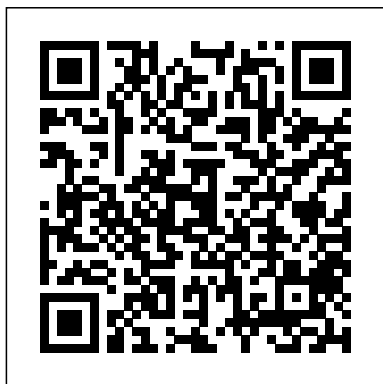

The Home Place Carrie La Seur

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Carrie Soto Is Back Ballantine Books
The critically acclaimed author

of the New York Times bestseller *A Land More Kind Than Home*—hailed as "a powerfully moving debut that reads as if Cormac McCarthy decided to rewrite Harper Lee's *To Kill a Mockingbird*" (Richmond Times Dispatch)—returns with a resonant novel of love and atonement, blood and vengeance, set in western North Carolina, involving two young sisters, a wayward father, and an enemy

determined to see him pay for his sins. After their mother's unexpected death, twelve-year-old Easter and her six-year-old sister Ruby are adjusting to life in foster care when their errant father, Wade, suddenly appears. Since Wade signed away his legal rights, the only way he can get his daughters back is to steal them away in the night. Brady Weller, the girls' court-appointed guardian, begins looking for Wade, and he quickly turns up unsettling information linking Wade to a recent armored car heist, one with a whopping \$14.5 million missing. But Brady Weller isn't the only one hunting the desperate father. Robert Pruitt, a shady and mercurial man nursing a years-old vendetta, is also determined to find Wade and claim his due. Narrated by a trio of alternating voices, *This Dark Road to Mercy* is a story about the indelible power of family and the primal desire to outrun a past that refuses to let go.

Upper Cut Grand
Central Publishing
From the New York

Times bestselling author of *The Seven Husbands of Evelyn Hugo* A People Magazine Pick * US Weekly "Must" Pick * Named "Best Book of the Summer" by Glamour * Good Housekeeping * USA TODAY * Cosmopolitan * PopSugar * Working Mother * Bustle * Goodreads A breathtaking new novel about a young woman whose fate hinges on the choice she makes after bumping into an old flame; in alternating chapters, we see two possible scenarios unfold—with stunningly different results. At the age of twenty-nine, Hannah Martin still has no idea what she wants to do with her life. She

has lived in six different cities and held countless meaningless jobs since graduating college. On the heels of leaving yet another city, Hannah moves back to her hometown of Los Angeles and takes up residence in her best friend Gabby 's guestroom. Shortly after getting back to town, Hannah goes out to a bar one night with Gabby and meets up with her high school boyfriend, Ethan. Just after midnight, Gabby asks Hannah if she ' s ready to go. A moment later, Ethan offers to give her a ride later if she wants to stay. Hannah hesitates. What happens if she leaves with Gabby? What happens if she leaves

with Ethan? In concurrent storylines, Hannah lives out the effects of each decision. Quickly, these parallel universes develop into radically different stories with large-scale consequences for Hannah, as well as the people around her. As the two alternate realities run their course, *Maybe in Another Life* raises questions about fate and true love: Is anything meant to be? How much in our life is determined by chance? And perhaps, most compellingly: Is there such a thing as a soul mate? Hannah believes there is. And, in both worlds, she believes she ' s found him.

Summer and the City Ann Ryan
Originally written thirty-five years ago but never published, an evocative crime novel chronicles the life and times of Clayton Blaisdell, Jr.--the crimes committed against him and the crimes he himself commits, including a kidnapping he is doomed to attempt. 1,000,000 first printing.

The House in the Cerulean Sea Simon and Schuster
A remarkably candid biography of the remarkably candid—and brilliant—Carrie Fisher In her 2008 bestseller, *Girls Like Us*, Sheila Weller—with heart and a profound feeling for the times—gave us a surprisingly intimate portrait of three icons: Carole King, Joni Mitchell, and Carly Simon. Now she turns her

focus to one of the most loved, brilliant, and iconoclastic women of our time: the actress, writer, daughter, and mother Carrie Fisher. Weller traces Fisher ' s life from her Hollywood royalty roots to her untimely and shattering death after Christmas 2016. Her mother was the spunky and adorable Debbie Reynolds; her father, the heartthrob crooner Eddie Fisher. When Eddie ran off with Elizabeth Taylor, the scandal thrust little Carrie Frances into a bizarre spotlight, gifting her with an irony and an aplomb that would resonate throughout her life. We follow Fisher ' s acting career, from her debut in *Shampoo*, the hit movie that defined mid-1970s Hollywood, to her seizing of the plum female role in *Star Wars*, which catapulted her to instant fame. We explore her

