
The Jewels Of Paradise Donna Leon

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Transient Desires Random House

A conductor succumbs to cyanide at the famed Venice opera house, in the first mystery in the New York Times – bestselling, award-winning series. During intermission at the famed La Fenice opera house in Venice, Italy, a notoriously difficult and widely disliked German conductor is poisoned—and suspects abound. Guido Brunetti, a native Venetian, sets out to unravel the mystery behind the high-profile murder. To do so, he calls on his knowledge of Venice, its culture, and its dirty politics. Along the way, he finds the crime may have roots going back decades—and that revenge, corruption, and even Italian cuisine may play a role. “ One of the most exquisite and subtle detective series ever. ” —The Washington Post “ A brilliant writer . . . an immensely likable police detective who takes every murder to heart. ” —The New York Times Book Review

Temple of Indra's Jewel
Grove/Atlantic, Inc.

A moody mystery set in Italy from the New York Times–bestselling author: “One of the most exquisite and subtle detective series ever.” —The Washington Post Guido Brunetti has to deal every day with crimes big and small, suffocating corruption, and a never-ending influx of tourists. But at least he gets to do it in Venice, one of the most beautiful cities in the world. In this mystery in the bestselling series, the police commissioner’s endurance will truly be tested. During an interrogation of an entitled, arrogant man suspected of giving drugs to a young girl, Brunetti acts rashly, doing something he will quickly come to regret. In the fallout, he realizes that he

needs a break. Granted leave from the Questura, he accompanies his wife to a villa on Sant'Erasmus, one of the largest islands in the lagoon. There he intends to pass his days rowing, and his nights reading Pliny's Natural History. That is until the caretaker of the house, a widowed beekeeper, goes missing following a sudden storm, and Brunetti must set aside his leave of absence and understand what happened to a man who had become a friend. From a Silver Dagger Award-winning author, this is a poignant novel featuring Guido Brunetti, "a superb police detective—calm, deliberate, and insightful" (Library Journal). Wilful Behaviour

Vintage
This long-overdue volume explores Donna Haraway's influence on feminist theory and philosophy, paying particular attention to her more recent work on companion species, rather than her "Manifesto for Cyborgs."
Venetian Curiosities
Grove/Atlantic, Inc.
From the author of the international best seller *An Instance of the Fingerpost*, *Arcadia* is an astonishing work of imagination. In *Cold War England*, Professor Henry Lytten, having renounced a career in espionage, is writing a fantasy novel that dares to imagine a world less fraught than his own. He finds an unlikely confidante in Rosie, an inquisitive young neighbor

who, while chasing after Lytten's cat one day, stumbles through a doorway in his cellar and into a stunning and unfamiliar bucolic landscape—remarkably like the fantasy world Lytten is writing about. There she meets a young boy named Jay who is about to embark on a journey that will change both their lives. Elsewhere, in a dystopian society where progress is controlled by a corrupt ruling elite, the brilliant scientist Angela Meerson has discovered the potential of a powerful new machine. When the authorities come knocking, she will make an important decision—one that will reverberate through all these different lives and worlds.

Doctored Evidence

Grove/Atlantic, Inc.

The New York

Times—bestselling author

delivers “a real tour de force”

celebrating the fauna in Handel’s operas—with original illustrations by Michael Sowa (News—Austria). When acclaimed novelist Donna Leon is not conjuring up tales of crime and corruption in Venice—or appreciating its delicious cuisine—she revels in music. And for Leon, that usually means the work of her favorite composer, George Frideric Handel. Over the years, Leon has noticed that the great musician filled his operas with arias that make reference to animals. Rich in symbolism, the perceived virtues and vices of the lion, bee, nightingale, snake, elephant, and tiger, among others, resonate in his works. Here, Leon draws on her love of Handel and her expertise in medieval bestiaries, illustrated collections of animal stories, to assemble a one of her own—twelve chapters that trace twelve animals through history, mythology, and the Handel arias they inhabit. Each exploration is joined by whimsical original illustrations by German painter Michael Sowa. A fascinating, utterly original book that is “as clever as it is

entertaining,” Handel’s Bestiary springs to life with Leon’s knowledge, passion, and wit (Westdeutsche Allgemeine Zeitung—Germany).

The Temptation of Forgiveness Maker Media, Inc.

