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# The Invention Of Love Tom Stoppard

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**Tom Stoppard:**

**Plays 4**

Grove/Atlantic, Inc.

Jefferson

regarded Jesus as a moral guide

rather than a

divinity. In his

unique

interpretation of

the Bible, he

highlights

Christ's ethical

teachings,

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discarding the scriptures' supernatural elements, to reflect the deist view of religion. New York, New York, New York Grove Press  
In this exhilarating celebration of human ingenuity and perseverance—published all around the world—a trailblazing Italian scholar sifts through our cultural and social behavior in search of the origins of our greatest invention: writing. The L where a tabletop meets the legs, the T between double doors, the D of an armchair's oval backrest—all around us is an alphabet in things.

But how did these shapes make it onto the page, never mind form complex structures such as this sentence? In *The Greatest Invention*, Silvia Ferrara takes a profound look at how—and how many times—human beings have managed to produce the miracle of written language, traveling back and forth in time and all across the globe to Mesopotamia, Crete, China, Egypt, Central America, Easter Island, and beyond. With Ferrara as our guide, we examine the enigmas of undeciphered scripts, including famous cases like the Phaistos Disk and the

Voynich Manuscript; we touch the knotted, colored strings of the Inca quipu; we study the turtle shells and ox scapulae that bear the earliest Chinese inscriptions; we watch in awe as Sequoyah single-handedly invents a script for the Cherokee language; and we venture to the cutting edge of decipherment, in which high-powered laser scanners bring tears to an engineer's eye. A code-cracking tour around the globe, *The Greatest Invention* chronicles a previously uncharted journey, one filled with past flashes of brilliance, present-day scientific

research, and a faint, fleeting glimpse of writing 's future.

*THE GREAT GATSBY*  
 Grove/Atlantic, Inc.  
 The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind

the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most

exciting poet writing in English today."  
 --Michael Ondaatje  
 "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday."  
 --The Village Voice  
*A Foundling*  
 PURE SNOW PUBLISHING  
 WINNER OF THE ORWELL PRIZE  
 WINNER OF THE CORNELIUS RYAN AWARD  
 FINALIST FOR

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THE LIONEL            did a country regarded  
 GELBER PRIZE        that embraced Moscow  
 FINANCIAL            freedom over correspondent  
 TIMES BOOK OF        twenty-five        for the  
 THE YEAR            years ago end        Economist,  
 "Fast-paced        up as an            Arkady  
 and                    autocratic        Ostrovsky  
 excellently        police state        comes to this  
 written."            bent once        story both as  
 -New York        again on            a participant  
 Times "Filled        confrontation     and a foreign  
 with                with the            correspondent  
 sparkling        West? In this     . His  
 prose and        Orwell Prize-     knowledge of  
 deep              winning book,     many of the  
 analysis."        Arkady            key players  
 -The Wall        Ostrovsky        allows him to  
 Street            reaches back     explain the  
 Journal An        to the            phenomenon of  
 essential        darkest days     Valdimir  
 analysis to        of the Cold        Putin - his  
 understanding     War to tell        rise and  
 Putin's            the story of     astonishing  
 playbook and     Russia's          longevity,  
 understanding    stealthy and      his use of  
 the real          largely            hybrid  
 Russian          unchronicled    warfare and  
 threat to        post-Soviet t    the alarming  
 World order     ransformation    crescendo of  
 and peace How    . A highly        his military

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interventions. In his new paperback preface, Ostrovsky explores how Putin influenced the US election, the Trump Putin access, and shows how Putin's methods - weaponizing the media and serving up fake news - came to enter American politics. Lord Malquist & Mr. Moon Faber & Faber From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts,

medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?\* The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of

invention, investigation, and discovery--from the Big Bang through the end of time. \*Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear. The Soul of A New Machine Penguin Tom Stoppard 's stimulating, funny play Night and Day is set in a fictional African country, Kambawe, which is ruled by a leader not unlike Idi Amin. The nation is faced with a Soviet-backed revolution which quickly brings newsmen

