

## The High Divide Lin Enger

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So Brave, Young, and Handsome Bond Street Books

"[A] galloping great read... [a] genuine work of art."—Porter Shreve, *San Francisco Chronicle*, front-page review Bill Reed manages a wildlife sanctuary in rural Idaho, caring for injured animals unable to survive in the wild—raptors, a wolf, and his beloved bear, Majer, among them. He hopes to marry the local vet and live out a quiet life, until a childhood friend is released from prison and threatens to reveal Bill's darkest secrets. Suddenly forced to confront his criminal past, Bill battles fiercely to preserve both the shelter and his hard-won new identity. Alternating between the past and the present, *The Animals* builds powerfully toward the revelation of Bill's defining betrayal—and the drastic lengths he'll go to in order to escape the consequences.

Into the Savage Country Vintage

SPECIAL FREE PREVIEW! "A deeply moving, gripping novel about one man's quest for redemption and his family's determination to learn the truth... Layered with meaning, this remarkable novel deserves to be read more than once. *The High Divide* proves Enger's chops as a masterful storyteller." —Ann Weisgarber, author of *The Promise* In 1886, Gretta Pope wakes one morning to discover that her husband is gone. Ulysses Pope has left his family behind on the far edge of Minnesota's western prairie, with only the briefest of notes and no explanation for why he left or where he's headed. It doesn't take long for Gretta's young sons, Eli and Danny, to set off after him, following the scant clues they can find, jumping trains to get where they need to go, and ending up in the rugged badlands of Montana. Short on money and beleaguered by a treacherous landlord, Gretta has no choice but to seek out her sons and her husband as well, leading her to the doorstep of a woman who seems intent on making Ulysses her own. While out in the

wilderness, the boys find that the closer they come to Ulysses's trail, the greater the perils that confront them. Enger's breathtaking portrait of the vast Plains landscape is matched by the rich expanse of his characters' emotional terrain, as pivotal historical events—the turmoil of expansionism, the near total demise of the bison herds, and the subjugation of the Plains Indians—blend seamlessly with the story of a family's sacrifice and devotion. "Lin Enger sets out from the conventions of the traditional Western and brings the reader into new emotional territory, that of the soul of an exquisitely drawn American family. Told with caring patience and precise language, *The High Divide* is a novel to get lost in." —James Scott, author of *The Kept* "The High Divide, a novel about a family in peril, is haunting and tense but leavened by considerable warmth and humanity. Lin Enger writes with durable grace about a man's quest for redemption and the human capacity for forgiveness." —Benjamin Percy, author of *Red Moon*

The Removes iUniverse

Hailed as one of the year's top five novels by *Time*, and selected as one of the best books of the year by nearly all major newspapers, national bestseller *Peace Like a River* captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," *Peace Like a River* is "a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas" (Ron Charles, *The Christian Science Monitor*). In "lyrical, openhearted prose" (Michael Glitz, *The New York Post*), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, *The Seattle Times*) novel is a "perfect book for an anxious time ... of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, *Detroit Free Press*).

National Academies Press

Learn How to Create Stories That Captivate Agents, Editors, and Readers Alike! Inside you'll find the tools you need to build strong characters, keep your plots moving, master the art of dialogue, choose the right point of view, and more. This comprehensive book on the art of novel and short story writing is packed with advice and instruction from best-selling authors and writing experts like Nancy Kress, Elizabeth Sims, Hallie Ephron, N.M. Kelby, Heather Sellers, and Donald Maass, plus a foreword by James Scott Bell. You'll learn invaluable skills for mastering every area of the craft:

- Define and refine your characters.
- Make your plot and conflict high-

energy and intense. • Hone your story's point of view. • Create a rich setting and backstory. • Craft dialogue that rings true. • Select the right words and descriptions throughout your story. • Revise your story to perfection. Throughout you'll find supplemental sections that cover special topics like getting started, beating writer's block, researching your work, and getting published. They'll help you integrate your skills into a balanced, productive, and fulfilling career. Whether you're writing flash fiction, a short story, a novel, or an epic trilogy, you'll come away with the tools you need for strong and effective storytelling.

