

## The Incorruptibles John Horner Jacobs

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[Ash Kickers](#) Hachette UK

From the author of Audible #1 bestsellers *In The Darkness*, *That's Where I'll Know You*, *The Physics of the Dead*, and *The Stone Man* (shortlisted for the Audible Audiobook of the Year award 2015) He seems to know everything you want before you do. He's insightful, kind, and understands you in ways you don't even understand yourself. He's everything you ever dreamed of. But there's always a catch, and now it's time for *The Man with All The Answers* to tell you the truth about his incredible, impossible gift. About the friends that died in its creation. About the terrible price he's had to pay. Audible Book of the Year Nominee Luke Smitherd returns for the first time in over three years with a tale of speculative fiction and psychic romance. What would you do if the Man with All the Answers fell in love with you? Praise for *KILL SOMEONE*: "For a jaded reader, there is no greater thrill than to experience a story that takes you down an unexpected, unexplored path... Smitherd once again proves himself a master at his craft." -Ain't It Cool News

[Gleam Upon the Waves](#) Penguin

Fast-paced and razor-sharp dark fantasy for readers of Nicholas Eames, Anna Smith Spark and Robert Jackson Bennett "A fantastic book, full of wit and sharp humor, *City of Iron and Dust* careens through a modernized faerie at a breakneck pace, full of verve and unforgettable characters. Oakes spins a smart, electric, and sometimes snarky tale, showing that the beating heart of modern fantasy is alive and well." — John Horner Jacobs, author of *A Lush and Seething Hell* and *The Incorruptibles* The Iron City is a prison, a maze, an industrial blight. It is the result of a war that saw the goblins grind the fae beneath their collective boot heels. And tonight, it is also a city that churns with life. Tonight, a young fae is trying to make his fortune one drug deal at a time; a goblin princess is searching for a path between her own dreams and others' expectations; her bodyguard is deciding who to kill first; an artist is hunting for his own voice; an old soldier is starting a new revolution; a young rebel is finding fresh ways to fight; and an old goblin is dreaming of reclaiming her power over them all. Tonight, all their stories are twisting together, wrapped up around a single bag of Dust—the only drug that can still fuel fae magic—and its fate and theirs will change the Iron City forever.

[A Veil of Spears](#) Simon and Schuster

The world is on the brink of war. Fisk and Shoe - mercenaries, very much not wanting to get caught in the middle of a political whirlwind - must deliver a very important message, and find a very dangerous man. They have caught the eye of the powerful men of the world, and now the stakes are higher than they like. And the Emperor has decreed that Livia Cornelius, pregnant with Fisk's child, must travel to the far lands of the Autumn Lords on a diplomatic mission. It will mean crossing half the world, and facing new dangers. And in the end, she will uncover the shocking truth at the heart of the Autumn Lords' Empire. A truth which will make the petty politics of war and peace unimportant, and will change the world.

[This Dark Earth](#) Gollancz

In the contested and unexplored territories at the edge of the Empire, a boat is making its laborious way up stream. Riding along the banks are the mercenaries hired to protect it - from raiders, bandits and, most of all, the stretchers, elf-like natives who kill any intruders into their territory. The mercenaries know this is dangerous, deadly work. But it is what they do. In the boat the drunk governor of the territories and his sons and daughters make merry. They believe that their status makes them untouchable. They are wrong. And with them is a mysterious, beautiful young woman, who is the key to peace between warring nations and survival for the Empire. When a callow mercenary saves the life of the Governor on an ill-fated hunting party, the two groups are thrown together. For Fisk and Shoe - two tough, honourable mercenaries surrounded by corruption, who know they can always and only rely on each other - their young companion appears to be playing with fire. The nobles have the power, and crossing them is always risky. And although love is a wonderful thing, sometimes the best decision is to walk away. Because no matter how untouchable or deadly you may be, the stretchers have other plans.

