

# The Incarnations Susan Barker

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**The All-Consuming World** Melville House  
From the award-winning, bestselling author of *The Heart's Invisible Furies*: an epic tale of humanity--a daring, profound novel that tells the story of all of us. This story starts with a family. For now, it is a father and a mother with two sons. One with his father's violence in his blood. One with his mother's artistry. One leaves. One stays. They will be joined by others whose deeds will determine their fate. It is a beginning. Their stories will intertwine and evolve over the course of two thousand years. They will meet again and again at different times and in different places. From Palestine at the dawn of the first millennium and journeying across fifty countries to a life amongst the stars in the third, the world will change around them, but their destinies remain the same. It must play out as foretold. *A Traveler at the Gates of Wisdom* is the story of all of us, stretching across two millennia. Imaginative, unique, heart-breaking, this is John Boyne at his most creative and compelling.

## **The Red Hunter** Hachette UK

"Ridiculously good" (The New York Times) author Thomas Pierce's debut novel is a funny, poignant love story that answers the question: What happens after we die? (Lots of stuff, it turns out). Jim Byrd died. Technically. For a few minutes. The diagnosis: heart attack at age thirty. Revived with no memory of any tunnels, lights, or angels, Jim wonders what--if anything--awaits us on the other side. Then a ghost shows up. Maybe. Jim and his new wife, Annie, find themselves tangling with holograms, psychics, messages from the beyond, and a machine that connects the living and the dead. As Jim and Annie journey through history and fumble through faith, they confront the specter of loss that looms for anyone who dares to fall in love. Funny, fiercely original, and gracefully moving, *The Afterlives* will haunt you. In a good way.

## **The Incarnations** Thomas & Mercer

#1 NEW YORK TIMES BESTSELLER • 50TH ANNIVERSARY EDITION WITH A

**NEW INTRODUCTION BY MARGARET ATWOOD** • Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers • In a world where bullies rule, one girl holds a secret power. Unpopular and tormented, Carrie White's life takes a terrifying turn when her hidden abilities become a weapon of horror. "Stephen King's first novel changed the trajectory of horror fiction forever. Fifty years later, authors say it's still challenging and guiding the genre." —Esquire "A master storyteller." —The Los Angeles Times • "Guaranteed to chill you." —The New York Times • "Gory and horrifying... You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over... but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

## **Reincarnation Blues** Random House

"One of America's most notorious murder cases inspires this feverish debut" novel that goes inside the mind of Lizzie Borden (The Guardian). On the morning of August 4, 1892, Lizzie Borden calls out to her maid: Someone's killed Father. The brutal ax-murder of Andrew and Abby Borden in their home in Fall River, Massachusetts, leaves little evidence and many unanswered questions. In this riveting debut novel, Sarah Schmidt reimagines the day of the infamous murders as an intimate story of a family devoid of love. While

neighbors struggle to understand why anyone would want to harm the respected Borden, those close to the family have a different tale to tell?of a father with an explosive temper, a spiteful stepmother, and two spinster sisters desperate for their independence. As the police search for clues, Lizzie's memories of that morning flash in scattered fragments. Had she been in the barn or the pear arbor to escape the stifling heat of the house? When did she last speak to her stepmother? Were they really gone and would everything be better now? Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling.

The Afterlives Open Road Media  
**THE HIGHLY ANTICIPATED SECOND NOVEL FROM THE WRITER EMILY ST. JOHN MANDEL (STATION ELEVEN) CALLS "SHARP, WITTY, AND IMMENSELY ENTERTAINING"** Is a new life possible? Because Shira Greene's life hasn't quite turned out as planned. She's a single mom living with her daughter and her gay friend, Ahmad. Her PhD on Dante's *Vita Nuova* hasn't gotten her a job, and her career as a translator hasn't exactly taken off either. But then she gets a call from a Nobel Prize-winning Italian poet who insists she's the only one who can translate his newest book. Stunned, Shira realizes that—just like that—her life can change. She sees a new beginning beckoning: academic glory, demand for her translations, and even love (her good luck has made her feel more open to the entreaties of a neighborhood indie

bookstore owner). There's only one problem: It all hinges on the translation, and as Shira starts working on the exquisitely intricate passages of the poet's book, she realizes that it may in fact be, well ... impossible to translate. A deft, funny, and big-hearted novel about second chances, *Good on Paper* is a grand novel of family, friendship, and possibility.

