

## The Illusion Of Separateness Simon Van Booy

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Why We Need Love W. W. Norton & Company

On the verge of giving up—anchored to dreams that never came true and to people who have long since disappeared from their lives—Van Booy's characters walk the streets of these stark and beautiful stories until chance meetings with strangers force them to face responsibility for lives they thought had continued on without them.

Father's Day Harper Collins

She turned to look at the sea. Flat stretch of water, blank and blue as the sky above. Pretty as a picture, except with black and grey craters where the bombs had fallen: as though some thuggish child had scrawled all over the picture out of spite alone... Jersey, June 1940. It starts with the burning man on the beach just after the bombs land, obliterating the last shred of hope that Hitler will avert his attention from the Channel Islands. Within weeks, 12,000 German troops land on the Jersey beaches, heralding a new era of occupation. For ten-year-old Claudine, it means a re-education under German rule, and as she befriends one of the soldiers, she inadvertently opens the gateway to a more sinister influence in her home with devastating consequences. For Maurice, a local fisherman, it means protecting his sick wife at all costs—even if it endangers his own life. Edith, the island's unofficial homeopath, is a Jerriais through to her bones. But even she can't save everyone, no matter how hard she tries. And as for English doctor Tim Carter—on the arrival of the brutal German Commandant, he becomes the subject of a terrifying regime that causes the locals to brand him a traitor, unaware of the torment he suffers in an effort to save them. When the Sky Fell Apart is a heartbreaking chorus of the resilience of the human spirit. It introduces an exciting new voice in literary fiction. Caroline Lea was born and raised in Jersey. She

gained a First in English Literature and Creative Writing from Warwick University and has had poetry published in The Phoenix Anthology and An Aston Anthology, which she also co-edited. When the Sky Fell Apart is her first novel. 'An ambitious portrayal of the German occupation of Jersey during the Second World War...Lea's fondness for Jersey brings the landscape to life with vivid descriptions, which are one of the novel's highlights. An intriguing depiction of life under nazi occupation, the book explores a time and place rarely covered in fiction. It is an engaging narrative, and Lea should be applauded for a successful portrait of resilience and the strength of friendships during the challenges of wartime.' Lady '[A] strong debut...A moving and chilling portrait of life under Nazi heel.' Sunday Times 'Haunting...Through her characters' struggles, Lea explores the unlikely affinities that arise between humans during violent times and questions how far we might go to protect those we love.' Australian Women's Weekly 'This is a strong and lyrical first novel, that moves adroitly from the obscenity of war to the complexities of marriages, children, loss and loneliness.' Otago Daily Times 'Debut author Lea evokes the land with the lyrical fondness of a native... A finely detailed exploration of life during wartime.' Kirkus Reviews 'Prepare for your heart to break...Deserves to be read, not only for the blast of reality from the past, but also as a warning for the future.' Lovereading 'When the Sky Fell Apart is exceptional...one of those books that is difficult but nevertheless important.' Wormhole

Cloud Atlas Penguin

Provocative and eye-opening, Why We Need Love is one of three slim selections of philosophical texts and excerpts—along with Why We Fight and Why Our Decisions Don't Matter—introduced and contextualized by acclaimed author Simon Van Booy (Love Begins in Winter, The Secret Lives of People in Love).

Gertie Milk and the Keeper of Lost Things Oneworld Publications

Our modern patterns of thinking and learning are all based on observing a world of 'things', which we think of as separate

building blocks. This worldview allows us to count and measure objects without their having any innate value; it provides neat definitions and a sense of control over life. However, this approach also sets humans apart from each other, and from nature. In reality, in nature, everything is connected in a fluid, dynamic way.

'Separateness' is an illusion we have created -- and is fast becoming a dangerous delusion infecting how we relate to business, politics, and other key areas of our daily reality. Giles Hutchins argues that the source of our current social, economic and environmental issues springs from the misguided way we see and construct our world. With its roots in ancient wisdom, this insightful book sets out an accessible, easy to follow exploration of the causes of our current crises, offering ways to rectify these issues at source and then pointing to a way ahead.

