

The Husband Trap Trilogy 1 Tracy Anne Warren

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[The 7 1 / 2 Deaths of Evelyn Hardcastle](#) bardofthefourkingdoms

Your presence is requested at a wedding deception. After orchestrating a scandalous high-society ruse, Lady Jeannette Brantford is banished from her family 's estate in England and sent to live with boring elderly cousins in the Irish countryside. But Jeannette 's exile is surprisingly eventful. En route to her dreaded destination, she encounters Darragh O ' Brien, a devilishly handsome architect who transforms Jeannette 's punishment into a delicious whirlwind of wits, words, and undeniable passion. Although no less than a duke could satisfy a lady of her status, Jeannette is unable to extinguish the burning desire she has for Darragh 's smoldering looks and sizzling kisses. Little does she know, her dashing Irishman is no commoner. He 's the eleventh Earl of Mulholland –and he 's thoroughly enjoying the irresistible game of hard-to-get. But before he reveals his true identity, a little temptation and trickery are in order to teach his fair lady a lesson or two about love.

The Marriage Trap Ballantine Books

He will expose her masquerade, but she will expose his heart. To escape an arranged marriage, spirited Lily Bainbridge has staged her own death, and, disguised as a boy, she fled to London and a life of freedom. Yet her plans to live masquerade as an independent widow are thwarted by an encounter with a powerful and dangerously attractive marquis who wants to make her his mistress. Lily is afraid that if she gives him her innocence, he'll steal her heart. Having agreed to a marriage of convenience to honor his family duty, Ethan Andarton, the Marquis of Vessey, has no intention of abandoning his rakish ways. Then fate intervenes in the guise of an impetuous young lady—a woman bold enough to scheme her way to London, who tempts him with her mystery and her sensuality. Kiss after kiss, caress after tender caress, Ethan vows to discover all of Lily's hidden secrets. For beneath the layers of her clever ruse lies a burning passion that will ignite a tempestuous love neither of them can deny.

[To Paradise](#) Ballantine Books

He drives a hard bargain, but the pleasure is all hers. London financier Rafe Pendragon has a reputation for ruthlessness, and exotic beauty Julianna Hawthorne is determined to clear the debt her brother owes him. Captivated by Rafe 's virile good looks, weakened by his intoxicating mix of danger and sensuality, Julianna boldly agrees to Rafe 's shocking terms: six months as his mistress. As Rafe 's intense green eyes pierce her body and set it afire, Julianna can only imagine what emotions his kiss may unleash. Surrendering to the pleasures of seduction and carnal delight, Rafe never anticipated that love would be the cost of his bargain. When he realizes that a vindictive enemy may harm Julianna should their clandestine liaison be exposed, Rafe must choose between loving her and protecting her. To save his fair mistress, Rafe must risk what he has already lost: his heart.

A Discovery of Witches The Husband Trap

The USA Today–bestselling author's French Revolution trilogy reaches a stunning finale with "a glorious, wonderful book!" (Mary Balogh). At sixteen, high-born Lady Emily had been found alone with Leon Devereux and was summarily forced to wed the wild, notoriously seductive rake. But it had been a marriage in name only, and soon the handsome rogue left to seek his fortune. Now, the scoundrel has returned, demanding to consummate their union, but Emily has no intention of honoring her "husband," no matter how irresistible his caresses. When he sought asylum from the horrors of the French Revolution in England, Leon Devereux's unruly ways earned him the contempt of the haute ton. Yet his heart belonged only to Emily, whose reputation he was forced to protect by marrying her when she was barely more than a girl. But now, Emily has blossomed into a woman who makes Leon hunger for a love he's never known—a love he'll show her if only she'd let him. "I would recommend this book very highly to anyone looking for a romance with a good mystery and intriguing sub-plots." —All About Romance

