
The Invisible Ones Stef Penney

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The Invisible Ones Orenda Books
Fresh from her first murder case, Nantucket detective Merry Folger is unwillingly sucked into her second. When Joe Duarte, a fishing boat captain with decades of experience on the wild seas off Nantucket, is swept overboard during a spring storm, his death is pronounced accidental. But his estranged daughter, Del, is convinced it ' s murder. She moves back to Nantucket to get closer to the truth, and enlists her old friend, detective Merry Folger, to help. But Del is also hiding secrets of her own, and the police are not inclined to help her with what they see as a wild goose chase. Merry has to defy her boss—her father—in order to investigate.

Elegy for April
Vintage

When her teenage son disappears in the

aftermath of a brutal murder, a determined mother sets out from her snow-covered nineteenth-century settlement to find him, an effort that is hampered by vigilante groups and the harrowing forces of nature. A first novel. Winner of the 2006 Costa Book of the Year. Reprint. 100,000 first printing.

[Beneath the Surface](#)
Simon and Schuster

The polar icecaps are melting - fast. In a drowning, desperate world, the Soldyne Corporation sees an opportunity: Melt Antarctic icebergs into drinking water using their microwave satellite array, ship the water to thirsty nations around the globe, and make a fortune. But deep within the ice waits an enemy more deadly than anyone could imagine--and an

apocalyptic horror Earth may not survive. Includes an excerpt from **BOILING POINT** by K. L. (Karen) Dionne. **PRAISE FOR KAREN'S NOVELS:** "Karen Dionne is the new Michael Crichton." -- David Morrell, New York Times bestselling author "What a ripper of a story! I loved every page." -- Douglas Preston, New York Times bestselling author "A terrific read!" -- James Rollins, New York Times bestselling author "A heart-thumping, timely thriller." -- Steve Berry, New York Times bestselling author This e-book is a "Killer Thriller." For more great e-reads by award-winning, bestselling, and internationally published thriller authors, visit www.killer-thrillers.com. [Blue Bay Palace](#) Pan A dark and unexpected novel about a Dublin undertaker who

finds himself on the wrong side of the Irish mob. Paddy Buckley is a grieving widower who has worked for years for Gallagher's, a long-established--some say the best--funeral home in Dublin. One night driving home after an unexpected encounter with a client, Paddy hits a pedestrian crossing the street. He pulls over and gets out of his car, intending to do the right thing. As he bends over to help the man, he recognizes him. It's Donal Cullen, brother of one of the most notorious mobsters in Dublin. And he's dead. Shocked and scared, Paddy jumps back in his car and drives away before anyone notices what's happened. The next morning, the Cullen family calls Gallagher's to oversee the funeral arrangements. Paddy, to his dismay, is given the task of meeting with the grieving Vincent Cullen, Dublin's crime boss, and Cullen's entourage. When events go awry, Paddy is plunged into an unexpected eddy of intrigue, deceit, and treachery. By turns a thriller, a love story, and a black comedy of ill manners, *The Last Four Days of Paddy Buckley* is a surprising, compulsively readable debut novel. Salt Lane Harper Collins
A New York Times Book Review Notable Book of the Year It was the year after Chappaquiddick, and all spring Carmel McBain had watery dreams about the disaster. Now she, Karina, and Julianne were escaping the dreary English countryside for a London University hall of residence. Interspersing accounts of her

current position as a university student with recollections of her childhood and an ever difficult relationship with her longtime schoolmate Karina, Carmel reflects on a generation of girls desiring the power of men, but fearful of abandoning what is expected and proper. When these bright but confused young women land in late 1960s London, they are confronted with a slew of new preoccupations--sex, politics, food, and fertility--and a pointless grotesque tragedy of their own. Hilary Mantel's magnificent novel examines the pressures on women during the early days of contemporary feminism to excel--but not be too successful--in England's complex hierarchy of class and status.

Death on Nantucket Holt Paperbacks

A philandering doctor resolves to poison his domineering wife in this classic of psychological suspense. No. 16 in the Crime Writers' Association's Top 100 Crime Novels of All Time.

