

The Idiot Fyodor Dostoyevsky

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The Idiot Transaction Publishers

Returning to Russia from a sanitarium in Switzerland, the Christ-like epileptic Prince Myshkin finds himself enmeshed in a tangle of love, torn between two women—the notorious kept woman Nastasya and the pure Aglaia—both involved, in turn, with the corrupt, money-hungry Ganya. In the end, Myshkin's honesty, goodness, and integrity are shown to be unequal to the moral emptiness of those around him. In her revision of the Garnett translation, Anna Brailovsky has corrected inaccuracies wrought by Garnett's drastic anglicization of the novel, restoring as much as possible the syntactical structure of the original.

The Whites Vintage

This carefully crafted ebook: "The Idiot (The Unabridged Eva Martin Translation)" is formatted for your eReader with a functional and detailed table of contents. This is the version based on the unabridged Eva Martin translation. The Idiot is a novel written by Fyodor Dostoyevsky. It was first published serially in The Russian Messenger between 1868 and 1869. In The Idiot Dostoyevsky hoped to portray the ideal of a man who wishes to sacrifice himself for others. Prince Myshkin is a sort of Russian Christ who represents the values Dostoyevsky deemed the highest and most noble: altruism, meekness, kindness, and brotherly love. As Dostoyevsky saw sexual passion as inherently selfish, it is not surprising that Prince Myshkin is a completely asexual character. Though he develops romantic feelings toward Aglaya, he subordinates them to a higher ideal of pity and compassion that he expresses in his relationship with Nastassya Filippovna. Facing the "dark world" of corruption and moral decay that he meets in society, he inevitably perishes. Fyodor Mikhailovich Dostoyevsky (1821 – 1881) was a Russian novelist, short story writer, essayist and philosopher. Dostoyevsky's literary works explore human psychology in the context of the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. The Idiot is ranked beside some of Dostoyevsky's other works as one of the most brilliant literary achievements of the "Golden Age" of Russian literature.

The Idiot Penguin

The Idiot by Fyodor Dostoyevsky

[The Idiot](#) National Geographic Books

The Idiot by Fyodor Dostoyevsky Translated by Eva Martin The Idiot is a novel by the 19th-century Russian author Fyodor Dostoyevsky. It was first published serially in the journal The Russian Messenger in 1868-9. The title is an ironic reference to the central character of the novel, Prince (Knyaz) Lyov Nikolaevich Myshkin, a young man whose goodness and open-hearted simplicity lead many of the more worldly characters he encounters to mistakenly assume that he lacks intelligence and insight. In the character of Prince Myshkin, Dostoyevsky set himself the task of depicting "the positively good and beautiful man". The novel examines the consequences of placing such a unique individual at the centre of the conflicts, desires, passions and egoism of worldly society, both for the man himself and for those with whom he becomes involved. The result, according to philosopher A.C. Grayling, is "one of the most excoriating, compelling and remarkable books ever written; and without question one of the greatest."

[The Notebooks for The Idiot](#) BrightSummaries.com

The Idiot Penguin

The Idiot Aegitas

Unlock the more straightforward side of The Idiot with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Idiot by Fyodor Dostoyevsky, a masterpiece of Russian literature. This novel, in which topics such as the meaning of life and the representation of Christ are tackled, tells the story of an innocent and naïve man who loves two women and gets caught in a tragic love quartet, trapped in a merciless society. Dostoyevsky is considered to be a highly influential writer, inspiring Ernest Hemingway and Jean-Paul Sartre, and his works have been involved into over 170 languages. Find out everything you need to know about The Idiot in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

[Notes from Underground and the Double](#) Courier Dover Publications

A New York Times political cartoonist and writer presents a collection of his most popular essays and drawings about life and government hypocrisy, exploring the darkly comic aspects of such topics as falling in love with unlikeable people, managing a friend with outspoken political views and reacting to a long acquaintance's sex-change operation. By the creator of The Pain--When Will It End?