long, complex relationship with Paul Simon and her relatively peaceful years with the talent agent Bryan Lourd. We witness her startling leap—on the heels of a near-fatal overdose—from actress to highly praised, bestselling author, the Dorothy Parker of her place and time. Weller sympathetically reveals the conditions that Fisher lived with: serious bipolar disorder and an inherited drug addiction. Still, despite crises and overdoses, her life's work—as an actor, a novelist and memoirist, a script doctor, a hostess, and a friend—was prodigious and unique. As one of her best friends said, “ I almost wish the expression ‘ one of a kind ’ didn ’ t exist, because it applies to Carrie in a deeper way than it applies to others. ” Sourced by friends, colleagues, and witnesses to all

stages of Fisher ’ s life, *Carrie Fisher: A Life on the Edge* is an empathic and even-handed portrayal of a woman who—as Princess Leia, but mostly as herself—was a feminist heroine, one who died at a time when we need her blazing, healing honesty more than ever.

The Home Place

Penguin

Mean Girls meets *Black Beauty* in *Horse Girl* by celebrated author Carrie Seim--a funny and tender middle-grade novel about finding your forever herd. "This book is funny and exciting. Beautifully portrays both the pleasures and risks of riding horses and also of being a teen. Very original, and a great pleasure to

read."--Jane Smiley, Pulitzer Prize-winning author Wills is a seventh grader who's head-over-hoof for horses, and beyond excited when she gets the chance to start training at the prestigious Oakwood Riding Academy. But Amara--the Queen of the #HorseGirls--and her posse aren't going to let the certifiably dork-tagious Wills trot her way into their club so easily. Between learning the reins of horse riding, dealing with her Air Force pilot mom being stationed thousands of miles from home, and keeping it together in front of (gasp!) Horse Boys, Wills

learns that becoming a part of the #HorseGirl world isn't easy. But with her rescue horse, Clyde, at her side, it sure will be fun. Complete with comedic, original hoof notes to acquaint the less equestrian among us, Horse Girl delivers everything a young readers wants: mean girls, boy problems, and embarrassingly goofy dad jokes. And it does so on the back of a pony.

The Gilded Edge

Random House
This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into

a household name. in early childhood,
?For more than forty Couric was inspired
years, Katie Couric by her journalist
has been an iconic father to pursue the
presence in the media career he loved but
world. In her couldn't afford to
brutally honest, stay in. Balancing
hilarious, her vivacious,
heartbreaking memoir, outgoing personality
she reveals what was with her desire to be
going on behind the taken seriously, she
scenes of her overcame every
sometimes tumultuous obstacle in her way:
personal and insecurity, an eating
professional life - a disorder, being
story she's never typecast, sexism . .
shared, until now. Of . challenges, and how
the medium she loves, she dealt with them,
the one that made her setting the tone for
a household name, she the rest of her
says, "Television can career. Couric talks
put you in a box; the candidly about
flat-screen can adjusting to sudden
flatten. On TV, you fame after her
are larger than life astonishing rise to
but smaller, too. It co-anchor of the
is not the whole TODAY show, and
story, and it is not guides us through the
the whole me. This most momentous events
book is." Beginning and news stories of

the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest "get"—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric's position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage

4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her "welcome" was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In

the wake of the MeToo riveting story of a movement, Couric thoroughly modern shares her clear-eyed woman, whose journey reckoning with gender took her from humble inequality and origins to predatory behavior in superstardom. In the workplace, and these pages, you will downfall of Matt find a friend, a Lauer—a colleague she confidante, a role had trusted and model, a survivor respected for more whose lessons about than a decade. Couric life will enrich your also talks about the own. challenge of finding *Elric of Melniboné* love again, with all Milkweed Editions the hilarity, false- For fans of authors starts, and drama like Barbara that search entailed, Kingsolver and Leif before finding her Enger, a stunning new midlife Mr. Right. voice in contemporary literary fiction. Something she has "Tragedy and blessing. never discussed Leave them alone long publicly—why her enough, and it gets second marriage real hard to tell them almost didn't happen. apart." Elena Alvarez If you thought you is living a cursed knew Katie Couric, life. From the deadly think again. Going fire she accidentally There is the fast- set as a child, to her paced, emotional, mother's abandonment,