Scream for Me Penguin

A compulsive, disturbingly relevant, twisty and powerful psychological, social-media thriller ... NUMBER ONE BESTSELLER 'Brilliantly twisty. I loved it' Lisa Jewell 'Another dark banger from the Orenda Books stable... A brilliant, twisty cat-and-mouse book about fandom and obsession' Erin Kelly 'Effortlessly readable, intensely chilling. That ending floored me' Chris Whitaker

***LONGLISTED for the

Guardian's Not the Booker Prize***

Tom is a successful author, but he's struggling to finish his novel. His main distraction is an online admirer, Evie, who simply won't leave him alone. Evie is smart, well read and unstable; she lives with her father and her social-media friendships are not only her escape, but everything she has. When she's hit with a restraining order, her world is turned upside down, and Tom is free to live his life again, to concentrate on writing. But things aren't really adding up. For Tom is distracted but also addicted to his online relationships, and when they take a darker, more menacing turn, he feels powerless to change things. Because maybe he needs Evie more than he's letting on. A compulsive, disturbingly relevant, twisty and powerful psychological thriller, *The Closer I Get* is also a searing commentary on the fragility and insincerity of online relationships, and the danger that can lurk just one like' away...

_____ 'This book will make you rethink your social media obsession. Dangerous from page one, lit by bursts of black humour, ultimately honest about the frailty of ego and the masks we all wear. Terrifically readable' Sarah Hilary So good. Such brilliant characters. Great premise and a thrilling read' Nina Pottell, Prima 'A sucker-punch of a twist that took my breath away! Absurdly gripping, and enough to unnerve anyone who has ever spent any time online' Angela Clarke 'As perfect a thriller as you'll read all year' Caz Frear 'A gripping ride through the heartlands of need and hurt. Even

at his most thrilling, Paul Burston never loses his sense of real pain and suffering' Philip Hensher 'Chillingly recognisable. A delicious tour de force' Alex Marwood 'Compelling, creepy and completely believable' Mel McGrath 'Dark, devious and with a growing sense of dread' Neil Broadfoot 'Brilliantly written, tense and compelling' Amanda Jennings 'Dark twisty fiction at its very best' SJI Holliday 'One of the best books you'll read this year' Ed James 'Unsettling. Taut. Menacing. Burston puts the killer into killer twist' Jonathan Harvey 'Witty and insightful' Susie Boyd 'Brilliant, chilling, totally awesome writing' Miranda Dickinson 'An absolute stunner... with a deliciously twisted ending' Lisa Hall 'The book is a masterpiece in sustained suspense and smart literate contemporary horror. Bravo Mr Burston' Derek Farrell 'Very easy to read, certainly keeps you hooked in with plenty of twists. I suspect it will be a big read this summer' Fiona Sharp 'It's about a gay novelist who becomes the target of an online stalker and is dark, thought-provoking, and totally riveting. As comebacks go, it's on a par with Madonna bursting out of a giant disco ball in a pink leotard!' Matt Cain 'Gripped and terrified by Paul Burston's new novel, bloody hell!!!!' Rowan Coleman Under a Pole Star MintRight Inc In a hospital bed, small-time private detective Ray Lovell veers between paralysis and delirium. But before the accident that landed him there, he'd been hired to find Rose Janko, the estranged daughter of a traveling

Gypsy family, who went missing seven years earlier. Half Romany himself, Ray is well aware that he's been chosen more for his blood than for his investigative skills. Still, he's surprised by the intense hostility he encounters from the Jankos, who haven't had an easy past. Touched by tragedy, they're either cursed or hiding a terrible secret—the discovery of which Ray can't help suspecting is connected to Rose's disappearance... Seamlessly toggling between Ray's past and present, and the perspective of the missing woman's young nephew JJ, Stef Penney builds a gripping page-turner that doesn't let go until its shocking end.

The Journal of Best Practices

riverrun

In this “ tale of toxic friendship at its most riveting ” (People), a young woman finds herself inexorably drawn to repeating the worst mistakes of her past.

