
The Inheritance Of Loss Kiran Desai

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Linden Hills Penguin SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 90-page guide for "The Inheritance Of Loss" by Kiran Desai includes detailed chapter summaries and analysis covering 53 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Half-Lives: Fractured Identities in a Postcolonial World and Migration, Displacement, and Oppression.

Kiran Desai and Her Fictional World Penguin Books India
A National Book Award Finalist, Sarah Shun-lien Bynum's enchanting and inventive first novel is a groundbreaking, contemporary classic
When a girl falls into a mysterious, impenetrable sleep, the borders between her provincial French village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a beautiful young wife grows to resemble her husband's viol. Madeleine, the dreamer, travels in their midst, trying to make

sense of her own metamorphosis. She leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love. Embracing the earthy and the ethereal, the comical and the poignant, Madeleine Is Sleeping is part fairy tale, part coming-of-age story, and above all, an adventure in the discovery of art, sexuality, community, and the self.
Fragmented Identities in Kiran Desai's the Inheritance of Loss A&C Black
A missing girl, a death in paradise, and a race against time to uncover the truth. The thrilling new adventure starring Simran Singh. Goa, south India. A beautiful holiday hideaway where hippies and backpackers

while away the hours. But beneath the clear blue skies lies a dirty secret... Simran Singh is desperate for a break and some time away from her busy job as a social worker-come-crime investigator. And so the unspoilt idyll of Goa seems just the place - white beaches, blue seas and no crime. But when a disturbing video appears on her phone, featuring a young girl being attacked by a group of men, she realises that a darkness festers at the heart of this supposed paradise. And when she discovers out that the girl is Liza Kay, a British teenager who has gone missing, she knows she must act in order to save her. But first Simran must break through the web of lies and dark connections that flourish on these beaches. Everyone, it seems, knows what has happened to the girl but no one is prepared to say. And when more videos appear, and Simran herself is targeted in order to keep her quiet, the paradise soon becomes a living nightmare.

PRAISE FOR ORIGINS OF LOVE: 'Insightful and moving' 4 stars, Woman's Own 'A serious, issue-based novel that is also a page-turner' Metro
PRAISE FOR WITNESS THE NIGHT: 'Terrific' Toby Clements, Telegraph 'A powerfully-felt, shocking and moving indictment of cruelty and oppression' Maggie Gee

[Absurdistan](#) Penguin UK
A crowd of siblings gathers in Dublin for the wake of their

wayward brother in this disappointment, "stunning" novel by the struggling to make award-winning author of peace with the irreparable Actress (The Washington Post). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea after filling his pockets with stones. He is the third of the twelve Hegarty siblings to die. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother's house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. The Gathering is an "wonderfully elegant and unsparing" epic of an Irish family (Los Angeles Times)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written in the body, not in the stars. "Entrancing...a haunting look at a broken family stifled by generations of hurt and wayward brother in this disappointment, struggling to make award-winning author of peace with the irreparable Actress (The Washington Post). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea after filling his pockets with stones. He is the third of the twelve Hegarty siblings to die. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother's house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. The Gathering is an "wonderfully elegant and unsparing" epic of an Irish family (Los Angeles Times)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written in the body, not in the stars. "Entrancing...a haunting look at a broken family stifled by generations of hurt and

ble."—Entertainment Weekly "A melancholic love and rage bubbles just beneath the surface of this Dublin clan, and Enright explores it unflinchingly."—Publishers Weekly "Her sympathy for her characters is as tender and subtle as Alice McDermott's; her vision of Ireland is as brave and original as Edna O'Brien's. The Gathering is her best book."—Colm Toibin "Hypnotic."—Booklist (starred review)

Precarious Labour and the Contemporary Novel W. W. Norton & Company
An enthralling virtuoso debut that eloquently captures the loves and losses of a dying man 'All the elements of great storytelling are here, the mystic transports of Ben Okri with the intimate charm of Arundhati Roy ... enchanting' Sunday Tribune 'Beautifully captures with great tenderness and depth the eternal war between duty and desire. This is a love letter to Bombay and its people' Sunday Express Vishnu, the odd-job man in a Bombay apartment block, lies dying on the staircase landing. Around him the lives of the apartment dwellers unfold - the warring housewives on the first floor, the lovesick teenagers on the second, and the widower, alone and quietly grieving at the top of the building. In a fevered state Vishnu looks back on his love affair with the

seductive Padmini and comedy becomes tragedy as his life draws to a close.

The Illicit Happiness of Other People: A Novel Macmillan + ORM

This book is a major study of the presentation of work and workers in contemporary novels from India, North America and the UK. Drawing on lively recent theories about work, it shows how the novel is a crucial form for helping us to understand what work means in contemporary society. It tackles some of the most urgent questions of contemporary life by examining the stories about work that novels produce.

