

The Ides Of March Thornton Wilder

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The Ides of March Harper Collins
"This play is a rewritten version of the play "The merchant of Yonkers" which was directed in 1938 ..."--P. [4].
The Eighth Day Signet Book
'Then fall, Caesar!' -- Talking tyrannicide -- Caesar's murdered heirs -- Aftershocks.

The Ides of March Harper Collins
Ulysses chronicles the peripatetic appointments and encounters of Leopold Bloom in Dublin in the course of an ordinary day, 16 June 1904. Ulysses is the Latinised name of Odysseus, the hero of Homer's epic poem Odyssey, and the novel establishes a series of parallels between the poem and the novel, with structural correspondences between the characters and experiences of Leopold Bloom and Odysseus, Molly Bloom and Penelope, and Stephen Dedalus and Telemachus, in addition to events and themes of the early twentieth century context of modernism, Dublin, and Ireland's relationship to Britain. The novel imitates registers of centuries of English literature and is highly allusive. Ulysses' stream-of-consciousness technique, careful structuring, and experimental prose — full of puns, parodies, and allusions — as well as its rich characterisation and broad humour, made the book a highly regarded novel in the modernist pantheon. Joyce fans worldwide now celebrate 16 June as Bloomsday.

The Matchmaker HarperCollins
Gilbert Highet was a legendary teacher at Columbia University, admired both for his scholarship and his charisma as a lecturer. Poets in a Landscape is his delightful exploration of Latin literature and the Italian landscape. As Highet writes in his introduction, “ I have endeavored to recall some of the greatest Roman poets by describing the places were they lived, recreating their characters and evoking the essence of their work. ” The poets are Catullus, Vergil, Propertius, Horace, Tibullus, Ovid, and Juvenal. Highet brings them life, setting them in their historical context and locating them in the physical world, while also offering crisp modern translations of the poets ’ finest work. The result is an entirely sui generis amalgam of travel writing, biography, criticism, and pure poetry—altogether an unexcelled introduction to the world of the classics.

American Characteristics and Other Essays HarperCollins
“This is a beautiful farewell to two extraordinary people. It enthralled and moved me, and it will move and enthrall anyone who has ever entered the glorious literary world of Gabriel García Márquez.”—Salman Rushdie “In A Farewell to Gabo and Mercedes Rodrigo Garcia finds the words that cannot be said, the moments that signal all that is possible to know about the passage from life to death, from what love brings and the loss it leaves. With details as rich as any giant biography, you will find yourself grieving as you read, grateful for the profound art that remains a part of our cultural heritage.”—Walter Mosley, New York Times bestselling author of Down the River Unto the Sea “An intensely personal reflection on [Garcia's] father's legacy and his family bonds, tender in its treatment and stirring in its brevity.”—Booklist (starred review) The son of one of the greatest writers of our time—Nobel Prize winner and internationally bestselling icon Gabriel García Márquez—remembers his beloved father and mother in this tender memoir about love and loss. In March 2014, Gabriel García Márquez, one of the most acclaimed writers of the twentieth century, came down with a cold. The woman who had been beside him for more than fifty years, his wife Mercedes Barcha, was not hopeful; her husband, affectionately known as “Gabo,” was then nearly 87 and battling dementia. I don't think we'll get out of this one, she told their son Rodrigo. Hearing his mother's words, Rodrigo wondered, “Is this how the end begins?” To make sense of events as they unfolded, he began to write the story of García Márquez's final days. The result is this intimate and honest account that not only contemplates his father's mortality but reveals his remarkable humanity. Both an illuminating memoir and a heartbreaking work of reportage, A Farewell to Gabo and Mercedes transforms this towering genius from literary creator to protagonist, and paints a rich and revelatory portrait of a family coping with loss. At its center is a man at his most vulnerable, whose wry humor shines even as his lucidity wanes. Gabo savors affection and attention from those in his orbit, but wrestles with what he will lose—and what is already lost. Throughout his final journey is the charismatic Mercedes, his constant companion and the creative muse who was one of the foremost influences on Gabo's life and his art. Bittersweet and insightful, surprising and powerful, A Farewell to Gabo and Mercedes celebrates the formidable legacy of Rodrigo's parents, offering an unprecedented look at the private family life of a literary giant. It is at once a gift to Gabriel García Márquez's readers worldwide, and a grand tribute from a writer who knew him well. “You read this short

