
The Hitmans Guide To Housecleaning Hallgrimur Helgason

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And After That, the Dark



Everyman's Library

The clone assassin has been played long enough—now it's more than a game. Bred to kill, Agent 47 is The Agency's most valuable assassin. So when a competing murder-for-hire organization decides to destroy The Agency, the first person they target for elimination is Agent 47.

Tasking someone to off the best hitman in the business is one thing; getting the job done is another. When the attempt falls short, Agent 47 is ordered to track down and kill the culprit who is feeding vital information about The Agency to its enemies. Agent 47 must follow a bloody trail halfway

around the world, fight his way through the streets of Fez, Morocco, and battle slavers deep inside Chad. Then he will discover a shattering truth: If he fails at his mission, the price he'll pay will be far greater than his own life. . . .

The Knitting Circle: A Novel

Little Books Publishing

"A contemporary story of class, gender, and property ownership--told through the interconnected lives of the residents of one London building and the real estate heiress who wants to tear it down"--

Last Rituals

Ubisoft

One man's search for his missing wife in a dystopian futuristic Helsinki that is struggling with ruthless climate change It's two days before Christmas and Helsinki is battling a ruthless climate catastrophe: subway tunnels are flooded; abandoned vehicles are left burning in the streets; the

authorities have issued warnings about malaria, tuberculosis, Ebola, and the plague. People are fleeing to the far north of Finland and Norway where conditions are still tolerable. Social order is crumbling and private security firms have undermined the police force. Tapani Lehtinen, a

struggling poet, is among the few still able and willing to live in the city. When Tapani's beloved wife, Johanna, a newspaper journalist, goes missing, he embarks on a frantic hunt for her. Johanna's disappearance seems to be connected to a story she was researching about a politically motivated serial

killer known as "The Healer." Desperate to find Johanna, Tapani's search leads him to uncover secrets from her past. Secrets that connect her to the very murders she was investigating... The Healer is set in desperate times, forcing Tapani to take desperate measures in order to find his true

love. Written in an engrossingly dense but minimal language, Antti Tuomainen's *The Healer* is a story of survival, loyalty, and determination. Even when the world is coming to an end, love and hope endure.

[The Flatey Enigma](#)

Grove/Atlantic, Inc.

In the spring of 1960 three men accidentally discover a decaying body on a deserted

island, later identified as the body of a Danish codicologist who had been missing for several months. An investigation ensues and the case is mysteriously linked to the contents of a medieval manuscript known as the Book of Flatey. Before long another body is found in Flatey, but this time an eagle has been carved into the victim's back in blood, in the ancient Viking tradition.

[Tokyo Cancelled](#)

Algonquin Books

At a university in

Reykjavík, the body of a

young German student is discovered, his eyes cut out and strange symbols carved into his chest. Police waste no time in making an arrest, but the victim's family isn't convinced that the right man is in custody. They ask Thóra Gudmundsdóttir, an attorney and single mother of two, to investigate. It isn't long before Thóra and her associate, Matthew Reich, uncover the deceased student's obsession with Iceland's grisly history of

torture, execution, and witch hunts. But there are very contemporary horrors hidden in the long, cold shadow of dark traditions. And for two suddenly endangered investigators, nothing is quite what it seems . . . and no one can be trusted.

The Châ telet

Apprentice: Nicolas Le Floch Investigation #1

Lee Boudreaux Books
Now a major film, starring George Clooney, Ewan McGregor, and Jeff

Bridges, this New York Times bestseller is a disturbing and often hilarious look at the U.S. military's long flirtation with the paranormal—and the psyop soldiers that are still fighting the battle.

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed

that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration

of American military paranoia: With investigations ranging from the mysterious “Goat Lab,” to Uri Geller’s covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

How to Start a Cleaning

Business Simon and Schuster
"An intelligent, moving read" (Pages) and "a testament to women’s friendship and to Ann Hood’s talent" (Hilma Wolitzer). After the loss of her only child, Mary Baxter finds herself unable to read or write, the activities that used to be her primary source of comfort. She reluctantly joins a knitting circle as a way to fill her lonely

days—not knowing it will change her life. As they teach Mary new knitting techniques, the women in the circle also reveal their own secrets of loss, love, and hope. With time, Mary is finally able to tell her own story of grief, and in so doing finds the spark of life again.