Including detailed readings of authors such as Douglas Coupland, David Foster Wallace, Joshua Ferris, Arivand Adiga, Chetan Bhagat and Monica Ali it explores how the presentation of fictional characters lays open the experience of insecure and precarious existence in the contemporary era. This study illustrates that novels provide an essential tool for understanding what work is and how we feel when we do it.

The Inheritance of Loss

Penguin UK

This book is a critical study of Kiran Desai's *The Inheritance of Loss*. It talks in length different aspects related to the book like portrayal of characters, themes, language and so on. *The Fiction of Kiran Desai*

Penguin

"This is a novel of enormous power' New Statesman 'Gordimer is a great writer ... It is Turgenev that she most brings to mind' -- New York Review of Books The Booker Prize winning political novel by the Nobel Prize winning author Nadine Gordimer Mehring is rich. He has all the privileges and possessions that South Africa has to offer, but his possessions refuse to remain objects. His wife, son, and mistress leave him; his foreman and workers become increasingly indifferent to his stewardship; even the land rises up, as drought, then flood, destroy his farm.

Shadowplay Penguin UK

In a crumbling, isolated house at the foot of Mount Kanchenjunga in the Himalayas lives an embittered judge who wants only to retire in peace, when his orphaned granddaughter, Sai, arrives on his doorstep. The judge's cook watches over her distractedly, for his thoughts are often on his son, Biju, who is hopscotching from one gritty New York restaurant to another. Kiran Desai's brilliant novel, published to huge acclaim, is a story of joy and despair. Her characters face numerous

choices that majestically illuminate the consequences of colonialism as it collides with the modern world.

The Inheritance of Loss Anchor Books

We took this opportunity to present this book entitled as 'Exploration of Kiran Desai's *The Inheritance of Loss*' for the reader. The object of this book is to present the subject matter in a most conscious and simple in manner. This book has been written constantly keeping in a mind the requirements of the reader basically for the student and lover of Indian English Literature regarding the latest and changing trends and scenario in the field of Indian English Literature.

The Drover's Wife Houghton Mifflin Harcourt

Spring, 1971, East Pakistan. Rehana Haque is throwing a party for her beloved children, Sohail and Maya. Her young family is growing up fast, and Rehana wants to remember this day forever. But out on the hot city streets, something violent is brewing. As the civil war develops, a war which will eventually see the birth of Bangladesh, Rehana struggles to keep her children safe and finds herself facing a heartbreaking dilemma.

Study Guide Open Road + Grove/Atlantic

Literature Review from the year 2011 in the subject Didactics for the subject English - Pedagogy,

Literature Studies, Assam University (Department of English), course: PhD Research Scholar, language: English, abstract: THE NOVEL "THE INHERITANCE OF LOSS" IS WRITTEN BY KIRAN DESAI. THE ARTICLE SPEAKS OF THE SETTING, CHARACTERISATION, REPRESENTATION, THE EVENTS, DIASPORA, TEXT, THEMES, IMAGES, POST-COLONIALISM AND STRUCTURE.

Kiran Desai's "The Inheritance of Loss" Shashwat Publication

“ Absurdistan is not just a hilarious novel, but a record of a particular peak in the history of human folly. No one is more capable of dealing with the transition from the hell of socialism to the hell of capitalism in Eastern Europe than Shteyngart, the great-great grandson of one Nikolai Gogol and the funniest foreigner alive. ”

– Aleksandar Hemon From the critically acclaimed, bestselling author of *The Russian Debutante's Handbook* comes the uproarious and poignant story of one very fat man and one very small country Meet Misha Vainberg, aka Snack Daddy, a 325-pound disaster of a human being, son of the 1,238th-

richest man in Russia, proud holder of a degree in multicultural studies from Accidental College, USA (don't even ask), and patriot of no country save the great City of New York. Poor Misha just wants to live in the South Bronx with his hot Latina girlfriend, but after his gangster father murders an Oklahoma businessman in Russia, all hopes of a U.S. visa are lost. Salvation lies in the tiny, oil-rich nation of Absurdistan, where a crooked consular officer will sell Misha a Belgian passport. But after a civil war breaks out between two competing ethnic groups and a local warlord installs hapless Misha as minister of multicultural affairs, our hero soon finds himself covered in oil, fighting for his life, falling in love, and trying to figure out if a normal life is still possible in the twenty-first century. With the enormous success of *The Russian Debutante's Handbook*, Gary Shteyngart established himself as a central figure in today's literary world— “ one of the most talented and entertaining writers of his generation, ” according to *The New York Observer*. In Absurdistan, he delivers an even funnier and wiser literary performance. Misha Vainberg is a hero for the new century, a glimmer of humanity in a world of dashed hopes.

