genesis Secret DigiCat

Taut, atmospheric, and electrifying, this stunning first novel brings Stalinist-era Moscow to heart-beating life and shows us how good, how rich, and how satisfying a thriller can be. Moscow, 1936, and Stalin's Great Terror is beginning. In a deconsecrated church, a young woman is found dead, her

mutilated body displayed on the altar for all to see. Captain Alexei Korolev, finally beginning to enjoy the benefits of his success with the Criminal Investigation Division of the Moscow Militia, is asked to investigate. But when he discovers that the victim is an American citizen, the NKVD—the most feared organization in Russia—becomes involved. Soon, Korolev's every step is under close scrutiny and one false move will mean exile to The Zone, where enemies of the Soviet State, both real and imagined, meet their fate in the frozen camps of the far north. Committed to uncovering the truth behind the gruesome murder, Korolev enters the realm of the Thieves, rulers of Moscow's underworld. As more bodies are discovered and pressure from above builds, Korolev begins to question who he can trust and who, in a Russia where fear, uncertainty and hunger prevail, are the real criminals. Soon, Korolev will find not only his moral and political ideals threatened, but also his life. With Captain Alexei Korolev, William Ryan has given us one of the most compelling detectives in modern literature, a man dogged and humble, a man who will lead us through a fear-choked Russia to find the only thing that can save him or any of us—the truth.

How to transcend a happy marriage (TCG Edition) Grand Central Publishing

Life may imitate art...but death follows it. While studying art history at New York University, brilliant and beautiful Finn Ryan makes a startling discovery: a Michelangelo drawing of a dissected corpse—supposedly from the artist's near-mythical notebook. But that very night, someone breaks into her apartment—murdering her boyfriend

and stealing the sketches she made of the drawing. Fleeing for her life, Finn heads to the address her mother had given her for emergencies, where she finds the enigmatic antiquarian book dealer, Michael Valentine. Together, they embark on a desperate race through the city and through the pages of history itself—to expose an electrifying secret from the final days of World War II—a secret that lies in the dark labyrinthine heart of the Vatican.

Working on Wife Abuse Penguin

"Dan Brown fans will want to check this one out" (Publishers Weekly): The Ghent Altarpiece is the most violated work of art in the world. Thirteen times it has been vandalized, dismantled, or stolen. Why? What secrets does it hold? Enter UNESCO investigator, Nicholas Lee, who works for the United Nations' Cultural Liaison and Investigative Office (CLIO). Nick's job is to protect the world's cultural artifacts—anything and everything from countless lesser-known objects to national treasures. When Nick travels to Belgium for a visit with a woman from his past, he unwittingly stumbles on the trail of a legendary panel from the Ghent Altarpiece, stolen in 1934 under cover of night and never seen since. Soon Nick is plunged into a bitter conflict, one that has been simmering for nearly two thousand years. On one side is the Maidens of Saint-Michael, les Vautours—the Vultures—a secret order of nuns and the guardians of a great truth. Pitted against them is the Vatican, which has wanted for centuries to both find and possess what the nuns guard. Because of Nick the maidens have finally been exposed, their secret placed in dire jeopardy—a vulnerability that the Vatican swiftly moves to exploit utilizing an ambitious cardinal and a corrupt archbishop, both with agendas of their own. From the tranquil canals of Ghent, to the towering bastions of Carcassonne, and finally into an ancient abbey high in the French Pyrenees, Nick Lee must confront a

modern-day religious crusade intent on eliminating a shocking truth from humanity's past. Success or failure—life and death—all turn on the Omega Factor.