[The Conformity](#) Penguin

Recent World War II veteran Bull Ingram is working as muscle when a Memphis DJ hires him to find Ramblin' John Hastur. The mysterious blues man's dark, driving music—broadcast at ever-shifting frequencies by a phantom radio station—is said to make living men insane and dead men rise. Disturbed and enraged by the bootleg recording the DJ plays for him, Ingram follows Hastur's trail into the strange, uncivilized backwoods of Arkansas, where he hears rumors the musician has sold his soul to the Devil. But as Ingram closes in on Hastur and those who have crossed his path, he'll learn there are forces much more malevolent than the Devil and reckonings more painful than Hell... In a masterful debut of Lovecraftian horror and Southern gothic menace, John Horner Jacobs reveals the fragility of free will, the dangerous power of sacrifice, and the insidious strength of blood.

[Southern Gods](#) Hachette UK

A Darkly Gripping Comic Fantasy Beyond the wall of sleep lies the Dreamlands, a world formed by dreams, but not a dream itself. For countless millennia, it has been explored only by those

with a certain detachment from mundane reality, its strange seas navigated and its vast mountains climbed by philosophers, mystics, and poets. Well, those halcyon days are over, beatniks. Johannes Cabal is coming. Cabal, a necromancer of some little infamy, is employed by the mysterious Fear Institute to lead an expedition into the Dreamlands, an expedition to hunt and destroy the dread Phobic Animus, the font of terrors, the very source of all the world's fear. They will enter exotic lands where magic is common and monsters abound. Cabal will encounter witches, vile abominations, and far too many zebras. And, when they finally come close to their goal, Cabal will have to face his own nightmares. But for a man who communes easily with devils and the dead, surely there is nothing left to fear. . . .

[With Blood Upon the Sand](#) Penguin

Rejected by a Conformity that considers his powers inferior after the death of Mr. Quincruix, Armistead Lucious Priest receives support and protection from the Irregulars when he retreats to the wild to face his inner demons. Simultaneous eBook.

[The Gunslinger Born](#) Orbit

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In *Tales of the Cthulhu Mythos*, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition: , *The Call of Cthulhu* by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. , *Notebook Found in a Deserted House* by Robert Bloch: A lone farmboy chronicles his last stand against a starving backwoods evil. , *Cold Print* by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price. , *The Freshman* by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES!

[Southern Gods](#) Tor.com

*Dragons vs Firefighters vs the Phoenix*. The scorching fantasy sequel to *Smoke Eaters*. With ex-firefighter Cole Brannigan in command of the *Smoke Eaters*, the dragon menace is under control. Thanks to non-lethal Canadian tech, the beasts are tranquilized and locked up, rather than killed. But for Tamerica Williams, this job filled with action and danger, has become tediously routine. When a new threat emerges, a legendary bird of fire - the Phoenix - it's the perfect task for Williams. But killing the Phoenix just brings it back stronger, spreading fire like a plague and whipping dragons into a frenzy. Will it prove to be too much excitement, even for adrenalin-junkie Williams? File Under: Fantasy [ [Smoke Em](#) | [Catch and Release](#) | [Fire Bird](#) | [Arson About](#) ]

[The Shibboleth](#) Gollancz

"Paced just right and compelling, like navigating a beautiful apocalypse." - Benjanun Sriduangkew, author of *Winterglass* "Like *The Dresden Files* for the John Dies at the End crowd." - S.A. Hunt, author of *Malus Domestica* "Fan-f\*cking-tastic!" - John Horner Jacobs, author of *The Incorruptibles* It's the end of the world. Again. Things haven't quite been the same since the last supernatural apocalypse. The days are getting stranger, the nights more dangerous. The monsters clamor and conspire in the shadows, and the people are starting to talk. For wizard and occult scholar Thomas Grey, every day is a struggle just to survive. It's all he can do to keep the city from burning down, and its people from getting dragged off into the dark. Then, of course, things get worse. There's a cult--there's always a cult--and a rogue angel, and a plot to destroy the barrier between the supernatural world and what's left of the real one. The next thing Thomas knows he's on the far end of reality in a fight for his life and sanity, racing against the clock to get home and save his friends. He's nobody's hero, but a guy's got to try. Following the events of the acclaimed occult fantasy *Red Sky Blues*, *Darkweird* takes us one step closer to the weirdpocalypse and follows the continuing misadventures of Thomas Grey. Featuring art by Meagan Trott, Geo Barnett, Dustin Weaver, and much more.