This classic Gothic romance, hailed by the Boston Globe as “a gem of its species,” tells the spine-tingling story of a young woman caught up in an English manor’s shadowed, violent past—and confronted by the very real dangers that lie within Fanny Davenport has lived at Darkwater ever since she was brought there as a young orphan. She both loves and detests the forbidding English estate on the moors, haunted by the death of its long-ago mistress. When the scream of a bird caught in the chimney pierces the gloom one night, she knows it to be

a harbinger of violent things to come. It all begins when Fanny boards a ship to pick up two Chinese children who have been entrusted to her uncle’s care. But Adam Marsh, the handsome stranger who hands over the sister and brother, may be an imposter. Then the children’s elderly amah disappears. The reappearance of Adam Marsh only raises more questions. Can Fanny trust him? Is he her only ally against a cunning killer waiting to claim one more life?

The Jewels of Paradise 10c Signed Carton Open Road + Grove/Atlantic Berlin, 1938. When Beatrice, a young Irish Protestant lace maker, is whisked away from her dreary life to join the household of Felix and

Dorthea Metzenburg, she feels like she's landed in the middle of a fairy tale. Art collectors, and friends to the most fascinating men and women of Europe, the Metzenburgs are part of a world where there is more to desire than she ever imagined. However Germany has launched its campaign of aggression across Europe, and, before long, the conflict reaches the family's threshold. Retreating to their country estate, the Metzenburgs do their best to ignore the encroaching war until the realities of hunger, illness, and Nazi terror begin to threaten their very existence. In searing and emotional detail, *The Life of Objects* illuminates Beatrice's journey from childhood to womanhood, from naïveté to wisdom, as a continent

collapses into darkness around her.

Women and the Circulation of Texts in Renaissance Italy
Atlantic Monthly Press
A New York Times
bestseller: The police investigate the death of a veterinarian in Venice, Italy in this "swiftly paced" mystery (The Seattle Times). When the body of man is found in a canal, damaged by the tides, carrying no wallet, and wearing only one shoe, Guido Brunetti has little to work with. No local has filed a missing-person report, and no hotel guests have disappeared. The autopsy shows he had suffered from a rare, disfiguring disease. A shopkeeper tells Brunetti that the man had a kindly way with animals. Finally, the victim is identified as a

much-loved veterinarian—and Brunetti’s quest to find the killer will take him on a harrowing journey . . . “All her trademark strengths shine in this swiftly paced, sophisticated tale of greed versus ethics.” —The Seattle Times “Written with such delicacy and emotional force that we can’t help but be reminded of Greek tragedy.”

—Booklist, starred review
[The Jewels of Paradise](#)
Grove/Atlantic, Inc.

In a sweeping saga of music and vengeance, the acclaimed author of *The Vampire Chronicles* draws readers into eighteenth-century Italy, bringing to life the decadence beneath the shimmering surface of Venice, the wild frivolity of Naples, and the magnetic terror of its shadow, Vesuvius. This is the story of the castrati, the exquisite and otherworldly sopranos whose graceful bodies and glorious

voices win the adulation of royal courts and grand opera houses throughout Europe. These men are revered as idols—and, at the same time, scorned for all they are not. Praise for Anne Rice and *Cry to Heaven* “Daring and imaginative . . . [Anne] Rice seems like nothing less than a magician: It is a pure and uncanny talent that can give a voice to monsters and angels both.”—The New York Times Book Review “To read Anne Rice is to become giddy as if spinning through the mind of time.”—San Francisco Chronicle “If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream.”—The Boston Globe “Rice is eerily good at making the impossible seem self-evident.”—Time Random House

Among their many pleasures, Donna Leon’s Commissario Guido Brunetti novels have long been celebrated for their mouth-

watering descriptions of food. Multicourse lunches at home with Paola and the children, snacks grabbed at a bar with a glass of wine or two, a quick sandwich during a busy day, or a working lunch at a neighborhood trattoria in the course of an investigation have all delighted Brunetti, as well as Leon's readers and reviewers. And then there's the coffee, the pastries, the wine, and the grappa. In Brunetti's Cookbook, Donna Leon's best friend and favorite cook brings to life these fabulous Venetian meals. Eggplant crostini, orrechiette with asparagus, pumpkin ravioli, roasted artichokes, baked branzino, pork ragu with porcini these are just a few of the over ninety recipes for antipasti, primi, secondi, and dolci. The recipes are joined by excerpts from the novels, four-color illustrations, and six original essays by Donna Leon on food and life in Venice. Charming, insightful, and full of personality, they are the perfect addition to this long awaited book.

