

The Home And World Rabindranath Tagore

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[Remembering Shanghai](#) Anthem Press

In The Recent Years, There Has Been A Revival Of Interest In Tagore'S Fiction, Especially The Novel The Home And The World. Set On A Bengali Zamindar'S Estate In 1908, It Is Both A Love Story And A Novel Of Political Awakening. The Present Book Throws Fresh Light On The Home And The World And Adds To Our Awareness Of The Intrinsic Value Of Indian Fiction.

Rabindranath Tagore: An Anthology Liveright Publishing

From Nobel Prize winner Amartya Sen, a long-awaited memoir about home, belonging, inequality, and identity, recounting a singular life devoted to betterment of humanity. The Nobel laureate Amartya Sen is one of a handful of people who may truly be called “a global intellectual” (Financial Times). A towering figure in the field of economics, Sen is perhaps best known for his work on poverty and famine, as inspired by events in his boyhood home of West Bengal, India. But Sen has, in fact, called many places “home,” including Dhaka, in modern Bangladesh; Kolkata, where he first studied economics; and Trinity College, Cambridge, where he engaged with the greatest minds of his generation. In *Home in the World*, these “homes” collectively form an unparalleled and profoundly truthful vision of twentieth- and twenty-first-century life. Here Sen, “one of the most distinguished minds of our time” (New York Review of Books), interweaves scenes from his remarkable life with candid philosophical reflections on economics, welfare, and social justice, demonstrating how his experiences—in Asia, Europe, and later America—vitaly informed his work. In exquisite prose, Sen evokes his childhood travels on the rivers of Bengal, as well as the “quiet beauty” of Dhaka. The Mandalay of Orwell and Kipling is recast as a flourishing cultural center with pagodas, palaces, and bazaars, “always humming with intriguing activities.” With characteristic moral clarity and compassion, Sen reflects on the cataclysmic events that soon tore his world asunder, from the Bengal famine of 1943 to the struggle for Indian independence against colonial tyranny—and the outbreak of political violence that accompanied the end of British rule. Witnessing these lacerating tragedies only amplified Sen’s sense of social purpose. He went on to study famine and inequality, wholly reconstructing theories of social choice and development. In 1998, he was awarded the Nobel Prize for his contributions to welfare economics, which included a fuller understanding of poverty as the deprivation of human capability. Still Sen, a tireless champion of the dispossessed, remains an activist, working now as ever to empower vulnerable minorities and break down walls among warring ethnic groups. As much a book of penetrating ideas as of people and places, *Home in the World* is the ultimate “portrait of a citizen of the world” (Spectator), telling an extraordinary story of human empathy across distance and time, and above all, of being at home in the world.

[Nationalism and Home and the World](#) Standard Ebooks

Ignored by her well-meaning husband, Charulata falls in love with a high-spirited young cousin in *The Broken Nest* (Nashtaneer, 1901). Sharmila, in *Two Sisters* (Dui Bon, 1933) witnesses her husband sink her fortunes and his passion into his business — and her sister. And the invalid Neeraja finds her life slowly ebbing away as a new love awakens for her beloved husband in *The Arbour* (Malancha, 1934). Romantic, subtle and nuanced, Rabindranath Tagore’s novellas are about the undercurrents in relationships, the mysteries of love, the ties and bonds of marriage, and above all about the dreams and desires of women.

Home in the World: A Memoir SAGE Publications India

By presenting a new interpretation of Rabindranath Tagore’s English language writings, this book places the work of India’s greatest Nobel Prize winner and cultural icon in the context of imperial history and thereby bridges the gap between Tagore studies and imperial/postcolonial historiography. Using detailed archival research, the book charts the origins of Tagore’s ideas in Indian religious traditions and discusses the impact of early Indian nationalism on Tagore’s

thinking. It offers a new interpretation of Tagore’s complex debates with Gandhi about the colonial encounter, Tagore’s provocative analysis of the impact of British imperialism in India and his questioning of nationalism as a pathway to authentic postcolonial freedom. The book also demonstrates how the man and his ideas were received and interpreted in Britain during his lifetime and how they have been sometimes misrepresented by nationalist historians and postcolonial theorists after Tagore’s death. An alternative interpretation based on an intellectual history approach, this book places Tagore’s sense of agency, his ideas and intentions within a broader historical framework. Offering an exciting critique of postcolonial theory from a historical perspective, it is a timely contribution in the wake of the 150th anniversary of Tagore’s birth in 2011. [The Wreck](#) Penguin UK

Designed as a companion to Rabindranath Tagore's 'Ghare-Baire' (The Home and the World), the ten essays in this volume cover the novel in terms of the complexity of colonial modernity. Taking into account Tagore's critique of religious nationalism and the historical processes, in which the novel is embedded, the authors examine questions of gender, nationalism and the novel form. Issues of gender such as the creations of modern selfhood, the problems of representing the woman as the nation and the crises of masculinity are discussed. Similarly, Tagore's critique of Hindu nationalism is evaluated by its many-sided implications: contextual resonances, anticolonial vision of social relationships and collective subjectivity, as well as by its aporias. The book will be of great value and interest to those studying Indian literature, post-coloniality, gender representations and nationalism. This work represents an important contribution to interdisciplinary and cultural studies of the Indian sub-continent.

