

The Invention Of Love Tom Stoppard

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A Novel in Words and Pictures Grove Press  
Young Will Shakespeare has writers block... the deadline for his new play is fast approaching but hes in desperate need of inspiration. That is, until he finds his muse - Viola. This beautiful young woman is Will’s greatest admirer and will stop at nothing (including breaking the law) to appear in his next play. Against a bustling background of mistaken identity, ruthless scheming and backstage theatrics, Will’s love for Viola quickly blossoms and inspires him to write his greatest masterpiece.

A Trilogy Concord Theatricals  
Ben's story takes place in 1977 and is told in words. Rose's story in 1927 is told entirely in pictures. Ever since his mother died, Ben feels lost. At home with her father, Rose feels alone. When Ben finds a mysterious clue hidden in his mother's room, and when a tempting opportunity presents itself to Rose, both children risk everything to find what's missing. Rich, complex, affecting and beautiful, WONDERSTRUCK is a staggering achievement from a uniquely gifted artist.

Night and Day Samuel French, Inc.  
Above all don’t use the word good as though it meant something in evolutionary science. The Hard Problem is a tour de force, exploring fundamental questions of how we experience the world, as well as telling the moving story of a young woman whose struggle for understanding her own life and the lives of others leads her to question the deeply held beliefs of those around her. Hilary, a young psychology researcher at the Krohl Institute for Brain Science, is nursing a private sorrow and a troubling question. She and other researchers at the institute are grappling with what science calls the “hard problem”—if there is nothing but matter, what is consciousness? What Hilary discovers puts her fundamentally at odds with her colleagues, who include her first mentor and one-time lover, Spike; her boss, Leo; and the billionaire founder of the institute, Jerry. Hilary needs a miracle, and she is prepared to pray for one.

Autobiography of Red Open Road Media  
"Harris, his mother and his wife are a kooky trio. Enter the forceful inspector from Scotland Yard with his constable - which is strange, notes the wife, for she had ordered an ambulance. The officers proceed to place the three under arrest. It is not clear why; something about a parked car, a bunch of .22 caliber shells in the waste basket, and a robbery of the box office of a minstrel show. But Harris has an explanation: he had parked near an art gallery to let his mother see some paintings by Magritte in which her obsessional instrument, the tuba, figured grandly. But then it develops that there was no minstrel show at all, and the plot goes haywire."-- from publisher's website, accessed 1-29-15.

Dalliance, Undiscovered Country, Rough Crossing, On the Razzle, The Seagull Grove Press  
From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?\* The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. \*Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

A History of the World in Six Glasses Grove Press  
At century ’ s close, American social scientists, policy analysts, philanthropists and politicians became obsessed with a fearsome and mysterious new group said to be ravaging the ghetto: the urban “ underclass. ” Soon the scarecrow category and its demonic imagery were exported to the United Kingdom and continental Europe and agitated the international study of exclusion in the postindustrial metropolis. In this punchy book,

Loïc Wacquant retraces the invention and metamorphoses of this racialized folk devil, from the structural conception of Swedish economist Gunnar Myrdal to the behavioral notion of Washington think-tank experts to the neo-ecological formulation of sociologist William Julius Wilson. He uncovers the springs of the sudden irruption, accelerated circulation, and abrupt evaporation of the “ underclass ” from public debate, and reflects on the implications for the social epistemology of urban marginality. What accounts for the “ lemming effect ” that drew a generation of scholars of race and poverty over a scientific cliff? What are the conditions for the formation and bursting of “ conceptual speculative bubbles ” ? What is the role of think tanks, journalism, and politics in imposing “ turnkey problematics ” upon social researchers? What are the special quandaries posed by the naming of dispossessed and dishonored populations in scientific discourse and how can we reformulate the explosive question of “ race ” to avoid these troubles? Answering these questions constitutes an exacting exercise in epistemic reflexivity in the tradition of Bachelard, Canguilhem and Bourdieu, and it issues in a clarion call for social scientists to defend their intellectual autonomy against the encroachments of outside powers, be they state officials, the media, think tanks, or philanthropic organizations. Compact, meticulous and forcefully argued, this study in the politics of social science knowledge will be of great interest to students and scholars in sociology, anthropology, urban studies, ethnic studies, geography, intellectual history, the philosophy of science and public policy.

Love in the Ruins Scholastic  
Tom Stoppard ’ s stimulating, funny play Night and Day is set in a fictional African country, Kambawe, which is ruled by a leader not unlike Idi Amin. The nation is faced with a Soviet-backed revolution which quickly brings newsmen from around the world to cover the story. Using the characters Ruth; her husband, Geoffrey Carson, a mine owner; an Australian veteran reporter, Dick Wagner; and an idealistic young journalist, Jacob Milne, Stoppard pits the ideal of a Free Press against that of working-class solidarity. During the course of the play, each character is given an opportunity to make his case heard as the revolution unfolds. More traditional in style than most of Stoppard ’ s oeuvre, Night and Day is a provocative and funny look at exploitation and corruption, journalistic ethics, freedom of the press, and marital infidelity.