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from around the world to cover the story. Using the characters Ruth; her husband, Geoffrey Carson, a mine owner; an Australian veteran reporter, Dick Wagner; and an idealistic young journalist, Jacob Milne, Stoppard pits the ideal of a Free Press against that of working-class solidarity. During the course of the play, each character is given an opportunity to make his case heard as the revolution unfolds. More traditional in style than most of Stoppard ' s oeuvre, *Night and Day* is a provocative and funny look at exploitation and

corruption, journalistic ethics, freedom of the press, and marital infidelity. Tom Stoppard Amadeus Press "Harris, his mother and his wife are a kooky trio. Enter the forceful inspector from Scotland Yard with his constable - which is strange, notes the wife, for she had ordered an ambulance. The officers proceed to place the three under arrest. It is not clear why; something about a parked car, a bunch of .22 caliber shells in the waste basket,

and a robbery of the box office of a minstrel show. But Harris has an explanation: he had parked near an art gallery to let his mother see some paintings by Magritte in which her obsessional instrument, the tuba, figured grandly. But then it develops that there was no minstrel show at all, and the plot goes haywire."-- from publisher's website, accessed 1-29-15. A Play Anchor Canada It is 1936 and A. E. Housman is being ferried across the Styx,

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glad to be dead at last. His memories, however, are dramatically if confusedly alive. The river which flows through Tom Stoppard's play connects Hades with the Oxford of Housman's early manhood where High Victorianism in art, literature and morality is being challenged by the Aesthetic movement and an Irish student called Wilde is preparing to burst on to the London scene... The Invention of Love premiered at the National Theatre, London, in September 1997.

Shakespeare in Love  
Vintage  
ORPHAN, CLOCK  
KEEPER, AND  
THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlock with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery. Night and Day Grove/Atlantic, Inc.  
Whatever your

favourite tippie, when you pour yourself a drink, you have the past in a glass. You can likely find them all in your own kitchen — beer, wine, spirits, coffee, tea, cola. Line them up on the counter, and there you have it: thousands of years of human history in six drinks. Tom Standage opens a window onto the past in this tour of six beverages that remain essentials today. En route he makes fascinating forays into the byways of western culture: Why were ancient Egyptians buried with beer?

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Why was wine considered a “classier” drink than beer by the Romans? How did rum grog help the British navy defeat Napoleon? What is the relationship between coffee and revolution? And how did Coca-Cola become the number one poster-product for globalization decades before the term was even coined?

Indian Ink John Wiley & Sons  
A “brilliant and hilarious” novel of the end times in America and one psychiatrist’s quest to save mankind, from a New York Times – bestselling

author (Dallas Morning News). The United States seems to be on the brink of catastrophe. From the abandoned cars littering the highways (no one remembers how to fix them) to the endless hours spent on the golf course (now open twenty-four hours for those who can’t bother to wait until daylight to putt) to the starkly polarized political and religious factions dividing the country (which are increasingly difficult to tell apart), it is startlingly evident that the great experiment of the American Dream has failed. The only problem is that no one has noticed. No one, that is, except Dr. Thomas More. Dr. More, an alcoholic, womanizing, lapsed-

Catholic psychiatrist, has invented the lapsometer: a machine capable of diagnosing and curing the spiritual afflictions that are speeding society toward its inevitable collapse. If used correctly, the lapsometer could make anxiety, depression, alienation, and racism things of the past. But, in the wrong hands, it could propel the nation even more quickly into chaos. Hailed as “vividly entertaining” by the Los Angeles Times and “profoundly moving” by the Milwaukee Journal, *Love in the Ruins* is a towering, mind-bending work of satirical speculative fiction by the National Book Award – winning author of *The*



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Moviegoer.  
A Shropshire Lad  
Penguin  
The Purple Decades  
brings together the  
author's own  
selections from his list  
of critically acclaimed  
publications,  
including the  
complete text of Mau-  
Maung and the Flak  
Catchers, his account  
of the wild games the  
poverty program  
encouraged minority  
groups to play.  
The Jefferson Bible  
University of Texas  
Press  
It is 1936 and A.E.  
Housman is being  
ferried across the  
river Styx, glad to be  
dead at last. His  
memories are  
dramatically alive.  
The river that flows  
through Tom  
Stoppard's *The  
Invention of Love*  
connects Hades with  
the Oxford of