[The Home and the World](#) Routledge

Set against the backdrop of the Partition of Bengal by the British in 1905, *Home and the World* (Ghare Baire) is the story of a young liberal-minded zamindar Nikhilesh, his educated and sensitive wife Bimala, and Nikhilesh's friend Sandip, a charismatic nationalist leader whom Bimala finds herself attracted to. A perceptive exposition of the difficulties surrounding women's emancipation in pre-modern India, and a telling portrayal of the chasms inherent in the nationalist movement, *Home and the World* has generated endless debate and discussion. This classic novel by Nobel Prize-winner Rabindranath Tagore, first published in Bengali in 1916, is now available in a lucid new translation.

[Selected Works of Rabindranath Tagore](#) Anthem Press

"A volume that demands to be held." --Los Angeles Review of Books True stories of glamour, drama, and tragedy told through five generations of a Shanghai family, from the last days of imperial rule to the Cultural Revolution. A high position bestowed by China's empress dowager grants power and wealth to the Sun family. For Isabel, growing up in glamorous 1930s and '40s Shanghai, it is a life of utmost privilege. But while her scholar father and fashionable mother shelter her from civil war and Japanese occupation, they cannot shield the family forever. When Mao comes to power, eighteen-year-old Isabel journeys to Hong Kong, not realizing that she will make it her home--and that she will never see her father again. She returns to Shanghai fifty years later with her daughter, Claire, to confront their family's past--one they discover is filled with love and betrayal, kidnapers and concubines, glittering palaces and underworld crime bosses. Lavishly illustrated and meticulously researched, *Remembering Shanghai* follows five generations from a hardscrabble village to the bright lights of Hong Kong. By turns harrowing and heartwarming, this vivid memoir explores identity, loss, and redemption against an epic backdrop. WINNER OF 20 LITERARY AND DESIGN AWARDS, INCLUDING: Writer's Digest GRAND PRIZE Rubery Book Award BOOK OF THE YEAR IAN Independent Author Network OUTSTANDING MEMOIR IPPY Independent Publisher Book Awards BEST FIRST BOOK Reader Views GLOBAL

AWARD

Interview with the Vampire Springer

The Religion of Man (1931) is a compilation of lectures by Rabindranath Tagore, edited by Tagore and drawn largely from his Hibbert Lectures given at Oxford University in May 1930. A Brahma playwright and poet of global renown, Tagore deals with the universal themes of God, divine experience, illumination, and spirituality. A brief conversation between him and Albert Einstein, "Note on the Nature of Reality", is included as an appendix.

Rabindranath Tagore's The Home and the World Monkfish Book Publishing

'There is nothing static, earthbound or lifeless about it . It has the complexity and tragic dimensions of Tagore's own time, and ours'-Anita Desai Set against the backdrop of the Partition of Bengal by the British in 1905, *Home and the World* (Ghare Baire) is the story of a young liberal-minded zamindar Nikhilesh, his educated and sensitive wife Bimala, and Nikhilesh's friend Sandip, a charismatic nationalist leader whom Bimala finds herself attracted to. A perceptive exposition of the difficulties surrounding women's emancipation in pre-modern India, and a telling portrayal of the chasms inherent in the nationalist movement, *Home and the World* has generated endless debate and discussion. This classic novel by Nobel Prize-winner Rabindranath Tagore, first published in Bengali in 1916, is now available in a lucid new translation.

[The Home and the World](#) Zingoor Books

The National Book Award-winning novel about one remarkable young woman who dares to defy fate, perfect for readers who enjoyed *A Long Walk to Water* by Linda Sue Park or *Inside Out and Back Again* by Thanhha Lai. Like many girls her age in India, thirteen-year-old Koly faces her arranged marriage with hope and courage. But Koly's story takes a terrible turn when in the wake of the ceremony, she discovers she's been horribly misled—her life has been sold for a dowry. Can she forge her own future, even in the face of time-worn tradition? Perfect for schools and classrooms, this universally acclaimed, bestselling, and award-winning novel by master of historical fiction Gloria Whelan is a gripping tale of hope that will transport readers of all ages.