The Idiot Modern Library

Towards the end of November, during a thaw, at nine o'clock one morning, a train on the Warsaw and Petersburg railway was approaching the latter city at full speed. The morning was so damp and misty that it was only with great difficulty that the day succeeded in breaking; and it was impossible to distinguish anything more than a few yards away from the carriage windows. Some of the passengers by this particular train were returning from abroad; but the third-class carriages were the best filled, chiefly with insignificant persons of various occupations and degrees, picked up at the different stations nearer town. All of them seemed weary, and most of them had sleepy eyes and a shivering expression, while their complexions generally appeared to have taken on the colour of the fog outside. When day dawned, two passengers in one of the third-class carriages found themselves opposite each other. Both were young fellows, both were rather poorly dressed, both had remarkable faces, and both were evidently anxious to start a conversation. If they had but known why, at this particular moment, they were both remarkable persons, they would undoubtedly have wondered at the strange chance which had set them down opposite to one another in a third-class carriage of the Warsaw Railway Company. One of them was a young fellow of about twenty-seven, not tall, with black curling hair, and small, grey, fiery eyes. His nose was broad and flat, and he had high cheek bones; his thin lips were constantly compressed into an impudent, ironical-it might almost be called a malicious-smile; but his forehead was high and well formed, and atoned for a good deal of the ugliness of the lower part of his face. A special feature of this physiognomy was its death-like pallor, which gave to the whole man an indescribably emaciated appearance in spite of his hard look, and at the same time a sort of passionate and suffering expression which did not harmonize with his impudent, sarcastic smile and keen, self-satisfied bearing. He wore a large fur- or rather astrachan-overcoat, which had kept him warm all night, while his neighbour had been obliged to bear the full severity of a Russian November night entirely unprepared. His wide sleeveless mantle with a large cape to it-the sort of cloak one sees upon travellers during the winter months in Switzerland or North Italy-was by no means adapted to the long cold journey through Russia, from Eydkuhnen to St. Petersburg.

The Idiot (Complete) e-artnow

Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated The Idiot by Fyodor Dostoyevsky The Idiot is a novel by the 19th-century Russian author Fyodor Dostoyevsky. It was first published serially in the journal The Russian Messenger in 1868-9. The title is an ironic reference to the central character of the novel, Prince Lyov Nikolaevich Myshkin, a young man whose goodness and open-hearted simplicity lead many of the more worldly characters he encounters to mistakenly assume that he lacks intelligence and insight. In the character of Prince Myshkin, Dostoyevsky set himself the task of depicting "the positively good and beautiful man". The novel examines the consequences of placing such a unique individual at the centre of the conflicts, desires, passions and egoism of worldly society, both for the man himself and for those with whom he becomes involved. The result, according to philosopher A.C. Grayling, is "one of the most excoriating, compelling and remarkable books ever written; and without question one of the greatest."

The Idiot Cornell University Press

"My intention is to portray a truly beautiful soul." —Dostoyevsky Despite the harsh circumstances besetting his own life—abject poverty, incessant gambling, the death of his youngest child—Dostoyevsky produced a second masterpiece, The Idiot, after completing Crime and Punishment. In it, a saintly man, Prince Myshkin, is thrust into the heart of a society more concerned with wealth, power, and sexual conquest than with the ideals of Christianity. Myshkin soon finds himself at the center of a violent love triangle in which a notorious woman and a beautiful young girl become rivals for his affections. Extortion, scandal, and murder follow, testing Myshkin's moral feelings, as Dostoyevsky searches through the wreckage left by human misery to find "man in man." The Idiot is a quintessentially Russian novel, one that penetrates the complex psyche of the Russian people. "They call me a psychologist," wrote Dostoyevsky. "That is not true. I'm only a realist in the higher sense; that is, I portray all the depths of the human soul."