THE GREAT GATSBY John Wiley & Sons  
A “ brilliant and hilarious ” novel of the end times in America and one psychiatrist ’ s quest to save mankind, from a New York Times – bestselling author (Dallas Morning News). The United States seems to be on the brink of catastrophe. From the abandoned cars littering the highways (no one remembers how to fix them) to the endless hours spent on the golf course (now open twenty-four hours for those who can ’ t bother to wait until daylight to putt) to the starkly polarized political and religious factions dividing the country (which are increasingly difficult to tell apart), it is startlingly evident that the great experiment of the American Dream has failed. The only problem is that no one has noticed. No one, that is, except Dr. Thomas More. Dr. More, an alcoholic, womanizing, lapsed-Catholic psychiatrist, has invented the lapsometer: a machine capable of diagnosing and curing the spiritual afflictions that are speeding society toward its inevitable collapse. If used correctly, the lapsometer could make anxiety, depression, alienation, and racism things of the past. But, in the wrong hands, it could propel the nation even more quickly into chaos. Hailed as “ vividly entertaining ” by the Los Angeles Times and “ profoundly moving ” by the Milwaukee Journal, Love in the Ruins is a towering, mind-bending work of satirical speculative fiction by the National Book Award – winning author of The Moviegoer.

A History of the World in Nine Mysterious Scripts Grove/Atlantic, Inc.  
"Travesties" was born out of Stoppard's noting that in 1917 three of the twentieth century's most crucial revolutionaries -- James Joyce, the Dadaist founder Tristan Tzara, and Lenin — were all living in Zurich. Also living in Zurich at this time was a British consula official called Henry Carr, a man acquainted with Joyce through the theater and later through a lawsuit concerning a pair of trousers. Taking Carr as his core, Stoppard spins this historical coincidence into a masterful and riotously funny play, a speculative portrait of what could have been the meeting of these profoundly influential men in a germinal Europe as seen through the lucid, lurid, faulty, and wholly riveting memory of an aging Henry Carr. The Invention of Wings Macmillan  
The study of migration is and always has been an interdisciplinary field of study, vast and vibrant in nature. This short introduction to the field, written by leading historians of migration for student readers, offers an acute analysis of key issues across several

disciplines. It takes in its scope an overview of migrations through history, how classic theories have interpreted such movements, and contemporary topics and debates including transnational and transcultural lives, access to citizenship, and migrant entrepreneurship. Historical perspectives reveal how the scholarly field emerged and developed over time and across cultures and how historians of migration have recently begun to re-write the story of human life on earth. Throughout, the authors suggest how the movements of millions of mobile men and women persistently challenge changing scholarly paradigms for understanding their lives. Key concepts and theories, such as systems, networks, and gender, are explained and historicized to produce a complex picture of the interaction of migrants, scholars, and disciplinary cultures in a globalized world.

The Invention of Love Farrar, Straus and Giroux  
Jefferson regarded Jesus as a moral guide rather than a divinity. In his unique interpretation of the Bible, he highlights Christ's ethical teachings, discarding the scriptures' supernatural elements, to reflect the deist view of religion.

A Life PURE SNOW PUBLISHING  
The newest Oprah ’ s Book Club 2.0 selection: this special eBook edition of The Invention of Wings by Sue Monk Kidd features exclusive content, including Oprah ’ s personal notes highlighted within the text, and a reading group guide. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty “ Handful ” Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke ’ s daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd ’ s sweeping novel is set in motion on Sarah ’ s eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other ’ s destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women ’ s rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful ’ s cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved. Please note there is another digital edition available without Oprah ’ s notes. Go to Oprah.com/bookclub for more OBC 2.0 content

Tom Stoppard John Wiley & Sons  
From Tony Award-winning playwright Tom Stoppard, Indian Ink is a rich and moving portrait of intimate lives set against one of the great shafts of history—the emergence of the Indian subcontinent from the grip of Europe. The play follows free-spirited English poet Flora Crewe on her travels through India in the 1930s, where her intricate relationship with an Indian artist unfurls against the backdrop of a country seeking its independence. Fifty years later, in 1980s England, her younger sister Eleanor attempts to preserve the legacy of Flora ’ s controversial career, while Flora ’ s would-be biographer is following a cold trail in India. Fresh from the critically acclaimed off-Broadway performance in 2014, Indian Ink is reemerging as an important part of Stoppard ’ s oeuvre and the global dramatic canon, a fascinating, time-hopping masterwork. Sophie's World Grove/Atlantic, Inc.