Peace Like a River Indiana University Press

. . . not merely interesting and novel, but also exceedingly provocative and heuristically fertile. --The Review of Metaphysics . . . essential reading for anyone interesting in . . . the new reader-centered forms of criticism. --Library Journal In this erudite and imaginative book, Umberto Eco sets forth a dialectic between 'open' and 'closed' texts.

Gates of Fire transcript Verlag

NATIONAL BESTSELLER • “ Steven Pressfield brings the battle of Thermopylae to brilliant life. ” —Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

Promoting Health Atlantic Monthly Press

Now in paperback--a bold reinvention of Shakespeare's Hamlet and a hair-bristling story of betrayal, revenge, and the possibilities of forgiveness On a cold November afternoon in northern Minnesota, seventeen-year-old Jesse Matson finds his hunting partner--his father--sprawled on the forest floor, dead of a rifle wound. Authorities rule it a suicide, but Jesse is not convinced. Haunted by the ghost of his dad, and compelled by recently unearthed secrets, he is forced to wrestle with questions of justice and retribution even as he tries to hold his family, and himself, together.

Burnt Shadows U of Minnesota Press

It ' s the early nineteenth century, and the American West is still wild and untamed. Young William Wyeth is ready to throw caution to the wind and join a fur-trapping outfit, even though it means braving wild animals, sudden blizzards, and conflicts with hostile British trappers. Still, nothing can compare to the elation William feels when he meets and falls in love with Alene, a proud widow who insists she will not wait more than a year. As William sets off on one last mission with a group of grizzled eccentrics and an enigmatic, hotheaded leader, it soon becomes clear that making it back to Alene might require more skill than any one man possesses.

Transformational Leadership in Nursing Bantam

Radically personal and quintessentially American, an intimate drama at the heart of an apocalyptic vision On a small farm beside a lake in Minnesota ' s north woods an old man is waiting for the Rapture, which God has told him will happen in two weeks, on August 19, 1974. When word gets out, Last Days Ranch becomes ground zero for The End, drawing zealots, curiosity seekers, and reporters—among them the prophet ' s son, a skeptical New York writer suddenly caught between his overbearing father and the news story of a lifetime. Into the mix comes Melanie Magnus, a glamorous actress who has old allegiances to both father and son. Meanwhile, Nixon ' s resignation has transfixed the nation. Writing with clear compassion and gentle wit, Lin Enger draws us into these disparate yet inextricably linked lives, each enacting a part in a drama forever being replayed and together moving toward a conclusion that will take all of them—and us—by surprise. Set during a time that resonates with our own tension-filled moment, American Gospel cuts close to the battles occurring within ourselves and for the soul of the nation, and in doing so radiates light on a dark strain in America ' s psyche, when the false security of dogma competes with the risky tumult of freedom.

The Role of the Reader Simon and Schuster

Long treated as peripheral to music history, dance has become prominent within musicological research, as a prime and popular subject for an increasing number of books, articles, conference papers and special symposiums. Despite this growing interest, there is a need for thorough-going critical examination of the ways in which musicologists might engage with dance, thinking not only about specific repertoires or genres, but about fundamental commonalities between the two, including embodiment, agency, subjectivity and consciousness. This volume begins to fill this gap. Ten chapters illustrate a range of conceptual, historical and interpretive approaches that advance the interdisciplinary study of music and dance. This methodological eclecticism is a defining feature, integrating insights from critical theory, cultural studies, the visual arts, phenomenology, cultural anthropology and literary criticism into the study of music and dance.