memoir with a feeling of deep gratitude. Yes, it is a moving homage by a son to his extraordinary parents, but also much more: it is a revelation of the hidden corners of a fascinating life. A Farewell to Gabo and Mercedes is generous, unsentimental and wise.” —Juan Gabriel Vásquez, author of The Sound of Things Falling “A warm homage filled with both fond and painful memories.” —Kirkus "Garcia's limpid prose gazes calmly at death, registering pain but not being overcome by it . . . the result is a moving eulogy that will captivate fans of the literary lion." — Publishers Weekly The Ides of March Library of America Thornton Wi
The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

Three Plays Harper Perennial
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The Triumph of Caesar Univ. Press of Mississippi
Three of the greatest plays in American literature collected in one volume This important new omnibus edition features an illuminating foreword by playwright John Guare and an extensive afterword for each play drawing on unpublished letters and other unique documentary material prepared by Tappan Wilder. Our

Town—Wilder's timeless 1938 Pulitzer Prize-winning look at love, death, and destiny is celebrated around the world and performed at least once each day in the United States. The Skin of our Teeth—Wilder's 1942 romp about human follies and human endurance starring the Antrobus family of Excelsior, New Jersey. Winner of the Pulitzer Prize for Drama in 1943. The Matchmaker—Wilder's brilliant 1954 farce about money and love starring that irrepressible busybody Dolly Gallagher Levi. This play inspired the Broadway musical Hello, Dolly!.

The Bridge of San Luis Rey Harper Collins
First published in 1930, Wilder's best-selling novel 'The Woman of Andros1 is set on a Greek island before the birth of Christ. 'The Ides of March', first published in 1948, is an epistolary novel set in the Rome of Julius Caesar.

Thornton Wilder: Collected Plays & Writings on Theater (LOA #172) Minotaur Books
Presents an anthology of novels, short stories, and essays.

The Ides of March Samuel French, Inc.
“For much of the twentieth century, these remarkable early novels were hidden in the great shadow of The Bridge of San Luis Rey. Now we can examine them in the spotlight for the gifts that they are—memorable monuments to style and keys to understanding Wilder’s genius.” — Penelope Niven, Thornton Wilder Biographer
Two early novels by the American master with a foreword by Penelope Niven and afterword with documentary material by the author's nephew, Tappan Wilder. The Cabala, Thornton Wilder's first novel, tells the story of a young American student who spends a year in the exotic world of post-World War I Rome. While there, he experiences firsthand the waning days of a secret community (a "cabala") of decaying royalty, a great cardinal of the Roman Church, and an assortment of memorable American ex-pats. This semiautobiographical novel of unforgettable characters and human passions launched Wilder's career as a celebrated storyteller and dramatist. The Woman of Andros, set on the obscure Greek island of Brynos before the birth of Christ, explores universal questions of what is precious about life and how we live, love, and die. Eight years later, Wilder would pose those same questions on the stage in a play titled Our Town, also set in an obscure location, this time a village in New Hampshire. The Woman of Andros is celebrated for one of the most beautiful writing in American literature.
Theophilus North Simon and Schuster
Our town -- The skin of our teeth -- The matchmaker -- The Alcestiad -- The drunken sisters -- The marriage we deplore -- The unerring instinct -- Scenes from The emporium -- Plays for Bleecker Street -- The seven ages of man -- Writings on theater.

Conversations with Thornton Wilder Harper Collins
Collected interviews with the Pulitzer Prize-winning author and playwright most widely known today for his play, Our Town *The Cabala and The Woman of Andros* Yale University Press
The 15th of March, 44 BCE. A day of infamy. A day that fascinates scholars and writers. A crucial moment for humanity. The date of the assassination of the man who could have radically changed the history of the world. With THE IDES OF MARCH, Manfredi revisits the three days in the life of Julius Caesar that led to his assassination in the Senate - a death that set off waves of repercussions throughout the Roman world and beyond.