At the beginning of the twentieth century, Leopoldstadt was the old, crowded Jewish quarter of Vienna, a city humming with artistic and intellectual excitement. Stoppard ’ s epic yet intimate drama centers on Hermann Merz, a manufacturer and baptized Jew married to Catholic Gretl, whose extended family convene at their fashionable apartment on Christmas Day in 1899. Yet by the time the play closes, Austria has passed through the convulsions of war, revolution, impoverishment, annexation by Nazi Germany, and the Holocaust, which stole the lives of 65,000 Austrian Jews alone. From one of today ’ s most acclaimed playwrights, Leopoldstadt is a human and heartbreaking drama of literary brilliance, historical verisimilitude, and powerful emotion. Wonderstruck Farrar, Straus and Giroux  
Rock ’ n ’ Roll is an electrifying collision of the romantic and the

revolutionary. It is 1968 and the world is ablaze with rebellion, accompanied by a sound track of the Rolling Stones and Bob Dylan. Clutching his prized collection of rock albums, Jan, a Cambridge graduate student, returns to his homeland of Czechoslovakia just as Soviet tanks roll into Prague. When security forces tighten their grip on artistic expression, Jan is inexorably drawn toward a dangerous act of dissent. Back in England, Jan ’ s volcanic mentor, Max, faces a war of his own as his free-spirited daughter and his cancer-stricken wife attempt to break through his walls of academic and emotional obstinacy. Over the next twenty years of love, espionage, chance, and loss, the extraordinary lives of Jan and Max spin and intersect until an unexpected reunion forces them to see what is truly worth the fight.

The Greatest Invention Penguin

It is 1936 and A.E. Housman is being ferried across the river Styx, glad to be dead at last. His memories are dramatically alive. The river that flows through Tom Stoppard's The Invention of Love connects Hades with the Oxford of Housman's youth: High Victorian morality is under siege from the Aesthetic movement, and an Irish student called Wilde is preparing to burst onto the London scene. On his journey the scholar and poet who is now the elder Housman confronts his younger self, and the memories of the man he loved his entire life, Moses Jackson - the handsome athlete who could not return his feelings. As if a dream, The Invention of Love inhabits Housman's imagination, illuminating both the pain of hopeless love and passion displaced into poetry and the study of classical texts. The author of A Shropshire Lad lived almost invisibly in the shadow of the flamboyant Oscar Wilde, and died old and venerated - but whose passion was truly the fatal one?

The Invention of Love Penguin

A NEW YORK TIMES CRITICS' TOP BOOK OF THE YEAR • One of our most brilliant biographers takes on one of our greatest living playwrights, drawing on a wealth of new materials and on many conversations with him. “ An extraordinary record of a vital and evolving artistic life, replete with textured illuminations of the plays and their performances, and shaped by the arc of Stoppard ’ s exhilarating engagement with the world around him, and of his eventual awakening to his own past. ” —Harper's Tom Stoppard is a towering and beloved literary figure. Known for his dizzying narrative inventiveness and intense attention to language, he deftly deploys art, science, history, politics, and philosophy in works that span a remarkable spectrum of literary genres: theater, radio, film, TV, journalism, and fiction. His most acclaimed creations—Rosencrantz and Guildenstern are Dead, The Real Thing, Arcadia, The Coast of Utopia, Shakespeare in Love—remain as fresh and moving as when they entranced their first audiences. Born in Czechoslovakia, Stoppard escaped the Nazis with his mother and spent his early years in Singapore and India before arriving in England at age eight. Skipping university, he embarked on a brilliant career, becoming close friends over the years with an astonishing array of writers, actors, directors, musicians, and political figures, from Peter O'Toole, Harold Pinter, and Stephen Spielberg to Mick Jagger and V á clav Havel. Having long described himself as a "bounced Czech," Stoppard only learned late in life of his mother's Jewish family and of the relatives he lost to the Holocaust. Lee's absorbing biography seamlessly weaves Stoppard's life and work together into a vivid, insightful, and always riveting portrait of a remarkable man.

Indian Ink Faber & Faber

The Invention of LoveGrove/Atlantic, Inc.

A Study in the Politics of Knowledge Amadeus Press

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlock with an eccentric girl and her grandfather, Hugo's undercover lfe, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

The Invention of Hugo Cabret Little, Brown

It is 1936 and A. E. Housman is being ferried across the Styx, glad to be dead at last. His memories, however, are dramatically if confusedly alive. The river which flows through Tom Stoppard's play connects Hades with the Oxford of Housman's early manhood where High Victorianism in art, literature and morality is being challenged by the Aesthetic movement and an Irish student called Wilde is preparing to burst on to the London scene... The Invention of Love premiered at the National Theatre, London, in September 1997.