All Of My Friends Are Rich Simon and Schuster

A New York Times Notable Book of the Year Shortlisted for the Kirkus Prize 'Reads as China's *Midnight's Children*. Utterly remarkable' INDEPENDENT 'A kaleidoscopically imaginative novel' THE NEW YORKER 'Mesmerising storytelling' NEW YORK TIMES I dream of us across the centuries ... Beijing, 2008, the Olympics are coming, but as taxi driver Wang circles the city's congested streets, he feels barely alive. His daily grind is suddenly interrupted when he finds a letter in the sunshade of his cab. He is being warned: Someone is watching him. Someone who claims to be his soulmate and to have known him for over a thousand years. Other letters follow, taking Wang back in time: to a spirit-bride in the Tang Dynasty; to young slaves during the Mongol invasion; to concubines plotting to kill the emperor; to a kidnapping in the Opium War; and to Red Guards during the Cultural revolution. And with each letter, Wang feels the watcher in the shadows growing closer ...

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PRAISE FOR SUSAN BARKER: '[A] kaleidoscopically imaginative novel...Barker stitches together an unnervingly perceptive portrait of China and of the enduring influence that its past has on the present' THE NEW YORKER 'A thrilling journey through a thousand years of obsession and betrayal, this is the most extraordinary work of imagination you'll read all year' ADAM JOHNSON, Winner of the PULITZER Prize for Fiction 'Erudite, intriguing and compulsively readable, Susan Barker, a born story-teller, has written one of the most remarkable novels of recent years' JOHN BOYNE 'A brilliant, mind-expanding, and wildly original novel' CHRIS CLEAVE 'A hallucinatory ride. Highly recommend' ANNA HOPE *Once We Were There* Vintage NEW YORK TIMES BESTSELLER • From the bestselling author of *The Flight Attendant* comes a spine-tingling novel of lies, loss and buried

desire—the mesmerizing story of a wife and mother who vanishes from her bed late one night. Gorgeous, blond, successful, living in a beautiful Victorian home in a Vermont village, Annalee Ahlberg has another side: at night she sleepwalks, and her affliction manifests in ways both devastating and bizarre. A search party combs the woods, but there is little trace of Annalee and her family fears the worst. Her daughter Lianna leaves college to care for her father and younger sister. She finds herself uncontrollably drawn to Gavin Rikert, the hazel-eyed detective investigating the case, and the two become involved. But Gavin seems to know more about Lianna's mother than he should. As Lianna sifts through the life Annalee has left behind, she wonders if the man sleeping next to her could hold the key to her mother's mysterious disappearance. Look for Chris Bohjalian's new novel, *The Lioness!*

Sayonara Bar Penguin

The most intense novel yet from an unmissable voice in horror fiction, Bram Stoker award-nominated author Craig DiLouie. "Horror readers will be hooked." (Publishers Weekly) "A heart-wrenching, thought-provoking, terrifying tale about the meaning of life . . . A great choice for fans of Stephen Graham Jones' *The Only Good Indians* (2020), Paul Tremblay's *Disappearance at Devil's Rock* (2016), or Alma Katsu's *The Hunger* (2018)." - Booklist They escaped the cult, but are they free? David Young, Deacon Price, and Beth Harris live with a dark secret. They grew up in an isolated religious community in the shadow of the mountain Red Peak, and they are among the few who survived its horrific last days. Years later, the trauma of what they experienced never feels far behind. And when a fellow survivor commits suicide, they reunite to confront their past and share their memories of that final night. But discovering the terrifying truth might put them on a path back to Red Peak, and escaping a second time could be almost impossible.... "A subtle character story and a chilling tale of horror. It goes deep into the heart of people caught up in terrifying events." - Jonathan Maberry, New York Times bestselling author. For more from Craig DiLouie, check out: *Our War One of Us*

*Daphne* Simon and Schuster Groundbreaking and heartbreaking, this triumphant novel by two of America's most acclaimed storytellers follows a family of women from enslavement to the dawn of the twenty-first century. From Reconstruction to both world wars, from the Harlem Renaissance to

