
The Home And World Rabindranath Tagore

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The Wreck Ballantine
Books
Set against the

backdrop of the Partition of Bengal by the British in 1905, *Home and the World* (Ghare Baire) is the story of a young liberal-minded zamindar Nikhilesh, his educated and sensitive wife Bimala, and Nikhilesh's friend Sandip, a charismatic nationalist leader whom Bimala finds herself attracted to. A perceptive exposition of the difficulties

surrounding women's emancipation in pre-modern India, and a telling portrayal of the chasms inherent in the nationalist movement, *Home and the World* has generated endless debate and discussion. This classic novel by Nobel Prize-winner Rabindranath Tagore, first published in Bengali in 1916, is now available in a lucid new translation.

[The Home and the World](#)
Penguin Books India
the home and the world
From Rabindranath Tagore
Rabindranath Tagore's the Home and the World
editionNEXT.com
The Home and the World (in the original Bengali, *Ghore Baire* or *Ghare Baire*, lit. "At home and outside") is a 1916 novel by Rabindranath Tagore. The book illustrates the battle Tagore had with himself, between the ideas of Western culture and revolution against the Western culture. These two ideas are portrayed in two of the main characters, Nikhilesh, who is rational and

opposes violence, and Sandip, who will let nothing stand in his way from reaching his goals. These two opposing ideals are very important in understanding the history of the Bengal region and its contemporary problems. The Home and the World e-artnow The Home and the World Rabindranath Tagore Classic Novels Brand New Edition Translated by Surendranath Tagore The Home and the World 1916. "At home [and] outside") is a

1916 novel by Rabindranath Tagore. The book illustrates the battle Tagore had with himself, between the ideas of Western culture and revolution against the Western culture. These two ideas are portrayed in two of the main characters, Nikhil, who is rational and opposes violence, and Sandip, who will let nothing stand in his way from reaching his goals. These two opposing

ideals are very important in understanding the history of this region and its contemporary problems. There is much controversy over whether or not Tagore was attempting to represent Gandhi in Sandip but many argue that Tagore would not even venture to personify Sandip as Gandhi because Tagore was a large admirer of Gandhi and Gandhi was anti-violence while

Sandip would use violence in any respect to get what he wanted. The book shows "the clash between new and old, realism and idealism, the means and the end, good and evil" (p xxiv) within India and southern Asia.

Rabindranath Tagore: An Anthology Anthem Press

The spellbinding classic that started it all, from the #1 New York Times bestselling author "A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and

the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire." —Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write. Tagore-At Home in the World Standard Ebooks Written by the 1913 winner of the Nobel Prize in Literature, Rabindranath Tagore, 'The

Home and the World' follows the characters of Nikhil and Sandip, who have very different ideals around using violence to reach their goals. The novel illustrates the battle Tagore had with himself, between the ideas of Western culture and revolution against the Western culture. This is ultimately shown through Nikhil and Sandip. Covering themes such as truth, love and union, religion vs nationalism, and the role of women, 'The Home and the World' gives a real insight into societal problems in the Bengal region following the turn of the 19th century. Rabindranath Tagore (1861 – 1941) was an Indian poet and philosopher. He was the first non-European to

receive the Nobel Prize for Literature in 1913. Rebellious to classical studies, he was sent to England to study law. Back in India, he devoted himself to poetry and musical dramas, and in 1883 began writing his collection 'Chants de l'aurore'. Dreaming of harmony between men, he wrote in 1904 a political essay in favour of the Independence of India. In 1910, 'L'Offrande lyrique' was published, translated by Andr e Gide. At the end of his life, he supported Gandhi in his struggle. Gitanjali Harvard University Press

The Home And The World:
Translated From Bengali To
English By Surendranath Tagore
This book is a result of an effort

made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-

created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work.

We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

Glimpses of Bengal Penguin
Random House India
Private Limited

The National Book Award-winning novel about one remarkable young woman who dares to defy fate, perfect for readers who enjoyed *A Long Walk to Water* by Linda Sue Park or *Inside Out and Back Again* by Thanhha Lai. Like many girls her age in India, thirteen-year-old Koly faces her arranged marriage with hope and courage. But Koly's story takes a terrible turn when in the wake of the ceremony, she discovers she's been horribly misled—her life has been sold for a dowry. Can

she forge her own future, even in the face of time-worn tradition? Perfect for schools and classrooms, this universally acclaimed, bestselling, and award-winning novel by master of historical fiction Gloria Whelan is a gripping tale of hope that will transport readers of all ages.