Musicology and Dance Algonquin Books

“ An almost perfect novel ” of yearning, adventure, and redemption in the dying days of the Old West from the bestselling author of Peace Like a River (St. Louis Post-Dispatch). Minnesota, 1915. With success long behind him, writer, husband, and father Monte Becket has lost his sense of purpose . . . until he befriends outlaw Glendon Hale. Plagued by guilt over abandoning his wife two decades ago, Hale is heading back West in search of absolution. And he could use some company on the journey. As the modern age marches swiftly forward, Becket agrees to travel into Hale ' s past, leaving behind his own family for an adventure that will test the depth of his loyalties and morals, and the strength of his resolve. As they flee the relentless former Pinkerton Detective who ' s been hunting Hale for years, Becket falls ever further into the life of an outlaw—perhaps to the point of no return. With its smooth mix of romanticism and gritty reality, So Brave, Young, and Handsome examines one ordinary man ' s determination to risk everything in order to understand what it ' s all worth, in “ an old-fashioned, swashbuckling, heroic Western . . . [An] adventure of the heart and mind (The Washington Post Book World).

The Promise Government Printing Office

From the author of The Personal History of Rachel Dupree, shortlisted for the

Orange Award for New Writers and longlisted for the Orange Prize. 1900. Young pianist Catherine Wainwright flees the fashionable town of Dayton, Ohio in the wake of a terrible scandal. Heartbroken and facing destitution, she finds herself striking up correspondence with a childhood admirer, the recently widowed Oscar Williams. In desperation she agrees to marry him, but when Catherine travels to Oscar's farm on Galveston Island, Texas—a thousand miles from home—she finds she is little prepared for the life that awaits her. The island is remote, the weather sweltering, and Oscar's little boy Andre is grieving hard for his lost mother. And though Oscar tries to please his new wife, the secrets of the past sit uncomfortably between them. Meanwhile for Nan Ogden, Oscar's housekeeper, Catherine's sudden arrival has come as a great shock. For not only did she promise Oscar's first wife that she would be the one to take care of little Andre, but she has feelings for Oscar which she is struggling to suppress. And when the worst storm in a generation descends, the women will find themselves tested as never before. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Driest Season Cambridge University Press

"The High Divide is a vivid reminder of why we read, and why we want to."\* In 1886, Gretta Pope wakes up one morning to discover that her husband is gone. Ulysses Pope has left his family behind on the far edge of Minnesota's western prairie, with only a brief note and no explanation for why he left or where he's heading. It doesn't take long for Gretta's young sons, Eli and Danny, to set off after him, leaving Gretta no choice but to search out the boys and their father and bring them all home. Enger's breathtaking portrait of the vast plains landscape is matched by the rich expanse of the story's emotional terrain, in which pivotal historical events coincide with the intimate story of a family's sacrifice and devotion. "A deeply moving, gripping novel about one man's quest for redemption and his family's determination to learn the truth . . . Layered with meaning, this remarkable novel deserves to be read more than once. The High Divide proves Enger's chops as a masterful storyteller." —Ann Weisgarber, author of *The Promise* "Blends adventure, two boys coming of age and an exploration of trust in marriage . . . The story captures the splendor of the 19th-century West." —St. Paul Pioneer Press "A compelling story of a house divided, of a man's haunting pursuit of forgiveness, and a family's search for the husband they thought they knew—but never really did." —\*True

West Magazine "A captivating story . . . Once you start turning the pages, there's no setting the book down." —The Denver Post "Enger's novel is told in beautifully exact, liquid language . . . Highly recommended." —Library Journal, starred review

Kafka and Wittgenstein Capstone Press

When a real estate investor starts carving Minnesota's north woods up for development, Gun Pedersen, retired baseball star and amateur detective, investigates and ends up in a deadly game that may cost him his life

The High Divide Oxford Paperbacks

"Touches and dazzles and entertains. An enchanting novel." --The New York Times In this moving, poignant novel by the bestselling author of *Birds of America* we share a grown woman's bittersweet nostalgia for the wildness of her youth. The summer Berie was fifteen, she and her best friend Sils had jobs at Storyland in upstate New York where Berie sold tickets to see the beautiful Sils portray Cinderella in a strapless evening gown. They spent their breaks smoking, joking, and gossiping. After work they followed their own reckless rules, teasing the fun out of small town life, sleeping in the family station wagon, and drinking borrowed liquor from old mayonnaise jars. But no matter how wild, they always managed to escape any real danger—until the adoring Berie sees that Sils really does need her help—and then everything changes.