The Sadness of Beautiful Things Simon and Schuster

After Pobble's evening walk with her father, the forest animals gather around to wonder what the mitten that Pobble lost along the trail might be, until Pobble returns and the animals find out what its real use is.

It's All in the Mind Text Publishing

Provides insight into the process by which an infant is separated from oneness with its mother, revealing the impact of this separation on human behavior throughout life.

The Illusion of Separateness Harper Perennial

"Without sin, can we know beauty? Can we fully appreciate the summer without the winter? No, I am glad to suffer so I can feel the fullness of our time in the light." Upstate New York, 1928. Laura Kelley and the man she loves sneak away from their judgmental town to attend a performance of the

scandalous Ziegfeld Follies. But the dark consequences of their night of daring and delight reach far into the future.... That same evening, Bohemian poet Edna St. Vincent Millay and her indulgent husband hold a wild party in their remote mountain estate, hoping to inspire her muse. Millay declares her wish for a new lover who will take her to unparalleled heights of passion and poetry, but for the first time, the man who responds will not bend completely to her will.... Two years later, Laura, an unwed seamstress struggling to support her daughter, and Millay, a woman fighting the passage of time, work together secretly to create costumes for Millay's next grand tour. As their complex, often uneasy friendship develops amid growing local condemnation, each woman is forced to confront what it means to be a fallen woman...and to decide for herself what price she is willing to pay to live a full life. "Lovers of the Jazz Age, literary enthusiasts, and general historic fiction readers will find much to love about Call Me Zelda. Highly recommended." – Historical Novel Society, Editors' Choice

The Illusion of Separateness Simon and Schuster

An exploration of the connections between feminine consciousness and altered states from ancient times to present day • Explores the feminine qualities of the psychedelic self, ancient female roots of shamanism, and how altered states naturally tap into the female archetype • Discusses feminist psychedelic activism, female ecstasies, goddess consciousness, the dark feminine, and embodied paths to ecstasy • Includes contributions by Martina Hoffmann, Amanda Sage, Carl Ruck, and others Women have been shamans since time immemorial, not only because women have innate intuitive gifts, but also because the female body is wired to more easily experience altered states, such as during the process of birth. Whether female or male, the altered states produced by psychedelics and ecstatic trance expand our minds to tap into and enhance our feminine states of consciousness as well as reconnect us to the web of life. In this book, we discover the transformative powers of feminine consciousness and altered states as revealed by contributors both female and male, including revered scholars, visionary artists, anthropologists, modern shamans, witches, psychotherapists, and policy makers. The

book begins with a deep look at the archetypal dimensions of the feminine principle and how entheogens give us open access to these ancient archetypes, including goddess consciousness and the dark feminine. The contributors examine the female roots of shamanism, including the role of women in the ancient rites of Dionysus, the Eleusinian Sacrament, and Norse witchcraft. They explore psychedelic and embodied paths to ecstasy, such as trance dance, holotropic breathwork, and the similarities of giving birth and taking mind-altering drugs. Looking at the healing potential of the feminine and altered states, they discuss the power of plant medicines, including ayahuasca, and the recasting of the medicine-woman archetype for the modern world. They explore the feminine in the creative process and discuss feminist psychedelic activism, sounding the call for more female voices in the psychedelic research community. Sharing the power of "femtheogenic" wisdom to help us move beyond a patriarchal society, this book reveals how feminine consciousness, when intermingled with psychedelic knowledge, carries and imparts the essence of inclusivity, interconnectedness, and balance our world needs to heal and consciously evolve.