“ Masterly, mendacious, and a total thrill ride . . . Not since a certain Mr. Ripley have I been so consumed in another's covetous desires. ” —Justin Torres, bestselling author of *We the Animals* At age thirty, Rose is fierce and smart, both self-aware and singularly blind to her power over others. After moving to New York, she is unexpectedly swallowed up by her past when she reunites with Lacie, the former best friend she betrayed in high school. Captivated once again by her old friend's strange charisma, Rose convinces Lacie to let her move in, and the two fall into an intense, uneasy friendship. While tutoring the offspring of Manhattan's

wealthy elite, Rose works on a novel she keeps secret—because it stars Lacie and details the betrayal that almost turned deadly. But the difference between fiction and fact, past and present, begins to blur, and Rose soon finds herself increasingly drawn to Lacie's boyfriend, exerting a sexual power she barely understands she possesses, and playing a risky game that threatens to repeat the worst moments of her and Lacie's lives. Sharp-witted and wickedly addictive, *Everyone Knows How Much I Love You* is a uniquely dark entry into the canon of psychologically rich novels of friendship, compulsive behavior, and the dangerous reverberations of our actions, both large and small.

A Taste for Death Jo Fletcher Books

“ Highly entertaining. ” —Adam Gopnik, *The New Yorker* “ Funny, curious, erudite, and full of useful details about ancient techniques of training memory. ” —The Boston Globe The blockbuster phenomenon that charts an amazing journey of the mind while revolutionizing our concept of memory An instant bestseller that is poised to become a classic, *Moonwalking with Einstein* recounts Joshua Foer's yearlong quest to improve his memory under the tutelage of top “mental athletes.” He draws on cutting-edge research, a

surprising cultural history of remembering, and venerable tricks of the mentalist's trade to transform our understanding of human memory. From the United States Memory Championship to deep within the author's own mind, this is an electrifying work of journalism that reminds us that, in every way that matters, we are the sum of our memories.

Where You Once Belonged Kensington Books

Keith Mabbut is at a crossroads in his life. After some early success as a writer, he has become a pen for hire, finding work when and where he can. He and his wife have separated and his son and daughter are both grown up. Then he is offered the opportunity of a lifetime - to write the biography of the elusive Hamish Melville, a highly influential activist and humanitarian. Not only does the offer come with the promise of rich financial reward, it is also a chance to write something truly meaningful. His search to find out the real story behind the legend takes Keith to Orissa, the jungle, and the environmental hotspots of India. The more he discovers about Melville, the more he

admires him - and the more he connects with the man he once was, an idealist who wanted to make a difference. Gradually Melville takes Keith into his confidence and finally agrees to the book. He will feed Keith information and give him introductions to his friends. However when the first draft is ready, the publisher reveals their version of 'the truth' is far from the story Keith has written. They point to some dubious dealings in Melville's past and it becomes clear that perhaps Melville has not always been as pure as he seems to be. Or is he? As Keith becomes torn between his admiration for the man and his obligations as a writer, he finds that the truth can be whatever we make it. Wingspan Crooked Lane Books

For her exciting debut in hardcover, New York Times bestselling author Karen Rose delivers a heart-stopping suspense novel that picks up where *Die For Me* left off, with a detective determined to track down a brutal murderer. Special Agent Daniel Vartanian has sworn to find the perpetrator of multiple killings that mimic a 13-year-old murder linked to a collection of photographs that belonged

to his brother, Simon, the ruthless serial killer who met his demise in *Die for Me*. Daniel is certain that someone even more depraved than his brother committed these crimes, and he's determined to bring the current murderer to justice and solve the mysterious crime from years ago. With only a handful of images as a lead, Daniel's search will lead him back through the dark past of his own family, and into the realm of a mind more sinister than he could ever imagine. But his quest will also draw him to Alex Fallon, a beautiful nurse whose troubled past reflects his own. As Daniel becomes attached to Alex, he discovers that she is also the object of the obsessed murderer. Soon, he will not only be racing to discover the identity of this macabre criminal, but also to save the life of the woman he has begun to love.

