
The Jewels Of Paradise Donna Leon

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Death at La Fenice Vintage

A moody mystery set in Italy from the New York Times – bestselling author: “ One of the most exquisite and subtle detective series ever. ” —The Washington Post
Guido Brunetti has to deal every day with crimes big and small,

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suffocating corruption, and a never-ending influx of tourists. But at least he gets to do it in Venice, one of the most beautiful cities in the world. In this mystery in the bestselling series, the police commissioner's endurance will truly be tested. During an interrogation of an entitled, arrogant man suspected of giving drugs to a young girl, Brunetti acts rashly, doing something he will quickly come to regret. In the fallout, he realizes that he needs a break. Granted leave from the Questura, he accompanies his wife to a villa on Sant' Erasmo, one of the largest islands in the laguna. There he intends to pass his days rowing, and his nights reading Pliny's Natural History. That is until the caretaker of the house, a

widowed beekeeper, goes missing following a sudden storm, and Brunetti must set aside his leave of absence and understand what happened to a man who had become a friend. From a Silver Dagger Award – winning author, this is a poignant novel featuring Guido Brunetti, “a superb police detective—calm, deliberate, and insightful” (Library Journal).

Trace Elements

Ballantine Books

Tara, a beautiful and talented woman who wants life on her own terms, must battle against the legacy of the mistakes of her grandmother and mother,

the prejudices and dangers of Whitechapel in the 1960s, and the passionate love she has for a charming wideboy.

The Girl of His Dreams
McFarland

A New York Times bestseller: “Brunetti amply displays the keen intelligence and wry humor that has endeared this series to so many.”

—Publishers Weekly
Commissario Brunetti's latest assignment is to look into a minor shop-keeping violation committed by the

mayor's future daughter-nothing on the man: no in-law. Brunetti has no birth certificate, no interest in helping his passport, no driver's boss amass political license, no credit favors, but has little cards. As far as the choice but to comply. Italian government is Then Brunetti's wife concerned, he never comes to him with a existed. Stranger request of her own. The still, the dead man's sweet, simple-minded mother refuses to speak man who worked at their to the police. And as dry cleaner has just secrets unravel, died of a sleeping pill Brunetti begins to overdose, and Paola suspect that an loathes the idea that aristocratic family he lived and died might be somehow without anyone noticing connected to the him, or helping him. mystery . . . "Leon's Brunetti begins to success . . . is investigate and is testament to the surprised when he finds heartening fact that

character counts in crime fiction."

—Booklist, starred review

Time Between Grove/Atlantic, Inc.

Two detectives go undercover in Venice, Italy, in the New York Times–bestselling series by “the undisputed crime fiction queen” (The Baltimore Sun). A priest recently returned from years of missionary work has made a personal request of Commissario Guido Brunetti—but the police detective suspects the man’s motives. A new, American-style Protestant sect has begun to meet in Venice, and it’s possible the priest is merely apprehensive of the competition. But the preacher

could also be fleecing his growing flock, so Brunetti and Inspector Vianello, along with their wives, decide to go undercover. In the midst of the investigation, though, the body of a Gypsy child washes up in a canal—and Brunetti finds himself haunted by both the crime and the girl . . . “No one knows the labyrinthine world of Venice or the way favoritism and corruption shape Italian life like Leon’s Brunetti . . . the thoughtful Venetian cop with a love of food, an outspoken wife, and a computer-hacker secretary.”

—Time “Gorgeously written.”

—The New York Times Book Review

100 Most Popular
Contemporary Mystery

Authors Atlantic Monthly Press

The international bestselling author delivers “ a delightful look at the gondola as cultural icon, marvel of construction and object of romance and mystery ” (Judith Malafronte, Opera News). Of all the trademarks of Venice—and there are many, from the gilded Basilica of San Marco to the melancholy Bridge of Sighs—none is more ubiquitous than the gondola. In Gondola, the acclaimed “ American with the

Venetian heart, ” tells the fascinating story of this famous boat, complete with gorgeous full-color illustrations (The Washington Post). First used in medieval Venice as a deftly maneuverable getaway boat, the gondola evolved over the centuries into a floating pleasure palace, bedecked in silk, that facilitated the romantic escapades of the Venetian elite. Sumptuary laws turned it black—a gleaming, elegant hue for a boat manned by robust gondolieri in their iconic

black-and-white-striped shirts and straw hats. Each boat is carefully fashioned in a maestro's workshop—though Leon also recounts a tale of an American friend who attempted to make a gondola all on his own. Once its arched prow pushes off from the dock, the single Venetian at its oar just might break out in a barcarole, the popular songs sung by gondolieri. Please note this ebook edition does not include audio recordings.

Transient Desires Maker Media,

Inc.