Wonder Algonquin Books
When assassin Tomislav Bokšić, or Toxic, kills the wrong person in a botched assassination, he flees to Iceland and is forced to come to terms with his

bloody past and reevaluate his future in a country with no tradition of contract killing.

All My Friends Are Superheroes Minotaur Books

This book is a powerful guide to the commercial janitorial cleaning business. Filled with proven ideas and concise guidance for those wishing to succeed in the cleaning business, this book covers professional business practice in

finding, landing, and keeping commercial accounts. Written in an easy-to-read style, the principles discussed are not limited to cleaning businesses, but can open topics of discussion that are of interest to all sales categories. Discover the Guru in You is a professional approach from two entrepreneurs who have proven to be experts in developing solid and successful business practices.

What the Night Knows (with bonus novella Darkness Under the Sun) Bantam
Further explore the world of Watch Dogs with a new story, an entirely digital novel project created inside Ubisoft in collaboration with John Shirley, prolific author and pioneer of the cyberpunk movement
John Shirley naturally transcribed Watch Dogs ' atmosphere, the world of hacking and of

a not that fictional Chicago, into a thriller combining high-tech crimes and a bunch of known and new characters. The novel introduces Mick Wolfe, a veteran, who get caught in a dangerous game in Chicago ' s hyper connected and violent underground. A tie in to the Watch_Dogs game. The Little Book of the Icelanders MCD A New York Times Notable Book An Amazon

Best Book of the Year A Barnes & Noble Discover Pick An Indie Next Pick A Publishers Weekly Best Book of the Year A Flavorwire Best Book of the Year An Elle Best Book of the Year "One of the most harrowing, powerful, and imaginative books of the year" (Anthony Doerr) about twin sisters fighting to survive the evils of World War II. Pearl is in charge of: the sad, the good, the past. Stasha must care for: the funny, the future, the bad. It's 1944 when

the twin sisters arrive at Auschwitz with their mother and grandfather. In their benighted new world, Pearl and Stasha Zagorski take refuge in their identical natures, comforting themselves with the private language and shared games of their childhood. As part of the experimental population of twins known as Mengele's Zoo, the girls experience privileges and horrors unknown to others, and they find themselves changed, stripped of the

personalities they once shared, their identities altered by the burdens of guilt and pain. That winter, at a concert orchestrated by Mengele, Pearl disappears. Stasha grieves for her twin, but clings to the possibility that Pearl remains alive. When the camp is liberated by the Red Army, she and her companion Feliks--a boy bent on vengeance for his own lost twin--travel through Poland's devastation. Undeterred by injury, starvation, or

the chaos around them, motivated by equal parts danger and hope, they encounter hostile villagers, Jewish resistance fighters, and fellow refugees, their quest enabled by the notion that Mengele may be captured and brought to justice within the ruins of the Warsaw Zoo. As the young survivors discover what has become of the world, they must try to imagine a future within it. A superbly crafted story, told in a voice as

exquisite as it is boundlessly original, MISCHLING defies every expectation, traversing one of the darkest moments in human history to show us the way toward ethereal beauty, moral reckoning, and soaring hope. Hot Stew Lethe Press From award-winning author Charlotte Hughes, a classic tale of romantic suspense finally available again. Fifteen years after witnessing a terrible murder, Emily Wilkop pledged a vow of silence.

Years later she is still haunted by the memory. Now 30 and responsible for her late sister's emotionally troubled daughter, Emily finds the fear of that night rushing back at her. Someone is after her and no one will listen, not even the former Chicago cop who recently moved to town. Her phobia about the dark begins to haunt her as she suspects that her long – hidden secret has emerged once again to destroy her life.