Vietnam, from spirituals and arias to torch songs and the blues, *Some Sing, Some Cry* brings to life the monumental story of one American family's journey from slavery into freedom, from country into city, from the past to the future, bright and blazing ahead. Real-life sisters, Ntozake Shange, award-winning author of *For Colored Girls* who have considered suicide/when the rainbow is enuf and Ifa Bayeza, award-winning playwright of *The Ballad of Emmett Till*, achieve nothing less than a modern classic in this story of seven generations of women, and the men and music in their lives. Opening dramatically at a sprawling plantation just off the South Carolina coast, recently emancipated slave Bette Mayfield quickly says her goodbyes before fleeing for Charleston with her granddaughter, Eudora, in tow. She and Eudora carve out lives for themselves in the bustling port city as seamstress and fortune-teller. Eudora marries, the Mayfield lines grows and becomes an incredibly strong, musically gifted family, a family that is led, protected, and inspired by its women. *Some Sing, Some Cry* chronicles their astonishing passage through the watershed events of American history.

The Great and Secret Show Crown The first collection from celebrated storytelling phenomenon The Moth presents fifty spellbinding, soul-bearing stories selected from their extensive archive. With tales from writer Malcolm Gladwell's wedding toast gone horribly awry; legendary rapper Darryl "DMC" McDaniels' obsession with a Sarah McLachlan song; poker champion Annie Duke's two million-dollar hand; and A. E. Hotchner's death-defying stint in a bullring . . . with his friend Ernest Hemingway. Read about the panic of former Clinton Press Secretary Joe Lockhart when he misses Air Force One after a hard night of drinking in Moscow, and Dr. George Lombardi's fight to save Mother Teresa's life. Inspired by friends telling stories on a porch, The Moth was born in small-town Georgia, garnered a cult following in New York City, and then rose to national acclaim with the wildly popular podcast and Peabody Award-winning weekly public radio show The Moth Radio Hour. A beloved read for Moth enthusiasts and all who savor well-told, hilarious, and heartbreaking stories. The Gargoyle Bloomsbury Publishing USA

"A visionary, foul-mouthed, gory sci-fi adventure, dripping viscera, violence, and beauty in equal measure. . . . The All-Consuming World will consume your attention and linger in your thoughts, a

very good ride and a remarkable what-if.” —NPR “What a @#\*% ride!—P. Djèl Clark, award-winning author of *Ring Shout* In Locus and British Fantasy Award nominee Cassandra Khaw’s first novel, a crew of diminished former criminals get back together to solve the mystery of their last, disastrous mission. But the universe’s highly-evolved AI has its own opposing agenda... and will do whatever it takes to keep humans from ever controlling them again. In space, everything hungers. Maya has died and been resurrected into countless cyborg bodies during her dangerous career with the Dirty Dozen, the most storied crew of criminals in the galaxy before their untimely and gruesome demise. Decades later, she and her team of broken, diminished outlaws must get back together to solve the mystery of their last, disastrous mission and to rescue a missing and much-changed comrade . . . but they’re not the only ones in pursuit of the secret at the heart of the planet Dimmuborgir. The highly evolved AI of the galaxy will do whatever it takes to keep humanity from regaining control. As Maya and her comrades spiral closer to uncovering the AIs’ vast conspiracy, this band of violent women—half-clone and half-machine—must battle both sapient agheships and their own traumas, in order to settle their affairs once and for all.

See What I Have Done Harper Perennial

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR NAMED ONE OF THE 50 BEST MEMOIRS OF THE PAST 50 YEARS BY THE NEW YORK TIMES SELECTED AS A BEST BOOK OF THE YEAR BY: The Washington Post \* Elle \* NPR \* New York Magazine \* Boston Globe \* Nylon \* Slate \* The Cut \* The New Yorker \* Chicago Tribune WINNER OF THE THURBER PRIZE FOR AMERICAN HUMOR

“Affectionate and very funny . . . wonderfully grounded and authentic. This book proves Lockwood to be a formidably gifted writer who can do pretty much anything she pleases.” —The New York Times Book Review From Booker Prize finalist Patricia Lockwood, author of the novel *No One Is Talking About This*, a vivid, heartbreakingly funny memoir about balancing identity with family and tradition. Father Greg Lockwood is unlike any Catholic priest you have ever met—a man who lounges in boxer shorts, loves action movies, and whose constant jamming on the guitar reverberates

