

The History Of Sexuality 1 An Introduction Michel Foucault

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Histories of Sexuality Columbia University Press

This book provides a short and accessible introduction to the field of gender history, one that has vastly expanded in scope and substance since the mid 1970s. Paying close attention to both classic texts in the field and the latest literature, the author examines the origins and development of the field and elucidates current debates and controversies. She highlights the significance of race, class and ethnicity for how gender affects society, culture and politics as well as delving into histories of masculinity. The author discusses in a clear and straightforward manner the various methods and approaches used by gender historians. Consideration is given to how the study of gender illuminates the histories of revolution, war and nationalism, industrialization and labor relations, politics and citizenship, colonialism and imperialism using as examples research dealing with the histories of a number of areas across the globe. Written by one of the leading scholars in this vibrant field, *What is Gender History?* will be the ideal introduction for students of all levels.

The History of Sexuality University of Chicago Press

'... the rich range of historical information that Clark weaves into her chapters... makes this ambitious overview of sex in Europe a highly accessible and successful endeavour.' – Times Higher Education Supplement 'Provides a valuable overview of the history of sexuality in Europe since classical antiquity, synthesising as it does a mass of studies of specific regions and periods which have appeared during the last two decades.' Lesley Hall, Wellcome Library, UK *Desire: A History of European Sexuality* is a sweeping survey of sexuality in Europe from the Greeks to the present day. It traces two concepts of sexual desire that have competed in European history: desire as dangerous, polluting, and disorderly; and desire as creative, transcendent, even revolutionary. This book follows these changing attitudes toward sexuality through the major turning points of European history. Written in a lively and engaging style, the book contains many fascinating anecdotes drawing on a rich array of sources including poetry, novels, pornography and film as well as court records, autobiographies and personal letters. While Anna Clark builds on the work of dozens of historians, she also takes a fresh approach and introduces the concepts of twilight moments and sexual economies. *Desire* integrates the history of heterosexuality with same-sex desire, and focuses on the emotions of love as well as the passions of lust, the politics of sex as well as the personal experiences.

After The History of Sexuality Peterborough, Ont. : Broadview Press

Michel Foucault's *History of Sexuality* has been one of the most influential books of the last two decades. It has had an enormous impact on cultural studies and work across many disciplines on gender, sexuality, and the body. Bringing a new set of questions to this key work, Ann Laura Stoler examines volume one of *History of Sexuality* in an unexplored light. She asks why there has been such a muted engagement with this work among students of colonialism for whom issues of sexuality and power are so essential. Why is the colonial context absent from Foucault's history of a European sexual discourse that for him defined the bourgeois self? In *Race and the Education of Desire*, Stoler challenges Foucault's tunnel vision of the West and his marginalization of empire. She also argues that this first volume of *History of Sexuality* contains a suggestive if not studied treatment of race. Drawing on Foucault's little-known 1976 College de France lectures, Stoler

addresses his treatment of the relationship between biopower, bourgeois sexuality, and what he identified as "racisms of the state." In this critical and historically grounded analysis based on cultural theory and her own extensive research in Dutch and French colonial archives, Stoler suggests how Foucault's insights have in the past constrained--and in the future may help shape--the ways we trace the genealogies of race. *Race and the Education of Desire* will revise current notions of the connections between European and colonial historiography and between the European bourgeois order and the colonial treatment of sexuality. Arguing that a history of European nineteenth-century sexuality must also be a history of race, it will change the way we think about Foucault.

The History of Sexuality Vintage

In this long-awaited book, David M. Halperin revisits and refines the argument he put forward in his classic *One Hundred Years of Homosexuality*: that hetero- and homosexuality are not biologically constituted but are, instead, historically and culturally produced. *How to Do the History of Homosexuality* expands on this view, updates it, answers its critics, and makes greater allowance for continuities in the history of sexuality. Above all, Halperin offers a vigorous defense of the historicist approach to the construction of sexuality, an approach that sets a premium on the description of other societies in all their irreducible specificity and does not force them to fit our own conceptions of what sexuality is or ought to be. Dealing both with male homosexuality and with lesbianism, this study imparts to the history of sexuality a renewed sense of adventure and daring. It recovers the radical design of Michel Foucault's epochal work, salvaging Foucault's insights from common misapprehensions and making them newly available to historians, so that they can once again provide a powerful impetus for innovation in the field. Far from having exhausted Foucault's revolutionary ideas, Halperin maintains that we have yet to come to terms with their startling implications. Exploring the broader significance of historicizing desire, Halperin questions the tendency among scholars to reduce the history of sexuality to a mere history of sexual classifications instead of a history of human subjectivity itself. Finally, in a theoretical tour de force, Halperin offers an altogether new strategy for approaching the history of homosexuality—one that can accommodate both ruptures and continuities, both identity and difference in sexual experiences across time and space. Impassioned but judicious, controversial but deeply informed, *How to Do the History of Homosexuality* is a book rich in suggestive propositions as well as eye-opening details. It will prove to be essential reading for anyone interested in the history of sexuality.

