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## The Ides Of March Thornton Wilder

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The Bridge of San Luis Rey

HarperCollins

The Ides of March Harper

Collins

Love and how to Cure it Penguin UK

"Set in New Orleans in 1869. Monsieur Cahusac, a greedy lawyer, carries on under the cover of his profession a clever hoax in which he extorts money from credulous women by convincing them they are the rightful heirs to the throne of France through relationship to the lost Dauphin."--Samuel French, Inc.

The Seven Deadly Sins McArthur & Co

Well-known as a brilliant general and politician, Caesar also played a fundamental role in the formation of the Latin literary language and history of Latin Literature. This volume provides both a clear introduction to Caesar as a man of letters and

a fresh re-assessment of his literary achievements.

**The Drunken Sisters Concord  
Theatricals**

"An Eternal Family narrowly escape one disaster after another, from ancient times to the present. Meet George and Maggie Antrobus (married only 5,000 years); their two children, Gladys and Henry (perfect in every way!); and their maid, Sabina (the ageless vamp) as they overcome ice, flood, and war -- by the skin of their teeth."--Amazon  
**In Shakespeare and the Bible** Simon and Schuster

From the bestselling author of *Fatherland* and *Pompeii*, comes the first novel of a trilogy about the struggle for power in

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ancient Rome. In his “most accomplished work to date” (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The recreation of a vanished biography written by his household slave and righthand man, Tiro, *Imperium* follows Cicero’s extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome’s most ambitious

lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history. *The Ides of March* Samuel French, Inc. The 15th of March, 44 BCE. A day of infamy. A day that fascinates scholars and writers. A crucial moment for humanity. The date of the assassination of the man who could have radically changed the history of the world. With *THE IDES OF MARCH*, Manfredi revisits the three days in the life of Julius Caesar that led to his assassination in the Senate - a death that set off waves of repercussions throughout

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the Roman world and beyond.

*Greek Poems to the Gods*

HarperCollins

From the co-author of the #1 New York Times bestseller *Hamilton: The Revolution*, the stunning story of five American radicals fighting for their ideals as the country goes mad around them “Inspiring and entertaining.”—David Brooks, *The New York Times* “It’s not difficult to see why [Lin-Manuel] Miranda would have been attracted to [Jeremy] McCarter as a writing partner.”—*The Wall Street Journal* “One of the exciting new nonfiction books this summer.”—*Time* Where do we find our ideals? What does it mean to live for them—and to risk

dying for them? For Americans during World War I, these weren’t abstract questions. *Young Radicals* tells the story of five activists, intellectuals and troublemakers who agitated for freedom and equality in the hopeful years before the war, then fought to defend those values in a country pitching into violence and chaos. Based on six years of extensive archival research, Jeremy McCarter’s dramatic narrative brings to life the exploits of Randolph Bourne, the bold social critic who strove for a dream of America that was decades ahead of its time; Max Eastman, the charismatic poet-propagandist of Greenwich Village, whose magazine *The Masses* fought the government for the right to oppose the

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war; Walter Lippmann, a boy wonder of socialism who forged a new path to seize new opportunities; Alice Paul, a suffragist leader who risked everything to win women the right to vote; and John Reed, the swashbuckling journalist and impresario who was an eyewitness to—and a key player in—the Russian Revolution. Each of these figures sensed a moment of unprecedented promise for American life—politically, socially, culturally—and struggled to bring it about, only to see a cataclysmic war and reactionary fervor sweep it away. A century later, we are still fighting for the ideals these five championed: peace, women’s rights, economic equality, freedom of speech—all aspects of a vibrant American democracy. The story of their struggles brings new light and fresh inspiration to our own. Praise for *Young Radicals* “In this lively, if at times swooningly earnest, portrait of artists, activists, writers and intellectuals, McCarter chronicles a moment in American history when ‘socialism, progressivism, modernism, and feminism all exploded at once.’” —*Newsday* “A brisk pace and sympathetic portraits make for an entertaining, well-researched history of a decade marked by ebullience, hope, and pain.” —*Kirkus Reviews* “McCarter’s prose is engaging, moving, and, at times, laugh-out-loud funny. Recommended for young radicals today

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who want to understand past attempts to change the world in the face of repression.”—Library Journal (starred review)

*Thornton Wilder* Routledge

'Then fall, Caesar!' -- Talking tyrannicide -- Caesar's murdered heirs -- Aftershocks.

