

The Iliad Homer

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Homer: Iliad XIII-XXIV Penguin
The IliadPenguin

Homer: Iliad Book XVIII Farrar, Straus and Giroux
Presents a series of critical essays discussing the structure, themes, and subject matter of Homer's The Iliad.

Special Edition Books

The history of Homer and his works is lost in doubtful obscurity, as is the history of many of the first minds who have done honor to humanity because they rose amidst darkness. The majestic stream of his song, blessing and fertilizing, flows like a river through many lands and nations. The creations of genius always seem like miracles, because they are, for the most part, created far out of the reach of observation. If we were in possession of all the historical testimonies, we never could wholly explain the origin of the Iliad and the Odyssey. But it must be noted that Homer's great epic poems hold a singular place in literature. Within the knowledge of all of history that has been passed down to us, there is no known predecessor that could lay claim to be the progenitor or equal to these great works. It was Homer who formed the character of the Greek nation. No poet has ever, as a poet, exercised a similar influence over his countrymen. Prophets, lawgivers, and sages have formed the character of other nations; it was reserved to a poet to form that of the Greeks. When lawgivers and sages appeared in Greece, the work of the poet had already been accomplished; and they paid homage to his superior genius. He held up before his nation the mirror, in which they were to behold the world of gods and heroes no less than of feeble mortals, and to behold them reflected with purity and truth. His poems are founded on the first feeling of human nature; on the love of children, wife, and country; on that

passion which outweighs all others, the love of glory. His songs were poured forth from a breast which sympathized with all the feelings of man; and therefore they enter, and will continue to enter, every breast which cherishes the same sympathies.

Homer: The Iliad Bristol Classical Press
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The Twenty-second Book of the Iliad Bristol Classical Press

"The vividness of Homer's language, his large-scale rhythms and hard edges, are laid bare in this new translation--as is the bracing speech of his gods and mortals and, above all, the boldness of his narrative strokes."--Jacket.

The Iliad Arkose Press

Presents an edition of this outstanding book containing a clear and readable introduction, concise notes on the text and strong literary appreciation.

Iliad Infobase Publishing
George Chapman's translations of Homer are the most famous in the English language. Keats immortalized the work of the Renaissance dramatist and poet in the sonnet "On First Looking into Chapman's Homer." Swinburne praised the translations for their "romantic and sometimes barbaric grandeur," their "freshness, strength, and inextinguishable fire." The great critic George Saintsbury (1845-1933) wrote: "For more than two centuries they were the resort of all who, unable to read Greek, wished to know what Greek was. Chapman is far nearer Homer than any modern translator in any modern language." This volume presents the original (1611) text of Chapman's translation of the Iliad, making only a small number of modifications to punctuation and wording where they might confuse the modern reader. The editor, Allardyce Nicoll, provides an introduction and a glossary. Garry Wills contributes a preface, in which he explains how Chapman tapped into the poetic consonance between the semi-divine heroism of the Iliad's warriors and the cosmological symbols of Renaissance humanism. Achilles & Hector: Lliad Stories Retold for Boys and Girls Cambridge University Press
This text provides a line-by-line commentary on Books XIII-XXIV of Homer's epic poem, the Iliad. The Essential Iliad Cambridge University Press
With her virtuoso translation, classicist and bestselling author Caroline Alexander brings to life Homer ' s timeless epic of the Trojan War Composed around 730 B.C., Homer ' s Iliad recounts the events of a few momentous weeks in the protracted ten-year war between the invading Achaeans, or Greeks, and the Trojans in their besieged city of Ilion. From the explosive confrontation between Achilles, the greatest

warrior at Troy, and Agamemnon, the inept leader of the Greeks, through to its tragic conclusion, *The Iliad* explores the abiding, blighting facts of war. Soldier and civilian, victor and vanquished, hero and coward, men, women, young, old—*The Iliad* evokes in poignant, searing detail the fate of every life ravaged by the Trojan War. And, as told by Homer, this ancient tale of a particular Bronze Age conflict becomes a sublime and sweeping evocation of the destruction of war throughout the ages. Carved close to the original Greek, acclaimed classicist Caroline Alexander's new translation is swift and lean, with the driving cadence of its source—a translation epic in scale and yet devastating in its precision and power. Chapman's Homer Kingfisher

New translation of Homer's epic poem.

