

The History Of Devil And Idea Evil Paul Carus

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[A History of the Devil](#) JHU Press

The Devil in History is a provocative analysis of the relationship between communism and fascism. Reflecting the author's personal experiences within communist totalitarianism, this is a book about political passions, radicalism, utopian ideals, and their catastrophic consequences in the twentieth century's experiments in social engineering. Vladimir Tismaneanu brilliantly compares communism and fascism as competing, sometimes overlapping, and occasionally strikingly similar systems of political totalitarianism. He examines the inherent ideological appeal of these radical, revolutionary political movements, the visions of salvation and revolution they pursued, the value and types of charisma of leaders within these political movements, the place of violence within these systems, and their legacies in contemporary politics. The author discusses thinkers who have shaped contemporary understanding of totalitarian movements—people such as Hannah Arendt, Raymond Aron, Isaiah Berlin, Albert Camus, François Furet, Tony Judt, Ian Kershaw, Leszek Kolakowski, Richard Pipes, and Robert C. Tucker. As much a theoretical analysis of the practical philosophies of Marxism-Leninism and Fascism as it is a political biography of particular figures, this book deals with the incarnation of diabolically nihilistic principles of human subjugation and conditioning in the name of presumably pure and purifying goals. Ultimately, the author claims that no ideological commitment, no matter how absorbing, should ever prevail over the sanctity of human life. He comes to the conclusion that no

party, movement, or leader holds the right to dictate to the followers to renounce their critical faculties and to embrace a pseudo-miraculous, a mystically self-centered, delusional vision of mandatory happiness.

[Beyond the Crossroads](#) Library of Alexandria

This fascinating volume from the author of such influential novels as Robinson Crusoe and Moll Flanders offers an analytical take on the figure of Satan. Although Defoe offers a comprehensive history of the symbolic and literary significance of the devil, he also believes that the devil plays an active and direct role in determining the course of world events, which he outlines in great detail. All in all, it's a must-read for those interested in theology and the development of the Christian worldview.

[A History of the Devil](#) Vintage

Describes the medieval concept of the devil, discusses witchcraft and devil folklore, and examines the depiction of evil in art and literature of the period

[The History of the Devil](#) Graphic Arts Books

This highly original and engaging book by French historian Robert Muchembled, is a journey through time and space in search of the changing perception and significance of the devil in Western culture. An outstanding book about the changing perception and significance of the devil in Western culture. Robert Muchembled is a well-known historian and an expert on witchcraft, whose work has already been translated into many languages. The author highlights the way that the changing notion of evil is connected to other changes in society at large. Draws on a wealth of examples, from the witch-hunts of the 15th and 16th centuries, to the films of Stanley Kubrick.

[Hideous Absinthe](#) Cornell

University Press

The devil is the most charismatic and important figure in the blues tradition. He's not just the music's namesake ("the devil's music"), but a shadowy presence who haunts an imagined Mississippi crossroads where, it is claimed, Delta bluesman Robert Johnson traded away his soul in exchange for extraordinary prowess on the guitar. Yet, as scholar and musician Adam Gussow argues, there is much more to the story of the devil and the blues than these cliched understandings. In this groundbreaking study, Gussow takes

the full measure of the devil's presence. Working from original transcriptions of more than 125 recordings released during the past ninety years, Gussow explores the varied uses to which black southern blues people have put this trouble-sowing, love-wrecking, but also empowering figure. The book culminates with a bold reinterpretation of Johnson's music and a provocative investigation of the way in which the citizens of Clarksdale, Mississippi, managed to rebrand a commercial hub as "the crossroads" in 1999, claiming Johnson and the devil as their own.

[The Secret History of the](#)

[Jersey Devil](#) Cambridge

University Press

"The most comprehensive and comprehensible history of the West Virginia Coal War I've ever read" (John Sayles, writer and director of Matewan). On September 1, 1912, the largest, most protracted, and deadliest working class uprising in American history was waged in West Virginia. On one side were powerful corporations whose millions bought armed guards and political influence. On the other side were fifty thousand mine workers, the nation's largest labor union, and the legendary "miners' angel," Mother Jones. The fight for unionization and civil rights sparked a political crisis that verged on civil war, stretching from the creeks and hollows of the Appalachians to the US Senate. Attempts to unionize were met with stiff resistance. Fundamental rights were bent then broken, and the violence evolved from bloody skirmishes to open

armed conflict, as an army of more than fifty thousand miners finally marched to an explosive showdown.

Extensively researched and vividly told, this definitive book about an essential chapter in the history of American freedom, "gives this backwoods struggle between capital and labor the due it deserves. [Green] tells a dark, often despairing story from a century ago that rings true today" (Pittsburgh Post-Gazette).