and now to an unwanted pregnancy, she knows better than most that small actions can have terrible consequences. Driven to the high mountains surrounding Leadville, Colorado by her latest bad decision, she's intent on putting off the future. Perhaps there she can just hide in her grandmother's isolated cabin and wait for something—anything—to make her next choice for her. But instead of escape, she finds reminders of her own troubles reflected from every side—the recent widower and his two children adrift in a changed world, Elena's own mysterious family history, and the interwoven lives within the town itself. Bit by bit, Elena begins to reconsider her role in

the tragedies she's held on to and the wounds she's refused to let heal. But then, in a single afternoon, when threads of cause and effect tangle, Elena's fragile new peace is torn apart. It's only at the prospect of fresh loss and blame that she will discover the truth of the terrible burdens we take upon ourselves, the way tragedy and redemption are inevitably bound together—and how curses can sometimes lead to blessings, however disguised. Maybe in Another Life Harper Collins
The gaslight and shadows of the underground city of Reoletta hide secrets and lies. When Inspector Liesl Malone

investigates the murder of a renowned historian, she finds herself stonewalled by the all-powerful Directorate of Preservation - Reoletta's top-secret historical research facility. When a second high-profile murder threatens the very fabric of city society, Malone and her rookie partner Rafe Sundar must tread carefully, lest they fall victim to not only the criminals they seek, but the government which purports to protect them. Knowledge is power, and power must be preserved

at all costs... File Under: Science Fantasy [Thriller | Society in Ruins | Fully Booked | New and Weird] Gateway to the Moon Ballantine Books
In Holland 1633, a woman's ambition has no place. Judith is a painter, dodging the law and whispers of murder to try to become the first woman admitted to the Haarlem painters guild. Maria is a Catholic in a country where the faith is banned, hoping to absolve her sins by recovering a lost saint's relic. Both women's destinies will be shaped by their ambitions, running counter to the city's most

powerful men, whose own plans spell disaster. A vivid portrait of a remarkable artist, *A Light of Her Own* is a richly-woven story of grit against the backdrop of Rembrandt and an uncompromising religion. Story behind the story . . . The trail of Judith Leyster's career was so faint that only years after her death in 1660, collectors began attributing her few surviving paintings to other artists. She signed her work with only a beautiful, stylized monogram. Credit went to Frans Hals, Jan Miense Molenaer, and others. She would remain lost to history until 1893. *This Dark Road to*

Mercy Akashic Books
NOW STREAMING ON
NETFLIX! "Hilarious" -
New York Times Teen
Genius (and Hermit)
Carrie Pilby's To-Do
List: 1. List 10
things you love (and
do them!) 2. Join a
club (and talk to
people!) 3. Go on a
date (with someone you
actually like!) 4.
Tell someone you care
(your therapist
doesn't count!) 5.
Celebrate New Year's
(with other people!)
Seriously? Carrie
would rather stay in
bed than deal with the
immoral, sex-obsessed
hypocrites who seem to
overrun her hometown,
New York City. She's
sick of trying to be
like everybody else.
She isn't! But when
her own therapist
gives her a five-point
plan to change her
social-outcast status,
Carrie takes a hard

look at herself—and
agrees to try.
Suddenly the world
doesn't seem so bad.
But is prodigy Carrie
willing to dumb things
down just to fit in?
Cannery Row Grand
Central Publishing
NEW YORK TIMES
BESTSELLER • Read with
Jenna Book Club Pick
as Featured on Today •
From the author of
Daisy Jones & The Six
and The Seven Husbands
of Evelyn Hugo . . .
ONE OF THE BEST BOOKS
OF THE YEAR: The
Washington Post, Time,
Marie Claire,
PopSugar, Parade, Teen
Vogue, Self, She Reads
• "Irresistible . . .
High drama at the
beach, starring four
sexy, surfing siblings
and their deadbeat,
famous-crooner
dad."—People Four
famous siblings throw
an epic party to
celebrate the end of

the summer. But over
the course of twenty-
four hours, the family
drama that ensues will
change their lives
forever. Malibu:
August 1983. It's the
day of Nina Riva's
annual end-of-summer
party, and
anticipation is at a
fever pitch. Everyone
wants to be around the
famous Rivas: Nina,
the talented surfer
and supermodel;
brothers Jay and Hud,
one a championship
surfer, the other a
renowned photographer;
and their adored baby
sister, Kit. Together
the siblings are a
source of fascination
in Malibu and the
world over—especially
as the offspring of
the legendary singer
Mick Riva. The only
person not looking
forward to the party
of the year is Nina
herself, who never

wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he’s been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can’t stop thinking about promised she’ll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the

alcohol will flow, the music will play, and the loves and secrets that shaped this family’s generations will all come rising to the surface. Malibu Rising is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.