**Theophilus North** Harper Collins

“This is a beautiful farewell to two extraordinary people. It enthralled and moved me, and it will move and enthrall anyone who has ever entered the glorious literary world of Gabriel García Márquez.”—Salman Rushdie “In *A Farewell to Gabo and Mercedes Rodrigo Garcia* finds the words that cannot be said, the moments that signal all that is possible to know about the passage from life to death, from what love brings and the loss it

leaves. With details as rich as any giant biography, you will find yourself grieving as you read, grateful for the profound art that remains a part of our cultural heritage.”—Walter Mosley, *New York Times* bestselling author of *Down the River Unto the Sea* “An intensely personal reflection on [Garcia's] father's legacy and his family bonds, tender in its treatment and stirring in its brevity.”—Booklist (starred review) The son of one of the greatest writers of our time—Nobel Prize winner and internationally bestselling icon Gabriel García Márquez—remembers his beloved father and mother in this tender memoir about love and loss. In March 2014, Gabriel García Márquez, one of the most acclaimed writers of the twentieth century, came down with a cold. The woman who had been

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beside him for more than fifty years, his wife Mercedes Barcha, was not hopeful; her husband, affectionately known as “Gabo,” was then nearly 87 and battling dementia. I don't think we'll get out of this one, she told their son Rodrigo. Hearing his mother's words, Rodrigo wondered, “Is this how the end begins?” To make sense of events as they unfolded, he began to write the story of García Márquez's final days. The result is this intimate and honest account that not only contemplates his father's mortality but reveals his remarkable humanity. Both an illuminating memoir and a heartbreaking work of reportage, *A Farewell to Gabo and Mercedes* transforms this towering genius from literary creator to protagonist, and paints a rich and revelatory portrait of a family coping with loss. At its center is a man at his most vulnerable, whose wry humor shines even as his lucidity wanes. Gabo savors affection and attention from those in his orbit, but wrestles with what he will lose—and what is already lost. Throughout his final journey is the charismatic Mercedes, his constant companion and the creative muse who was one of the foremost influences on Gabo's life and his art. Bittersweet and insightful, surprising and powerful, *A Farewell to Gabo and Mercedes* celebrates the formidable legacy of Rodrigo's parents, offering an unprecedented look at the private family life of a literary giant. It is at once a gift to Gabriel García Márquez's readers worldwide, and a grand tribute from a writer who knew him well. “You read this short memoir with a feeling of deep

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gratitude. Yes, it is a moving homage by a son to his extraordinary parents, but also much more: it is a revelation of the hidden corners of a fascinating life. A Farewell to Gabo and Mercedes is generous, unsentimental and wise.” —Juan Gabriel Vásquez, author of *The Sound of Things Falling* “A warm homage filled with both fond and painful memories.” —Kirkus “Garcia’s limpid prose gazes calmly at death, registering pain but not being overcome by it . . . the result is a moving eulogy that will captivate fans of the literary lion.” — Publishers Weekly

*The Matchmaker* Samuel French, Incorporated

The political career of one of the great statesmen of Antiquity--indeed of all times--is here captured in a full,

authoritative, and lively biography that has long been a classic.

## **A Teacher's Guide to Our Town**

HarperCollins

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western



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ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

**Poet and Statesman** Cambridge University Press

The ancient Greek hymnic tradition translated beautifully and accessibly. The hymn—as poetry, as craft, as a tool for worship and philosophy—was a vital art form throughout antiquity. Although the Homeric Hymns have long been popular, other equally important collections have not been readily accessible to students eager to learn about ancient poetry. In reading hymns, we also gain valuable insight into life in the classical world. In this collection, early Homeric Hymns of uncertain authorship appear along with the carefully

wrought hymns of the great Hellenistic poet and courtier Callimachus; the mystical writings attributed to the legendary poet Orpheus, written as Christianity was taking over the ancient world; and finally, the hymns of Proclus, the last great pagan philosopher of antiquity, from the fifth century AD, whose intellectual influence throughout western culture has been profound. *Greek Poems to the Gods* distills over a thousand years of the ancient Greek hymnic tradition into a single volume. Acclaimed translator Barry B. Powell brings these fabulous texts to life in English, hewing closely to the poetic beauty of the original Greek. His superb introductions and notes give readers essential context, making the hymns as accessible to a beginner approaching them for the first time as to an advanced student continuing to explore their secrets. Brilliant illustrations from ancient art enliven and enrich the experience of reading

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these poems.

**The Skin of Our Teeth** Samuel French, Inc.

"Thornton Wilder: A Life brings readers face to face with the extraordinary man who made words come alive around the world, on the stage and on the page."

—James Earl Jones, actor "Comprehensive and wisely fashioned....A splendid and long needed work." —Edward Albee, playwright Thornton Wilder—three-time Pulitzer Prize winner, creator of such enduring stage works as *Our Town* and *The Skin of Our Teeth*, and beloved novels like *Bridge of San Luis Rey* and *Theophilus North*—was much more than a pivotal figure in twentieth century American theater and literature. He was a world-traveler, a student, a teacher, a soldier, an actor, a

son, a brother, and a complex, intensely private man who kept his personal life a secret. In *Thornton Wilder: A Life*, author Penelope Niven pulls back the curtain to present a fascinating, three-dimensional portrait one of America's greatest playwrights, novelists, and literary icons.

[A Farewell to Gabo and Mercedes](#)

HarperCollins

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title

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published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

*The Ides of March* Harper Collins

"This play is a rewritten version of the play "The merchant of Yonkers" which was directed in 1938 ..."--P. [4].