Poets in a Landscape Concord Theatricals
An epistolary novel re-creating the events leading to the assassination of Julius Caesar.
The Woman of Andros Palala Press
Letters trace the friendship between Stein and Wilder from late 1934 until Stein's death in 1946
Thornton Wilder Samuel French, Inc.

This Pulitzer Prize-winning, fable-like short novel—by the author of Our Town and The Skin of Our Teeth—has been beloved around the world for nearly a century. This splendid and profoundly moving novel begins with a simple and seemingly senseless tragedy. "On Friday noon, July the twentieth, 1714, the finest bridge in all Peru broke and precipitated five travelers into the gulf below." A traveling monk, Brother Juniper, witnesses the catastrophe and becomes obsessed with investigating the lives of the five victims in order to prove that their deaths had meaning. His mission is doomed to fail, but over the course of the story, the five unlucky individuals—a noblewoman, a maid, an orphan, an old man, and a child—come to life for the reader in all of their glorious complexity. Their intertwined lives—snuffed out in one shattering moment—illuminate the biggest questions that we can ask ourselves about the nature of love and meaning of the human condition.

The Letters of Gertrude Stein and Thornton Wilder Univ of California Press
The essays in this volume evolved from papers presented at the Second International Thornton Wilder Conference, held at Salve Regina University in Newport, Rhode Island, in June 2015. They examine Wilder's work as both playwright and novelist, focusing upon how he drew on the collaborative mode of creativity required in the theatre, when writing both drama and fiction. The book's authors use the term “collaboration” in its broadest sense, at times in response to Wilder’s critics who faulted him for “borrowing” from other, earlier, literary works rather than recognizing these “borrowings” as central to the artistic process of collaboration. In exploring Wilder’s collaborative efforts of different kinds, the essays not only consider how Wilder worked with and revised earlier literary texts and the ideas central to those texts, but also analyze how Wilder worked with and inspired other creative individuals and how recent productions of Wilder's plays, both in the US and abroad, have been the products of unique forms of collaboration.
Thornton Wilder in Collaboration New York : Harper & Row

"The Ides of March, first published in 1948, is a brilliant epistolary novel set in Julius Caesar's Rome. Thornton Wilder called it "a fantasia on certain events and persons of the last days of the Roman republic." Through vividly imagined letters and documents, Wilder brings to life a dramatic period of world history and one of history's most magnetic, elusive personalities." "In this inventive narrative, the Caesar of history becomes Caesar the human being. Wilder also resurrects the controversial figures surrounding Caesar - Cleopatra, Catullus, Cicero, and others. All Rome comes crowding through these pages - the Rome of villas and slums, beautiful women and brawling youths, spies and assassins."--BOOK JACKET.

The Drunken Sisters Samuel French
The ancient Greek hymnic tradition translated beautifully and accessibly. The hymn—as poetry, as craft, as a tool for worship and philosophy—was a vital art form throughout antiquity. Although the Homeric Hymns have long been popular, other equally important collections have not been readily accessible to students eager to learn about ancient poetry. In reading hymns, we also gain valuable insight into life in the classical world. In this collection, early Homeric Hymns of uncertain authorship appear along with the carefully wrought hymns of the great Hellenistic poet and courtier Callimachus; the mystical writings attributed to the legendary poet Orpheus, written as Christianity was taking over the ancient world; and finally, the hymns of Proclus, the last great pagan philosopher of antiquity, from the fifth century AD, whose intellectual influence throughout western culture has been profound. Greek Poems to the Gods distills over a thousand years of the ancient Greek hymnic tradition into a single volume. Acclaimed translator Barry B. Powell brings these fabulous texts to life in English, hewing closely to the poetic beauty of the original Greek. His superb introductions and notes give readers essential context, making the hymns as accessible to a beginner approaching them for the first time as to an advanced

student continuing to explore their secrets. Brilliant illustrations from ancient art enliven and enrichen the experience of reading these poems.