Why Our Decisions Don't Matter Penguin

By the New York Times bestselling author of The Bone Clocks | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. Cloud Atlas begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a

beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, Cloud Atlas is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for Cloud Atlas " [David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page. " —The New York Times Book Review " One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature. " —Dave Eggers " Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative. " —People " The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds. " —Michael Chabon " Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent. " —The Washington Post Book World " Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step. " —Boston Sunday

Globe “ Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate. ” —Los Angeles Times

The Silver Star Harper Collins

A collection of short stories examines the lives of suburbanites seeking solace and gratification in food, sex, work, and love.

Closing of the American Mind Simon and Schuster

From the author of *The Cellist of Sarajevo*, an exciting new novel that uses the life and sudden death of Harry Houdini to weave a tale of magic, intrigue, and illusion. What is real and what is an illusion? Can you trust your memory to provide an accurate record of what has happened in your life?

*The Confabulist* is a clever, entertaining, and suspenseful narrative that weaves together the rise and fall of world-famous Harry Houdini with the surprising story of Martin Strauss, an unknown man whose fate seems forever tied to the magician's in a way that will ultimately startle and amaze. It is at once a vivid portrait of an alluring, late-nineteenth/early-twentieth-century world; a front-row seat to a world-class magic show; and an unexpected love story. In the end, the book is a kind of magic trick in itself: there is much more to Martin than meets the eye. Historically rich and ingeniously told, this is a novel about magic and memory, truth and illusion, and the ways that love, hope, grief, and imagination can—for better or for worse—alter what we perceive and believe.

*Society Of Mind* Penguin

In *The Illusion of Separateness*, award-winning author Simon Van Booy tells the haunting and luminous story of how one man's act of mercy on a World War II battlefield changes the lives of six strangers across time and place. From wartime Britain and Nazi-occupied France, to modern-day Los Angeles, the characters of this gripping novel – inspired by true events – include a child on the brink of starvation, a blind museum curator looking for love, a German infantryman, and a humble caretaker at a retirement home in Santa Monica. Whether they are pursued by old age, shame, disease, or regret, these incandescent characters remain unaware of their connection until seemingly random acts of selflessness lift a veil to reveal the vital parts they play in each other's

lives.

HarperCollins

Set against the wild beauty of Montana as a woman attempts to heal from a devastating accident, this generational saga from the award-winning author of *The Widow Nash* is a heartfelt examination of how the deep bonds of family echo throughout our lives. For Polly, the small town of Livingston, Montana, is a land charmed by raw, natural beauty and a close network of family that extends back generations.

But the summer of 2002 finds Polly at a crossroads: a recent head injury has scattered her perception of the present, bringing to the surface long-forgotten events. As Polly's many relatives arrive for a family reunion during the Fourth of July holiday, a beloved friend goes missing on the Yellowstone River.

Search parties comb the river as carefully as Polly combs her mind, and over the course of one fateful week, Polly arrives at a deeper understanding of herself and her larger-than-life relatives. Weaving together the past and the present, from the shores of Long Island Sound to the landscape of Montana, *The Center of Everything* examines with profound insight the memories and touchstones that make up a life and what we must endure along the way.

*Dirty Love* Harper Collins

The characters in Simon Van Booy's *The Illusion of Separateness* discover at their darkest moments of fear and isolation that they are not alone, that they were never alone, that every human being is a link in a chain we cannot see. This gripping novel—inspired by true events—tells the interwoven stories of a deformed German infantryman; a lonely British film director; a young, blind museum curator; two Jewish American newlyweds separated by war; and a caretaker at a retirement home for actors in Santa Monica. They move through the same world but fail to perceive their connections until, through seemingly random acts of selflessness, a veil is lifted to reveal the vital parts they have played in one another's lives, and the illusion of their separateness.

*Lucky Boy* Simon and Schuster

Residents of a thriving port town in Russia's Far East are shaped by regional history and lore throughout the latter half of the 20th century, from a local woman who considers an Italian footballer's proposition to a former Soviet boss' memories about a thorny friendship. A first collection. 35,000 first printing.