Confessions of the Flesh Pantheon

Michel Foucault's seminal *The History of Sexuality* (1976–1984) has since its publication provided a context for the emergence of critical historical studies of sexuality. This collection reassesses the state of the historiography on sexuality—a field in which the German case has been traditionally central. In many diverse ways, the Foucauldian intervention has governed the formation of questions in the field as well as the assumptions about how some of these questions should be answered. It can be argued, however, that some of these revolutionary insights have ossified into dogmas or truisms within the field. Yet, as these contributions meticulously reveal, those very truisms, when revisited with a fresh eye, can lead to new, unexpected insights into the history of sexuality, necessitating a return to and reinterpretation of Foucault's richly complex work. This volume will be necessary reading for students of historical sexuality as well as for those readers in German history and German studies generally who have an interest in the history of sexuality.

The Emergence of Sexuality Duke University Press

A collection of essays on the 'pre-history' of the impact of AIDS, and its subsequent history.

Sexuality Penguin Classics

Designed to encourage critical thinking about history, the *Major Problems in American History* series introduces students to both primary sources and analytical essays on important topics in U.S. history. Each volume presents a carefully selected group of readings in a format that asks students to evaluate primary sources, test the interpretations of distinguished historians and others, and draw their own conclusions.

The Natural History of Sexuality in Early America Univ of California Press

Why we are so fascinated with sex and sexuality—from the preeminent philosopher of the 20th century. Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

The History of Sexuality: 3 Princeton University Press

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The History of Sexuality, Vol. 2 Major Problems in American His

'Bristles with provocative insights into the tangled liaisons of sex and self' Times Higher Education In the third volume of his acclaimed examination of sexuality in modern Western society, Foucault investigates the Golden Age of Rome to reveal a decisive break from the classical Greek version of sexual pleasure.

Exploring the moral reflections of philosophers and physicians of the era, he identifies a growing anxiety over sexual activity and its consequences. At the core of this transformation Foucault found the principles of the 'care of the self': the belief that the self is an object of knowledge to be cultivated over time, and the implications this has for ethics and behaviour. 'Magnificent ... Foucault's great achievement is to illuminate an entire and cohesive body of thought. It is brilliantly done' Daily Telegraph

The History of Sexuality: 4 Routledge

In this sequel to *The History of Sexuality, Volume I: An Introduction*, the brilliantly original French thinker who died in 1984 gives an analysis of how the ancient Greeks perceived sexuality. Throughout *The Use of Pleasure* Foucault analyzes an irresistible array of ancient Greek texts on eroticism as he tries to answer basic questions: How in the West did sexual experience become a moral issue? And why were other appetites of the body, such as hunger, and collective concerns, such as civic duty, not subjected to the numberless rules and regulations and judgments that have defined, if not confined, sexual behavior?

Sex, Politics and Society Vintage

Michel Foucault's *The Will to Knowledge* is the first part of his influential trilogy of books on the history of sexuality. He argues that the recent explosion of discussion about sex in the West means that, far from being liberated, we are in the process of making a science of sexuality that is devoted to the analysis of desire rather than the increase of pleasure. This is a brilliant polemic from a groundbreaking radical intellectual.

What is Gender History? Johns Hopkins University Press

Sex has no history, but sexual science does. Starting in the late nineteenth century, scholars and activists all over the world suddenly began to insist that understandings of sex be based on science. As Japanese and Indian sexologists influenced their German, British and American counterparts, and vice versa, sexuality, modernity, and imaginings of exotified "Others" became intimately linked. The first anthology to provide a worldwide perspective on the birth and development of the field, *A Global History of Sexual Science* contends that actors outside of Europe—in Asia, Latin America, and Africa—became important interlocutors in debates on prostitution, birth control or transvestitism. Ideas circulated through intellectual exchange, travel, and internationally produced and disseminated publications. Twenty scholars tackle specific issues, including the female orgasm and the criminalization of male homosexuality, to demonstrate how concepts and ideas introduced by sexual scientists gained currency throughout the modern world.

How to Do the History of Homosexuality Unbound Publishing

Michel Foucault's *The History of Sexuality* is one of the most influential philosophical works of the twentieth century and has been instrumental in shaping the study of Gender, Feminist Theory and Queer Theory. But Foucault's writing can be a difficult book to grasp as Foucault assumes a familiarity with the intellectually dominant theories of his time which renders many passages obscure for newcomers to his work. The *Routledge Guidebook to Foucault's The History of Sexuality* offers a clear and comprehensive guide to this groundbreaking work, examining: The historical context in which Foucault wrote A critical discussion of the text, which examines the relationship between *The History of Sexuality*, *The Use of Pleasure* and *The Care of The Self* The reception and ongoing influence of *The History of Sexuality* Offering a close reading of the text, this is essential reading for anyone studying this enormously influential work.