A Noble Radianc Columbia University Press
An assault on a pediatrician reveals a web of corruption and deception in the New York Times–bestselling, Silver Dagger Award–winning series. When Commissario Brunetti is summoned in the middle of the night to the hospital bed of a senior pediatrician, he is confronted with more questions than answers. Three men—a young Carabinieri captain and two privates from out of town—have burst into the doctor's apartment in the middle of the night, attacked him, and taken away his eighteen-month-old baby boy. What could have motivated an assault by the forces of the state so violent it has left the doctor mute? Who would have authorized such an alarming operation? At the same time, Brunetti's colleague Inspector Vianello discovers a moneymaking scam between

pharmacists and doctors in the city. But it appears as if one of the pharmacists is after more than money . . . This is a smart, suspenseful novel in the series set in a beautifully realized Venice, a glorious city seething with small-town vice. “Leon deserves her place not only with the finest international crime writers (Michael Dibdin and Henning Mankell, for example) but also with literary novelists who explore the agonies of the everyday (Margaret Drabble and Anne Tyler, among others).”

—Booklist

Earthly Remains Grove/Atlantic, Inc.

In the landmark thirtieth installment of the bestselling series the *New Yorker* has called “an unusually potent cocktail of atmosphere and event,” Guido Brunetti is forced to confront an unimaginable crime. In his many years as a commissario, Guido Brunetti has seen all manner of crime and known intuitively how to navigate the various pathways

in his native city, Venice, to discover the person responsible. Now, in *Transient Desires*, the thirtieth novel in Donna Leon’s masterful series, he faces a heinous crime committed outside his jurisdiction. He is drawn in innocently enough: two young American women have been badly injured in a boating accident, joy riding in the Laguna with two young Italians.

However, Brunetti’s curiosity is aroused by the behavior of the young men, who abandoned the victims after taking them to the hospital. If the injuries were the result of an accident, why did they want to avoid association with it? As Brunetti and his colleague, Claudia Griffoni, investigate the incident, they discover that one of the young men works for a man rumored to be involved in more sinister nighttime activities in the Laguna. To get to the bottom of what proves to be a gut-wrenching case, Brunetti needs to enlist the help of both the *Carabinieri* and the *Guardia di Costiera*. Determining how much trust he and Griffoni can put in these

unfamiliar colleagues adds to the difficulty of solving a peculiarly horrible crime whose perpetrators are technologically brilliant and ruthlessly organized. Donna Leon's *Transient Desires* is as powerful as any novel she has written, testing Brunetti to his limits and forcing him to listen very carefully for the truth.

Trace Elements Open Road + Grove/Atlantic

Someone impersonating Parisian P.I. Aimée Leduc shoots her partner, René, and eyewitnesses identify Aimée as the culprit. She must clear herself and find the shooter before she finishes the job. Just as Parisian private investigator Aimée Leduc is about to leave for New York City to pursue a lead on a man who might be her brother, her fellow detective, René Friant, is wounded by a near-fatal gunshot. Aimée is distraught over René's condition and horrified to be under suspicion for the attack; police have pegged her as the guilty party. At the same time, a large, mysterious sum appears in Leduc Detective's bank account, and tax authorities descend upon

Aimée. It seems someone is impersonating her—someone who wants revenge. But for what?

Death at La Fenice BMG Books

The twenty-fifth mystery in the New York Times–bestselling series “is cause for celebration. . . . Leon brilliantly exposes the corrupt world of Venice” (Bay Area Reporter). At a fundraising dinner for a Venetian charity, a wealthy and aristocratic patroness asks Brunetti if he will investigate the fifteen-year-old attempted drowning of her granddaughter, which left the girl irreparably brain damaged. Brunetti's not sure what to do, but out of a mixture of curiosity, pity, and a willingness to fulfill the wishes of a guilt-wracked older woman—who happens to be his mother-in-law's best friend—he agrees. Brunetti soon finds himself unable to let the case rest, if indeed there is a case. Awash in the haunting story of a woman trapped in a damaged perpetual childhood and the rhythms and concerns of contemporary Venetian life, from historical preservation to housing to new waves of African

migrants, *The Waters of Eternal Youth* is another wonderful addition to this series. “Donna Leon’s Venetian mysteries never disappoint . . . A bittersweet story that makes us appreciate Brunetti’s philosophical take on the indignities, insanities, and cruelties of life.” —The New York Times Book Review “A new Brunetti adventure is always worth celebrating. . . . In a marvelous and moving last scene, we glimpse a moment of almost transcendent beauty that makes us realize again how important this series is to our reading lives.” —Booklist (starred review) “Leon’s latest novel marks the 25th anniversary of her wonderfully atmospheric series. . . . A sweet poignancy flows through Leon’s narrative like the faint smell of chrysanthemums bordering the ancient palazzos.” —Minneapolis Star-Tribune [Drawing Conclusions](#) Open Road Media “A smart and stylish fast-paced case of intrigue and corruption” in the Venetian-set, New York Times–bestselling mystery series (Los Angeles Times). After a