The Lost Army Of Cambyses Univ of California Press
Egypt 2153 BC Eighty priests set out under cover of darkness into the western desert, taking with them a mysterious object swathed in cloth. Four weeks later, having reached their destination, they calmly slit each other's throats... Albania, 1986 A plane takes off from a remote airfield, bound for the Sudan. On board a cargo that will forever change the Middle East. Somewhere over the Sahara the plane disappears... The western desert, the present day A group of Bedouin discover a mummified corpse half-buried in the dunes. With it are a roll of camera film and a miniature clay obelisk inscribed with a curious hieroglyphic sign... Three unconnected events Or so it seems until Freya Hannen arrives in Egypt for the funeral of her sister, a desert explorer who has inexplicably taken her own life... For Freya it is the start of a terrifying, life-or-death adventure - one that will lead her and Egyptologist Flin Brodie deep into the forbidding wastes of the Sahara. Their goal: one of archaeology's greatest mysteries and the astonishing secret at its heart...

The Hidden Oasis Penguin

A born skeptic, journalist Joe Oakes believes everything has a rational explanation. He makes a living exposing supernatural hoaxes, but when he visits a remote Scottish island and a secretive religious community accused of Satanism, everything

he thinks he knows is overturned. What has happened to Pastor Malachi Dove, the leader of the community? Why will no one discuss the strange apparition seen wandering the lonely beaches of Pig Island? The answers will lead Oakes to a confrontation and a bloody aftermath that force him to question whether he might not be responsible for a terrible crime. In this compulsive and disturbing novel, Britain's "Queen of Fear" dares her readers to face their terror head-on.

Kafka's Zoopoetics Ballantine Books

"Work of Art" by Sinclair Lewis is a classic novel that delves into the intricacies of human relationships, ambitions, and societal expectations. Lewis, with his keen observational skills and sharp wit, crafts a narrative that is both engaging and thought-provoking. Set against the backdrop of a rapidly changing society, this novel is a testament to Lewis's ability to capture the zeitgeist of his time, presenting readers with a story that is as relevant today as it was when it was first published.

Demonic History Theatre Communications Group

Nonhuman figures are ubiquitous in the work of Franz Kafka, from his early stories down to his very last one. Despite their prominence throughout his oeuvre, Kafka's animal representations have been considered first and foremost as mere allegories of intrahuman matters. In recent years, the allegorization of Kafka's animals has been poetically dismissed by Kafka's commentators and politically rejected by posthumanist scholars. Such critique, however, has yet to inspire either an overarching or an interdiscursive account. This book aims to fill this lacuna. Positing animal stories as a distinct and significant corpus within Kafka's entire poetics, and closely examining them in dialogue with both literary and posthumanist analysis, Kafka's Zoopoetics critically revisits animality,

interspecies relations, and the very human-animal contradistinction in the writings of Franz Kafka. Kafka's animals typically stand at the threshold between humanity and animality, fusing together human and nonhuman features. Among his liminal creatures we find a human transformed into vermin (in "The Metamorphosis"), an ape turned into a human being (in "A Report to an Academy"), talking jackals (in "Jackals and Arabs"), a philosophical dog (in "Researches of a Dog"), a contemplative mole-like creature (in "The Burrow"), and indiscernible beings (in "Josefine, the Singer or the Mouse People"). Depicting species boundaries as mutable and obscure, Kafka creates a fluid human-animal space, which can be described as "humanimal." The constitution of a humanimal space radically undermines the stark barrier between human and other animals, dictated by the anthropocentric paradigm. Through denying animalistic elements in humans, and disavowing the agency of nonhuman animals, excluding them from social life, and neutralizing compassion for them, this barrier has been designed to regularize both humanity and animality. The contextualization of Kafka's animals within posthumanist theory engenders a post-anthropocentric arena, which is simultaneously both imagined and very real.

