
The Ides Of March Thornton Wilder

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Orientalism The Ides of March

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the

world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

The Ides of March Harvard University Press

The Roman civil war has come to its conclusion – Pompey is dead, Egypt is firmly under the control of Cleopatra (with the help of Rome's legions), and for the first time in many years Julius Caesar has returned to Rome itself. Appointed by the Senate as Dictator, the city abounds with rumors asserting that Caesar wishes to be made King – the first such that Rome has had in centuries. And that not all of his opposition has been crushed. Gordianus, recently returned from Egypt with his wife Bethesda, is essentially retired from his previous profession of ' Finder' but even he cannot refuse the call of Calpurnia, Caesar's wife. Troubled by dreams foretelling disaster and fearing a conspiracy against the life of Caesar, she had hired someone to investigate the rumors. But that person, a close friend of Gordianus, has just turned up dead – murdered -- on her doorstep. With four successive

Triumphs for Caesar's military victories scheduled for the coming days, and Caesar more exposed to danger than ever before, Calpurnia wants Gordianus to uncover the truth behind the rumored conspiracies -- to protect Caesar's life, before it is too late. No fan of Caesar's, Gordianus agrees to help -- but only to find the murderer who killed his friend. But once an investigation is begun, there's no controlling what it will turn up, who it will put in danger, and where it will end.

Thornton Wilder and Ken Ludwig's Adaptation of *The Beaux' Stratagem* McArthur & Co

An ancient bridge collapses over a gorge in Peru, hurling five people into the abyss. It seems a meaningless human tragedy. But one witness, a Franciscan monk, believes the deaths might not be as random as they appear. Convinced that the disaster is a punishment sent from Heaven, the monk sets out to discover all he can about the travellers.

The Ides of March Harper Collins

'Then fall, Caesar!' -- Talking tyrannicide -- Caesar's murdered heirs -- Aftershocks.

Heaven's My Destination Routledge

Well-known as a brilliant general and politician, Caesar also played a fundamental role in the formation of the Latin literary language and history of Latin Literature. This volume provides both a clear introduction to Caesar as a man of letters and a fresh re-assessment of his literary achievements.

The Cabala and The Woman of Andros

HarperCollins

The play tells the story of two young bucks who, having spent all their money by living

too well, leave London and roam from town to town in search of love and fortune. In order to find a wealthy heiress for at least one of them, they pose as master and servant ; exchanging roles from one town to the next. In Lichfield, Aimwell is the master and Archer the servant, and there they meet the lovely, wealthy Dorinda and her equally desirable sister-in-law, Mrs. Kate Sullen. They set their caps for these women, but problems abound. Kate is married to a drunken sot who despises her; the innkeeper's saucy daughter, Cherry, has set her cap for Archer; Dorinda's mother, Lady Bountiful, mistakenly believes herself to be a great healer of the sick, and she guards her daughter like a dragoness; and a band of brigands plans to rob the house of Lady Bountiful that very night, putting all schemes in jeopardy. This is a play in the great tradition of Goldsmith's *She Stoops to Conquer* and Sheridan's *The Rivals* and *The School for Scandal*. It is classic, formal, robust and hilarious.

Penguin UK

Desperate to redeem his family honor and carve a legacy for himself, Marc Antony vows not to let warring rebels, scheming

politicians, or even an alluring young Egyptian princess stand in his path to glory.

The Cambridge Companion to the Writings of Julius Caesar Vintage

"Thornton Wilder: A Life brings readers face to face with the extraordinary man who made words come alive around the world, on the stage and on the page." —James Earl Jones, actor "Comprehensive and wisely fashioned...A splendid and long needed work." —Edward Albee, playwright Thornton Wilder—three-time Pulitzer Prize winner, creator of such enduring stage works as *Our Town* and *The Skin of Our Teeth*, and beloved novels like *Bridge of San Luis Rey* and *Theophilus North*—was much more than a pivotal figure in twentieth century American theater and literature. He was a world-traveler, a student, a teacher, a soldier, an actor, a son, a brother, and a complex, intensely private man who kept his personal life a secret. In *Thornton Wilder: A Life*, author Penelope Niven pulls back the curtain to present a fascinating, three-dimensional portrait one of America's greatest playwrights, novelists, and literary icons. Queens of France Samuel French, Inc.