**Infernal Machines** HarperCollins

When dragons rise from the earth, firefighters are humanity's last line of defence, in this wild near-future fantasy. Firefighter Cole Brannigan is on the verge of retirement after 30 years on the job, and a decade fighting dragons. But during his final fire call, he discovers he's immune to dragon smoke. It's such a rare power that he's immediately conscripted into the elite dragon-fighting force known as the Smoke Eaters. Retirement cancelled, Brannigan is re-assigned as a lowly rookie, chafing under his superiors. So when he discovers a plot to take over the city's government, he takes matters into his own hands. With hundreds of innocent civilians in the crosshairs, it's up to Brannigan and his fellow Smoke Eaters to repel the dragon menace. File Under: Fantasy

**Legends of Zita the Spacegirl** Titan Books (US, CA)

In the contested and unexplored territories at the edge of the Empire, a boat is making its laborious way up stream. Riding along the banks are the mercenaries hired to protect it - from raiders, bandits and, most of all, the stretchers, elf-like natives who kill any intruders into their territory. The mercenaries know this is dangerous, deadly work. But it is what they do. In the boat the drunk governor of the territories and his sons and daughters make merry. They believe that their status makes them untouchable. They are wrong. And with them is a mysterious, beautiful young woman, who is the key to peace between warring nations and survival for the Empire. When a callow mercenary saves the life of the Governor on an ill-fated hunting party, the two groups are thrown together. For Fisk and Shoe - two tough, honourable mercenaries surrounded by corruption, who know they can always and only rely on each other - their young companion appears to be playing with fire. The nobles have the power, and crossing them is always risky. And although love is a wonderful thing, sometimes the best decision is to walk away. Because no matter how untouchable or deadly you may be, the stretchers have other plans.

**A Desert Torn Asunder** Del Rey

"There are certain shibboleths to our condition." At the end of the first book of The Twelve-Fingered Boy Trilogy, Jack and Shreve are incarcerated?physically locked up. Shreve's back in the custody of the state of Arkansas, and Jack's somewhere in the clutches of Mr. QuincruX?both problems Shreve aims to rectify. Cages might hold Shreve's body, but the power that's been growing since his encounter with QuincruX has reached a pinnacle. Nothing can prevent his mind from scaling the etheric heights. Freed from his body, Shreve discovers the magnitude of the evil that's stirring in the east. The wave of insomnia that's paralyzed the nation is only the beginning.

**Smoke Eaters** Penguin

In the lower depths of the city of Lovat, a King Tide rises. On the mantle of this aberration rides a vile stench that permeates the city from root to crown. When a job comes along for Caravan Master Waldo Bell and his crew offering a chance to slip away, it's easy to be interested. When it comes from the city's newly elected mayor, it's impossible to ignore. Outward bound on an enormous floating casino Wal finds himself out of his element. This won't be routine caravan work. This job is more diplomacy than delivery, taking Bell Caravans out of the shadowed warrens and off dusty trails to the canals of Empress, the mysterious capital of the hermit-nation Victory. But, things are never simple in the Territories. As the situation grows increasingly complicated and sinister forces begin to circle, Wal will discover darkness runs deeper than he ever thought possible; reality is not what it seems, and a new apocalypse is closer than anyone predicted.

**Chapelwood** Gollancz

In the final book of The Twelve-Fingered Boy Trilogy, the Conformity won't settle for being the second-strongest entity. It's looking to take on Shreve for a winner-take-all battle for the soul of humanity.

**The Incorruptibles** Carolrhoda Lab <sup>a</sup>

A powerful magician returns to New York City and reluctantly finds himself in the middle of a war between the city's two most powerful witches. "It would help if you did not think of it as magic. M certainly had long ceased to do so." M is an ageless drifter with a sharp tongue, few scruples, and the ability to bend reality to his will, ever so slightly. He's come back to New York City after a long absence, and though he'd much rather spend his days drinking artisanal beer in his favorite local bar, his old friends--and his enemies--have other plans for him. One night M might find himself squaring off against the pirates who cruise the Gowanus Canal; another night sees him at a fashionable uptown charity auction where the waitstaff are all zombies. A subway ride through the inner circles of hell? In M's world, that's practically a pleasant diversion. Before too long, M realizes he's landed in the middle of a power struggle between Celise, the elegant White Queen of Manhattan, and Abilene, Brooklyn's hip, free-spirited Red Queen, a rivalry that threatens to make New York go the way of Atlantis. To stop it, M will have to call in every favor, waste every charm, and blow every spell he's ever acquired--he might even have to get out of bed before noon. Enter a world of Wall Street wolves, slumming scenesters, desperate artists, drug-induced divinities, pocket steampunk universes, and demonic coffee shops. M's New York, the infinite nexus of the universe, really