The Home and the World
SAGE Publications India
Widely regarded as one of the most important figures in Indian (and more specifically Bengali) literary history, Rabindranath Tagore was

the first Indian—indeed, the first person outside Europe—to win the Nobel Prize in Literature, largely in recognition of his “ spiritual offering of songs, ” Gitanjali. Tagore himself translated the poems from the original Bengali, taking many liberties in the process. His English translation is rightly recognized as a work distinct from the Bengali original, consisting of major revisions, many elisions, and many poems originally published in other collections. Tagore ’ s lyrical simplicity, vivid

imagery, and themes of nature, spirituality, death, and transcendence combine to produce a truly unique, powerfully moving work of thoughtful beauty. For many who read it, Tagore ’ s words in Song XCVI ring true: “ What I have seen is unsurpassable. I have tasted of the hidden honey of this lotus that expands on the ocean of light, and thus I am blessed. ” This book is part of the Standard Ebooks project, which produces free public domain ebooks. Selected Works of

Rabindranath Tagore Mint Editions--Voices from API LARGE PRINT EDITION. Amidst the rise of the Indian independence movement, a family realizes opposing political and personal loyalties. When Nikhil brings his wife Bimala to a rally, he is unprepared for her to reach not just a political awakening, but a sense of self derived from the world outside the home. The Home and the World is a novel by Rabindranath Tagore. [Penguin Classics Introduction to The Home and the World by Rabindranath Tagore \(Penguin Classics\)](#) CreateSpace

Lyrics to Love is an impressive compilation of Rabindranath Tagore's poetry, masterfully translated into English by Amitabha Basu. What sets this 101-poem collection apart from other translated works is his ardent focus on highlighting the lyrical rhythms and patterns Tagore created in his original that evokes such feeling. The nuances of Tagore's expressions - of love, hope, passion, senses and sensibilities - are all elegantly and meticulously captured in the translations in this book. Basu's work aims to bring forth awareness of one of the world's most revered poets. Rabindranath Tagore won the Nobel Prize in 1913 for Literature, though many

have never read his translations from the original Bengali. The readers will enjoy this collection - an excellent and highly aesthetic work. It is a welcome arrival for the literary enthusiasts of the English-speaking world, always interested in reading Tagore's work but unable due to a lack of good translation. These translations reflect not only mastery of both the languages, English and Bengali, but also intimate familiarity of the translator with the inherent culture embedded in the original writings of Tagore. This familiarity enables him to uniquely and faithfully capture nuances so difficult to convey in ordinary translations. Amitabha

Basu is a professor of Bengali at the University of California, Berkeley and formerly at Stanford University.

Rabindranath Tagore's The Home and the World Lindhardt og Ringhof

This volume of 22 essays spans a wide trajectory, foregrounding the texts of Tagore and Tagore as text. The Tagorean spirit that makes the bard so relevant in the 21st century forms the basis of this compilation. Tagore's travels to various parts of the world, his reception and response to diverse cultures, his scepticism about the rigid parameters of nationalism all establish the perception that Tagore was remarkably at home in the world. Tagore's concern

was with life, play and contingency with the momentary as well as the eternal. It is this strain of unacknowledged modernism and life-affirming vision that make his work powerful. A believer in freedom of the individual, creative freedom and freedom of all, his words are as pertinent in today's context as they were in his time. This volume analyses how the constrictions of the specificities of place, location and geographies have always been interrogated by Tagore for whom space was a defining trope. With contributions from some leading Tagore experts both from India and abroad, this volume enables us to re-read Tagore as a messenger of world harmony and peace.

Empire, Nationalism and the Postcolonial World Cambridge University Press

"A volume that demands to be held." --Los Angeles Review of Books True stories of glamour, drama, and tragedy told through five generations of a Shanghai family, from the last days of imperial rule to the Cultural Revolution. A high position bestowed by China's empress dowager grants power and wealth to the Sun family. For Isabel, growing up in glamorous 1930s and '40s Shanghai, it is a life of utmost privilege. But while her scholar father and fashionable mother

shelter her from civil war and Japanese occupation, they cannot shield the family forever. When Mao comes to power, eighteen-year-old Isabel journeys to Hong Kong, not realizing that she will make it her home--and that she will never see her father again. She returns to Shanghai fifty years later with her daughter, Claire, to confront their family's past--one they discover is filled with love and betrayal, kidnappers and concubines, glittering palaces and underworld crime bosses. Lavishly illustrated and meticulously researched,

