

## The Invisible Ones Stef Penney

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### **The Sound of Broken Glass** Viking Adult

In a hospital bed, small-time private detective Ray Lovell veers between paralysis and delirium. But before the accident that landed him there, he'd been hired to find Rose Janko, the estranged daughter of a traveling Gypsy family, who went missing seven years earlier. Half Romany himself, Ray is well aware that he's been chosen more for his blood than for his investigative skills. Still, he's surprised by the intense hostility he encounters from the Jankos, who haven't had an easy past. Touched by tragedy, they're either cursed or hiding a terrible secret—the discovery of which Ray can't help suspecting is connected to Rose's disappearance... Seamlessly toggling between Ray's past and present, and the perspective of the missing woman's young nephew JJ, Stef Penney builds a gripping page-turner that doesn't let go until its shocking end.

### **The Tenderness of Wolves** Vintage

A young woman is forced to question everything she thought she knew, when a family tragedy leads to a series of startling revelations ... and dark secrets. A stunning and emotive psychological thriller from the bestselling author of *The Cliff House* and *The Storm*. 'Beautiful, seamless writing, Jennings has a magic warmth and addictive quality that keeps you reading on and on' Lucy Atkins 'Hauntingly beautiful' Clare Mackintosh 'Thoughtful, atmospheric and deeply immersive, it wields an almost mesmeric power over the reader' Hannah Beckerman

----- A perfect life ... until she discovered it wasn't her own. A tragic family event reveals devastating news that rips apart Bella's comfortable existence. Embarking on a personal journey to uncover the truth, she faces a series of traumatic discoveries that take her to the ruggedly beautiful Cornish coast, where hidden truths, past betrayals and a 25-year-old mystery threaten not just her identity, but also her life. Chilling, complex and profoundly moving, *In Her Wake* is a gripping psychological thriller that questions the nature of family — and reminds us that sometimes the most shocking crimes are committed closest to home.

----- 'A gripping concept powers this emotional, sinuous thriller in which one woman's life is played out against what might have been' Fanny Blake, *Woman & Home* 'Heartbreaking and emotionally stunning ... one of the most mature genre novels I've read for a long time' Scottish Herald 'This mesmerising and haunting thriller is a true literary beauty' Heat 'Delicately weaves loss and grief in a very human story with a strong heart' Sarah Hilary 'Enough twists and turns to give you whiplash' Tammy Cohen 'A writer of rare and exceptional talent' Steve Cavanagh 'A gripping and powerful read ... will keep you turning the pages' Simon Kernick 'Beautifully written and emotionally charged, Amanda Jennings has created compelling exploration of self, memory and the slippery bonds that tie a family together' Eva Dolan 'An assured, evocative, rites of passage tale that will captivate readers of psychological suspense' Mari Hannah 'I have fallen head over heels in love with this compelling and beautiful book. Already one of my favourite authors, Amanda Jennings has created something outstanding ... one of my favourite reads of all time' Louise Douglas 'Moving, perceptive and beautifully written story with a devastating conclusion that will stay with you' Howard Linskey 'Gripping and hauntingly beautiful, with a totally unexpected twist in the tail, *In Her Wake* is simply brilliant — I loved it' Jenny Ashcroft 'A beautifully written, emotionally charged novel that stays with you long after you read the last page' Jane Isaac 'A haunting and compelling read, charged with perfectly observed emotion and a poetic gift for language' Iona Grey 'One of those novels that you know is going to stay with you for a very long time after you finish it' Louise Voss 'Mesmerising storytelling' Mel Sherratt 'Amanda Jennings propels herself into my list of favourite writers' Luca Veste *The Fine Art of Invisible Detection* Simon and Schuster

'I couldn't sleep that night; our conversation was like a trapped bird flying around inside my head. The next morning, I texted to say I wouldn't be coming back. I lied about having to return to my country to nurse a sick relative. I couldn't bear to see my story mirrored in his eyes, and to see what we never had. I knew he'd understand.' *Women and Love* is a thought-provoking collection of seventeen tightly woven tales about the power of love, all its trials and complications, and the shattered lives it can leave in its wake. The stories explore a huge variety of sorts of love surrounding women in wildly differing settings, and features an unforgettable cast including GPs, burglars, inmates, emigrant cleaners, carers, young professionals, and many more. Navigating heavy themes, with a particular focus on LGBTQ+ experiences, including gender dysphoria and searching for a sperm donor, the stories leave the reader burning with indignation, full of empathy and wonder.

