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Ibis, Journal of the British Ornithologists' Union
The Ibis, a Quarterly Journal of Ornithology: Pictures
Forgotten Books
Excerpt from The Ibis, 1879, Vol. 3: A Quarterly Journal of Ornithology
The Editors have great satisfaction in concluding the twenty-first volume of 'the Ibis.' It is not every periodical that lives to attain its majority!

Judging from the recent announcements of new Bird-books, and the vigour with which others already started are continued, it would appear that the depression now generally supposed to be everywhere prevalent has not affected our favourite Science. On the contrary, ornithological work increases apace; and, as will be seen from the pages of this year's volume, though some of our old

contributors may have relaxed their efforts to assist us, others have come forward from nearly every part of the world. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art

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left to preserve the state of such historical works.

The Ibis Forgotten Books
Excerpt from The Ibis, 1908, Vol. 2: A Quarterly Journal of Ornithology With great satisfaction the Editors affix their signatures to the Preface of the Fiftieth Volume of 'the Ibis,' which is now concluded by the issue of the Two-hundredth Number. As our Members are aware, it has been decided to add a Supplement, which, it is hoped, will be ready for distribution at the same time as the first number of the year 1909. This Supplement will contain: (1) A short history of the British Ornithologists' Union

(2) Biographical Notices of the Founders of the Union, of the principal Contributors to the First Series of 'the Ibis,' and of the Officers; and (8) A complete list of all the Members of the Union who have been elected since its foundation in 1858. To this will be added a Report of the Proceedings of the Jubilee Meeting of the Union, which it is proposed to hold on the 9th of December next. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art

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**The Ibis, 1894,
Vol. 6** Forgotten Books

Excerpt from *The Ibis*, 1897, Vol. 3: A Quarterly Journal of Ornithology ON bringing to a close the third volume of

the Seventh Series of 'the Ibis,' the Editors again wish to offer their best thanks to the friends and correspondents who have favoured them with articles for the present year. The contributions, it will be observed, are both varied and numerous, and have enabled the Editors to complete a volume which in size almost rivals that of *The coloured illustrations* have been slightly reduced in number, in view of the expenditure consequent upon the preparation and publication of the new General Index. This Index, which refers to the genera and species

mentioned in the Fourth, Fifth, and Sixth Series of 'the Ibis,' and for the superintendence of which the best thanks of the Union are due to Mr. Osbert Salvin, was issued to the subscribers in April last. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections

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The Ibis, 1901, Vol. 1
Forgotten Books
Excerpt from The Ibis, 1893, Vol. 5:
A Quarterly Journal of Ornithology
Lastly, we must call attention to the establishment of

the British Ornithologists' Club, which has taken place since we last addressed our readers, and to the very successful accomplishment of its First Session. Nearly all the working Members of our Union have already joined the new Association, and its prosperity fully justifies those who planned the scheme and carried it out. We have no doubt that its meetings and records, which we propose to continue to chronicle in this Journal, will be of material advantage to the progress of

Ornithology. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do,

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The Ibis, a Quarterly Journal of Ornithology

Forgotten Books Excerpt from The Ibis, 1882, Vol. 6: A Quarterly Journal of Ornithology The present volume completes the Fourth Series of the Ibis' and the twenty-fourth of the whole work, and brings about a change in the Editorship of this Journal, such as has usually taken place at the close of each series. As arranged at the last Meeting of the Members of the

British Ornithologists' Union, held in May last, Mr. Salvin now retires from the position he has held for the last twelve years, and the Fifth Series will be commenced in January next under the Editorship of Mr. Sclater and Mr. Howard Saunders. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing

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The Ibis Forgotten Books

Excerpt from The Ibis, 1874, Vol. 4: A Quarterly Journal of Ornithology The last three numbers of this Journal (including the Supplement) of the past year, and the first two of the present, were edited by Mr. P. L. Sclater Whilst I was absent from England for

fourteen months. In relieving me of a duty that I must otherwise have relinquished, and adding it to his own manifold engagements, Mr. Sclater has evinced, were such token necessary, his unflinching zeal for the welfare of the Ibis, ' for Which the Members of the British Ornithologists' Union, as well as myself, owe him our best thanks. It will be observed that the Index to the Ornithological Literature, appended to each of the previous volumes of the Third Series of this

Journal, has been omitted in the present. This has been done at the generally expressed Wish of the Members of the Union. The change, I regret to say, involves a considerable hiatus in the record of current ornithological literature between the commencement of 1878 and the present time, Which I have not seen my way to avoid. If What is past cannot be remedied, it remains to me in future numbers to render as complete as possible in some other form this very

essential portion of our Journal. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our

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The Ibis Forgotten Books
Excerpt from The Ibis, 1868, Vol. 4: A Quarterly Journal of Ornithology IF prosperity attends that nation Whose history is void of stirring events, the same may be said of a Journal which meets with no interruption in its course; and the Editor of The Ibis'

has only once more to return his deeply felt thanks to the many friends, both far and near, Who have during the past year helped to lighten his task.