From the bestselling author of *Fatherland* and *Pompeii*, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his "most accomplished work to date" (*Los Angeles Times*), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, *Imperium* follows Cicero's extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome's most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

The Ides of March; a Play in Two Acts Based on the Novel by Thornton Wilder Samuel French,

Inc.

"This play is a rewritten version of the play "The merchant of Yonkers" which was directed in 1938 ..."--P. [4].

The Ides of March Simon and Schuster

Letters trace the friendship between Stein and Wilder from late 1934 until Stein's death in 1946

The Drunken Sisters Harper Collins

The ancient Greek hymnic tradition translated beautifully and accessibly. The hymn—as poetry, as craft, as a tool for worship and philosophy—was a vital art form throughout antiquity. Although the Homeric Hymns have long been popular, other equally important collections have not been readily accessible to students eager to learn about ancient poetry. In reading hymns, we also gain valuable insight into life in the classical world. In this collection, early Homeric Hymns of uncertain authorship appear along with the carefully wrought hymns of the great Hellenistic poet and courtier Callimachus; the mystical writings attributed to the legendary poet Orpheus, written as Christianity was taking over the ancient world; and finally, the hymns of Proclus, the last great pagan philosopher of antiquity, from the fifth century AD, whose intellectual influence throughout western culture has been profound. Greek Poems to the

Gods distills over a thousand years of the ancient Greek hymnic tradition into a single volume. Acclaimed translator Barry B. Powell brings these fabulous texts to life in English, hewing closely to the poetic beauty of the original Greek. His superb introductions and notes give readers essential context, making the hymns as accessible to a beginner approaching them for the first time as to an advanced student continuing to explore their secrets. Brilliant illustrations from ancient art enliven and enrich the experience of reading these poems.

Et Tu, Brute? Minotaur Books

The political career of one of the great statesmen of Antiquity--indeed of all times--is here captured in a full, authoritative, and lively biography that has long been a classic.

The Eighth Day HarperCollins

"This is a beautiful farewell to two extraordinary people. It enthralled and moved me, and it will move and enthrall anyone who has ever entered the glorious literary world of Gabriel García Márquez."—Salman Rushdie "In A Farewell to Gabo and Mercedes Rodrigo Garcia finds the words that cannot be said, the moments that signal all that is possible to know about the passage from life to death, from what love brings and the loss it leaves. With details as rich as any giant

biography, you will find yourself grieving as you read, grateful for the profound art that remains a part of our cultural heritage."—Walter Mosley, *New York Times* bestselling author of *Down the River Unto the Sea* "An intensely personal reflection on [Garcia's] father's legacy and his family bonds, tender in its treatment and stirring in its brevity."—Booklist (starred review) The son of one of the greatest writers of our time—Nobel Prize winner and internationally bestselling icon Gabriel García Márquez—remembers his beloved father and mother in this tender memoir about love and loss. In March 2014, Gabriel García Márquez, one of the most acclaimed writers of the twentieth century, came down with a cold. The woman who had been beside him for more than fifty years, his wife Mercedes Barcha, was not hopeful; her husband, affectionately known as "Gabo," was then nearly 87 and battling dementia. I don't think we'll get out of this one, she told their son Rodrigo. Hearing his mother's words, Rodrigo wondered, "Is this how the end begins?" To make sense of events as they unfolded, he began to write the story of García Márquez's final days. The result is this intimate and honest account that not only contemplates his father's mortality but reveals his remarkable humanity. Both an illuminating memoir and a heartbreaking work of reportage, *A Farewell to Gabo and Mercedes* transforms this towering genius from literary creator to protagonist, and paints a rich and revelatory portrait of a family coping with loss. At its center is a man at his most vulnerable, whose wry humor shines even as his lucidity wanes. Gabo savors affection and attention from those in