Remembering Shanghai follows five generations from a hardscrabble village to the bright lights of Hong Kong. By turns harrowing and heartwarming, this vivid memoir explores identity, loss, and redemption against an epic backdrop. WINNER OF 20 LITERARY AND DESIGN AWARDS, INCLUDING: Writer's Digest GRAND PRIZE Rubery Book Award BOOK OF THE YEAR IAN Independent Author Network OUTSTANDING MEMOIR IPPY Independent Publisher Book Awards BEST FIRST BOOK Reader Views

GLOBAL AWARD
Selected Short Stories
Harper Collins
Gennem historien om en krise i Rani Vimala's og Nikhil's ægteskab få r læseren indblik i de sociale og politiske brydninger mellem gammelt og nyt i Bengalen i begyndelsen af 1900-tallet
The Home and the World
Penguin UK
In The Recent Years, There Has Been A Revival Of Interest In Tagore`S Fiction, Especially The Novel The Home And The World. Set On

A Bengali Zamindar`S Estate In 1908, It Is Both A Love Story And A Novel Of Political Awakening. The Present Book Throws Fresh Light On The Home And The World And Adds To Our Awareness Of The Intrinsic Value Of Indian Fiction.
The Home and the World
Routledge
'There is nothing static, earthbound or lifeless about it . It has the complexity and tragic dimensions of Tagore's own time, and ours'-Anita Desai Set against the backdrop of the Partition of Bengal by the British in 1905, Home and the World (Ghare Baire) is the story of a young

liberal-minded zamindar Nikhilesh, his educated and sensitive wife Bimala, and Nikhilesh's friend Sandip, a charismatic nationalist leader whom Bimala finds herself attracted to. A perceptive exposition of the difficulties surrounding women's emancipation in pre-modern India, and a telling portrayal of the chasms inherent in the nationalist movement, *Home and the World* has generated endless debate and discussion. This classic novel by Nobel Prize-winner Rabindranath Tagore, first published in Bengali in 1916, is now available in a lucid new translation.

Homeless Bird Macmillan

Poet, novelist, painter and musician, Rabindranath Tagore (1861-1941) is the grand master of Bengali culture. Written during the 1890s, the stories in this selection brilliantly recreate vivid images of Bengali life and landscapes in their depiction of peasantry and gentry, casteism, corrupt officialdom and dehumanizing poverty. Yet Tagore is first and foremost India's supreme Romantic poet, and in these stories he can be seen reaching beyond mere documentary realism towards his own profoundly original vision.

[Interview with the Vampire](#)
Anthem Press
Discusses Tagore's uniquely varied output across literature,

music, art, philosophy, history, politics, education and public affairs.

The Home and the World
Liveright Publishing
Combining two classic texts by Rabindranath Tagore, this special edition features a new Introduction by eminent scholar Sugata Bose. Nationalism is based on Tagore's lectures, warning the world of the disasters of narrow sectarianism and xenophobia. *Home and the World* is a classic novel, exploring the ever-relevant themes of nationalism, violent revolution and women's emancipation.

The Essential Tagore Monkfish
Book Publishing
By presenting a new

interpretation of Rabindranath Tagore ' s English language writings, this book places the work of India ' s greatest Nobel Prize winner and cultural icon in the context of imperial history and thereby bridges the gap between Tagore studies and imperial/postcolonial historiography. Using detailed archival research, the book charts the origins of Tagore ' s ideas in Indian religious traditions and discusses the impact of early Indian nationalism on Tagore ' s thinking. It offers a new interpretation of Tagore ' s complex debates with Gandhi about the colonial encounter, Tagore ' s provocative analysis of the impact of British imperialism

in India and his questioning of nationalism as a pathway to authentic postcolonial freedom. The book also demonstrates how the man and his ideas were received and interpreted in Britain during his lifetime and how they have been sometimes misrepresented by nationalist historians and postcolonial theorists after Tagore ' s death. An alternative interpretation based on an intellectual history approach, this book places Tagore ' s sense of agency, his ideas and intentions within a broader historical framework. Offering an exciting critique of postcolonial theory from a historical perspective, it is a timely contribution in the wake of the

150th anniversary of Tagore's birth in 2011.