Major Problems in the History of American Sexuality Vintage

Why we are so fascinated with sex and sexuality—from the preeminent philosopher of the 20th century. Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

The History of Sexuality University of Chicago Press

'No brief survey can do justice to the richness, complexity and detail of Foucault's discussion' New York Review of Books The second volume of Michel Foucault's pioneering analysis of the changing nature of desire explores how sexuality was perceived in classical Greek culture. From the stranger byways of Greek

medicine (with its advice on the healthiest season for sex, as well as exercise and diet) to the role of women. The Use of Pleasure is full of extraordinary insights into the differences - and the continuities - between the Ancient, Christian and Modern worlds, showing how sex became a moral issue in the west. 'Required reading for those who cling to stereotyped ideas about our difference from the Greeks in terms of pagan license versus Christian austerity' Los Angeles Times Book Review

The History of Sexuality Routledge

How natural history made sex scientific in the eighteenth century. If sexology—the science of sex—came into being sometime in the nineteenth century, then how did statesmen, scientists, and everyday people make meaning out of sex before that point? In *The Natural History of Sexuality in Early America*, Greta LaFleur demonstrates that eighteenth-century natural history—the study of organic life in its environment—actually provided the intellectual foundations for the later development of the scientific study of sex. Natural historians understood the human body to be a "porous envelope," eminently vulnerable to its environment. Yet historians of sexuality have tended to rely on archival evidence of genital-based or otherwise bodily sex acts for source material. Through careful readings of both elite natural history texts and popular print forms that circulated widely in the British North American colonies—among them Barbary captivity, execution, cross-dressing, and anti-vice narratives—LaFleur traces the development of a broad knowledge of sexuality defined in terms of the dynamic relationship between the human and the natural, social, physical, and climatic milieu. At the heart of this book is the question of how to produce a history of sexuality for an era in which modern vocabularies for sex and desire were unavailable. LaFleur demonstrates how environmental logic was used to explain sexual behavior on a broad scale, not just among the educated elite who wrote and read natural historical texts. LaFleur reunites the history of sexuality with the history of race, demonstrating how they were bound to one another by the emergence of the human sciences. Ultimately, *The Natural History of Sexuality in Early America* not only rewrites all dominant scholarly narratives of eighteenth-century sexual behavior but also poses a major intervention into queer theoretical understandings of the relationship between sex and the subject.

Sex Before Sexuality Taylor & Francis

"Heterosexuality," assumed to denote a universal sexual and cultural norm, has been largely exempt from critical scrutiny. In this boldly original work, Jonathan Ned Katz challenges the common notion that the distinction between heterosexuality and homosexuality has been a timeless one. Building on the history of medical terminology, he reveals that as late as 1923, the term "heterosexuality" referred to a "morbid sexual passion," and that its current usage emerged to legitimate men and women having sex for pleasure. Drawing on the works of Sigmund Freud, James Baldwin, Betty Friedan, and Michel Foucault, *The Invention of Heterosexuality* considers the effects of heterosexuality's recently forged primacy on both scientific literature and popular culture. "Lively and provocative."—Carol Tavris, *New York Times Book Review* "A valuable primer . . . misses no significant twists in sexual politics."—Gary Indiana, *Village Voice Literary Supplement* "One of the most important—if not outright subversive—works to emerge from gay and lesbian studies in years."—Mark Thompson, *The Advocate*

Courtly Love, the Love of Courtliness, and the History of Sexuality Berghahn Books

Michel Foucault's *The History of Sexuality*—the first volume of which was published in 1976—exerts a vast influence across the humanities and social sciences. However, Foucault's interest in the history of sexuality began as early as the 1960s, when he taught two courses on the subject. These lectures offer crucial insight into the development of Foucault's thought yet have remained unpublished until recently. This book presents Foucault's lectures on sexuality for the first time in English. In the first series, held at the University of Clermont-Ferrand in 1964, Foucault asks how sexuality comes to be constituted as a scientific body of knowledge within Western culture and why it derived from the analysis of "perversions"—morbidly, homosexuality, fetishism. The subsequent course, held at the experimental university at Vincennes in 1969, shows how Foucault's theories were reoriented by the events of May 1968; he refocuses on the regulatory nature of the discourse of sexuality and how it serves economic, social, and political ends. Examining creators of political and literary utopias in the nineteenth and twentieth centuries, from Sade to Fourier to Marcuse, who attempted to integrate "natural" sexualities, including transgressive forms, into social and economic life, Foucault elaborates a double critique of the naturalization and the liberation of sexuality. Together, the lectures span a range of interests, from abnormality to heterotopias to ideology, and they offer an unprecedented glimpse into the evolution of Foucault's transformative thinking on sexuality.

The History of Sexuality University of Chicago Press

"This volume is a keeper. Courses based on Kuefler will illuminate their audiences and probably win teaching awards too." - Paul R. Hyams, Cornell University