Donna Leon's *Death at La Fenice*, the first novel in her beloved Commissario Guido Brunetti series, introduced readers to the glamorous and cutthroat world of opera and one of Italy's finest living sopranos, Flavia Petrelli—then a suspect in the poisoning of a renowned German conductor. Years after Brunetti cleared her name, Flavia has returned to Venice and *La Fenice* to sing the lead in *Tosca*. Brunetti and his wife, Paola, attend an early performance, and Flavia receives a standing ovation. Back in her dressing room, she finds bouquets of yellow roses—too many roses. Every surface of the room is covered

with them. An anonymous fan has been showering Flavia with these beautiful gifts in London, St. Petersburg, Amsterdam, and now, Venice, but she no longer feels flattered. A few nights later, invited by Brunetti to dine at his in-laws' palazzo, Flavia confesses her alarm at these excessive displays of adoration. And when a talented young Venetian singer who has caught Flavia's attention is savagely attacked, Brunetti begins to think that Flavia's fears are justified in ways neither of them imagined. He must enter in the psyche of an obsessive fan before Flavia, or anyone else, comes to harm.

Beastly Things

Grove/Atlantic, Inc.

“ A smart and stylish fast-paced case of intrigue and corruption ” in the Venetian-set, New York Times – bestselling mystery series (Los Angeles Times). After a wealthy elderly woman is found brutally murdered in her Venetian apartment, the police suspect her maid, who has disappeared and is heading for her native Romania. But when it becomes clear the maid could not have had time to kill the old woman before catching her train, Guido Brunetti

decides—unofficially—to take on the case himself. As his wife reads about the seven deadly sins, Brunetti realizes that this is probably not a crime motivated by greed—rather, the motive may have more to do with the temptations of lust. But perhaps Brunetti is following a false trail and thinking of the wrong sin altogether . . . “ The detective ’ s humane police work is disarming, and his ambles through the city are a delight; but it is this peculiar insistence on turning every case into a morality tale

that gives Leon ’ s fiction its subtlety and substance and makes us follow Brunetti wherever we must—even into the sea. ” —The New York Times Book Review “ Holds together as an elegant puzzle, as a character study and as a story of an officer ’ s need to reclaim truth in all its complexities from those who want to find easy answers to life ’ s, and death ’ s, perplexing mysteries. ” —The Washington Post Book World “ A compelling and intricate series of events as convoluted

and intricate as the canals of Venice itself . . . Another expert mystery. ” —The Baltimore Sun

Wilful Behaviour Atlantic Monthly Press

A wall of silence surrounds a cadet ’ s death at an elite military academy: “ Superb . . . This is an outstanding book. ” —Publishers Weekly Detective

Commissario Guido Brunetti has been called to investigate a parent ’ s worst nightmare. A young cadet has been found hanged, a presumed suicide, in Venice ’ s elite

military academy. Brunetti ’ s death could not have been sorrow for the boy, so close in age to his own son, is rivaled only by his contempt for a community that is more concerned with protecting the reputation of the school, and its privileged students, than understanding this tragedy. The young man is the son of a doctor and former politician—a man of impeccable integrity, all too rare in politics. Dr. Moro is clearly devastated; but while both he and his apparently estranged wife seem convinced that the boy ’ s

suicide, neither appears eager to talk to the police or involve Brunetti in any investigation of the circumstances in which he died. As Brunetti pursues his inquiry, he is faced with a wall of silence. Is the military protecting its own? And what of the other witnesses? Is this the natural reluctance of Italians to involve themselves with the authorities, or is Brunetti facing a conspiracy far greater than this one death? “ Brunetti is a compelling character, a good man trying to stay on the

honest path in a devious and twisted world. ” —The Baltimore Sun
Brunetti's Cookbook
Grove/Atlantic, Inc.
Parisian P.I. Aim é e Leduc is head-over-heels when a former boyfriend, an investigative journalist, reappears and proposes—but his professional past has caught up with him, and now Aim é e must figure out who would want him dead
Aim é e Leduc seems to be having a streak of good luck. First, she secures a lucrative

computer security contract for her Paris detective agency. Then her ex-boyfriend Yves, the gorgeous bad-boy investigative journalist, reappears in her life. He insists he ’ s back in Paris indefinitely—and wants to make the ultimate commitment. He proposes to her that very night, and Aim é e can ’ t help but say yes. When she wakes up in the morning, though, Yves is gone without even leaving a note. Aim é e is irate until she learns the awful truth: Yves was murdered early that