Housman's youth:  
High Victorian  
morality is under siege  
from the Aesthetic  
movement, and an  
Irish student called  
Wilde is preparing to  
burst onto the London  
scene. On his journey  
the scholar and poet  
who is now the elder  
Housman confronts  
his younger self, and  
the memories of the  
man he loved his  
entire life, Moses  
Jackson - the  
handsome athlete who  
could not return his  
feelings. As if a  
dream, *The Invention  
of Love* inhabits  
Housman's  
imagination,  
illuminating both the  
pain of hopeless love  
and passion displaced  
into poetry and the  
study of classical texts.  
The author of *A  
Shropshire Lad* lived  
almost invisibly in the  
shadow of the

flamboyant Oscar  
Wilde, and died old  
and venerated - but  
whose passion was  
truly the fatal one?  
Wonderstruck The  
Invention of Love  
Pulitzer Prize  
winner Tracy  
Kidder memorably  
records the drama,  
comedy, and  
excitement of one  
company's efforts to  
bring a new  
microcomputer to  
market. Computers  
have changed since  
1981, when *The  
Soul of a New  
Machine* first  
examined the  
culture of the  
computer  
revolution. What  
has not changed is  
the feverish pace of  
the high-tech  
industry, the go-for-  
broke approach to

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business that has caused so many computer companies to win big (or go belly up), and the cult of pursuing mind-bending technological innovations. The *Soul of a New Machine* is an essential chapter in the history of the machine that revolutionized the world in the twentieth century. The Hard Problem Samuel French, Inc. At the beginning of the twentieth century, Leopoldstadt was the old, crowded Jewish quarter of Vienna, a city humming with

artistic and intellectual excitement. Stoppard's epic yet intimate drama centers on Hermann Merz, a manufacturer and baptized Jew married to Catholic Gretl, whose extended family convene at their fashionable apartment on Christmas Day in 1899. Yet by the time the play closes, Austria has passed through the convulsions of war, revolution, impoverishment, annexation by Nazi Germany, and the Holocaust, which stole the lives of 65,000

Austrian Jews alone. From one of today's most acclaimed playwrights, Leopoldstadt is a human and heartbreaking drama of literary brilliance, historical verisimilitude, and powerful emotion. *A Study in the Politics of Knowledge* Grove Press When Tom's father is kidnapped and it looks like it was an inside operation by the FBI, Tom vows to test the limits of science in order to find his father. *Under the Radar* Simon and Schuster From Tony Award-winning

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playwright Tom Stoppard, *Indian Ink* is a rich and moving portrait of intimate lives set against one of the great shafts of history—the emergence of the Indian subcontinent from the grip of Europe. The play follows free-spirited English poet Flora Crewe on her travels through India in the 1930s, where her intricate relationship with an Indian artist unfurls against the backdrop of a country seeking its independence. Fifty years later, in 1980s England, her younger sister

Eleanor attempts to preserve the legacy of Flora's controversial career, while Flora's would-be biographer is following a cold trail in India. Fresh from the critically acclaimed off-Broadway performance in 2014, *Indian Ink* is reemerging as an important part of Stoppard's oeuvre and the global dramatic canon, a fascinating, time-hopping masterwork. A New Play Grove Press

The study of migration is and always has been an interdisciplinary field

of study, vast and vibrant in nature. This short introduction to the field, written by leading historians of migration for student readers, offers an acute analysis of key issues across several disciplines. It takes in its scope an overview of migrations through history, how classic theories have interpreted such movements, and contemporary topics and debates including transnational and transcultural lives, access to citizenship, and migrant entrepreneurship. Historical perspectives reveal how the scholarly field emerged and developed over time and across cultures and how historians of migration have recently begun to re-

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write the story of human life on earth. Throughout, the authors suggest how the movements of millions of mobile men and women persistently challenge changing scholarly paradigms for understanding their lives. Key concepts and theories, such as systems, networks, and gender, are explained and historicized to produce a complex picture of the interaction of migrants, scholars, and disciplinary cultures in a globalized world. *Autobiography of Red* Farrar, Straus and Giroux

One day Sophie comes home from school to find two questions in her mail: "Who are

you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. *The Invention of Love* Grove/Atlantic, Inc.

With his characteristically brilliant wordplay and extraordinary scope, Tom Stoppard has in *Hapgood* devised a play that " spins an end-of-the-Cold-War tale of intrigue

and betrayal, interspersed with explanations of the quixotic behavior of the electron and the puzzling properties of light " (New York Times). It falls to Hapgood, an extraordinary British intelligence officer, to try to unravel the mystery of who is passing along top-secret scientific discoveries to the Soviets, but as she does so, the web of personal and professional betrayals doubles and triples and possibly quadruples continues to multiply.