### **Women and Love** Quercus

"Over three successive nights, Harry spins out this story of a good friend of his whose wife and son (and dog) disappeared one day when they were in Surrey. No trace, no clue, no lead as to what happened."--Jacket.

### **The Zoo** HarperCollins Australia

In the sequel to the acclaimed *Beasts Made of Night*, Taj has escaped Kos, but Queen Karima will go to any means necessary—including using the most deadly magic—to track him down. Taj is headed west, but the consequences of leaving Kos behind confront him at every turn. Innocent civilians flee to refugee camps as Karima's dark magic continues to descend on the city. Taj must return, but first he needs a plan. With Arzu's help, Taj and Aliya make it to the village of her ancestors, home of the tastahlik--sin-eaters with Taj's same ability to both battle and call forth sins. As Taj comes to terms with his new magic, he realizes there are two very different groups of tastahlik—one using their powers for good, the other for more selfish ends. Aliya is struggling with her own unique capabilities. She's immersed in her work to uncover the secret to Karima's magic, but her health begins to mysteriously deteriorate. With the help of a local western mage, Aliya uncovers her true destiny—a future she's not sure she wants. As Taj and Aliya explore their feelings for each other and Arzu connects with her homeland, the local westerners begin to question Taj's true identity. Karima is on his heels, sending dark warnings to the little village where he's hiding. Taj will have to go back and face her before she sends her most deadly weapon--Taj's former best friend, Bo.

### **Little Black Lies** Minotaur Books

Thirteen-year-old Cath is a new girl at a Catholic convent. She is afraid of the nuns, unused to the restriction and terrified of God. She finds refuge in nature, and her friend Olive's vision of the starry limitless universe. Cath's sister Very is at art school in seventies Punk London. She lives a wild chaotic life with bedraggled artists, outrageous homosexuals, and shadowy nightclub owners. When Cath visits Very, the two sisters whirl through the city together, along Chelsea Embankment and through the alleys of late-night Soho. But London, like the convent, holds its dangers and Cath must find her own way through.

### **The Orenda** A&C Black

From the author of *Homeland Elegies* and Pulitzer Prize winner *Disgraced*, a stirring and explosive novel about an American Muslim family in Wisconsin struggling with faith and belonging in the pre-9/11 world. Hayat Shah is a young American in love for the first time. His normal life of school, baseball, and video games had previously been distinguished only by his Pakistani heritage and by the frequent chill between his parents, who fight over things he is too young to understand. Then Mina arrives, and everything changes. *American Dervish* is a brilliantly written, nuanced, and emotionally forceful look inside the interplay of religion and modern life.

### **Selected Stories** Random House

Elizabeth can hardly accept that her brother James, her nursery soulmate and partner in crime, committed suicide, so when her sister Kitty dies too it is more than she can comprehend. As she wanders the large family mansion of her childhood - a haunting place of mystery, wonder and opulence - the memories of an apparently idyllic but secretly threatening past will not let her go. Confronting at last the hidden fears from her early years, Elizabeth begins to make some sort of sense of the confusion of sadness, half-known truths and moments of happiness that embraced her whole family. 'Brilliant' SUNDAY TRIBUNE 'Starkly beautiful' OBSERVER 'Unforgettable' SCOTSMAN 'Enriching' INDEPENDENT 'Intensely moving' SUNDAY TIMES 'Original' SUNDAY TELEGRAPH 'Delicious' HERALD 'Surprising joyful' LITERARY REVIEW

### **The Well** Virago

'Breathtaking -- an elaborately twisted ballad of class resentments, family burdens, regret and passion' The Washington Post 'An author of exceptional talent and insight' Sunday Independent 'In all your life, only a few moments matter. I was lucky. I got to see one of mine face to face, and recognise it for what it was.' The course of Frank Mackey's life is set by one defining moment when he was nineteen. The time his girlfriend, Rosie Daly, failed to turn up for their rendezvous in Faithful Place, failed to run away with him to London as planned. Frank never heard from, or of, her again. Twenty years on, Frank is still in Dublin, working as an undercover cop. He's cut all ties with his dysfunctional family. Until his sister calls to say that Rosie's suitcase has been found ...