Heir Apparent Farrar, Straus and Giroux

From ugly duckling to beautiful swan Eliza Hammond has always been quiet and reserved—hardly the best qualities for finding the man of her dreams and living happily ever after. A new heiress, Eliza is financially secure, courtesy of her aunt's fortune, but even great wealth has its drawbacks since every greedy, fortune-hunting bachelor suddenly finds Eliza irresistible. To help her best friend, Violet takes Eliza's romantic dilemma into her own hands, enlisting the social skills of her brother-in-law, Lord Christopher "Kit" Winter. Kit helps transform Eliza into a stunning belle, certain to attract a worthy beau. There's just one problem: Eliza has always been head over heels in love with Kit, the very man who is trying to find her a husband! But during Eliza's sometimes-comic extreme makeover, and with a few secret love lessons from Kit on the side, sparks—and passionate kisses—begin to fly. Kit soon finds himself completely overcome by an all-consuming desire for Eliza. But if he fails to realize his true love for her, he may lose this fair lady forever.

Shadow of Night (Movie Tie-In) Simon and Schuster

Two best friends torn apart by a life-altering secret. One summer to set the record straight. When twelve-year-olds Kat Steiner and Blake

O'Neill meet at Camp Chickawah, they have an instant connection. But everything falls apart when they learn they're not just best friends—they're also half sisters. Confused and betrayed, the girls break off all contact. Fifteen years later, when their father dies suddenly, Kat and Blake discover he's left them a joint inheritance: the family beach house in Destin, Florida. The two sisters are immediately at odds. Blake, who has recently been demoted from regular nanny to dog nanny, wants to sell the house, while social media influencer Kat is desperate to hold on to the place where she lived so many happy memories. Kat and Blake reluctantly join forces to renovate the dilapidated house, with the understanding that Kat will try to buy Blake out at the end of the summer. The women clash as Blake's renovation plans conflict with Kat's creative vision; meanwhile, each sister finds herself drawn into a summer romance. As the weeks pass, the two women realize the most difficult project they face this summer will be coming to grips with their shared past—and learning how to become sisters.

[The Beach Trap](#) Ballantine Books

"Agatha Christie meets Groundhog Day...quite unlike anything I've ever read, and altogether triumphant."—A. J. Finn, #1 New York Times–bestselling author of *The Woman in the Window* The Rules of Blackheath Evelyn Hardcastle will be murdered at 11:00 p.m. There are eight days, and eight witnesses for you to inhabit. We will only let you escape once you tell us the name of the killer. Understood? Then let's begin... *** Evelyn Hardcastle will die. Every day until Aiden Bishop can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest. And some of his hosts are more helpful than others. For fans of Claire North and Kate Atkinson, *The 7 1/2 Deaths of Evelyn Hardcastle* is a breathlessly addictive novel that follows one man's race against time to find a killer—but an astonishing time-turning twist means that nothing and no one are quite what they seem. Praise for *The 7 1/2 Deaths of Evelyn Hardcastle*: Costa First Novel Award 2018 Winner One of Stylist Magazine's 20 Must-Read Books of 2018 One of Harper's Bazaar's 10 Must-Read Books of 2018 One of Guardian's Best Books of 2018

[Beguiling the Beauty](#) Bantam

What do you do when your marriage is so unhappy that you begin to fantasize about your husband's funeral? That's how bad it got for Alisa Bowman. . . So she launched a last-ditch effort to save her marriage. Project: Happily Ever After is her fearlessly honest and humorous account of how she went from being a "divorce daydreamer" to renewing her wedding vows -- and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a "10-Step Marital Improvement Guide." Readers will laugh. They'll cry. And they can start on the road toward their own happy ending!

[Daughter of the Forest](#) Ballantine Books

For fans of *Small Spaces*, *Coraline*, *A Series of Unfortunate Events*, and James Howe's *Bunnica* classics comes the first book in the award-winning, New York Times bestselling *Books of Elsewhere* series. This house is keeping secrets. . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it filled with mysterious paintings, Olive knows the place is creepy—but it isn't until she encounters its three talking cats that she realizes there's something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and discovers the most peculiar thing yet: She can travel inside the house's spooky paintings to a world that's strangely quiet. . . . and eerily sinister. But in entering *Elsewhere*, Olive has been ensnared in a mystery darker and more dangerous than she could have imagined, confronting a power that wants to be rid of her by any means necessary. With only the cats and an unusual boy she meets in *Elsewhere* on her side, it's up to Olive to save the house from the shadows, before the lights go out for good.