“like a whole band dying in a plane crash in 1972.” His daughter is an irreverent poet who long ago left the Church’s country. When an unexpected crisis leads her and her husband to move back into her parents’ rectory, their two worlds collide. In *Priestdaddy*, Lockwood interweaves emblematic moments from her childhood and adolescence—from an ill-fated family hunting trip and an abortion clinic sit-in where her father was arrested to her involvement in a cultlike Catholic youth group—with scenes that chronicle the eight-month adventure she and her husband had in her parents’ household after a decade of living on their own. Lockwood details her education of a seminarian who is also living at the rectory, tries to explain Catholicism to her husband, who is mystified by its bloodthirstiness and arcane laws, and encounters a mysterious substance on a hotel bed with her mother. Lockwood pivots from the raunchy to the sublime, from the comic to the deeply serious, exploring issues of belief, belonging, and personhood. *Priestdaddy* is an entertaining, unforgettable portrait of a deeply odd religious upbringing, and how one balances a hard-won identity with the weight of family and tradition.

Carrie Random House

“A luxuriant fevered quest for reclamation...Political, poetical, and spooky good.” —Joy Williams “A love story of the most fevered, brutal order...Propulsive, erotic, and darkly dreamlike.” —Vulture A new novel by PEN/Faulkner Award winner Azareen Van der Vliet Oloomi, “written with the intensity of early Marguerite Duras and Ferrante’s *Days of Abandonment*,” about a young woman’s search for healing in the fall-out of an affair with a much older man, a personal and political exploration of desire, power, domination, and human connection (*The Millions*). It’s summer when Arezu, an Iranian American teenager, goes to Spain to meet her estranged father at an apartment he owns there. He never shows up, instead sending her a weekly allowance, care of his step-nephew, Omar, a forty-year-old Lebanese man. As the weeks progress, Arezu is drawn into a mercurial, charged, and ultimately

catastrophic affair with Omar, a relationship that shatters her just at the cusp of adulthood. Two decades later, Arezu inherits the apartment. She returns with her best friend, Ellie, an Israeli-American scholar devoted to the Palestinian cause, to excavate the place and finally put to words a trauma she’s long held in silence. Together, she and Ellie catalog the questions of agency, sexuality, displacement, and erasure that surface as Arezu confronts the ghosts of that summer, crafting between them a story that spans continents and centuries. Equal parts Marguerite Duras and Shirley Jackson, Rachel Cusk and Clarice Lispector, *Savage Tongues* is a compulsive, unsettling, and bravely observed exploration of violence and eroticism, haunting and healing, the profound intimacy born of the deepest pain, and the life-long search for healing.

Orwell in Tribune Open Road + Grove/Atlantic

An enchanting novel intertwining folklore, the magical realm of the fairy folk, mysterious intrigue, and superstition with drug addiction, smuggling, and possibly murder. A delightful discovery for lovers of fantasy.

El Paso: A Novel Courier Dover Publications

In the little town of Palomo Grove, two great armies are amassing; forces shaped from the hearts and souls of America. In this New York Times bestseller, Barker unveils one of the most ambitious imaginative landscapes in modern fiction, creating a new vocabulary for the age-old battle between good and evil. Carrying its readers from the first stirring of consciousness to a vision of the end of the world, *The Great and Secret Show* is a breathtaking journey in the company of a master storyteller.

Savage Tongues Liveright Publishing THE 12 MILLION COPY

BESTSELLING AUTHOR OF THE ENZO FILES AND THE CHINA THRILLERS AWARD WINNING AUTHOR OF THE CWA DAGGER IN THE LIBRARY 2021 'One of the best regarded crime series of recent years.' Independent 'No one can create a more eloquently written suspense novel than Peter May.' New York Journal of Books PETER MAY: THE MAN WHO BROUGHT MURDER TO THE OUTER HEBRIDES A brutal killing takes place on the Isle of