Madeleine Is Sleeping Open

Road Media

Edward St. Aubyn is "great at dissecting an entire social world" (Michael Chabon, *Los Angeles Times*) Edward St. Aubyn's Patrick Melrose novels were some of the most celebrated works of fiction of the past decade. Ecstatic praise came from a wide range of admirers, from literary superstars such as Zadie Smith, Francine Prose, Jeffrey Eugenides, and Michael Chabon to pop-culture icons such as Anthony Bourdain and January Jones. Now St. Aubyn returns with a hilariously smart send-up of a certain major British literary award. The judges on the panel of the Elysian Prize for Literature must get through hundreds of submissions to find the best book of the year. Meanwhile, a host of writers are desperate for Elysian attention: the brilliant writer and serial heartbreaker Katherine Burns; the lovelorn debut novelist Sam Black; and Bunjee, convinced that his magnum opus, *The Mulberry Elephant*, will take the literary world by storm. Things go terribly wrong when Katherine's publisher accidentally submits a cookery book in place of her novel; one of the judges finds himself in the middle of a scandal; and Bunjee, aghast to learn his book isn't on the short list, seeks revenge. *Lost for Words* is a witty, fabulously entertaining satire that cuts to

the quick of some of the deepest questions about the place of art in our celebrity-obsessed culture, and asks how we can ever hope to recognize real talent when everyone has an agenda.

The Fiction of Kiran Desai

Simon and Schuster

A West End theater in London is shaken up by the crimes of Jack the Ripper in this novel by the New York Times – bestselling author of *The Star of the Sea*. Henry Irving is Victorian London’s most celebrated actor and theater impresario. He has introduced groundbreaking ideas to the theater, bringing to the stage performances that are spectacular, shocking, and always entertaining. When Irving decides to open his own London theater with the goal of making it the greatest playhouse on earth, he hires a young Dublin clerk harboring literary ambitions by the name of Bram Stoker to manage it. As Irving’s theater grows in reputation and financial solvency, he lures to his company of mummies the century’s most beloved actress, the dazzlingly talented leading lady Ellen Terry, who nightly casts a spell not only on her audiences but also on Stoker and Irving both. Bram Stoker’s extraordinary experiences at the Lyceum Theatre, his early morning walks on the streets of a London terrorized by a serial killer, his long, tempestuous relationship with Irving, and the closeness he finds with Ellen Terry, inspire him to write *Dracula*, the most iconic and best-selling supernatural tale ever published.

A magnificent portrait both of lamp-lit London and of lives and loves enacted on the stage, *Shadowplay*’s rich prose, incomparable storytelling, and vivid characters will linger in readers’ hearts and minds for many years. “A vibrantly imaginative narrative of passion, intrigue and literary ambition set in the garish heyday of a theater. . . Artfully splicing truth with fantasy, *O’Connor* has a glorious time turning a ramshackle and haunted London playhouse into a primary source for Stoker’s Gothic imaginings.” —Miranda Seymour, *The New York Times Book Review* “A gorgeously written historical novel about Stoker’s inner life. . . I wasn’t prepared to be awed by his prose, which is so good you can taste it. . . *O’Connor* dazzles.” —Michael Dirda, *The Washington Post* “And Mr. *O’Connor*’s main characters—Stoker, Irving and the beloved actress Ellen Terry—are so forcefully brought to life that when, close to tears, you reach this drama’s final page, you will return to the beginning just to remain in their company.” —Anna Mundow, *The Wall Street Journal* “This novel blows the dust off its Victorian trappings and brings them to scintillating life.” —Publishers Weekly, PW Picks, Starred Review FINALIST 2019 COSTA BOOK OF THE YEAR FINALIST 2020 DALKEY LITERARY AWARD 2020 WALTER SCOTT PRIZE An Almost Perfect Moment GRIN Verlag One of Entertainment Weekly’s Ten Best Books of the Year: “A magical novel that even cynics

will close with a smile” (People). Everyone in Emlyn Springs, Nebraska, knows the story of Hope Jones, who was lost in the tornado of 1978. Her three young children found some stability in their father, a preoccupied doctor, and in their mother’s spitfire best friend—but nothing could make up for the loss of Hope. Larken, the eldest, is now an art history professor who seeks in food an answer to a less tangible hunger. Gaelan, the son, is a telegenic weatherman who devotes his life to predicting the unpredictable. And the youngest, Bonnie, is a self-proclaimed archivist who combs roadsides for clues to her mother’s legacy, and permission to move on. When they’re summoned home after their father’s sudden death, each sibling is forced to revisit the childhood event that has defined their lives. With lyricism, wisdom, and humor, this novel by the national bestselling author of *Broken for You* explores the consequences of protecting those we love. *Sing Them Home* is a magnificent tapestry of lives connected and undone by tragedy, lives poised—unbeknownst to the characters—for redemption. “Comparisons to John Irving and Tennessee Williams would not be amiss in this show-stopping debut.” —KirkusReviews, starred review “*Sing Them Home* constantly surprises. . . A big cast of vividly portrayed characters.” —TheBostonGlobe “Fans of Ann Patchett and Haven Kimmel should dive onto the sofa one wintry weekend with Stephanie Kallos’ wonderfully transportive second novel.” —Entertainment Weekly