Out of Reach

Penguin

“Thoroughly entertaining . . . from desperate writing students in Missoula to a van of itinerant strippers working the Hi-Line paralleling the Canadian border.”

-Publishers Weekly Best Short Story,
A Parade Magazine and impressive
"Books We Love" contributions by
Pick The Big Sky David Abrams,
State may seem to Caroline Patterson,
lack the shadowy Thomas McGuane,
urban mazes Janet Skeslien
traditional to the Charles, Sidner
noir genre. But in Larson, Yvonne
Montana, darkness Seng, James Grady,
is found in the Jamie Ford, Carrie
regions of the La Seur, Walter
heart, driving the Kirn, Gwen Florio,
desperate and Debra Magpie
deadly to commit Earling, and Keir
the most heinous of Graff. "Terrific .
crimes. Here, James . . Montana Noir is
Grady and Keir one of the high
Graff, both Montana points in Akashic's
natives, long-running and
masterfully curate justly celebrated
this collection of Noir series . . .
hard-edged Western varying landscapes
tales. Montana Noir reflect the
includes Eric darkness within the
Heidle's "Ace in people who walk the
the Hole," an Edgar streets or drive
Award nominee for the country roads."

–Booklist “Montana may not have the back alleys so common to noir but it has western justice which can be quick, brutal and final and that is as satisfying as anything found in the urban streets that typically attract the dark beauty of the noir genre.” –New York Journal of Books

“Certain noir standbys prove both malleable and fertile in these 14 new stories . . . If Montana has a dark side, is anywhere safe from noir?” –Kirkus Reviews

The Daily Show (The Book) Simon and

Schuster

In 1492, two history-altering events occurred: the Jews and Muslims of Spain were expelled, and Columbus set sail for the New World. Many Spanish Jews chose not to flee and instead became Christian in name only, maintaining their religious traditions in secret. Among them was Luis de Torres, who accompanied Columbus as an interpreter. Over the centuries, de Torres’ descendants traveled across North America, finally settling in the hills of New Mexico. Now, some five hundred years later, it is in these same hills

that Miguel Torres, a powerful stories of young amateur astronomer, finds himself trying to understand the mystery that surrounds him and the town he grew up in: Entrada de la Luna, or Gateway to the Moon. Poor health and poverty are the norm in Entrada, and luck is rare. So when Miguel sees an ad for a babysitting job in Santa Fe, he jumps at the opportunity. The family for whom he works, the Rothsteins, are Jewish, and Miguel is surprised to find many of their customs similar to those his own family kept but never understood. Braided throughout the present-day narrative are the

the ancestors of Entrada's residents, portraying both the horrors of the Inquisition and the resilience of families. Moving and unforgettable, Gateway to the Moon beautifully weaves the journeys of the converso Jews into the larger American story.

The Weight of an Infinite Sky First Avenue Editions™ The critically acclaimed author of *The Home Place* explores the heart and mystery of Big Sky Country in this evocative and atmospheric novel of family, home, love, and responsibility

inspired by William Shakespeare's Hamlet. The only son of a cattle rancher, Anthony Fry chafed against the expectation that he would take over the business that had belonged to his family for generations. While his ancestors planted deep roots in the unforgiving Montana soil, Anthony wanted nothing more than to leave Billings for the excitement, sophistication, and culture of city life. After college he fled to New York, hoping to turn his lifelong love of the theater into a career. But New York wasn't the dream Anthony thought it would be. Now, with the unexpected death of his father, Anthony suddenly finds himself back in the place he swore he'd left behind. While the years have transformed the artistic dreamer, they've also changed Billings. His uncle Neal, always the black sheep of the Fry family, has become alarmingly close with Anthony's mother, and a predatory mining company covets the Fry land. Anthony has always wanted out of Montana, away from his

father's suffocating expectations. Yet now that he may be freed from the burden of family legacy, he's forced to ask himself what he truly finds important . . . answers that will ultimately decide his fate. In this unforgettable novel, Carrie La Seur once again captures the breathtaking beauty of the West and its people as she explores the power of family and the meaning of legacy—the burdens we inherit and those we place upon ourselves.