A History of the Devil Simon and Schuster

Intro -- Contents -- List of Illustrations -- Acknowledgments -- List of Abbreviations -- Introduction -- Chapter 1: From France to the Frontier -- Chapter 2: Settling "Paincourt" : Indians, the Fur Trade, and Farms -- Chapter 3: "A Strange Mixture" : Rulers, Misrule, and Unruly Inhabitants in the 1760s -- Chapter 4: Power Dynamics and the Indian Presence in St. Louis -- Chapter 5: Sex, Race, and Empire: The Peopling of St. Louis -- Chapter 6: "The World, the Flesh, and the Devil" : Conflicts over Religion, Alcohol, and Authority -- Chapter 7: A Village in Crisis: Conflict and Violence on the Brink of War -- Chapter 8: "l'Année du Coup" : The "Last Day of St. Louis" and the Revolutionary War -- Chapter 9: The Struggles of the 1780s -- Chapter 10: St. Louis in the 1790s: The Enemies Within and Without -- Conclusion: "The Devil Take All" or "A Happy Change"? : The End of European Rule and the American Takeover -- Afterword -- Bibliography -- Index.

Satan and the Scots

Dramatists Play Service Inc
A French scholar and author of *Blue: The History of a Color* presents a witty cultural and social history of stripes, from the medieval

prejudice against stripes to the present day, looking at the frequently negative attitude and connotations of stripes. Reprint.

Writing in the Devil's Tongue U of Minnesota Press

Traces the evolution of the concept of evil from ancient times to the period of the New Testament, calling attention to ideas about the Devil in Eastern and Western cultures

History of the Devil and the Idea of Evil from the Earliest Times to the Present Day Olympia Press

The devil goes by many names, and his tribe is legion. Throughout human history, we have been obsessed with the dark opposites of God and angels, light, and mercy. Whether it is our religious and sacred texts, folklore and myths of old, legends, fairy tales, novels, or the movies and television shows of today, the dark entities enthrall us, terrify us, and remind us of the dualities of life. But where did they originate? Are they real? Does every religion or region of the world include them? Exploring over two dozen religious traditions, myths, folkloric and spiritual traditions, the world of the supernatural, and the demons, the Devil, and fallen angels in today's pop culture, *Demons, the Devil, and Fallen Angels* is a comprehensive resource of the many faces of the devil, his minions, ominous deities, and the darker side of nature and ourselves. From ancient demon worship to modern Satanism, the bloody era of the Inquisitions and later witch burnings to the Satanic Panic of the late-twentieth century, and secret occult societies to Hitler's involvement with demonology, this book covers it all. Readers will learn about the key figures in history associated with demons and the Devil, the worshiping of the dark forces, and the lives of Aleister Crowley, John Dee, and Anton LaVey, as well as well-known figures who were alleged Satanists, some of whom may surprise you! Also featured are dozens of examples of links between demons/fallen angels and aliens, cryptids, apparitions and poltergeists, and IDEs (interdimensional entities). Were the demons of the Bible possibly ancient alien visitors? Are alien abductions and poltergeists really demons in disguise? Is Slender Man a modern day demonic entity ... or totally fake? This fascinating

look at Satan, evil spirits, and their 10,000-year history has 120 photographs, drawings, and illustrations to bring the portraits of over 200 demons and fallen angels to shivering life. *Demons, the Devil, and Fallen Angels* also includes a helpful bibliography and an extensive index, adding to its usefulness. It is a comprehensive, clear, and objective look at a subject that fills most people with fear and dread. Yet the presence of dark angels continues to remain a part of our human experience, our popular culture, and our spiritual understandings. Come and explore the shadowy side of existence and its integral part of our nature.

The Devil Wins Univ of Wisconsin Press

The *History of the Devil* (1900) is a philosophical study by Paul Carus. A lifelong Monist, Carus sought to apply a scientific analysis to the principles of humanity's religions. Credited with bridging the gap between Eastern and Western beliefs, Carus believed that the dualism rampant in the West could be replaced in order to establish a more equitable world where difference and diversity would be accepted and nurtured, rather than suppressed. "This world of ours is a world of opposites. There is light and shade, there is heat and cold, there is good and evil, there is God and the Devil. The dualistic conception of nature has been a necessary phase in the evolution in human thought." Recognizing the need for dualism in the history of humanity, Carus sought to promote the principles of Monism in the West, believing it could lead to a universal worldview capable of uniting East and West. A positivist and pantheist, Carus believed that by pursuing "in religion the same path that science travels, [...] the narrowness of sectarianism [would] develop into a broad cosmical religion which shall be as wide and truly catholic as is science itself." To lay the groundwork for this "cosmical religion," he investigates the figure of the Devil and the historical evolution of the concept of evil, which he saw as predating belief in goodness and God. With a beautifully designed cover and professionally typeset manuscript, this edition of Paul Carus' *The History of the Devil* is a classic of philosophy reimagined for modern readers.