[The Fugitive and Other Poems](#) Cambridge University Press

LARGE PRINT EDITION. Amidst the rise of the Indian independence movement, a family realizes opposing political and personal loyalties. When Nikhil brings his wife Bimala to a rally, he is unprepared for her to reach not just a political awakening, but a sense of self derived from the world outside the home. *The Home and the World* is a novel by Rabindranath Tagore.

The Complete Works of Rabindranath Tagore Penguin UK

Gennem historien om en krise i Rani Vimala's og Nikhil's ægteskab får læseren indblik i de sociale og politiske brydninger mellem gammelt og nyt i Bengalen i begyndelsen af 1900-tallet

[The Essential Tagore](#) Harvard University Press

The spellbinding classic that started it all, from the #1 New York Times bestselling author “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing

force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

The Cambridge Companion to Rabindranath Tagore Penguin Random House India Private Limited

Discusses Tagore's uniquely varied output across literature, music, art, philosophy, history, politics, education and public affairs.

Rabindranath Tagore's The Home and the World Prhi

Designed as a companion to Rabindranath Tagore's *Ghare-Baire* ('The Home and the World'), the ten essays in this volume cover the novel in terms of the complexity of colonial modernity. Taking into account Tagore's critique of religious nationalism and the historical processes, in which the novel is embedded, the authors examine questions of gender, nationalism and the novel form. Issues of gender such as the creations of modern selfhood, the problems of representing the woman as the nation and the crises of masculinity are discussed. Similarly, Tagore's critique of Hindu nationalism is evaluated by its many-sided implications: contextual resonances, anticolonial vision of social relationships and collective subjectivity, as well as by its aporias. The book will be of great value and interest to those studying Indian literature, post-coloniality, gender representations and nationalism. This work represents an important contribution to interdisciplinary and cultural studies of the Indian sub-continent.

Empire, Nationalism and the Postcolonial World Simon and Schuster

The Home and the World (1916), this story was translated from original Bengali novel "Ghore Baire (??? ?????)" by Mr. Surendranath Tagore, and the translation was revised by the author. The book illustrates the battle Tagore had with himself, between the ideas of Western culture and revolution against the Western culture. These two ideas are portrayed in two of the main characters, Nikhil, who is rational and opposes violence, and Sandip, who will let nothing stand in his way from reaching his goals. These two opposing ideals are very important in understanding the history of the Bengali region and its contemporary problems. There is much controversy over whether or not Tagore was attempting represent Gandhi in Sandip. Many argue that Tagore would not even venture to personify Gandhi in his characters because Tagore was a large admirer of Gandhi. Also, Gandhi was anti-violence, while Sandip would utilize violence to get what he wanted. The book shows "the clash between new and old, realism and idealism, the means and the end, good and evil" within India and southern Asia.

Home and the World Penguin Books India

Big new changes in the British electoral system - devolved assemblies for Scotland, Wales and Northern Ireland, proportional representation for the European parliament and the direct election of London's Mayor - have all been introduced since the last general election in 1997, and others may be on the way. They are described and discussed by Dick Leonard, a leading political journalist and former MP, and Roger Mortimore, a senior opinion pollster, in this completely revised and updated edition of the standard work on British elections.

Lyrics to Love Macmillan

Poet, novelist, painter and musician, Rabindranath Tagore (1861-1941) is the grand master of Bengali culture. Written during the 1890s, the stories in this selection brilliantly recreate vivid images of Bengali life and landscapes in their depiction of peasantry and gentry, casteism, corrupt officialdom and dehumanizing poverty. Yet Tagore is first and foremost India's supreme Romantic poet, and in these stories he can be seen reaching beyond mere documentary realism towards his own profoundly original vision.

The Home and the World editionNEXT.com

Written by the 1913 winner of the Nobel Prize in Literature, Rabindranath Tagore, 'The Home and the World' follows the characters of Nikhil and Sandip, who have very different ideals around using violence to reach their goals. The novel illustrates the battle Tagore had with himself, between the ideas of Western culture and revolution against the Western culture. This is ultimately shown through Nikhil and Sandip. Covering themes such as truth, love and union, religion vs nationalism, and the

role of women, 'The Home and the World' gives a real insight into societal problems in the Bengal region following the turn of the 19th century.

Rabindranath Tagore (1861-1941) was an Indian poet and philosopher. He was the first non-European to receive the Nobel Prize for Literature in 1913. Rebellious to classical studies, he was sent to England to study law. Back in India, he devoted himself to poetry and musical dramas, and in 1883 began writing his collection 'Chants de l'aurore'. Dreaming of harmony between men, he wrote in 1904 a political essay in favour of the Independence of India. In 1910, 'L'Offrande lyrique' was published, translated by André Gide. At the end of his life, he supported Gandhi in his struggle.

The Home And The World Harper Collins

The Home and the WorldLindhardt og Ringhof