The Luckiest Lady in London Hachette UK

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

[Chains](#) Penguin

First in the Reykjavik Noir Trilogy After a messy divorce, attractive young mother Sonia is struggling to provide for herself and keep custody of her son. With her back to the wall, she resorts to smuggling cocaine into Iceland, and finds herself caught up in a ruthless criminal world. As she desperately looks for a way out of trouble, she must pit her wits against her nemesis, Bragi, a customs officer, whose years of experience frustrate her new and evermore daring strategies. Things become even more complicated when Sonia embarks on a relationship with a woman, Agla. Once a high-level bank executive, Agla is currently being prosecuted in the aftermath of the Icelandic financial crash. Set in a Reykjavik still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, *Snare* is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. 'A tense thriller with a highly unusual plot and interesting characters' Times 'This first novel of a planned trilogy is stylish, taut and compelling and a film adaptation is in the pipeline. With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride' Daily Express 'Snare will ensnare you' Marie Claire A taut, gritty, thoroughly absorbing journey into Reykjavik's underworld' Christine Tran, Booklist 'Lilja Sigurdardottir delivers a diabolically efficient thriller with an ultrarealistic plot . . . We cannot wait for Sonja's next adventure' L'Express 'A smart, ambitious, and hugely satisfying thriller. Striking in its originality and written with all the style and poise of an old hand. Lilja is destined for Scandi super stardom' Eva Dolan 'For a small island, Iceland produces some extraordinary writers, and Lilja is one of the best. Snare is an enthralling tale of love and crime that stays with you long after you have turned the last page' Michael Ridpath 'Zips along, with tension building and building . . . thoroughly recommended' James Oswald 'Crisp, assured and nail-bitingly tense, Snare is an exceptional read, cementing Lilja's place as one of Iceland's most outstanding crime writers' Yrsa Sigurdardottir 'Clear your diary. As soon as you begin reading Snare, you won't be able to stop until the final page' Michael Wood 'Snare is a great read and the finale is both shocking and unexpected . . . a Wizard-of-Oz ending, without the laughs. Terrific and original stuff' Max Easterman, European Literature Network

The Birthgrave Hachette UK

Swearing off of men after cruel lies ruined her reputation, scandalous divorcee Thalia Lennox, once a darling of the ton, is pursued by Lord Leo Byron who wants her as his mistress and wonders if she should let the very determined rake into her life—and her bed. By the New York Times best-selling author of *The Trouble With Princesses*. Original.

The Wife Trap Penguin

#1 NEW YORK TIMES BEST SELLER • From the award-winning, best-selling author of the classic *A Little Life*—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. *To Paradise* is a fin de siècle novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara’s understanding of the aching desire to protect those we love—partners, lovers, children, friends, family, and even our fellow citizens—and the pain that ensues when we cannot. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist’s damaged granddaughter tries to navigate life without him—and solve the mystery of her husband’s disappearances. These three sections comprise an ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can’t exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness.

My Side of the Mountain Orenda Books

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Can she find her real parents? Will life ever be the same again?