morning. Heartbroken and convinced the Brigade Criminelle are not following the right leads, Aim é e pursues the mystery behind her fianc é ’ s murder. Yves was killed trying to further a cause he believed in. Even if it means putting her own life on the line, Aim é e won ’ t let him die in vain. From the Trade Paperback edition.
Falling in Love Atlantic Monthly Press
When a young woman returns from holiday to find her elderly neighbour dead, she immediately alerts the police. Commissario Brunetti is called to the scene but,

though there are signs of a struggle, it seems the woman has simply suffered a fatal heart attack. Vice-Questore Patta is eager to dismiss the case as a death from natural causes, but Brunetti believes there is more to it than that. His suspicions are further aroused when the medical examiner finds faint bruising around the victim's neck and shoulders, indicating that someone might have grabbed and shaken her. Could this have caused her heart attack? Was someone threatening her? Conversations with the woman's son, her upstairs neighbour, and the nun in charge of the old-age home where she volunteered, do little to satisfy Brunetti's nagging curiosity. With

the help of Inspector Vianello and the ever-resourceful Signorina Elettra, Brunetti is determined to get to the truth and find some measure of justice. Insightful and emotionally powerful, *Drawing Conclusions* reaffirms Donna Leon's status as one of the masters of literary crime fiction.

Handel's Bestiary Atlantic Monthly Press

This classic Gothic romance, hailed by the *Boston Globe* as “ a gem of its species, ” tells the spine-tingling story of a young woman caught up in an English manor ' s shadowed, violent past—and confronted by the very real dangers that lie within Fanny Davenport has

lived at Darkwater ever since she was brought there as a young orphan. She both loves and detests the forbidding English estate on the moors, haunted by the death of its long-ago mistress. When the scream of a bird caught in the chimney pierces the gloom one night, she knows it to be a harbinger of violent things to come. It all begins when Fanny boards a ship to pick up two Chinese children who have been entrusted to her uncle ' s care. But Adam Marsh, the handsome stranger who hands over the sister and brother, may be an imposter. Then the

children's elderly amah disappears. The reappearance of Adam Marsh only raises more questions. Can Fanny trust him? Is he her only ally against a cunning killer waiting to claim one more life?

The Temptation of Forgiveness

Open Road + Grove/Atlantic
Commissario Brunetti delves into the shadows of a Venetian family's past in this "gripping intellectual mystery" in the New York Times – bestselling series (Publishers Weekly). In *A Noble Radiance*, a new landowner is summoned urgently to his house not far from Venice when workmen accidentally unearth a macabre grave. The human

corpse is badly decomposed, but a ring found nearby proves to be a clue that reopens an infamous case of kidnapping involving one of Venice's most aristocratic families. Only Commissario Brunetti can unravel the clues and find his way into both the hearts of patrician Venice and that of a family grieving for their abducted son. "Goes a long way to confirming Donna Leon's claim to have taken literary possession of Venice . . . *A Noble Radiance* gives the reader a delightful foretaste of the summer holidays to come, but it also offers much more than that." —The Independent on Sunday "The marvel of this book is that almost every detail on every page forms

part of a succession of clues, planted with exquisite precision, to unraveling the mystery." —The Sunday Times "Brunetti emerges as an intelligent, somewhat world-weary individual who believes in his cause if not the system itself. In short, he's the ideal protagonist for this culturally rich mystery." —Publishers Weekly "In her detective novels with Commissario Brunetti, Donna Leon can paralyze the reader with a joyful suspense, lost in the environs of Venice and hopelessly in love with her central character and his wife." —Mail on Sunday
Darkwater Grove/Atlantic, Inc.

This long-overdue volume explores Donna Haraway's influence on feminist theory and philosophy, paying particular attention to her more recent work on companion species, rather than her "Manifesto for Cyborgs."

The Golden Egg

Grove/Atlantic, Inc.

Provide your mystery fans with background information on their favorite writers and series characters, and use this as a guide for adding contemporary titles to your collections. *

Provides interesting and informative profiles of 100

popular, contemporary mystery and crime writers as well as overviews of their series characters * Contains over 60 author photographs * A bibliography lists information on each author's works as well as supporting source materials for the profiles

By Its Cover BMG Books

When one of his wife Paola's students approaches him with the story of a crime supposedly committed by her grandfather, Commissario Brunetti thinks little of it. But when she is found dead, she is no longer just Paola's student - she is Brunetti's case (publisher)

Murder in the Rue de Paradis
Random House

In a city as ancient as Venice, myths and legends passed down from generation to generation record more than just love or murder. They are the storehouse of a city's mores, emblems of its identity. In *Venetian Curiosities*, acclaimed novelist Donna Leon recounts some of Venice's most intriguing tales: an elephant brought in for Carnival wreaks havoc upon the city before seeking refuge in a church, the city

employs prostitutes in an attempt to prevent homosexuality, innocent men are mistakenly condemned to death, a gambler bets the family palazzo. In an introduction and seven essays, Leon offers enchanting details and astute insights into Venetian customs of the past and present.