his orbit, but wrestles with what he will lose—and what is already lost. Throughout his final journey is the charismatic Mercedes, his constant companion and the creative muse who was one of the foremost influences on Gabo's life and his art. Bittersweet and insightful, surprising and powerful, *A Farewell to Gabo and Mercedes* celebrates the formidable legacy of Rodrigo's parents, offering an unprecedented look at the private family life of a literary giant. It is at once a gift to Gabriel García Márquez's readers worldwide, and a grand tribute from a writer who knew him well. "You read this short memoir with a feeling of deep gratitude. Yes, it is a moving homage by a son to his extraordinary parents, but also much more: it is a revelation of the hidden corners of a fascinating life. *A Farewell to Gabo and Mercedes* is generous, unsentimental and wise." —Juan Gabriel Vásquez, author of *The Sound of Things Falling* "A warm homage filled with both fond and painful memories." —Kirkus "Garcia's limpid prose gazes calmly at death, registering pain but not being overcome by it . . . the result is a moving eulogy that will captivate fans of the literary lion." — Publishers Weekly
Thornton Wilder Yale University Press
For teachers We know that the Common Core State Standards are encouraging you to reevaluate the books that you assign to your students. To help you decide which books are right for your classroom, each free ebook in this series contains a Common Core-aligned

teaching guide and a sample chapter. This free teaching guide for *Our Town* by Thornton Wilder is designed to help you put the new Common Core State Standards into practice. "Taking as his material three periods in the history of a placid New Hampshire town, Mr. Wilder has transmuted the simple events of human life into universal reverie. He has given familiar facts a deeply moving, philosophical perspective. . . . *Our Town* is one of the finest achievements of the current stage."—Brooks Atkinson *Our Town* was first produced and published in 1938 to wide acclaim. This Pulitzer Prize-winning drama of life in the town of Grover 's Corners, an allegorical representation of all life, has become a classic. It is Thornton Wilder's most renowned and most frequently performed play.

A Teacher's Guide to Our Town Harper Collins
"If John Steinbeck's mighty *Grapes of Wrath* is the tragic novel of the Great Depression, then Heaven's My Destination is its comic masterpiece. —J.D. McClatchy A hilarious tale about goodness in a fallen world, *Heaven's My Destination* introduces George Marvin Brush, one of Thornton Wilder's most memorable characters. Brush, a traveling textbook salesman, is a fervent religious convert who is determined to

lead a good life. With sad and sometimes hilarious consequences, his travels take him through smoking cars, bawdy houses, banks, and campgrounds from Texas to Illinois—and into the soul of Depression-era America itself. This special edition includes an updated afterword by Wilder's nephew, Tappan Wilder, with illuminating material about the author and book. **Greek Poems to the Gods** Harvard University Press
The classic Thornton Wilder novel that recreates the dazzling ancient Roman empire of Julius Caesar—now with a new introduction by Jeremy McCarter, author of *Young Radicals* and co-author (with Lin-Manuel Miranda) of the #1 New York Times bestseller *Hamilton: The Revolution*. First published in 1948, *The Ides of March* is a brilliant epistolary novel of the Rome of Julius Caesar. Through imaginary letters and documents, Wilder brings to life a dramatic period of world history and one of its magnetic personalities. In this novel, the Caesar of history becomes Caesar the human being as he appeared to his family, his legions, his Rome, and his empire in the months just before his death. In Wilder's inventive narrative, all Rome comes crowding through his pages: Romans of the slums, of the villas, of the palaces, brawling youths and noble ladies and prostitutes, and the spies and assassins stalking Caesar in his Rome. Vivid, compelling, and engaging, *The Ides of March* showcases Thornton Wilder's unique storytelling genius. This special edition also includes an afterword by Wilder's

nephew, Tappan Wilder, with illuminating documentary material about the novelist and story.

The Bridge of San Luis Rey Random House

Someone from Assisi. A friar with a lurid past seeks forgiveness from his former lover.

The Seven Deadly Sins Univ of California Press

The 15th of March, 44 BCE. A day of infamy. A day that fascinates scholars and writers. A crucial moment for humanity. The date of the assassination of the man who could have radically changed the history of the world.

With *THE IDES OF MARCH*, Manfredi revisits the three days in the life of Julius Caesar that led to his assassination in the Senate - a death that set off waves of repercussions throughout the Roman world and beyond.

Poet and Statesman HarperCollins

"Set in New Orleans in 1869. Monsieur Cahusac, a greedy lawyer, carries on under the cover of his profession a clever hoax in which he extorts money from credulous women by convincing them they are the rightful heirs to the throne of France through relationship to the lost Dauphin."--Samuel French, Inc.