The Iliad of Homer Hackett Publishing

Homer: Poet of the "Iliad" is the perfect companion both for readers deepening their appreciation of the poem and its form and for those encountering Homer's work for the first time. Mark Edwards combines the advantages of a general introduction and a detailed commentary to make the insights of recent Homeric scholarship accessible to students and general readers as well as to classicists. Since interpretation of the epic requires an understanding of the ancient oral tradition and its conventions, Edwards offers a comprehensive analysis of the poetics of the *Iliad* and the *Odyssey*. He also discusses essential elements of Homeric society -- its religion, history, and social values -- to clarify the style and substance of the poetry. In the second half of the book, Edwards's scene-by-scene explication of ten major books of the *Iliad* leads the reader to a greater perception of Homer's mastery and manipulation of convention.

The Iliad Ecco

Homer's two epics of the ancient world, *The Iliad* and *The Odyssey*, tell stories as riveting today as when they were written between the eighth and ninth century B.C. This edition employs Samuel Butler's classic translations of both texts. *The Iliad*, which tells of the siege of Troy by the Greeks, is an unforgettable tale of nations at war and of the courage and compassion heroic soldiers show upon the field of battle. *The Odyssey* is the story of the

Greek hero Odysseus and the many marvels and challenges he encounters during his ten-year voyage home to Ithaca after the end of the Trojan War.

Homer Cambridge University Press

While preserving the basic narrative of the *Iliad*, this selection also highlights the epic's high poetic moments and essential mythological content, and will prove especially useful in surveys of world literature.

The Mortal Hero National Geographic Books

This volume is a distinctive critical introduction to Homer's *Iliad*, the earliest epic poem, and the earliest known work of literature in ancient Greece. Michael Silk deals with the poem's historical context, its composition and its extensive influence, and relates its literary power to the peculiar coherence and inter-relation of such aspects of the poem as its style, character-portrayal and ideology. This revised edition takes account of recent scholarship in the field and includes an updated guide to further reading. It is essential reading for students of literature and classics.

Homer Bristol Classical Press

The twenty-fourth book of the *Iliad* is one of the masterpieces of world literature.

The Iliad & the Odyssey Penguin Classics

Contains a prose translation of the Homeric epic recounting the triumphs and defeats of the Greek and Trojan heroes

The Iliad of Homer Princeton University Press

E.V. Rieu's beloved translation of the great war epic of Western literature, revised and updated by D. C. H. Rieu One of the foremost achievements in Western literature, Homer's *Iliad* tells the story of the darkest episode of the Trojan War. At its center is Achilles, the greatest warrior-champion of the Greeks, and his conflict with his leader Agamemnon. Interwoven in the tragic sequence of events are powerfully moving descriptions of the ebb and flow of battle, the besieged city of Ilium, the feud between the gods, and the fate of mortals. For this Penguin Classics edition, classicist D. C. H. Rieu has revised the work of his father, E. V. Rieu, celebrated translator and founding editor of the Penguin Classics imprint. The book also includes an introduction and notes by Peter V. Jones. For more than seventy years,

Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Iliad Wordsworth Editions

Kingfisher Epics are action-packed retellings of classic tales and legends, with all the exhilaration and immediacy of their original versions. Magnificent black-and-white illustrations bring the heroic deeds depicted in these stories dramatically to life. These stories have enthralled readers for centuries, and Kingfisher Epics make them accessible to a new generation of children. When Helen is kidnapped by Paris, a Trojan prince, the Greek army lays siege to Troy. *The Iliad* tells of the nine-year war for revenge, thrillingly recounting the fierce battles between both armies' greatest warriors. This dramatic retelling of Homer's epic story retains all the excitement of the original.

The Iliad of Homer, translated by Alexander Pope Oxford University Press

Book I of the *Iliad* marks the beginning of the first surviving work of Greek literature. This edition with commentary enables readers at all levels to interpret the poetry with heightened pleasure and understanding. It provides help with the morphology, grammar, and syntax of Homeric Greek, situates the poem in its historical and poetic contexts, and elucidates its traditional language, meter, rhetoric, and style, as well as its distinctive transformation of traditional mythology and narrative motifs in accordance with its own interests, values, and poetic purposes. It also addresses the programmatic contrast in Book I between gods and humans; the characterization of both major and minor figures; and the thematic significance in Book I and the poem generally of the representation of social, cultural, religious, and ethical institutions and values. Fully accessible to undergraduates and graduate students, this edition also contains much of value for the scholar.

Homer - *The Iliad* and *The Odyssey* Cambridge University Press

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