

# The Husband Trap Trilogy 1 Tracy Anne Warren

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Ballantine Books

Get ALL THREE books in the electrifying, unputdownable Reykjavík Noir Trilogy in one GREAT-VALUE Box Set! A young, single mother is lured into cocaine smuggling to keep custody of her son, as she eludes customs officers and the police, and tries to escape the clutches of the kingpins in Lilja Sigurðardóttir's critically acclaimed, award-winning, international bestselling Reykjavík Noir Trilogy. A nerve-shredding, emotive Icelandic series by the co-writer of the Netflix hit Katla. 'Tough, uncompromising and unsettling' Val McDermid & 'Stylish, taut and compelling' Daily Express & 'Tense and pacy ... an intriguing mix of white-collar and white-powder' Guardian Snare (Book One) Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, Snare sees young mother Sonja become involved in cocaine-smuggling in and out of Iceland, under the suspicious eye of a customs officer ... An outstandingly original and sexy Nordic crime thriller, and a nail-biting game of cat and mouse! Trap (Book Two) When Sonja's son is kidnapped by her ruthless ex-husband, she's thrust back into the world of cocaine smuggling, but this time she's got a plan of her own, with an unexpected ally, and a complicated relationship on her conscience ... High-stakes jeopardy presides in this dark and original, breathtakingly fast-paced thriller... Cage (Book Three) A deadly threat to Sonja and her family sees her return to Iceland, where she needs to settle scores with longstanding adversaries if she wants to stay alive, while a group of businessmen tries to draw Agla into an ingenious fraud. Drugs, smuggling, big money and political intrigue rally with love, passion and murder in the masterful conclusion to the explosive Reykjavík Noir Trilogy. Praise for the Reykjavík Noir trilogy \*\*Guardian and New York Journal of Books THRILLER of the Year\*\* \*\*WINNER of the Best Icelandic Crime Novel of the Year\*\* \*\*Longlisted for the CWA International Dagger\*\* & 'A tense thriller with a highly unusual plot and interesting characters' Marcel Berlins, The Times & 'An emotional suspense rollercoaster on a par with The Firm, as desperate, resourceful, profoundly lovable characters scheme against impossible odds' Alexandra Sokoloff & 'Clear your diary. As soon as you begin reading ... you won't be able to stop until the final page' Michael Wood & 'A towering powerhouse of read and I gobbled it up in one intense sitting' LoveReading & 'Zips along, with tension building and building ... thoroughly recommend' James Oswald & 'With characters you can't help sympathising with against your better judgement, Sigurdardóttir takes the reader on a breathtaking ride' Daily Express & 'Tense, edgy and delivering more than a few unexpected twists and turns' Sunday Times & 'Smart writing with a strongly beating heart' Big Issue & 'Deftly plotted though and with a forensic attention to the technicalities of stock exchange manipulations and drug-running techniques' Financial Times & 'The intricate plot is breathtakingly original, with many twists and turns you never see coming. Thriller of the year' New York Journal of

Books & 'Compelling ... this is prime binge-reading' Booklist

*Cherished* Bantam

The USA Today–bestselling author's French Revolution trilogy reaches a stunning finale with "a glorious, wonderful book!" (Mary Balogh). At sixteen, high-born Lady Emily had been found alone with Leon Devereux and was summarily forced to wed the wild, notoriously seductive rake. But it had been a marriage in name only, and soon the handsome rogue left to seek his fortune. Now, the scoundrel has returned, demanding to consummate their union, but Emily has no intention of honoring her "husband," no matter how irresistible his caresses. When he sought asylum from the horrors of the French Revolution in England, Leon Devereux's unruly ways earned him the contempt of the haute ton. Yet his heart belonged only to Emily, whose reputation he was forced to protect by marrying her when she was barely more than a girl. But now, Emily has blossomed into a woman who makes Leon hunger for a love he's never known—a love he'll show her if only she'd let him. "I would recommend this book very highly to anyone looking for a romance with a good mystery and intriguing sub-plots." —All About Romance

*Coraline* Penguin

What do you do when your marriage is so unhappy that you begin to fantasize about your husband's funeral? That's how bad it got for Alisa Bowman. . . So she launched a last-ditch effort to save her marriage. Project: Happily Ever After is her fearlessly honest and humorous account of how she went from being a "divorce daydreamer" to renewing her wedding vows -- and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a "10-Step Marital Improvement Guide." Readers will laugh. They'll cry. And they can start on the road toward their own happy ending!

Gerald's Game Sourcebooks, Inc.