The Dovekeepers Northwestern University Press

Writing in a rigorous, thought-provoking style, the author takes us on a far-reaching tour through the philosophical ramifications of consciousness, offering provocative insights into the relationship between mind and brain.

Ageing and Technology HarperCollins

In *Kafka and Wittgenstein*, Rebecca Schuman undertakes the first ever book-length scholarly examination of Ludwig Wittgenstein's philosophy of language alongside Franz Kafka's prose fiction. In groundbreaking readings, she argues that although many readers of Kafka are searching for what his texts mean, in this search we are sorely mistaken. Instead, the problems and illusions we portend to uncover, the important questions we attempt to answer—Is Josef K. guilty? If so, of what? What does Gregor Samsa's transformed body mean? Is Land-Surveyor K. a real land surveyor?—themselves presuppose a bigger delusion: that such questions can be asked in the first place. Drawing deeply on the entire range of Wittgenstein's writings, Schuman can-nily sheds new light on the enigmatic Kafka.

1000 Things Worth Knowing Lake Union Press

At the dawn of the twenty-first century, Americans enjoyed better overall health than at any other time in the nation's history. Rapid advancements in medical technologies, breakthroughs in understanding the genetic underpinnings of health and ill health, improvements in the effectiveness and variety of pharmaceuticals, and other developments in biomedical research have helped develop cures for many illnesses and improve the lives of those with chronic diseases. By itself, however, biomedical research cannot address the most significant challenges to improving public health. Approximately half of all causes of mortality in the United States are linked to social and behavioral factors such as smoking, diet, alcohol use, sedentary lifestyle, and

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accidents. Yet less than five percent of the money spent annually on U.S. health care is devoted to reducing the risks of these preventable conditions.

Behavioral and social interventions offer great promise, but as yet their potential has been relatively poorly tapped. Promoting Health identifies those promising areas of social science and behavioral research that may address public health needs. It includes 12 papers "commissioned from some of the nation's leading experts" that review these issues in detail, and serves to assess whether the knowledge base of social and behavioral interventions has been useful, or could be useful, in the development of broader public health interventions.

#### Raft of Stars W. W. Norton & Company

The booming increase of the senior population has become a social phenomenon and a challenge to our societies, and technological advances have undoubtedly contributed to improve the lives of elderly citizens in numerous aspects. In current debates on technology, however, the » human factor « is often largely ignored. The ageing individual is rather seen as a malfunctioning machine whose deficiencies must be diagnosed or as a set of limitations to be overcome by means of technological devices. This volume aims at focusing on the perspective of human beings deriving from the development and use of technology: this change of perspective - taking the human being and not technology first - may help us to become more sensitive to the ambivalences involved in the interaction between humans and technology, as well as to adapt technologies to the people that created the need for its existence, thus contributing to improve the quality of life of senior citizens.

#### Comeback Penguin

An ambitious and mesmerizing novel from the bestselling author of Rules of Magic. The Dovekeepers is "striking....Hoffman grounds her expansive, intricately woven, and deepest new novel in biblical history, with a devotion and seriousness of purpose" (Entertainment Weekly). Nearly two thousand years ago, nine hundred Jews held out for months against armies of Romans on Masada, a mountain in the Judean desert. According to the ancient historian Josephus, two women and five children survived. Based on this tragic and iconic event, Hoffman's novel is a spellbinding tale of four extraordinarily bold, resourceful, and sensuous women, each of whom has come to Masada by a different path. Yael's mother died in childbirth, and her father, an expert assassin, never forgave her for that death. Revka, a village baker's wife, watched the murder of her daughter by Roman soldiers; she brings to Masada her young grandsons, rendered mute by what they have witnessed. Aziza is a warrior's daughter, raised as a boy, a fearless rider and expert marksman who finds passion with a fellow soldier. Shirah, born in Alexandria, is wise in the ways of ancient magic and medicine, a woman with uncanny insight and power. The lives of these four complex and fiercely independent women intersect in the desperate days of the siege. All are dovekeepers, and all are also keeping secrets—about who they are, where they come from, who fathered them, and whom they love.