A Million Acres

Penguin
Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune
Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when

she finds herself the new life with recipient of a sudden stunning act of kindness, illustrations. In Carrie feels like one of the most she's finally been well-known and well-given a chance to be loved fantasy epics normal. She hopes of the 20th that the nightmare of century, Elric is her classmates' the brooding, vicious taunts is albino emperor of over . . . but an the dying Kingdom unexpected and cruel the Melnibone. With prank turns her gift of Melnibone's years into a weapon of Melnibone's years of grandeur and horror so destructive of decadence long that the town may since passed, never recover, Elric's amoral

The War of the Worlds Simon and Schuster his eyes on the throne. Elric, From World Fantasy Lifetime realizing he is his Achievement Award country's best winner Michael Moorcock comes the nefarious cousin in first book in his an epic battle for famous Elric of the right to rule. Melniboné series, Elric of Melnibone brought to vivid is the first in

Michael Moorcock's incredible series, which created fantasy archetypes that have echoed through the genre for generations. The beautiful, vivid illustrations bring new life to the story and are sure to captivate fans, new and old. St. Martin's Press Shampoo meets You'll Never Eat Lunch In This Town Again in a rollicking and riveting memoir from the woman who for decades styled Hollywood's most celebrated players. I was living a hairdresser's dream. I was making my mark in this all-male field. My appointment book was filled with more and more celebrities.

And I was becoming competition for my heroes... Behind the scenes of every Hollywood photo shoot, TV appearance, and party in the '60s, '70s, and '80s, there was Carrie White. As the "First Lady of Hairdressing," Carrie collaborated with Richard Avedon on shoots for Vogue, partied with Jim Morrison, gave Sharon Tate her California signature style, and got high with Jimi Hendrix. She has counted Jennifer Jones, Betsy Bloomingdale, Elizabeth Taylor, Goldie Hawn, and Camille Cosby among her favorite clients. But behind the glamorous facade, Carrie's world was in perpetual disarray and always had been. After her father abandoned

the family when she was one of Beverly Hills's still a child, she was most respected salons. sexually abused by her An unflinching domineering portrayal of addiction stepfather, and her and recovery, Upper alcoholic mother was Cut proves that even unstable and in Hollywood, unreliable. Carrie was sometimes you have to sipping cocktails fight for a happy before her tenth ending. birthday, and had had *Take Me Home* five children and Vintage three husbands before The Carrie Diaries her twenty-eighth. She is the coming-of-age fueled the frenetic story of one of pace of her the most iconic professional life with characters of our a steady diet of champagne and vodka, generation. Before diet pills, cocaine, Sex and the City, and heroin, until she Carrie Bradshaw was eventually lost her a small-town girl home, her car, her who knew she wanted career—and nearly her more. She's ready children. But she for real life to battled her way back, start, but first getting sober, she must navigate rebuilding her her senior year of relationships and her high school. Up reputation as a until now, Carrie hairdresser, and the name Carrie White was back on the door of

and her friends have been inseparable. Then Sebastian Kydd comes into the picture, and a friend's betrayal makes her question everything. With an unforgettable cast of characters, *The Carrie Diaries* is the story of how a regular girl learns to think for herself and evolves into a sharp, insightful writer. Readers will learn about her family background, how she found her writing voice, and the indelible impression her early friendships and relationships left on her.

Through adventures both audacious and poignant, we'll see what brings Carrie to her beloved New York City, where her new life begins.

Malibu Rising

Amberjack Publishing

"When a girl leaves home at eighteen, she does one of two things. Either she falls into saving hands and becomes better, or she rapidly assumes the cosmopolitan

standard of virtue and becomes worse."

With *Sister Carrie*, first published in 1900, Theodore Dreiser transformed the conventional "fallen woman" story into a genuinely innovative and

powerful work of fiction. As he hurled his impressionable midwestern heroine into the throbbing, amoral world of the big city, he revealed, with brilliant insight, the deep and driving forces of American culture: the restless idealism, glamorous materialism, and basic spiritual innocence. Sister Carrie brought American literature into the twentieth century. This volume, which reprints the text Dreiser approved for publication during his lifetime and includes a special appendix discussing his earlier, unedited manuscript, is the original standard edition of one of the great masterpieces of literary realism. Going There Harlequin A stunning hardcover gift book featuring twenty powerful pieces of writing about Montana's land and open spaces by the state's finest contemporary writers, including Rick Bass, Maile Meloy, and Carrie Le Seur. Features twenty-eight spectacular color landscape photographs. Sponsored by The Montana Land Reliance.