Here comes the substitute bride. . . Violet Brantford has always longed for the passionate embrace of Adrian Winter, the wealthy Duke of Raeburn. Problem is, he's set to marry Violet's vivacious, more socially polished look-alike twin sister, Jeannette. But when Jeannette refuses to go through with the ceremony mere minutes before it is to begin, soft-spoken Violet finds herself walking down the aisle and taking vows in her sister's place. Soon shy Violet is a high-society wife, trying to keep her real identity a secret while living out the fantasies of her wildest dreams. Adrian thinks he knows exactly what he's gotten himself into: Jeannette may be flighty and, well, a bit self-involved, but she's the picture-perfect wife to carry on the Winter name. Yet this marriage of convenience

brings the groom more than he bargained for when he finds his sweet, innocent wife surprising him at every turn. And though he never planned on true love, Adrian is definitely in danger of losing his heart.

#### *A Discovery of Witches* Simon and Schuster

The second novel in an enchanting historical romance trilogy about three princesses brought together by friendship and fate. This is Princess Mercedes's story... While journeying home from Scotland, Princess Mercedes of Alden's coach is set upon and her personal guard killed. Barely escaping with her life, she seeks help at a nearby inn. But with no money and looking little better than a beggar, the townsfolk think her claims of being a princess to be nothing more than a far-fetched tale. Utterly forsaken, Mercedes wonders what is to become of her. After years of soldiering, dispossessed Laird Daniel MacKinnon is finally coming home. At an inn he is confronted by a bedraggled young woman claiming to be of royal blood. Daniel doesn't believe her wild tale, but when she asks for his protection, he agrees to serve as her bodyguard—in turn she promises to reward him handsomely once they reach London. But Mercedes is still being pursued by ruthless hunters whose motives remain unclear. As the danger increases, so does the desire she and Daniel feel for each other, until the two of them must face the greatest danger of all—falling in love.

#### *The Birthgrave* Penguin

Set between the events of "Return of the Jedi" and "The Force Awakens," the second entry in the "Aftermath" trilogy continues the story of a galactic civil war under the leadership of Wedge Antilles, Admiral Ackbar, and others after the destruction of the second Death Star.

#### *A Key to the Suite Del Rey*

Two best friends torn apart by a life-altering secret. One summer to set the record straight. When twelve-year-olds Kat Steiner and Blake O'Neill meet at Camp Chickawah, they have an instant connection. But everything falls apart when they learn they're not just best friends—they're also half sisters. Confused and betrayed, the girls break off all contact. Fifteen years later, when their father dies suddenly, Kat and Blake discover he's left them a joint inheritance: the family beach house in Destin, Florida. The two sisters are immediately at odds. Blake, who has recently been demoted from regular nanny to dog nanny, wants to sell the house, while social media influencer Kat is desperate to hold on to the place where she lived so many happy memories. Kat and Blake reluctantly join forces to renovate the dilapidated house, with the understanding that Kat will try to buy Blake out at the end of the summer. The women clash as Blake's renovation plans conflict with Kat's creative vision; meanwhile, each sister finds herself drawn into a summer romance. As the weeks pass, the two women realize the most difficult project they face this summer will be coming to grips with their shared past—and learning how to become sisters.

#### *To Paradise* The Husband Trap

The Husband Trap Ivy Books

#### *Life Debt* Penguin

Corporate hatchetman Hubbard is on his way to an industry convention to carry out a termination - a fancy way of saying he's about to toss a man and his family out in the street. But the convention is a modern Sodom of cheating husbands and ambitious wives, ready to put out as much as necessary to ensure their husbands' jobs - and a plan is afoot to smear Hubbard ...

#### *My Fair Mistress* Doubleday

The #1 New York Times-bestselling sequel to *A Discovery of Witches*, book two of the All Souls Series. Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Picking up from *A Discovery of Witches'* cliffhanger ending, *Shadow of Night* takes reluctant witch Diana Bishop and vampire geneticist Matthew Clairmont on a trip through time to Elizabethan London, where they are plunged into a world of spies, magic, and a coterie of Matthew's old friends, the School of Night. As the search for Ashmole 782--the

lost and enchanted manuscript whose mystery first pulled Diana and Matthew into one another's orbit--deepens and Diana seeks out a witch to tutor her in magic, the net of Matthew's past tightens around them. Together they find they must embark on a very different - and vastly more dangerous - journey. "A captivating and romantic ripping yarn," *Shadow of Night* confirms Deborah Harkness as a master storyteller, able to cast an "addictive tale of magic, mayhem and two lovers." *E.L. James* *Chicago Tribune*