is a city that never sleeps--but is always dreaming.

**The Builders** Hachette UK

A World Fantasy Award Nominee! The award-winning and critically-acclaimed master of horror returns with a pair of chilling tales that examine the violence and depravity of the human condition. Bringing together his acclaimed novella *The Sea Dreams It Is the Sky* and an all-new short novel *My Heart Struck Sorrow*, John Hornor Jacobs turns his fertile imagination to the evil that breeds within the human soul. A brilliant mix of the psychological and supernatural, blending the acute insight of Roberto Bolaño and the eerie imagination of H. P. Lovecraft, *The Sea Dreams It Is the Sky* examines life in a South American dictatorship. Centered on the journal of a poet-in-exile and his failed attempts at translating a maddening text, it is told by a young woman trying to come to grips with a country that nearly devoured itself. In *My Heart Struck Sorrow*, a librarian discovers a recording from the Deep South--which may be the musical stylings of the Devil himself. Breathtaking and haunting, *A Lush and Seething Hell* is a terrifying and exhilarating journey into the darkness, an odyssey into the deepest reaches of ourselves that compels us to confront secrets best left hidden.

**Beneath the Twisted Trees** Simon and Schuster

A terrifying collection of horror and crime noir from the author of *Southern Gods* and *A Lush and Seething Hell*. Featuring ten tales, two never before in print, *Murder Ballads and Other Horrific Tales* is an exciting glimpse into the dark territories of the human heart. These are coming-of-age stories. Stories of love and loss, grief and revenge. Survival and redemption. From old gods to malevolent arti?cial intelligences, vampires to zombies to ghosts, Jacobs exposes our fears and worst imaginings. CONTAINS THE SEQUEL TO SOUTHERN GODS "Jacobs demonstrates masterful control of his eclectic themes and frequently propels them into unexpected and pleasingly original territory... Offers plenty to keep genre fans hooked." --Publishers Weekly

**Twelve Kings in Sharakhai** National Geographic Books

"Sharakhai, the great city of the desert, center of commerce and culture, has been ruled from time immemorial by twelve kings--cruel, ruthless, powerful, and immortal. With their army of Silver Spears, their elite company of Blade Maidens and their holy defenders, the terrifying asirim, the Kings uphold their positions as undisputed, invincible lords of the desert. There is no hope of freedom for any under their rule--or so it seems, until ōCeda, a brave young woman from the west end slums, defies the Kings' laws by going outside on the holy night of Beht Zha'ir"--Back cover.

**Murder Ballads and Other Horrific Tales** Tor.com

An ornate yet dark fantasy, with echoes of Scott Lynch, Robin Hobb and Jon Courtenay Grimwood. An original and beautifully imagined world, populated by unforgettable characters. A debut novel which garnered rave reviews on publication from fellow authors, bloggers and the likes of SFX magazine. Lucien de Fontein has grown up different. One of the mysterious and misshapen Orfano who appear around the Kingdom of Landfall, he is a talented fighter yet constantly lonely, tormented by his deformity, and well aware that he is a mere pawn in a political game. Ruled by an insane King and the venomous Majordomo, it is a world where corruption and decay are deeply rooted - but to a degree Lucien never dreams possible when he first discovers the plight of the 'insane' women kept in the haunting Sanatoria. Told in a continuous narrative interspersed with flashbacks we see Lucien grow up under the care of his tutors. We watch him forced through rigorous Testings, and fall in love, set against his yearning to discover where he comes from, and how his fate is tied to that of every one of the deformed Orfano in the Kingdom, and of the eerie Sanatoria itself.