Demons Penguin UK

A New York Times Book Review Notable Book • Finalist for the Pulitzer Prize for Fiction • Longlisted for the Women's Prize for Fiction "Easily the funniest book I've read this year." —GQ "Masterly funny debut novel . . . Erudite but never pretentious, The Idiot will make you crave more books by Batuman." —Sloane Crosley, Vanity Fair A portrait of the artist as a young woman. A novel about not just discovering but inventing oneself. The year is 1995, and email is new. Selin, the daughter of Turkish immigrants, arrives for her freshman year at Harvard. She signs up for classes in subjects she has never heard of, befriends her charismatic and worldly Serbian classmate, Svetlana, and, almost by accident, begins corresponding with Ivan, an older mathematics student from Hungary. Selin may have barely spoken to Ivan, but with each email they exchange, the act of writing seems to take on new and increasingly mysterious meanings. At the end of the school year, Ivan goes to Budapest for the summer, and Selin heads to the Hungarian countryside, to teach English in a program run by one of Ivan's friends. On the way, she spends two weeks visiting Paris with Svetlana. Selin's summer in Europe does not resonate with anything she has previously heard about the typical experiences of American college students, or indeed of any other kinds of people. For Selin, this is a journey further inside herself: a coming to grips with the ineffable and exhilarating confusion of first love, and with the growing consciousness that she is doomed to become a writer. With superlative emotional and intellectual sensitivity, mordant wit, and

pitch-perfect style, Batuman dramatizes the uncertainty of life on the cusp of adulthood. Her prose is a rare and inimitable combination of tenderness and wisdom; its logic as natural and inscrutable as that of memory itself. The Idiot is a heroic yet self-effacing reckoning with the terror and joy of becoming a person in a world that is as intoxicating as it is disquieting. Batuman's fiction is unguarded against both life's affronts and its beauty--and has at its command the complete range of thinking and feeling which they entail. Named one of the best books of the year by Refinery29 • Mashable One • Elle Magazine • The New York Times • Bookpage • Vogue • NPR • Buzzfeed • The Millions

The Idiot epubli

A new translation of one of the most brilliant achievements of Russian literature's Golden Age "Only beauty can save the world," proclaims the hero of *The Idiot*, perhaps Dostoevsky's most personal and intense work of fiction. But in the brutally materialistic world of late 19th-century Petersburg, infested with greed and vulgarity, Prince Myshkin's naive beliefs can only be the subject of mockery and ultimately lead to failure and tragedy. Populated by an unforgettable cast of characters that covers the entire gamut of Russian society—from the arrogant rich merchant's son Rogozhin and the beautiful but wanton Nastasya Filippovna to the student Kirillov, who aspires to become the man-God by killing himself—Dostoevsky's masterpiece, brilliantly captured in this new translation, is a book that leaves a permanent mark on its readers' minds.

Ward Six and Other Stories National Geographic Books

The most autobiographical novel by the author of *Crime and Punishment* and *The Brothers Karamazov*—and the namesake of Elif Batuman's debut novel, *The Idiot* Returning to St Petersburg from a Swiss sanatorium, the gentle and naïve epileptic Prince Myshkin— known as the "idiot"—pays a visit to his distant relative General Yepanchin and proceeds to charm the General and his family. But his life is thrown into turmoil when he chances on a photograph of the beautiful Nastasya Filippovna. Utterly infatuated, he soon finds himself caught up in a love triangle and drawn into a web of blackmail, betrayal, and finally, murder. In *Prince Myshkin*, Dostoyevsky portrays the purity of "a truly beautiful soul" and explores the perils that innocence and goodness face in a corrupt world. David McDuff's translation brilliantly captures the novel's idiosyncratic and dream-like language and the nervous, elliptic flow of the narrative. This edition also contains an introduction by William Mills Todd III, which is a fascinating examination of the pressures on Dostoyevsky as he wrote the story of his Christ-like hero.

Simon and Schuster

A collection of six stories portrays the pain of human existence in a blighted society.

The Idiot Wildside Press LLC

Fyodor Dostoyevsky's *The Idiot* is an immaculate portrait of innocence tainted by the brutal reality of human greed. This Penguin Classics edition is translated from the Russian by David McDuff, with an introduction by William Mills Todd III.