### **Me, the Missing, and the Dead** Hachette UK

Traces the author's battle with Asperger Syndrome, describing his adult diagnosis and the painstaking and often whimsical exercises he uses to preserve his family and build social skills.

### **Faithful Place** Weidenfeld & Nicolson

Small Acts of Disappearance is a collection of ten essays that describes the author's affliction with an eating disorder which begins in high school, and escalates into life-threatening anorexia over the next ten years. Fiona Wright is a highly regarded poet and critic, and her account of her illness is informed by a keen sense of its contradictions and deceptions, and by an awareness of the empowering effects of hunger, which is unsparing in its consideration of the author's own actions and motivations. The essays offer perspectives on the eating disorder at different stages in Wright's life, at university, where she finds herself in a radically different social world to the one she grew up in, in Sri Lanka as a fledgling journalist, in Germany as a young writer, in her hospital treatments back in Sydney. They combine research, travel writing, memoir, and literary discussions of how writers like Christina Stead, Carmel Bird, Tim Winton, John Berryman and Louise Glück deal with anorexia and addiction; together with accounts of family life, and detailed and humorous views of hunger-induced situations of the kind that are so compelling in Wright's poetry.

### **Mistress of the Art of Death** Macmillan + ORM

A pandemic called 'The Sweats' is sweeping the globe. London is a city in crisis. Hospitals begin to fill with the dead and dying, but Stevie Flint is convinced that the sudden death of her boyfriend Dr Simon Sharkey was not from natural causes. As roads out of London become gridlocked with people fleeing infection, Stevie's search for Simon's killers takes her in the opposite direction, into the depths of the dying city and a race with death. *A Lovely Way to Burn* is the first outbreak in the *Plague Times* trilogy. Chilling, tense and completely compelling, it's Louise Welsh writing at the height of her powers.

### **Under a Pole Star** Penguin

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From the author of the best-selling and Booker Prize–shortlisted *The Glass Room* and *Trapeze* An historical thriller that brings back Marian Sutro, ex-Special Operations agent, and traces her romantic and political exploits in post-World War II London, where the Cold War is about to reshape old loyalties As Allied forces close in on Berlin in spring 1945, a solitary figure emerges from the wreckage that is Germany. It is Marian Sutro, whose existence was last known to her British controllers in autumn 1943 in Paris. One of a handful of surviving agents of the Special Operations Executive, she has withstood arrest, interrogation, incarceration, and the horrors of Ravensbrück concentration camp, but at what cost? Returned to an England she barely knows and a postwar world she doesn't understand, Marian searches for something on which to ground the rest of her life. Family and friends surround her, but she is haunted by her experiences and by the guilt of knowing that her contribution to the war effort helped lead to the monstrosities of Hiroshima and Nagasaki. When the mysterious Major Fawley, the man who hijacked her wartime mission to Paris, emerges from the shadows to draw her into the ambiguities and uncertainties of the Cold War, she sees a way to make amends for the past and at the same time to find the identity that has never been hers. A novel of divided loyalties and mixed motives, *Tightrope* is the complex and enigmatic story of a woman whose search for personal identity and fulfillment leads her to shocking choices.

**In Her Wake** Other Press, LLC

How one man's mad mission became one of the best-loved places in the world The creation of a zoo in Dickensian London - when only one other existed across the world - is a story of jaw-dropping audacity. It is the story of trailblazing scientists, rival zookeepers and aristocratic naturalists collecting amazing animals from all four corners of the globe. It is the story of a weird and wonderful oasis in the heart of a swirling city, and of incredible characters, both human and animal - from Stamford Raffles and Charles Darwin to Jenny the orang-utan and Obaysch the celebrity hippo, the first that anyone in Britain had ever seen. Against a background of global Empire, domestic reform and industrialisation, this is a new history of a new world.