[A Noble Radiance](#) Open Road + Grove/Atlantic

In the landmark thirtieth installment of the bestselling series the *New Yorker* has called “ an unusually potent

cocktail of atmosphere and event, ” Guido Brunetti is forced to confront an unimaginable crime In his many years as a commissario, Guido Brunetti has seen all manner of crime and known intuitively how to navigate the various pathways in his native city, Venice, to discover the person responsible. Now, in *Transient Desires*, the thirtieth novel in Donna Leon ’ s masterful series, he faces a heinous crime committed outside his jurisdiction. He is drawn in innocently enough: two young American women have been badly injured in a

boating accident, joy riding in the Laguna with two young Italians. However, Brunetti ’ s curiosity is aroused by the behavior of the young men, who abandoned the victims after taking them to the hospital. If the injuries were the result of an accident, why did they want to avoid association with it? As Brunetti and his colleague, Claudia Griffoni, investigate the incident, they discover that one of the young men works for a man rumored to be involved in more sinister nighttime activities in the Laguna. To get to the bottom of what proves to be a gut-

wrenching case, Brunetti needs to enlist the help of both the Carabinieri and the Guardia di Costiera. Determining how much trust he and Griffoni can put in these unfamiliar colleagues adds to the difficulty of solving a peculiarly horrible crime whose perpetrators are technologically brilliant and ruthlessly organized. Donna Leon's *Transient Desires* is as powerful as any novel she has written, testing Brunetti to his limits and forcing him to listen very carefully for the truth. Earthly Remains Grove/Atlantic, Inc.

“ A dramatic and deeply satisfying climax . . . a high-stakes

mystery in which the setting vibrates with as much life as the story itself. ” —Publishers Weekly
As Venice braces for a winter tempest, intrepid Italian sleuth Commissario Guido Brunetti finds out that an archaeologist and old friend has been savagely beaten at the palazzo home of opera singer Flavia Petrelli. Then, as the floodwaters rise, the corpse of a museum director is discovered—and Brunetti must wade through the chaotic city to solve his deadliest case yet. “ An evocative peep into the dark underworld of the beautiful city. ” —Time Out London “ A superb police detective. ”
—Library Journal Also published under the title *Death in High*

Water
Uniform Justice Columbia University Press
From the author of the international best seller *An Instance of the Fingerpost*, *Arcadia* is an astonishing work of imagination. In Cold War England, Professor Henry Lytten, having renounced a career in espionage, is writing a fantasy novel that dares to imagine a world less fraught than his own. He finds an unlikely confidante in Rosie, an inquisitive young neighbor who, while chasing after Lytten's cat one day, stumbles through a doorway in his cellar and into a stunning and unfamiliar bucolic landscape—remarkably like the

fantasy world Lytten is writing about. There she meets a young boy named Jay who is about to embark on a journey that will change both their lives. Elsewhere, in a dystopian society where progress is controlled by a corrupt ruling elite, the brilliant scientist Angela Meerson has discovered the potential of a powerful new machine. When the authorities come knocking, she will make an important decision—one that will reverberate through all these different lives and worlds.

Acqua Alta Random House
The New York
Times – bestselling series
transports us to “ Donna
Leon ’ s enticing, troubled

and beautiful Venice . . . Her latest mystery is one of her best ” (Providence Journal).
A New York Times Book Review Best Crime Book of the Year • A New York Times Book Review Editors ’ Choice • A Financial Times Summer Book Pick • A Deadly Pleasures Mystery Magazine Most Anticipated Mystery of the Year
Commissario Guido Brunetti is surprised by the appearance of a friend of his wife ’ s, fearful that her son is using drugs and hopeful Brunetti can somehow

intervene. When the woman ’ s husband is found unconscious with a serious brain injury at the foot of a bridge in Venice after midnight, Brunetti is drawn to pursue a possible connection to the boy ’ s behavior. But the truth, as Brunetti has experienced so often, is not straightforward. While Brunetti pursues several false and contradictory leads, he becomes exasperated by the petty bureaucracy that constantly bedevils him and threatens to expose Signorina

Elettra, his superior ' s secretary. But steadied by the embrace of his own family and by his passion for the classics, he reads Sophocles ' s Antigone, and, in its light, considers the terrible consequences to which the actions of a tender heart can lead. " It ' s the living, bleeding humanity of the characters that makes Donna Leon ' s police procedurals so engaging. . . . Tagging along after this sleuth is a wonderful way to see Venice like a native. "

The New York Times

Book Review " [A] droll and intelligent series. " The Wall Street Journal " [A] richly rewarding series . . . from a master of character-rich crime fiction. "

Booklist