Returning to St Petersburg from a Swiss sanatorium, the gentle and naïve epileptic Prince Myshkin - the titular 'idiot' - pays a visit to his distant relative General Yepanchin and proceeds to charm the General, his wife, and his three daughters. But his life is thrown into turmoil when he chances on a photograph of the beautiful Nastasya Filippovna. Utterly infatuated with her, he soon finds himself caught up in a love triangle and drawn into a web of blackmail, betrayal, and finally, murder. Inspired by an image of Christ's suffering Dostoyevsky sought to portray in Prince Myshkin the purity of a 'truly beautiful soul' and explore the perils that innocence and goodness face in a corrupt world. David McDuff's new translation brilliantly captures the novel's idiosyncratic and dream-like language and the nervous, elliptic flow of the narrative. This edition also contains a new introduction by William Mills Todd III, which is a fascinating examination of the pressures on Dostoyevsky as he wrote the story of his Christ-like hero. Fyodor Mikhailovich Dostoyevsky (1821-1881) was born in Moscow. From 1849-54 he lived in a convict prison, and in later years his passion for gambling led him deeply into debt. His other works available in Penguin Classics include *Crime & Punishment*, *The Idiot* and *Demons*. If you enjoyed *The Idiot*, you might like Anton Chekhov's *Ward No. 6* and *Other Stories*, also available in Penguin Classics. 'McDuff's language is rich and alive' *The New York Times Book Review* '[The Idiot's] ... narrative is so compelling' Rowan Williams, Archbishop of Canterbury

The Idiot Alma Classics

'In an illuminating and darkly intelligent study, William Miller...has revealed...humiliation as the closet dominatrix she is, an emotion whose power to discipline us makes the world go round...Miller makes his pages blaze and roar...by throwing another handful of hollow complacencies upon the fire....The five essays making up this book...are about the persistence of the norm of reciprocity in our daily lives, about the ways in which shame and envy and especially humiliation sustain 'cultures of honor' to this day.'-Speculum

The Idiot by Fyodor Dostoyevsky *The Idiot*

Saintly Prince Myshkin returns to Russia from a Swiss sanitorium and finds himself a stranger in a society obsessed with wealth, power and sexual conquest. He soon becomes entangled in a love triangle with a notorious kept woman, Nastasya, and a beautiful young girl, Aglaya.

The Idiot Everyman's Library

"The prince had been left an orphan when quite a little child, and Pavlicheff had entrusted him to an old lady, a relative of his own, living in the country, the child needing the fresh air and exercise of country life. He was educated, first by a governess, and afterwards by a tutor, but could not remember much about this time of his life. His fits were so frequent then, that they made almost an idiot of him (the prince used the expression "idiot" himself)."

Novels: The idiot ReadHowYouWant.com

The Idiot is the story of a saintly, Christian man who is thrust into the heart of a society more concerned with wealth, power and sexual conquest than with the ideals of Christianity. My intention is to portray a truly beautiful soul.--Fyodor Dostoevsky. A Bantam Classic.

Dostoevsky and The Idiot Henry Holt and Company

The Idiot Fyodor Mikhailovich Dostoyevsky - Nineteenth-century Russian writer and philosopher Fyodor Dostoyevsky's novel *The Idiot* (1868) concerns a Russian prince, Myshkin, who returns to Russia after a stint in a sanitarium and becomes entangled in a love triangle with two women, Nastasya and Aglaia. While Myshkin is good-natured to a fault, the competitive and insensitive impulses of those around him triumph over his aspirations. He loses both of his lovers to Rogozhin, a corrupt and wealthy man. The novel is known for its depth of characterization and ambivalent outlook on the moral systems and categories that operate in modern life. The novel begins on a morning in November in St. Petersburg, Russia, when Prince Myshkin returns from a Swiss sanatorium, ostensibly for treatment for epilepsy and "idiocy." Myshkin, now in his late twenties, descends from one of the first Russian lines of nobility. The only person he knows in the city is Lizaveta Prokofyevna Yepanchin, a distant relation and the wife of a wealthy and esteemed general. The prince visits them and meets

their three daughters, Aglaya, Adelaida, and Alexandra. Aglaya is noted to be the youngest and prettiest.