How to Start Your Own

House Cleaning Company

Scribner

A beautifully jacketed hardcover edition of the Nobel Prize-winning author's beloved epic novel about a stubbornly independent Icelandic sheep farmer and his spirited daughter. Set in the early twentieth century, *Independent People* recalls both Iceland's medieval epics and such classics as Sigrid Undset's *Kristin Lavransdatter*. If Bjartur of *Summerhouses*, the book's protagonist, is an ordinary sheep farmer, his flinty determination to achieve independence is genuinely

heroic and, at the same time, terrifying and bleakly comic. Having spent eighteen years in humiliating servitude, Bjartur wants nothing more than to raise his flocks un beholden to any man. But Bjartur's spirited daughter wants to live un beholden to him. What ensues is a battle of wills that is by turns harsh and touching, elemental in its emotional intensity and intimate in its homely detail. Vast in scope and deeply rewarding, *Independent People* is a masterpiece.

Cry Wolf Orb Books

"First published in

slightly different form as issues affecting the that they and their world
Housecleaning in 2007 by contemporary world. must perish, but fight on
Southern Tier Steeped in noir regardless of cost. At a
Editions/The Haworth techniques and time of bleak
Press" -- T.p. verso. viewpoints, many of these eventualities, Nordic
Butterflies in November novels are reaching crime fiction interprets
W. W. Norton & Company international audiences the bitter end as a
Since the late 1960s, the through film and celebration of the
novels of Sjöwall and television adaptations. indomitable human spirit.
Wahlöös' s Martin Beck This reference guide Red Milk McFarland
detective series, along introduces the world of Readers who eagerly
with the works of Nordic crime fiction to anticipate each new
Henning Mankell, Håkan English – speaking readers Carl Hiaasen novel will
Nesser and Stieg Caught between the relish this selection of
Larsson, have sparked an demands of conscience and societal strictures, the same dark humor
explosion of Nordic crime and the detectives in these and satirical edge as
fiction—grim police stories—like the heroes of
procedurals treating Norse mythology—know
urgent sociopolitical

Tourist Season, Strip animal sacrifice, riots at inception in 1985,
Tease, Stormy the beach, and a Hiaasen ' s twice-weekly
Weather, and the rest of shootout over limes at "baseball-bat-to-the-
Hiaasen ' s brilliant and the supermarket, this forehead" column has
nationally acclaimed collection organizes become enormously
fiction. Known for over 200 columns into popular for its
evoking the 18 chapters, chronicling passionate conviction
disastrously flawed the events and defining and willingness to
paradise of modern the issues that have confront powerful
South Florida, Hiaasen kept the South Florida interests in pursuit of
proves in these columns melting pot bubbling the public good. Amid
that facts can indeed be throughout the ' 80s and the corruption and
stranger than the fiction ' 90s. An introductory chaos of a city on the
they inspire. Beginning essay provides an edge, Hiaasen ' s
with "Welcome to South overview of Hiaasen ' s pointblank honesty and
Florida," a chapter career and outlines his clear articulation of
introducing such principal concerns as what ' s right have
everyday events as journalist. Since its secured him wide

respect across the community 's many racial and ethnic divides as well as the admiration of his peers, who compare him to A. J. Leibling, I. F. Stone, and H. L. Mencken. In addition to South Florida color and world-class journalism, readers of Kick Ass will find one of Florida 's staunchest defenders in action, and they ' ll take great pleasure in watching him work. Season of the Witch

Gallic Books

A nine-year-old girl is sent to work in a country farm for shoplifting, a common form of punishment in Iceland. The novel describes the way she confronts the unknown and makes friends with animals.

The Men Who Stare at Goats Interlink Books
ÁrÓra returns to Iceland when her estranged sister goes missing, and her search leads to places she could never

have imagined. A chilling, tense thriller – FIRST in an addictive, nerve-shattering new series – from one of Iceland's bestselling authors... 'Icelandic crime writing at its finest ... immersive and unnerving' Shari Lapena 'Best-selling Icelandic crime-writer Sigurdardottir has built a formidable reputation with just four novels, but here she introduces a new protagonist who is set to cement her legacy' Daily Mail 'Another bleak, unpredictable classic'

Metro **Winner: Best Icelandic Crime Novel of the Year** – – – – – Icelandic sisters Á r Ó ra and Í safold live in different countries and aren't on speaking terms, but when their mother loses contact with Í safold, Á r Ó ra reluctantly returns to Iceland to find her sister. But she soon realizes that her sister isn't avoiding her ... she has disappeared, without trace. As she confronts Í safold's abusive, drug-dealing boyfriend Bj Ö rn,

and begins to probe her sister's reclusive neighbours — who have their own reasons for staying out of sight — Á r Ó ra is led into an ever-darker web of intrigue and manipulation. Baffled by the conflicting details of her sister's life, and blinded by the shiveringly bright midnight sun of the Icelandic summer, Á r Ó ra enlists the help of police officer Dan Í el, as she tries to track her sister's movements, and begins to tail Bj Ö rn — but she isn't the only one watching...