[The Story of Antigone](#) Penguin UK

In such a small community as the Falkland Islands, a missing child is unheard of. In such a dangerous landscape it can only be a terrible tragedy, surely... When another child goes missing, and then a third, it's no longer possible to believe that their deaths were accidental, and the villagers must admit that there is a murderer among them. Even Catrin Quinn, a damaged woman living a reclusive life after the accidental deaths of her own two sons a few years ago, gets involved in the searches and the speculation. And suddenly, in this wild and beautiful place that generations have called home, no one feels safe and the hysteria begins to rise. But three islanders—Catrin, her childhood best friend, Rachel, and her ex-lover Callum—are hiding terrible secrets. And they have two things in common: all three of them are grieving, and none of them trust anyone, not even themselves. In *Little Black Lies*, her most shocking and engaging suspense novel to date, Sharon Bolton will keep the reader guessing until the very last page.

*Smith* Henry Holt and Company (BYR)

The national bestselling hit hailed by the *New York Times* as a "vibrant medieval mystery...[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again.

**The Truth** Text Publishing

A brilliant and breathtaking debut that captivated readers and garnered critical acclaim in the United Kingdom, *The Tenderness of Wolves* was long-listed for the Orange Prize in fiction and won the Costa Award (formerly the Whitbread) Book of the Year. The year is 1867. Winter has just tightened its grip on Dove River, a tiny isolated settlement in the Northern Territory, when a man is brutally murdered. Laurent Jammett had been a voyageur for the Hudson Bay Company before an accident lamed him four years earlier. The same accident afforded him the little parcel of land in Dove River, land that the locals called unlucky due to the untimely death of the previous owner. A local woman, Mrs. Ross, stumbles upon the crime scene and sees the tracks leading from the dead man's cabin north toward the forest and the tundra beyond. It is Mrs. Ross's knock on the door of the largest house in Caulfield that launches the investigation. Within hours she will regret that knock with a mother's love -- for soon she makes another discovery: her seventeen-year-old son Francis has disappeared and is now considered a prime suspect. In the wake of such violence, people are drawn to the crime and to the township -- Andrew Knox, Dove River's elder statesman; Thomas Sturrock, a wily American itinerant trader; Donald Moody, the clumsy young Company representative; William Parker, a half-breed Native American and trapper who was briefly detained for Jammett's murder before becoming Mrs. Ross's guide. But the question remains: do these men want to solve the crime or exploit it? One by one, the searchers set out from Dove River following the tracks across a desolate landscape -- home to only wild animals, madmen, and fugitives -- variously seeking a murderer, a son, two sisters missing for seventeen years, and a forgotten Native American culture before the snows settle and cover the tracks of the past for good. In an astonishingly assured debut, Stef Penney deftly weaves adventure, suspense, revelation, and humor into an exhilarating thriller; a panoramic historical romance; a gripping murder mystery; and, ultimately, with the sheer scope and quality of her storytelling, an epic for the ages.

[Crown of Thunder](#) Simon and Schuster

"This book is about childhood in Western Australia, and the effect of World War II on the community living there. It is semi-autobiographical."--Provided by publisher.

[The Year the Gypsies Came](#) Simon and Schuster

Scotland Yard detectives Duncan Kincaid and Gemma James are on the case in Deborah Crombie's *The Sound of Broken Glass*, a captivating mystery that blends a murder from the past with a powerful danger in the present. When Detective Inspector James joins forces with Detective Inspector Melody Talbot to solve the murder of an esteemed barrister, their investigation leads them to realize that nothing is what it seems—with the crime they're investigating and their own lives. With an abundance of twists and turns and intertwining subplots, *The Sound of Broken Glass* by New York Times bestselling author Deborah Crombie is an elaborate and engaging page-turner.

**Blue Bay Palace** Vintage

Is the truth really what we make it? From the inimitable Michael Palin, a warm and intelligent novel about good intentions and human frailty. 'A feel-good story leaving the reader on a real high' OBSERVER Keith Mabbut has been offered the opportunity of a lifetime - to pen the biography of the elusive Hamish Melville, a highly influential activist and humanitarian. Feeling that his life has reached a crossroad, he seizes the chance to write something meaningful. His search to find out the real story behind the legend takes Mabbut to the lush landscapes and environmental hotspots of India. The more he discovers about Melville, the more he admires him - and the more he connects with an idealist who wanted to make a difference. But is his quarry really who he claims to be? As Keith discovers, the truth can be whatever we make it... 'THE TRUTH is the perfect example of [Palin's] literary brilliance' STYLIST 'An ingeniously plotted book, beautifully written and hugely enjoyable' DAILY TELEGRAPH