The Civilization of Rome Univ of California Press

"For much of the twentieth century, these remarkable early novels were hidden in the great shadow of The Bridge of San Luis Rey. Now we can examine them in the spotlight for the gifts that they are—memorable monuments to style and keys to understanding Wilder's genius." – Penelope Niven, Thornton Wilder Biographer Featuring a foreword by Penelope Niven and a revealing afterword by Wilder's nephew, Tappan, this reissue reintroduces the reader to the Thornton Wilder's first novel, The Cabala, and to The Woman of Andros, one of the inspirations for his Pulitzer

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Prize-winning play *Our Town*. A young American student spends a year in the exotic world of post-World War I Rome. While there, he experiences firsthand the waning days of a secret community (a "cabala") of decaying royalty, a great cardinal of the Roman Church, and an assortment of memorable American expats. *The Cabala*, a semiautobiographical novel of unforgettable characters and human passions, launched Wilder's career as a celebrated storyteller and dramatist. *The Woman of Andros*, set on the obscure Greek island of Brynos before the birth of Christ, explores universal questions of what is precious about life and how we live, love, and die. Eight years later,

Wilder would pose the same questions on the stage in a play titled *Our Town*, also set in an obscure location, this time a village in New Hampshire. *The Woman of Andros* is celebrated for some of the most beautiful writing in American literature.

*The Triumph of Caesar* Harper Collins  
The Roman civil war has come to its conclusion – Pompey is dead, Egypt is firmly under the control of Cleopatra (with the help of Rome's legions), and for the first time in many years Julius Caesar has returned to Rome itself. Appointed by the Senate as Dictator, the city abounds with rumors asserting that Caesar wishes to be made King – the first such that Rome has had in centuries. And that not all of his opposition has been crushed. Gordianus,

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recently returned from Egypt with his wife  
Bethesda, is essentially retired from his  
previous profession of 'Finder' but even he  
cannot refuse the call of Calpurnia,  
Caesar's wife. Troubled by dreams  
foretelling disaster and fearing a conspiracy  
against the life of Caesar, she had hired  
someone to investigate the rumors. But that  
person, a close friend of Gordianus, has  
just turned up dead – murdered -- on her  
doorstep. With four successive Triumphs  
for Caesar's military victories scheduled for  
the coming days, and Caesar more  
exposed to danger than ever before,  
Calpurnia wants Gordianus to uncover the  
truth behind the rumored conspiracies -- to  
protect Caesar's life, before it is too late. No  
fan of Caesar's, Gordianus agrees to help –  
but only to find the murderer who killed his

friend. But once an investigation is begun,  
there's no controlling what it will turn up,  
who it will put in danger, and where it will  
end.

*Pullman Car Hiawatha* Harper Collins  
The classic Thornton Wilder novel that  
recreates the dazzling ancient Roman  
empire of Julius Caesar—now with a  
new introduction by Jeremy McCarter,  
author of *Young Radicals* and co-author  
(with Lin-Manuel Miranda) of the #1  
New York Times bestseller *Hamilton*:  
*The Revolution*. First published in 1948,  
*The Ides of March* is a brilliant  
epistolary novel of the Rome of Julius  
Caesar. Through imaginary letters and  
documents, Wilder brings to life a  
dramatic period of world history and one

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of its magnetic personalities. In this novel, the Caesar of history becomes Caesar the human being as he appeared to his family, his legions, his Rome, and his empire in the months just before his death. In Wilder's inventive narrative, all Rome comes crowding through his pages: Romans of the slums, of the villas, of the palaces, brawling youths and noble ladies and prostitutes, and the spies and assassins stalking Caesar in his Rome. Vivid, compelling, and engaging, *The Ides of March* showcases Thornton Wilder's unique storytelling genius. This special edition also includes an afterword by Wilder's nephew, Tappan Wilder, with illuminating documentary material about

the novelist and story.

**The Cambridge Companion to the Writings of Julius Caesar** HarperCollins

"An extremely entertaining array of American life in a bygone era." — *New Yorker* The last of Thornton Wilder's works published during his lifetime, *Theophilus North* is part autobiographical and part the imagined adventures of Wilder's twin brother who died at birth. This edition features an updated afterword from Wilder's nephew, Tappan Wilder, with illuminating material about the novelist, story and setting. Setting out to see the world in the summer of 1926, Theophilus North gets as far as Newport, Rhode Island, before his car breaks down. To support himself, Theophilus takes jobs in the elegant mansions along Ocean Drive, just as Wilder himself did in the same decade. Soon the young man finds himself playing the roles of tutor, tennis coach, spy, confidant, lover, friend

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and enemy as he becomes entangled in adventure and intrigue in Newport's fabulous addresses, as well as in its local boarding houses, restaurants, dives and military barracks. Narrated by the elderly North from a distance of fifty years, Theophilus North is a fascinating commentary on youth and education from the vantage point of age, and deftly displays Wilder's trademark wit juxtaposed with his lively and timeless ruminations on what really matters, at the end of the day, about life, love, and work.

**Imperium** Samuel French

Imaginary letters, journal entries, and documents dramatically recreate the final months of the Roman Emperor's life