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Vol. 4: A Quarterly Journal of
Ornithology In connexion
with this subject we are
desirous of calling special
attention to the series of
specimens illustrative of every

part of the structure of Birds
now in course of preparation
for the British Museum of
Natural History, which
deserves the minute study of
every Ornithologist. About the
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such historical works.

The Ibis, 1882, Vol. 6 Forgotten
Books
Excerpt from The Ibis, 1870, Vol.
6: A Quarterly Journal of

Ornithology Engagements no less pressing than numerous have for some time past urged upon me the advisability of retiring from the Editorship of the *ibis*.' Still I was loth to give up a duty, in the performance of which I was encouraged by an ever increasing confidence on the part of my fellow ornithologists, until I had discharged it for as long a period as my predecessor, and until I had found a willing successor among the many able contributors to this Journal. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work.

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The *Ibis* Forgotten Books Excerpt from *The Ibis*, 1906, Vol. 6: A Quarterly Journal of Ornithology As regards the contents of the present Series, we do not maintain that they surpass in value the writings of such famous Ornithologists as Blakiston, Blyth, Gurney, Hartlaub, Salvin, Seebohm, Swinhoe, Tris tram, and Wallace, Who all contributed papers to the First Series. But an impartial examination will, we think, render it evident that the Ornithologists of the present generation can supply us with papers of undoubted worth, while it must be remembered that at the present day, when the avifauna of the world is so much better known, it would be vain to expect articles of quite the same description as when the world was young. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find

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The Ibis, 1870, Vol. 6

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The Ibis, 1888, Vol.

6 Forgotten Books

Excerpt from The

Ibis, 1874, Vol. 4: A

Quarterly Journal of Ornithology The last three numbers of this Journal (including the Supplement) of the past year, and the first two of the present, were edited by Mr. P. L. Sciater Whilst I was absent from England for fourteen months. In relieving me of a duty that I must otherwise have relinquished, and adding it to his own manifold engagements, Mr. Sclater has evinced, were such token necessary, his unflinching zeal for the welfare of the ibis, ' for Which the Members of the British Ornithologists' Union, as well as myself, owe him our best thanks. It Will be observed that the Index to the Orni thological Literature, appended to each of the previous volumes of the Third Series of this Journal, has been omitted in the present. This has been done at the generally expressed Wish of the Members of the Union. The change, I regret to say, involves a considerable hiatus in the record of current orni thological literature between the commencement of 1878 and the present time, Which I have not seen my way to avoid. If What is past cannot be reme died, it

remains to me in future numbers to render as complete as possible in some other form this very essential portion of our Journal. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art	technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that	remain are intentionally left to preserve the state of such historical works. The Ibis Forgotten Books Excerpt from The Ibis, 1893, Vol. 5: A Quarterly Journal of Ornithology Lastly, we must call attention to the establishment of the British Ornithologists' Club, which has taken place since we last addressed our
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readers, and to the very successful accomplishment of its First Session. Nearly all the working Members of our Union have already joined the new Association, and its prosperity fully justifies those who planned the scheme and carried it out. We have no doubt that its meetings and records, which we propose to continue to chronicle in this Journal, will be of material advantage to the progress of Ornithology. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Quarterly Journal
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appreciate your
support of the
preservation
process, and thank
you for being an
important part of
keeping this
knowledge alive and
relevant.
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Excerpt from *The
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Quarterly Journal of
Ornithology IF
prosperity attends
that nation Whose
history is void of
stirring events, the
same may be said of a
Journal which meets
with no interruption
in its course; and
the Editor of *The
Ibis*' has only once
more to return his
deeply felt thanks to
the many friends,
both far and near,
Who have during the

past year helped to
lighten his task.
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The Ibis Journal
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Excerpt from *The Ibis*,
1896, Vol. 2: A
Quarterly Journal of
Ornithology ON
bringing the thirty-
eighth volume of this
Journal to a
conclusion, the
Editors of 'the Ibis'
Wish to express their
thanks to the
contributors who have
rendered them
assistance during the
past year. On turning
over the pages of the
second volume of the
Seventh Series it will
be found that articles

have been received from
nearly every part of
the globe, except
perhaps from the United
States, where an
excellent periodical
devoted to the same
science naturally
absorbs the energies of
American
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Ibis (majalah) The Ibis "The" IbisThe IbisThe IbisThe Ibis, Journal of the British Ornithologists' UnionIn 1959 the British Ornithological journal, The Ibis, published a centenary commemorative volume on the history of ornithology in Britain. Over the previous few decades, the contributors to this volume had helped focus the attention of ornithologists on the methods, priorities, and problems of modern biology, specifically the theory of evolution by natural selection and the study of ecology and behaviour. Various