#### *Snare* Ballantine Books

"Agatha Christie meets *Groundhog Day*...quite unlike anything I've ever read, and altogether triumphant."—A. J. Finn, #1 New York Times-bestselling author of *The Woman in the Window* *The Rules of Blackheath* Evelyn Hardcastle will be murdered at 11:00 p.m. There are eight days, and eight witnesses for you to inhabit. We will only let you escape once you tell us the name of the killer. Understood? Then let's begin... *Evelyn Hardcastle* will die. Every day until Aiden Bishop can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest. And some of his hosts are more helpful than others. For fans of Claire North and Kate Atkinson, *The 7 1/2 Deaths of Evelyn Hardcastle* is a breathlessly addictive novel that follows one man's race against time to find a killer—but an astonishing time-turning twist means that nothing and no one are quite what they seem. Praise for *The 7 1/2 Deaths of Evelyn Hardcastle*: Costa First Novel Award 2018 Winner One of *Stylist Magazine's* 20 Must-Read Books of 2018 One of *Harper's Bazaar's* 10 Must-Read Books of 2018 One of *Guardian's* Best Books of 2018

#### *The Copenhagen Trilogy* Penguin

First in the Reykjavik Noir Trilogy After a messy divorce, attractive young mother Sonia is struggling to provide for herself and keep custody of her son. With her back to the wall, she resorts to smuggling cocaine into Iceland, and finds herself caught up in a ruthless criminal world. As she desperately looks for a way out of trouble, she must pit her wits against her nemesis, Bragi, a customs officer, whose years of experience frustrate her new and evermore daring strategies. Things become even more complicated when Sonia embarks on a relationship with a woman, Agla. Once a high-level bank executive, Agla is currently being prosecuted in the aftermath of the Icelandic financial crash. Set in a Reykjavik still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, *Snare* is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. 'A tense thriller with a highly unusual plot and interesting characters' *Times* 'This first novel of a planned trilogy is stylish, taut and compelling and a film adaptation is in the pipeline. With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride' *Daily Express* 'Snare will ensnare you' *Marie Claire* A taut, gritty, thoroughly absorbing journey into Reykjavik's underworld' *Christine Tran, Booklist* 'Lilja Sigurdardottir delivers a diabolically efficient thriller with an ultrarealistic plot ... We cannot wait for Sonja's next adventure' *L'Express* 'A smart, ambitious, and hugely satisfying thriller. Striking in its originality and written with all the style and poise of an old hand. Lilja is destined for Scandi super stardom' *Eva Dolan* 'For a small island, Iceland produces some extraordinary writers, and Lilja is one of the best. *Snare* is an enthralling tale of love and crime that stays with you long after you have turned the last page' *Michael Ridpath* 'Zips along, with tension building and building ... thoroughly recommended' *James Oswald* 'Crisp, assured and nail-bitingly tense, *Snare* is an exceptional read, cementing Lilja's place as one of Iceland's most outstanding crime writers' *Yrsa Sigurdardottir* 'Clear your diary. As soon as you begin reading *Snare*, you won't be able to stop until the final page' *Michael*

Wood 'Snare is a great read and the finale is both shocking and unexpected ... a Wizard-of-Oz ending, without the laughs. Terrific and original stuff' Max Easterman, European Literature Network

### **The Wife Trap** Ballantine Books

From ugly duckling to beautiful swan Eliza Hammond has always been quiet and reserved—hardly the best qualities for finding the man of her dreams and living happily ever after. A new heiress, Eliza is financially secure, courtesy of her aunt's fortune, but even great wealth has its drawbacks since every greedy, fortune-hunting bachelor suddenly finds Eliza irresistible. To help her best friend, Violet takes Eliza's romantic dilemma into her own hands, enlisting the social skills of her brother-in-law, Lord Christopher "Kit" Winter. Kit helps transform Eliza into a stunning belle, certain to attract a worthy beau. There's just one problem: Eliza has always been head over heels in love with Kit, the very man who is trying to find her a husband! But during Eliza's sometimes-comic extreme makeover, and with a few secret love lessons from Kit on the side, sparks—and passionate kisses—begin to fly. Kit soon finds himself completely overcome by an all-consuming desire for Eliza. But if he fails to realize his true love for her, he may lose this fair lady forever.

### **The Husband Trap** Orenda Books

He drives a hard bargain, but the pleasure is all hers. London financier Rafe Pendragon has a reputation for ruthlessness, and exotic beauty Julianna Hawthorne is determined to clear the debt her brother owes him. Captivated by Rafe's virile good looks, weakened by his intoxicating mix of danger and sensuality, Julianna boldly agrees to Rafe's shocking terms: six months as his mistress. As Rafe's intense green eyes pierce her body and set it afire, Julianna can only imagine what emotions his kiss may unleash. Surrendering to the pleasures of seduction and carnal delight, Rafe never anticipated that love would be the cost of his bargain. When he realizes that a vindictive enemy may harm Julianna should their clandestine liaison be exposed, Rafe must choose between loving her and protecting her. To save his fair mistress, Rafe must risk what he has already lost: his heart.