The Sound of Broken Glass Vintage

A New York Times Notable Book Mesmerizing, exhilarating, and profoundly moving, Mr. Peanut is a police procedural of the soul, a poignant investigation of the relentlessly mysterious human heart. David Pepin has been in love with his wife, Alice, since the moment they met in a university seminar on Alfred Hitchcock. After thirteen years of marriage, he still can't imagine

a remotely happy life without her—yet he obsessively contemplates her demise. Soon she is dead, and David is both deeply distraught and the prime suspect. The detectives investigating Alice's suspicious death have plenty of personal experience with conjugal enigmas: Ward Hastroll is happily married until his wife inexplicably becomes voluntarily and militantly bedridden; and Sam Sheppard is especially sensitive to the intricacies of marital guilt and innocence, having decades before been convicted and then exonerated of the brutal murder of his wife. Like the Escher drawings that inspire the computer games David designs for a living, these complex, interlocking dramas are structurally and emotionally intense, subtle, and intriguing; they brilliantly explore the warring impulses of affection and hatred, and pose a host of arresting questions. Is it possible to know anyone fully, completely? Are murder and marriage two sides of the same coin, each endlessly recycling into the other? And what, in the end, is the truth about love?

The Outlander Renard Press Ltd

'William Shaw is one of the great rising talents of UK crime fiction. This is his best book to date' Peter James
'Taut, terrifying and timely' Val McDermid
'William Shaw is a superb storyteller' Peter May
SHE ALWAYS WENT TOO FAR DS Alexandra Cupidi has done it again. She should have learnt to keep her

big mouth shut, after the scandal that sent her packing - resentful teenager in tow - from the London Met to the lonely Kent coastline. Murder is different here, among the fens and stark beaches. **SHE WAS THE ONE WHO FOUND THE KILLERS** The man drowned in the slurry pit had been herded there like an animal. He was North African, like many of the fruit pickers that work the fields. The more Cupidi discovers, the more she wants to ask - but these people are suspicious of questions. **AND NOW IT WAS KILLING HER** It will take an understanding of this strange place - its old ways and new crimes - to uncover the dark conspiracy behind the murder. Cupidi is not afraid to travel that road. But she should be. She should, by now, have learnt. Salt Lane is the first in the new DS Alexandra Cupidi series. With his trademark characterisation and flair for social commentary, William Shaw has crafted a crime novel for our time that grips you, mind and heart.

Close to Home Soho Press
A dark paranormal romance/urban fantasy with sex, mystery and humor--the ultimate vampire chick lit
Kismet Knight is a young psychologist with a growing clinical practice, and she's always looking for something to give her the edge in her chosen career. When her new client turns out to be a Goth teenager who desperately wants

to become a vampire, Kismet is inspired to become the vampire shrink, offering her services to people who believe they are undead. Kismet herself, as a scientist, knows it's hokum, but she's looking at it in a purely psychoanalytic light, already imagining the papers she's going to write on this strange subculture. That's until she meets the leader of a vampire coven, a sexy, mysterious man who claims to be a powerful 800-year-old vampire, and she is pulled into a whirlwind of inexplicable events that start her questioning everything she once believed about the paranormal.

The Vampire Shrink
Bloomsbury Publishing USA
Quirke—the hard-drinking, insatiably curious Dublin pathologist—is back, and he's determined to find his daughter's best friend, a well-connected young doctor April Latimer has vanished. A junior doctor at a local hospital, she is something of a scandal in the conservative and highly patriarchal society of 1950s Dublin. Though her family is one of the most respected in the city, she is known for being independent-minded; her taste in men, for instance, is decidedly unconventional. Now April has disappeared, and her friend Phoebe Griffin suspects the worst. Frantic, Phoebe seeks out Quirke, her brilliant but erratic father, and asks him for help. Sober again after intensive treatment for alcoholism, Quirke enlists his old sparring partner, Detective

Inspector Hackett, in the search for the missing young woman. In their separate ways the two men follow April's trail through some of the darker byways of the city to uncover crucial information on her whereabouts. And as Quirke becomes deeply involved in April's murky story, he encounters complicated and ugly truths about family savagery, Catholic ruthlessness, and race hatred. Both an absorbing crime novel and a brilliant portrait of the difficult and relentless love between a father and his daughter, this is Benjamin Black at his sparkling best.