new institutions like the Edward Grey Institute ofField Ornithology symbolized the increasing professionalization of both the discipline's institutional networks and publications, which the contents of The Ibis reflected in its increasing number ofcontributions from university	educated ornithologists working on specific biological problems. In looking back on the history of their discipline, the contributors to this centenary described both nineteenth century ornithology and the continued dominance oftraditional work in the pages of The Ibis in distinctive ways. They	characterized them as oriented around specimens, collections, the seemingly endless gathering of facts, without reference to theoretical problems. The centenary contributors then juxtaposed this portrait in opposition to the contents ofa modem volume, with its use of statistics, graphs, and tables,
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and the focus of ornithologists on both natural selection and the living bird in its natural environment. This thesis returns to the contents of the pre-1940s volumes of <i>The Ibis</i> in order to examine the context and intent of those ornithologists characterized as "hide-bound" by the centenary	contributors. In doing so it focuses on the methodological shifts inherent in ornithological work whose value to ornithologists changed over time, the importance of transitions in authority in changing the dominant research program of ornithology, and the contested nature of new	methods and priorities that "revolutionized" the field. In comparing the contents of <i>The Ibis</i> to the historical narratives of the centenary contributors, this thesis contributes to the historical analysis of factors involved in disciplinary change, the impact of changing
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philosophies of science upon research programs, and the development of modern biology's priorities and methods. The Ibis This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the	way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy! The Ibis The Ibis This work has been selected by	scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of
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Excerpt from The Ibis, 1882, Vol. 6: A Quarterly Journal of Ornithology The present volume completes the Fourth Series of the ibis'

and the twenty-fourth of the whole work, and brings about a change in the Editorship of this Journal, such as has usually taken place at the close of each series. As arranged at the last Meeting of the Members of the British Ornithologists' Union, held in May last, Mr. Salvin now retires from the position he has held for the last twelve years, and the Fifth Series will be commenced in January next under the Editorship of Mr. Sclater and Mr. Howard Saunders. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Ornithology
The Editors cannot allow
the first volume of
the Eighth Series of

The Ibis to be brought to a close without taking the opportunity of thanking their many contributors for the constant support given to them. It will be observed that the present volume is of ample dimensions, and yet it has been necessary to defer the publication of more than one important paper owing to want of space, while several others are already promised for the immediate future. About the Publisher Forgotten Books publishes

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Excerpt from The Ibis, 1888, Vol. 6: A Quarterly Journal of Ornithology The Editors have now the pleasure of presenting to their brother-members of

the British Ornithologists' Union the concluding volume of the Fifth Series of 'the ibis, ' being the thirtieth volume of the whole work. As was arranged at the Meeting of the Members of the Union held in May last, the partnership between the two present Editors is now dissolved with mutual regret; and the Sixth Series will be commenced in January next under the sole Editorship of Sclater, who asks for a continuance of the aid which has, hitherto, on all occasions been so liberally accorded. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the

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The Ibis, 1886,
Vol. 4 Palala Press
Excerpt from The Ibis, 1884, Vol. 2: A Quarterly Journal of Ornithology Our remarks on bringing to a close the twenty-sixth volume of the ibis will occupy but little space. The April number this year, it will have been observed, was rather thin, and the Editors began to fear that contributions were falling off but during the past six months, we are happy to say, an abundant supply of articles has arrived, enabling us to bring the volume up to its usual standard in quality, it is believed, as well as in quantity. For next year we have also several promising communications in preparation. About the Publisher
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would appear that the de pression now generally supposed to be everywhere prevalent has not affected our favourite Science. On the contrary, ornithological work increases apace; and, as will be seen from the pages of this year's volume, though some of our old contributors may have relaxed their efforts to assist us, others have come forward from nearly every part of the world. About the Publisher Forgotten Books publishes

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varied and numerous, and have enabled the Editors to complete a volume which in size almost rivals that of The coloured illustrations have been slightly reduced in number, in view of the expenditure consequent upon the preparation and publication of the new General Index. This Index, which refers to the genera and species mentioned in the Fourth, Fifth, and Sixth Series of 'the Ibis, ' and for the superintendence of which the best thanks of the Union are due to Mr. Osbert Salvin, was issued to the subscribers in April last. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. *The Ibis, Journal of the British Ornithologists' Union* Forgotten Books This is a reproduction

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The Ibis, a Quarterly Journal of Ornithology: reason why our numbers should diminish or our volumes cease to appear. Though some of our original members have (i regret to say) become rather sparing of their contributions to the ibis, ' a new generation of ornithologists is arising who show no symptoms of falling behind their predecessors, either in field-work abroad or in cabinet-work at home. To these, as well as to those of the older generation who have contributed to these

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Excerpt from The Ibis, 1873, Vol. 3: A Quarterly Journal of Ornithology When the British Ornithologists' Union was instituted at Cambridge in 1858, who would have ventured to prophecy that the Society and its Organ would attain such dimensions and such success? Yet our Union now comprehends ninety-four Members, and our Journal has reached its 15th volume. Nor does there seem any

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