Trap Ballantine Books

A New York Times 10 Best Books of the Year (2021) An NPR Best Books of the Year (2021) Called "a masterpiece" by The New York Times, the acclaimed trilogy from Tove Ditlevsen, a pioneer in the field of genre-bending confessional writing. Tove Ditlevsen is today celebrated as one of the most important and unique voices in twentieth-century Danish literature, and *The Copenhagen Trilogy* (1969–71) is her acknowledged masterpiece. *Childhood* tells the story of a misfit child’s single-minded determination to become a poet; *Youth* describes her early experiences of sex, work, and independence. *Dependency* picks up the story as the narrator embarks on the first of her four marriages and goes on to describe her horrible descent into drug addiction, enabled by her sinister, gaslighting doctor-husband. Throughout, the narrator grapples with the tension between her vocation as a writer and her competing roles as daughter, wife, mother, and drug addict, and she writes about female experience and identity in a way that feels very fresh and pertinent to today’s discussions around feminism. Ditlevsen’s trilogy is remarkable for its intensity and its immersive depiction of a world of complex female friendships, family and growing up—in this sense, it’s Copenhagen's answer to Elena Ferrante's *Neapolitan Novels*. She can also be seen as a spiritual forerunner of confessional writers like Karl Ove Knausgaard, Annie Ernaux, Rachel Cusk and Deborah Levy. Her trilogy is drawn from her own experiences but reads like the most compelling kind of fiction. Born in a working-class neighborhood in Copenhagen in 1917, Ditlevsen became famous for her poetry while still a teenager, and went on to write novels, stories, and memoirs. Having been dismissed by the critical establishment in her lifetime as a working-class female writer, she is now being rediscovered and championed as one of Denmark’s most important modern authors.

The Book of Life (Movie Tie-In) Diversion Books

Now a Netflix movie directed by Mike Flanagan (*Oculus*, *Hush*) and starring Carla Gugino and Bruce Greenwood. Master storyteller Stephen King presents this classic, terrifying #1 New York Times bestseller. When a game of seduction between a husband and wife ends in death, the nightmare has only begun... “And now the voice which spoke belonged to no one but herself. Oh my God, it said. Oh my God, I am all alone out here. I am all alone.” Once again, Jessie Burlingame has been talked into submitting to her husband Gerald’s kinky sex games—something that she’s frankly had enough of, and they never held much charm for her to begin with. So much for a “romantic getaway” at their secluded summer home. After Jessie is handcuffed to the bedposts—and Gerald crosses a line with his wife—the day ends with deadly consequences. Now Jessie is utterly trapped in an isolated lakeside house that has become her prison—and comes face-to-face with her deepest, darkest fears and memories. Her only company is that of the various voices filling her mind...as well as the shadows of nightfall that may conceal an imagined or very real threat right there with her...

The Reykjavik Noir Trilogy (Books 1-3 in the dark, atmospheric, nail-bitingly fast-paced Icelandic series: Snare, Trap and Cage)

Penguin

From the superbly gifted Sherry Thomas comes this beautifully written romance about a marriage of convenience that turns inconveniently passionate... Felix Rivendale, the Marquess of Wrenworth, is *The Ideal Gentleman*, a man all men want to be and all women want to possess. Even Felix himself almost believes this golden image. But underneath is a damaged soul soothed only by public adulation. Louisa Cantwell needs to marry well to support her sisters. She does not, however, want Lord Wrenworth—though he seems inexplicably interested in her. She mistrusts his outward perfection, and the praise he garners everywhere he goes. Still, when he is the only man to propose at the end of the London season, she reluctantly accepts. Louisa does not understand her husband’s mysterious purposes, but she cannot deny the pleasure her body takes in his touch. Nor can she deny the pull this magnetic man exerts upon her. But does she dare to fall in love with a man so full of dark secrets, any one of which could devastate her, if she were to get any closer?

The Husband Trap Ballantine Books

Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? *The Land of Stories: The Wishing Spell* brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

My Fair Mistress Ivy Books

Happily settled in Florida, Sonja believes she's finally escaped the trap set by unscrupulous drug lords. But when her son Tomas is taken, she's back to square one . . . and Iceland. Her lover, Agla, is awaiting sentencing for financial misconduct after the banking crash, and Sonja refuses to see her. And that's not all. Agla owes money to some extremely powerful men, and they'll stop at nothing to get it back. With her former nemesis, customs officer Bragi, on her side, Sonja puts her own plan into motion, to bring down the drug barons and her scheming ex-husband, and get Tomas back safely. But things aren't as straightforward as they seem, and Sonja finds herself caught in the center of a trap that will put all of their lives at risk. Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, *Trap* boasts a dark, fast-paced and chilling plot and intriguing characters.

Project: Happily Ever After Scholastic Inc.

Daughter of the Forest is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.