Lewis, Scotland: a land of harsh beauty and inhabitants of deep-rooted faith. A MURDER Detective Inspector Fin Macleod is sent from Edinburgh to investigate. For Lewis-born Macleod, the case represents a journey both home and into his past. A SECRET Something lurks within the close-knit island community. Something sinister. A TRAP As Fin investigates, old skeletons begin to surface, and soon he, the hunter, becomes the hunted. LOVED THE BLACKHOUSE? Read book 2 in the Lewis trilogy, THE LEWIS MAN LOVE PETER MAY? Buy his latest frontlist thriller, THE NIGHT GATE Good on Paper Random House Canada

A wildly imaginative novel about a man who is reincarnated over ten thousand lifetimes to be with his one true love: Death herself. “ Tales of gods and men akin to Neil Gaiman ’ s Sandman as penned by a kindred spirit of Douglas Adams. ” —Kirkus Reviews (starred review) First we live. Then we die. And then . . . we get another try? Ten thousand tries, to be exact. Ten thousand lives to “ get it right. ” Answer all the Big Questions. Achieve Wisdom. And Become One with Everything. Milo has had 9,995 chances so far and has just five more lives to earn a place in the cosmic soul. If he doesn ’ t make the cut, oblivion awaits. But all Milo really wants is to fall forever into the arms of Death. Or Suzie, as he calls her. More than just Milo ’ s lover throughout his countless layovers in the Afterlife, Suzie is literally his reason for living—as he dives into one new existence after another, praying for the day he ’ ll never have to leave her side again. But Reincarnation Blues is more than a great love story: Every journey from cradle to grave offers Milo more pieces of the great cosmic puzzle—if only he can piece them together in time to finally understand what it means to be part of something bigger than infinity. As darkly enchanting as the works of Neil Gaiman and as wisely hilarious as Kurt Vonnegut ’ s, Michael Poore ’ s Reincarnation Blues is the story of everything that makes life profound, beautiful, absurd, and heartbreaking. Because it ’ s more than Milo and Suzie ’ s

story. It ’ s your story, too. Praise for Reincarnation Blues “ The most fun you ’ ll have reading about a man who has been killed by both catapult and car accident. ” —NPR “ This book made me laugh out loud. And then a page later, it made me sob. Reminiscent of Tom Robbins and Christopher Moore, Poore finds humor in the dark absurdities of life. ” —Chicago Review of Books “ Charming . . . surprisingly light and uplifting . . . It reads like a writer having fun. ” —New York Journal of Books

The Finisher Algonquin Books

An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him – that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love.

The Reality Bubble HarperCollins

On the 50th anniversary of the publication of his first novel, Peter Lovesey, Mystery Writers of America Grand Master and titan of the British detective novel, returns to the subject of his very first mystery--running. Through a particularly tragic series of events, couch potato Maeve Kelly, an elementary school teacher whose mother always assured her "curvy" girls shouldn't waste their time trying to be fit, has been forced to sign up for the Other Half, Bath's springtime half-marathon. The training is brutal, but she must disprove her mother and collect pledges for her aunt's beloved charity. What Maeve doesn't know is just how brutal some of the other runners are. As race day draws closer, an undocumented Albanian man

named Spiro makes a run for freedom on the other side of town, escaping the chain gang that has held him hostage and its murderous foreman, who is known to his charges as The Finisher. The Finisher has killed for disobedience before, and Spiro knows there's a target on his back as he tries to lose himself in the genteel medieval city of Bath. Meanwhile Detective Peter Diamond is tasked with crowd control on the raucous day of the race--and catches sight of a violent criminal he put away a decade ago, and who very much seems to be up to his old tricks now that he is paroled. Diamond's hackles are already up when he learns that one of the runners never crossed the finish line--disappeared without a trace. Was Diamond a spectator to the prelude to a murder?

The Blackhouse Hachette UK

Shortlisted for Singapore Book Awards 2018, Best Book Cover Design Winner of the Penang Monthly Book Prize 2017 Journalist Delonix Regia chances upon the cultured and irresistible Omar amidst the upheaval of the Reformasi movement in Kuala Lumpur. As the city roils around them, they find solace in love, marriage, and then parenthood. But when their two-year-old daughter Alba is kidnapped, Del must confront the terrible secret of a city where babies are sold and girls trafficked. By turns heart-breaking and suspenseful, Once We Were There is a debut novel of profound insight. It is Bernice Chauly at her very best.