*Pobble's Way* HarperCollins

A stunning, heartbreaking novel about an intrepid girl who challenges the injustice of the adult world - a triumph of imagination and storytelling. It is 1970. 'Bean' Holladay is twelve and her sister Liz fifteen when their artistic mother Charlotte, a woman who 'flees every place she's ever lived at the first sign of trouble', takes off to 'find herself'. She leaves the girls enough money for food to last a month or two. But when Bean gets home from school one day and sees a police car outside the house, she and Liz board a bus from California to Virginia, where their widowed Uncle Tinsley lives in the decaying antebellum mansion that has been in the family for generations. An impetuous optimist, Bean discovers who her father was and learns many stories about why their mother left Virginia in the first place. Money is tight, so Liz and Bean start babysitting and doing office work for Jerry Maddox, foreman of the mill in town, a big man who bullies workers, tenants and his wife. Bean adores her whip-smart older sister, inventor of word games, reader of Edgar Allan Poe, non-conformist. But when school starts in the autumn, it is Bean who easily adjusts and makes friends, and Liz who becomes increasingly withdrawn. And then something happens between Liz and Maddox... 'Tragic and comic at the same time... an outrageous story, one that will break your heart' Sunday Independent 'There isn't a shred of self-pity in this deeply compassionate book' Marie Claire \*\*\**Half Broke Horses* (S&S, 2009) 'Has immense power and readability... What it does with aplomb is to track the birth of a nation: the conjuring of modern America from a scorched, dusty wasteland' The Times

My Sweet Girl Createspace Independent Publishing Platform

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An award-winning novel in stories surrounding a young, half-white, half-Puerto Rican boy grappling with life, love, and identity as he comes of age. In this groundbreaking debut, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. NOW A MAJOR MOTION PICTURE “ A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver ’ s or Jeffrey Eugenides ’ s voice did when we first heard it. ” —Washington Post “ We the Animals is a dark jewel of a book. It ’ s heartbreaking. It ’ s beautiful. It resembles no other book I ’ ve read. ” —Michael Cunningham “ A miracle in concentrated pages, you are going to read it again and again. ” —Dorothy Allison “ Rumbles with lyric dynamite...Torres is a savage new talent. ” —Benjamin Percy, Esquire “ A fiery ode to boyhood...A welterweight champ of a book. ” —NPR, Weekend Edition “ A novel so honest, poetic, and tough that it makes you reexamine what it means to love and to hurt. ” —O, The Oprah Magazine “ The communal howl of three young brothers sustains this sprint of a novel...A kind of incantation. ” —The New Yorker

#### Night Came with Many Stars Harper Collins

When devastating news shatters the life of six-year-old Harvey, she finds herself in the care of a veteran social worker, Wanda, and alone in the world save for one relative she has never met—a disabled felon, haunted by a violent past he can't escape. Moving between past and present, Father ’ s Day weaves together the story of Harvey ’ s childhood on Long Island and her life as a young woman in Paris.

Written in raw, spare prose that personifies the characters, this novel is the journey of two people searching for a future in the ruin of their past. Father's Day is a meditation on the quiet, sublime power of compassion, and the beauty of simple, everyday things—a breakthrough work from one of our most gifted chroniclers of the human heart.

Zbinden's Progress Floris Books

An authority on artificial intelligence introduces a theory that explores the workings of the human mind and the mysteries of thought

#### Fallen Beauty Simon and Schuster

The body of a dancer is found in a flat a stone's throw away from the house where Mitchell Brooks lives, but it might just as well be a million miles

away. Traumatized by events he experienced as a news cameraman Mitch is trapped in his house where every day becomes the same. He spends his days living through the lives of others, his sister, his doctor, and the friends who call to see him, until one day a stranger rings his bell. Afterwards, it seems he can't avoid being sucked in to the events surrounding the murder until he makes a disturbing discovery.