wealthy elderly woman is found brutally murdered in her Venetian apartment, the police suspect her maid, who has disappeared and is heading for her native Romania. But when it becomes clear the maid could not have had time to kill the old woman before catching her train, Guido Brunetti decides—unofficially—to take on the case himself. As his wife reads about the seven deadly sins, Brunetti realizes that this is probably not a crime motivated by greed—rather, the motive may have more to do with the temptations of lust. But perhaps Brunetti is following a false trail and thinking of the wrong sin altogether . . . “The detective’s humane police work is disarming, and his ambles through the city are a delight; but it is this peculiar insistence on turning every case into a morality tale that gives Leon’s fiction its subtlety and substance and makes us follow Brunetti wherever we must—even into the sea.” —The New York Times Book Review “Holds together as an elegant puzzle, as a character study and as a story of an officer’s need to reclaim truth

in all its complexities from those who want to find easy answers to life's, and death's, perplexing mysteries." —The Washington Post Book World "A compelling and intricate series of events as convoluted and intricate as the canals of Venice itself . . .

Another expert mystery." —The Baltimore Sun

Tara Random House

In a city as ancient as Venice, myths and legends passed down from generation to generation record more than just love or murder. They are the storehouse of a city's mores, emblems of its identity. In *Venetian Curiosities*, acclaimed novelist Donna Leon recounts some of Venice's most intriguing tales: an elephant brought in for Carnival wreaks havoc upon the city before seeking refuge in a church, the city employs prostitutes in an attempt to prevent homosexuality, innocent men are mistakenly condemned to death, a gambler bets the family

palazzo. In an introduction and seven essays, Leon offers enchanting details and astute insights into Venetian customs of the past and present.

Arcadia Atlantic Monthly Press
Tara, a beautiful and talented woman who wants life on her own terms, must battle against the legacy of the mistakes of her grandmother and mother, the prejudices and dangers of Whitechapel in the 1960s, and the passionate love she has for a charming wideboy.

Beastly Things

Grove/Atlantic, Inc.

The New York

Times—bestselling series transports us to “Donna Leon’s enticing, troubled and beautiful Venice . . .

Her latest mystery is one of her best” (Providence Journal). A New York Times Book Review Best Crime Book of the Year • A New York Times Book Review Editors’ Choice • A Financial Times Summer

Book Pick • A Deadly Pleasures Mystery Magazine Most Anticipated Mystery of the Year Commissario Guido Brunetti is surprised by the appearance of a friend of his wife's, fearful that her son is using drugs and hopeful Brunetti can somehow intervene. When the woman's husband is found unconscious with a serious brain injury at the foot of a bridge in Venice after midnight, Brunetti is drawn to pursue a possible connection to the boy's behavior. But the truth, as Brunetti has experienced so often, is not straightforward. While Brunetti pursues several false and contradictory leads, he becomes exasperated by the petty bureaucracy that constantly bedevils him and threatens to expose Signorina Elettra, his

superior's secretary. But steadied by the embrace of his own family and by his passion for the classics, he reads Sophocles's *Antigone*, and, in its light, considers the terrible consequences to which the actions of a tender heart can lead. "It's the living, bleeding humanity of the characters that makes Donna Leon's police procedurals so engaging. . . . Tagging along after this sleuth is a wonderful way to see Venice like a native." ?The New York Times Book Review "[A] droll and intelligent series." ?The Wall Street Journal "[A] richly rewarding series . . . from a master of character-rich crime fiction." ?Booklist [Handel's Bestiary](#) Atlantic Monthly Press "A dramatic and deeply satisfying climax . . . a high-

stakes mystery in which the ParadiseGrove/Atlantic, Inc. setting vibrates with as much life as the story itself.”

—Publishers Weekly As Venice braces for a winter tempest, intrepid Italian sleuth Commissario Guido Brunetti finds out that an archaeologist and old friend has been savagely beaten at the palazzo home of opera singer Flavia Petrelli. Then, as the floodwaters rise, the corpse of a museum director is discovered—and Brunetti must wade through the chaotic city to solve his deadliest case yet. “An evocative peep into the dark underworld of the beautiful city.” —Time Out London “A superb police detective.”

—Library Journal Also published under the title Death in High Water Murder in the Palais Royal Cambridge University Press The Jewels of