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The Ibis Forgotten Books

In 1959 the British Ornithological journal, The Ibis, published a centenary commemorative volume on the history of ornithology in Britain. Over the previous few decades, the contributors to this volume had helped focus the attention of ornithologists on the methods, priorities, and problems of modern biology, specifically the theory of evolution by natural selection and the study of ecology and behaviour. Various new institutions like the Edward Grey

Institute of Field Ornithology symbolized the increasing professionalization of both the discipline's institutional networks and publications, which the contents of *The Ibis* reflected in its increasing number of contributions from university educated ornithologists working on specific biological problems. In looking back on the history of their discipline, the contributors to this centenary described both nineteenth century ornithology and the continued dominance of traditional work in the pages of *The Ibis* in distinctive ways. They characterized

them as oriented around specimens, collections, the seemingly endless gathering of facts, without reference to theoretical problems. The centenary contributors then juxtaposed this portrait in opposition to the contents of a modern volume, with its use of statistics, graphs, and tables, and the focus of ornithologists on both natural selection and the living bird in its natural environment. This thesis returns to the contents of the pre-1940s volumes of *The Ibis* in order to examine the context and intent of those ornithologists characterized as

"hide-bound" by the centenary contributors. In doing so it focuses on the methodological shifts inherent in ornithological work whose value to ornithologists changed over time, the importance of transitions in authority in changing the dominant research program of ornithology, and the contested nature of new methods and priorities that "revolutionized" the field. In comparing the contents of *The Ibis* to the historical narratives of the centenary contributors, this thesis contributes to the historical analysis of factors involved in disciplinary change,

the impact of
changing
philosophies of
science upon
research programs,
and the development
of modern biology's
priorities and
methods.

The Ibis, a Quarterly
Journal of
Ornithology: Text
Palala Press
Excerpt from The
Ibis, 1870, Vol. 6: A
Quarterly Journal of
Ornithology
Engagements no less
pressing than
numerous have for
some time past
urged upon me the
advisability of
retiring from the
Editorship of the
Ibis.' Still I was loth
to give up a duty, in
the performance of
which I was eu
couraged by an ever

increasing confidence
on the part of my
fellow ornithologists,
until I had
discharged it for as
long a period as my
predecessor, and
until I had found a
willing successor
among the many able
contributors to this
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however, repair the
vast majority of
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successfully; any
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remain are
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preserve the state of
such historical works.
The Ibis, 1893, Vol. 5
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the impact of changing philosophies of science upon research programs, and the development of modern biology's priorities and methods. The Ibis is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy! The Ibis This work has been selected by scholars as being culturally important, and is part

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work. As was arranged at the Meeting of the Members of the Union held in May last, the partnership between the two present Editors is now dissolved with mutual regret; and the Sixth Series will be commenced in January next under the sole Editorship of Sclater, who asks for a continuance of the aid which has, hitherto, on all occasions been so liberally accorded. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present

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prophecy that the Society and its Organ would attain such dimensions and such success? Yet our Union now comprehends ninety-four Members, and our Journal has reached its 15th volume. Nor does there seem any reason why our numbers should diminish or our volumes cease to appear. Though some of our original members have (i regret to say) become rather sparing of their contributions to the Ibis, ' a new generation of ornithologists is arising who show no symptoms of

falling behind their predecessors, either in field-work abroad or in cabinet-work at home. To these, as well as to those of the older generation who have contributed to these pages and otherwise assisted us in our arduous undertaking, our best thanks are hereby offered. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten

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The Ibis, 1882,
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keeping this knowledge alive and relevant. The Ibis Journal Arkose Press Excerpt from The Ibis, 1894, Vol. 6: A Quarterly Journal of Ornithology IT was not without some misgivings, both for public and private reasons, as I stated in 1889, that I consented, at the earnest request of some of my most valued friends, to undertake the sole Editorship of the Sixth Series of 'the Ibis.' I am now, it need hardly be said, much pleased to have brought the final volume of the series to a

conclusion, which I may be pardoned in designating as not unsuccessful. The thirty-sixth volume of our Journal is not quite so bulky as the thirty-fifth, but contains the same number of plates, and many articles, I think, of equal interest. In undertaking a share in the Editorship of the Seventh Series, as I have now, perhaps somewhat rashly, promised to do, it is a great satisfaction to me that I shall have the assistance of my former colleague, Mr. Howard Saunders. Without his valuable aid I

could not have ventured to incur such a serious responsibility. About the Publisher Forgotten Books publishes hundreds of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as

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The Ibis, 1873, Vol. 3
Palala Press
Excerpt from The Ibis, 1884, Vol. 2: A Quarterly Journal of Ornithology Our remarks on bringing to a close the twenty-sixth volume of the ibis will occupy but little space. The April number this year, it will have been observed, was rather thin, and the Editors began to fear that

contributions were falling off but during the past six months, we are happy to say, an abundant supply of articles has arrived, enabling us to bring the volume up to its usual standard in quality, it is believed, as well as in quantity. For next year we have also several promising communications in preparation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an

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