The Orenda Penguin

' I couldn't sleep that night; our conversation was like a trapped bird flying around inside my head. The next morning, I texted to say I wouldn't be coming back. I lied about having to return to my country to nurse a sick relative. I couldn't bear to see my story mirrored in his eyes, and to see what we never had. I knew he'd understand. '

Women and Love is a thought-provoking collection of seventeen tightly woven tales about the power of love, all its trials and complications, and the shattered lives it can leave in its wake. The stories explore a huge variety of sorts of love surrounding women in wildly differing settings, and features an unforgettable cast including GPs, burglars, inmates, emigrant cleaners, carers, young professionals, and many more. Navigating heavy themes, with a particular focus on LGBTQ+

experiences, including gender dysphoria and searching for a sperm donor, the stories leave the reader burning with indignation, full of empathy and wonder.

Moonwalking with Einstein
Orion

The lives of two very different couples—an officer and his aristocratic wife, and a young soldier and his childhood sweetheart—are irrevocably intertwined and forever changed in this stunning World War I epic of love and war. At eighteen years old, working-class Riley Purefoy and “ posh ” Nadine Waveney have promised each other the future, but when war erupts across Europe, everything they hold to be true is thrown into question. Dispatched to the trenches, Riley forges a bond of friendship with his charismatic commanding officer, Peter Locke, as they fight for their survival. Yet it is Locke's wife, Julia, who must cope with her husband's transformation into a distant shadow of the man she once knew. Meanwhile, Nadine and Riley's bonds are tested as well by a terrible injury and the imperfect rehabilitation that follows it, as both couples struggle to weather the storm of war that rages about them. Moving among Ypres, London, and Paris, this emotionally rich and evocative novel is both a powerful exploration of the lasting effects of war on those who fight—and those who don't—and a poignant testament to the enduring power of love.

The Story of Antigone Little,
Brown

A New York Times Bestseller A warm and hilarious memoir by a

man diagnosed with Asperger syndrome who sets out to save his relationship. Five years after David Finch married Kristen, the love of his life, they learned that he has Asperger syndrome. The diagnosis explained David's ever-growing list of quirks and compulsions, but it didn't make him any easier to live with. Determined to change, David set out to understand Asperger syndrome and learn to be a better husband with an endearing zeal. His methods for improving his marriage involve excessive note-taking, performance reviews, and most of all, the Journal of Best Practices: a collection of hundreds of maxims and hard-won epiphanies, including “ Don't change the radio station when she's singing along ” and “ Apologies do not count when you shout them. ” David transforms himself from the world's most trying husband to the husband who tries the hardest. He becomes the husband he'd always meant to be. Filled with humor and wisdom, The Journal of Best Practices is a candid story of ruthless self-improvement, a unique window into living with an autism spectrum condition, and proof that a true heart is the key to happy marriage.

Everyone Knows How Much I Love You Penguin

This book presents a new history of the most important conflict in European affairs during the 1930s, the Spanish Civil War. It describes the complex origins of the conflict, the collapse of the Spanish Republic and the outbreak of the only mass worker

revolution in the history of Western Europe. Stanley Payne explains the character of the Spanish revolution and the complex web of republican politics, while also examining the development of Franco's counter-revolutionary dictatorship. Payne gives attention to the multiple meanings and interpretations of war and examines why the conflict provoked such strong reactions at the time, and long after. The book also explains the military history of the war and its place in the history of military development, the non-intervention policy of the democracies and the role of German, Italian and Soviet intervention, concluding with an analysis of the place of the war in European affairs, in the context of twentieth-century revolutionary civil wars.