Artificial Hells Bantam

This gripping, captivating and wonderfully evocative archeological thriller by bestselling author Paul Sussman is a must read for fans of Clive Cussler and Wilbur Smith. "A tremendous adventure, one of the most intriguing mysteries of the past, a great novel masterfully written" - VALERIO MASSIMO MANFREDI "One of the best writers of

international suspense in the business" - STEVE BERRY
"Stylish writing and deep research" - GUARDIAN "An
excellent book full of twists and turns." -- ***** Reader review
"Enthralling" -- ***** Reader review "WOW what a brilliant
book and enjoyed every bit of it. No hesitation in giving it 5
stars." -- ***** Reader review *****

***** MURDER,
INTRIGUE, VIOLENCE, BETRAYAL AND A RACE TO
SOLVE ONE OF THE GREATEST MYSTERIES OF THE
ANCIENT WORLD... 523 BC: the Persian pharaoh
Cambyses dispatches an army across Egypt's western
desert to destroy the oracle at Siwa. Legend has it that
somewhere in the middle of the Great Dune Sea his army is
overwhelmed by a sandstorm and lost forever. Two and a
half millennia later, a mutilated corpse is washed up on the
banks of the Nile at Luxor, an antiques dealer is savagely
murdered in Cairo, and a British archaeologist is found dead
at the ancient necropolis of Saqqara. The incidents appear
unconnected, but Inspector Yusuf Khalifa of the Luxor police
is not so sure... And so he begins an investigation that will
lead him into the forbidding, barren heart of the western
desert, and the answer to one of the greatest mysteries of
the ancient world...

The Last Banquet Bloomsbury Academic
NEW YORK TIMES BESETSELLER • "Those who relish
suspense in the Da Vinci Code vein will snap this one up,
the best yet in the series."—Publishers Weekly (starred
review) As a child, former Justice Department agent Cotton

Malone was told that his father died in a submarine disaster
in the North Atlantic. But what he now learns stuns him: His
father's sub was a secret nuclear vessel lost on a highly
classified mission beneath the ice shelves of Antarctica.
Twin sisters Dorothea Lindauer and Christl Falk are also
determined to find out what became of their father, who died
on the same submarine—and they know something Malone
doesn't: Inspired by strange clues discovered in
Charlemagne's tomb, the Nazis explored Antarctica before
the Americans. Now Malone discovers that cryptic journals
penned in "the language of heaven," conundrums posed by
an ancient historian, and his father's ill-fated voyage are all
tied to a revelation of immense consequence for humankind.
As Malone embarks on a dangerous quest with the sisters,
he will finally confront the shocking truth of his father's
death and the distinct possibility of his own. **BONUS:** This
edition contains an excerpt from Steve Berry's *The
Columbus Affair* and a Cotton Malone dossier.

A Glass of Water McGraw Hill Professional
This captivating, atmospheric and gripping page-turner by million copy
bestselling author Paul Sussman is a must read for fans of Clive
Cussler, Tom Clancy and Wilbur Smith. "A rip-roaring gem of a read -
you are in for a real treat! - Raymond Khoury "A compelling, high-
octane adventure novel that seamlessly meshes past and present..." -
James Becker "Hands down one of the best writers of international
suspense in the business" - Steve Berry "This is five star thrills a
page. Highly recommended." -- ***** Reader review "A sheer pleasure
to read" -- ***** Reader review "This novel is one of the most gripping
I have ever read!" -- ***** Reader review
***** Egypt 2153 BC: Eighty

priests set out under cover of darkness into the western desert, taking with them a mysterious object swathed in cloth. Four weeks later, having reached their destination, they calmly slit each other's throats... Albania, 1986: A plane takes off from a remote airfield, bound for the Sudan. On board, a cargo that will forever change the Middle East. Somewhere over the Sahara the plane disappears... The western desert, the present day: A group of Bedouin discover a mummified corpse half-buried in the dunes. With it are a roll of camera film and a miniature clay obelisk inscribed with a curious hieroglyphic sign... Three unconnected events - or so it seems until Freya Hannen arrives in Egypt for the funeral of her sister, a desert explorer who has inexplicably taken her own life...For Freya it is the start of a terrifying, life-or-death adventure - one that will lead her and Egyptologist Flin Brodie deep into the forbidding wastes of the Sahara. Their goal: one of archaeology's greatest mysteries and the astonishing secret at its heart...