Slick, tense, atmospheric and superbly plotted, Cold as Hell marks the start of a riveting, addictive new series from one of Iceland's bestselling crime writers. — — — — — Sigurdardottir doesn't write cookie-cutter crime novels. She is aware that "the fundamentals of existence are totally incomprehensible and chaotic": anything can and does happen ... Isn't that what all crime writers should aim for?' The Times 'The blinding

<p>midnight sun in Iceland's summer is beautifully evoked as Arora establishes herself as a heroine to move the heart' Daily Mail 'Lilja is a standout voice in Icelandic Noir, and this book does not disappoint ... Cold as Hell is her best yet' James Oswald 'Atmospheric' Crime Monthly 'Intricate, enthralling and very moving – a wonderful crime novel' William Ryan 'Three things we love about Cold as Hell: Iceland's unrelenting</p>	<p>midnight sun; the gritty Nordic murder mystery; the peculiar and bewitching characters' Apple Books 'Lilja Sigurðardóttir just gets better and better ... Á rora is a wonderful character: unique, passionate, unpredictable and very real' Michael Ridpath Praise for Lilja Sigurðardóttir 'Smart writing with a strongly beating heart' Big Issue 'Tough, uncompromising and unsettling' Val McDermid 'Tense and pacey' Guardian 'Deftly</p>	<p>plotted' Financial Times 'An emotional suspense rollercoaster on a <u>Cold as Hell</u> University Press of Florida WINNER OF THE SWEDISH ACADEMY'S NORDIC PRIZE 2023 A timely and provocative novel about a mysterious Icelandic neo-Nazi and the enduring global allure of fascism. In England in 1962, an Icelandic man is found dead on a train bound for Cheltenham Spa. In his possession, policemen find a map on which a swastika has been drawn with a red pen. Who was he, and where was he going? In a</p>
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novel that reads as both biography and mystery, the internationally celebrated novelist Sjó n tells the story of Gunnar Kampen, the founder of Iceland ' s antisemitic nationalist party, with ties to a burgeoning network of neo-Nazi groups across the globe. Told in a series of scenes and letters spanning Kampen ' s lifetime—from his childhood in Reykjav í k during the Second World War, in a household strongly opposed to Hitler and his views, through his education, political radicalization, and final clandestine mission to England—Red Milk urges

readers to confront the international legacy of twentieth-century fascism and the often unknowable forces that drive some people to extremism. Based on one of the ringleaders of a little-known neo-Nazi group that operated in Reykjav í k in the late 1950s and early 1960s, this taut and potent novel explores what shapes a young man and the enduring, disturbing allure of Nazi ideology. *Names for the Sea* Random House Worlds A beautifully written memoir of a family ' s

year living in Reykjavik, Iceland that “ captures the fierce beauty of the Arctic landscape ” —from the acclaimed author of *Ghost Wall* (Booklist). Sarah Moss had a childhood dream of moving to Iceland, sustained by a wild summer there when she was nineteen. In 2009, she saw an advertisement for a job at the University of Iceland and applied on a whim, despite having two young children and

a comfortable life in Kent, England. The resulting adventure was shaped by Iceland's economic collapse, which halved the value of her salary; by the eruption of the volcano Eyjafjallajokull; and by a collection of new friends, including a poet who saw the only bombs fall on Iceland in 1943; a woman who speaks to elves; and a chef who guided Sarah's family around the intricacies of

Icelandic cuisine. Moss explored hillsides of boiling mud and volcanic craters and learned to drive like an Icelander on the unsurfaced roads that link remote farms and fishing villages in the far north. She watched the northern lights and the comings and goings of migratory birds, and as the weeks and months went by, she and her family learned new ways to live. Names for the Sea is her compelling and

very funny account of living in a country poised on the edge of Europe, where modernization clashes with living folklore.