The Inheritance of Loss

Princeton University Press
A quirky and darkly comic take on domestic life in southern India. The PEN Open Book Award called Manu Joseph "that rare bird who can wildly entertain his readers as forcefully as he moves them." In *The Illicit Happiness of Other People*, Joseph brilliantly brings his talents to the story of an Indian Christian family living far afield in south India. It has been three years since seventeen-year-old Unni Chacko mysteriously fell from a balcony to his death. His family—journalist father Ousep, who smokes two cigarettes at once “because three is too much”; mother Mariamma, who fantasizes gleefully about murdering her husband; and twelve-year-old love-struck brother Thoma with zero self-esteem, have coped by not coping. When the post office delivers a comic drawn by Unni that had been lost in the mail, Ousep, shocked out of his stupor, ventures on a quest to understand his son and rewrite his family’s story. Combining family drama with philosophy, social satire with satisfying storytelling, *The Illicit Happiness of Other People*

reminds us that the greatest mystery of all—the one most worth our time and energy—is understanding the people we love.

The Year of the Runaways

Vintage
Short-listed for the 2015 Man Booker Prize
The Guardian: The Best Novels of 2015
The Independent: Literary Fiction of the Year 2015
From one of *Granta*’s Best of Young British Novelists and Man Booker Prize nominee Sunjeev Sahota—a sweeping, urgent contemporary epic, set against a vast geographical and historical canvas, astonishing for its richness and texture and scope, and for the utter immersiveness of its reading experience. Three young men, and one unforgettable woman, come together in a journey from India to England, where they hope to begin something new—to support their families; to build their futures; to show their worth; to escape the past. They have almost no idea what awaits them. In a dilapidated shared house in Sheffield, Tarlochan, a former rickshaw driver, will say nothing about his life in Bihar. Avtar and Randeep are middle-class boys whose families are slowly sinking

into financial ruin, bound together by Avtar’s secret. Randeep, in turn, has a visa wife across town, whose cupboards are full of her husband’s clothes in case the immigration agents surprise her with a visit. She is Narinder, and her story is the most surprising of them all. *The Year of the Runaways* unfolds over the course of one shattering year in which the destinies of these four characters become irreversibly entwined, a year in which they are forced to rely on one another in ways they never could have foreseen, and in which their hopes of breaking free of the past are decimated by the punishing realities of immigrant life. A novel of extraordinary ambition and authority, about what it means and what it costs to make a new life—about the capaciousness of the human spirit, and the resurrection of tenderness and humanity in the face of unspeakable suffering.

The Artist of Disappearance
Zondervan
Winner of the National Book Critics Circle Award and the Man Booker Prize: An “extraordinary” novel “lit by a moral intelligence at once fierce and tender” (*The New York Times Book Review*). In a crumbling, isolated house at

the foot of Mount Kanchenjunga in the Himalayas, an embittered old judge wants only to retire in peace. But his life is upended when his sixteen-year-old orphaned granddaughter, Sai, arrives on his doorstep. The judge's chatty cook watches over the girl, but his thoughts are mostly with his son, Biju, hopscotching from one miserable New York restaurant job to another, trying to stay a step ahead of the INS. When a Nepalese insurgency threatens Sai's new-sprung romance with her tutor, the household descends into chaos. The cook witnesses India's hierarchy being overturned and discarded. The judge revisits his past and his role in Sai and Biju's intertwining lives. In a grasping world of colliding interests and conflicting desires, every moment holds out the possibility for hope or betrayal. Published to extraordinary acclaim, *The Inheritance of Loss* heralds Kiran Desai as one of our most insightful novelists. She illuminates the pain of exile and the ambiguities of postcolonialism with a tapestry of colorful characters and "uncannily beautiful" prose (O: The Oprah Magazine). "A book about tradition and modernity, the past and the future—and about the surprising ways both amusing and sorrowful, in which they all connect." —The Independent

The Death of Vishnu

Random House Trade Paperbacks
Contributed articles on the works of Kiran Desai, b. 1971, Booker Prize 2006 winner.