### **His Favorite Mistress** Hachette UK

From the #1 New York Times bestselling author of *The Raven Boys*, a mesmerizing story of dreams and desires, death and destiny. The dreamers walk among us . . . and so do the dreamed. Those who dream cannot stop dreaming - they can only try to control it. Those who are dreamed cannot have their own lives - they will sleep forever if their dreamers die. And then there are those who are drawn to the dreamers. To use them. To trap them. To kill them before their dreams destroy us all. Ronan Lynch is a dreamer. He can pull both curiosities and catastrophes out of his dreams and into his compromised reality. Jordan Hennessy is a thief. The closer she comes to the dream object she is after, the more inextricably she becomes tied to it. Carmen Farooq-Lane is a hunter. Her brother was a dreamer . . . and a killer. She has seen what dreaming can do to a person. And she has seen the damage that dreamers can do. But that is nothing compared to the destruction that is about to be unleashed. . . .

### **The Beach Trap** Penguin

A luminous, powerful novel that establishes Rachel Cusk as one of the finest writers in the English language A man and a woman

are seated next to each other on a plane. They get to talking—about their destination, their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers contrast their own fictions about their lives. Rachel Cusk's *Outline* is a novel in ten conversations. Spare and stark, it follows a novelist teaching a course in creative writing during one oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner and discourse. She goes swimming in the Ionian Sea with her neighbor from the plane. The people she encounters speak volubly about themselves: their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss. *Outline* takes a hard look at the things that are hardest to speak about. It brilliantly captures conversations, investigates people's motivations for storytelling, and questions their ability to ever do so honestly or unselfishly. In doing so it bares the deepest impulses behind the craft of fiction writing. This is Rachel Cusk's finest work yet, and one of the most startling, brilliant, original novels of recent years. A Finalist for the Folio Prize, the Goldsmiths Prize, the Scotiabank Giller Prize, and the Baileys Women's Prize for Fiction One of The New York Times' Top Ten Books of the Year Named a A New York Times Book Review Notable Book and a Best Book of the Year by The New Yorker, Vogue, NPR, The Guardian, The Independent, Glamour, and The Globe and Mail

### **The Land of Stories: The Wishing Spell** Ivy Books

Nationally bestselling author Elizabeth Thornton returns with a wickedly tempting new tale of scandal, intrigue, and daring proposals. . . . From dueling at dawn to fighting at Waterloo, Jack Rigg, Earl of Raleigh, has seen his share of danger. But now he faces his greatest fear: wedlock by ambush. It began in Paris, when he rescued an alluring cardsharp named Aurora from a tavern brawl. In the safety of Jack's rooms they shared a passionate embrace. He never suspected their compromising encounter would change his life completely. . . . The idea that a poor vicar's daughter should marry Jack Rigg might be amusing—if it weren't so imperative. When she last saw Jack, Ellie Hill was disguised as "Aurora," indulging her gift for gaming. Now she's in trouble with the law—and Jack is her alibi. She must hope he'll be more of a gentleman than he was to Aurora. But as they forge an unlikely and increasingly amorous alliance, someone with a deadly agenda wants to end their union before it begins.

### **The Luckiest Lady in London** Macmillan

For fans of *Small Spaces*, *Coraline*, *A Series of Unfortunate Events*, and James Howe's *Bunnicula* classics comes the first book in the award-winning, New York Times bestselling *Books of Elsewhere* series. This house is keeping secrets . . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it filled with mysterious paintings, Olive knows the place is creepy—but it isn't until she encounters its three talking cats that she realizes there's something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and discovers the most peculiar thing yet: She can travel inside the house's spooky paintings to a world that's strangely quiet . . . and eerily sinister. But in entering *Elsewhere*, Olive has been ensnared in a mystery darker and more dangerous than she could have imagined, confronting a power that wants to be rid of her by any means necessary. With only the cats and an unusual boy she meets in *Elsewhere* on her side, it's up to Olive to save the house from the shadows, before the lights go out for good.

*The 7 1/2 Deaths of Evelyn Hardcastle* Little Brown Bks Young Readers

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Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? *The Land of Stories: The Wishing Spell* brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

**Daughter of the Forest** Simon and Schuster

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?