The Devil Courier Dover

Publications

AN UNORTHODOX COMPARATIVE HISTORY OF RELIGION-FROM THE DARK SIDE-BY A BESTSELLING THEOLOGIAN "The biggest ruse of the devil is making us believe that he doesn't exist," claimed Baudelaire. On the contrary, argues bestselling historian and critic Gerald Messadié, the true evil lies in the fact that we believe in him at all. A History of the Devil is a provocative exploration of the personification of evil through the ages and across cultures. Messadié reveals that the Satan of Judeo-Christian mythology-the antithesis of God and good-was a concept unknown to the Greeks, Romans, Egyptians, Hindus, and Chinese. In fact, the devil was probably invented six centuries before the common era by Persian clergy eager to demonize their political adversaries. Ever since, the image of evil has been a useful tool of the powerful, both religious and secular, from the prosecutors of the Spanish Inquisition to the Cold Warriors of our own time. In seventeen absorbing chapters, Messadié researches the genealogy of the devil in the world's major civilizations, from Asia and Europe to Africa and North America. He examines the devil's role in each culture and the evolution of his various incarnations throughout history. Abundant in historical references and cultural analyses, A History of the Devil shows that it is precisely the belief in the devil that lies at the root of religious fanaticism around the world today.

The Devil and Daniel Webster Open Road + Grove/Atlantic

The biggest ruse of the devil is making us believe that he doesn't exist, claimed Baudelaire. On the contrary, argues bestselling French historian and critic Gerald Messadie, it is devilish that we believe in him at all. A History of the Devil is a vivacious and provocative exploration of the personification of evil through the ages and across cultures. Messadie reveals that our Satan -- the antithesis of God and good -- was a concept unknown to the Greeks, Romans, Egyptians, Hindus, and Chinese. In fact, the devil was probably invented six centuries before the Common Era by Persian clergy eager to aid their political allies. Ever since, the image of evil has been a useful tool of the powerful, from the proponents of the Spanish Inquisition to the Cold Warriors

of our own time. Meticulously researched and eloquently argued, this unorthodox history of religion from its seamy underside explores a fascinating and diverse strand of cultures everywhere. University of California Press

Satire by the author of Robinson Crusoe examines the rise of the historical force known as "the devil," from Satan's origins to devilish influences on 18th-century monarchs and ordinary folk.

The Origin of Satan John Wiley & Sons

Mysterious, sophisticated, alluring and almost Satanic, absinthe was the drink of choice of Baudelaire, Verlaine and Wilde. It inspired Degas, Manet and Picasso and was thought to have led to the demise of many of Paris' fin-de-siecle inhabitants. Jad Adams recounts the drink's history.

Lucifer Oxford University Press, USA

Looks at the concept of the devil from the Reformation to the present, discusses the witch craze, and considers the representation of the devil in literature, art, and music

The Devil Is Here in These Hills Kodansha USA

Incorporated

In this book-length study of The Satanic Temple, Joseph Laycock, a scholar of new religious movements, contends that the emergence of "political Satanism" marks a significant moment in American religious history that will have a lasting impact on how Americans frame debates about religious freedom. Though the group gained attention for its strategic deployment of outrage, it claims to have developed beyond politics into a religious movement. Equal parts history and ethnography, Speak of the Devil demonstrates why religious Satanism is significant to larger conversations about the definition of religion, religious freedom, and religious tolerance.

The World, the Flesh, and the Devil Oxford University Press

The History of the Devil and the Idea of Evil The History of the Devil Graphic Arts Books

The Devil and Demonism in Early Modern England Cornell University Press

In 1939, a young Vilém Flusser faced the Nazi invasion of his hometown of Prague. He escaped with his wife to Brazil, taking with him only two books: a small Jewish prayer book and Goethe's Faust. Twenty-six years later, in 1965, Flusser would publish The History of the Devil, and it is the essence of those two books that haunts his own. From that time his life as a philosopher was born. While Flusser would later garner attention in Europe and elsewhere as a thinker of media culture, The History of the Devil is considered by many to be his first significant work, containing nascent forms of the main themes that would come to preoccupy him over the following decades. In The History of the Devil, Flusser frames the human situation from a pseudo-religious point of view. The phenomenal world, or "reality" in a general sense, is identified as the "Devil," and that which transcends phenomena, or the philosophers' and theologians' "reality," is identified as "God." Referencing Wittgenstein's Tractatus Logico-Philosophicus in its structure, Flusser provocatively leads the reader through an existential exploration of nothingness as the bedrock of reality, where "phenomenon" and "transcendence," "Devil" and "God" become fused and confused. So radically confused, in fact, that Flusser suggests we abandon the quotation marks from the terms "Devil" and "God." At this moment of abysmal confusion, we must make the existential decisions that give direction to our lives.

Demons, the Devil, and Fallen Angels University of Missouri Press

The Devil has fascinated writers and theologians since the time of the New Testament, and inspired many dramatic and haunting works of art. Today he remains a potent image in popular culture. The Devil: A Very Short Introduction presents an introduction to the Christian Devil through the history of ideas and the lives of real people.