
The Johnstown Girls Kathleen George

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On Yonder Mountain BJU
Press

In this compulsively-readable historical novel, from the author of the critically-acclaimed *Two Sisters*, comes the story of two young women—one in America's

Gilded Age, one in scrappy modern-day California—whose lives are linked by a single tragic afternoon in history. 1888: Elizabeth Haberlin, of the Pittsburgh Haberlins, spends every summer with her family on a beautiful lake in an exclusive club. Nestled in the Allegheny Mountains above the working class community of Johnstown, Pennsylvania, the private retreat is patronized by society ' s elite. Elizabeth summers with Carnegies, Mellons, and Fricks, following the rigid etiquette of her class. But Elizabeth is blessed (cursed) with a mind of her own. Case in point: her friendship with Eugene Eggar, a Johnstown steel mill worker. And when Elizabeth discovers that the club ' s poorly maintained dam is about to burst and send 20 million tons of water

careening down the mountain, she risks all to warn Eugene and the townspeople in the lake ' s deadly shadow. Present day: On her eighteenth birthday, genetic information from Lee Parker ' s closed adoption is unlocked. She also sees an old photograph of a genetic relative—a 19th Century woman with hair and eyes like hers—standing in a pile of rubble from an ecological disaster next to none other than Clara Barton, the founder of the American Red Cross. Determined to identify the woman in the photo and unearth the mystery of that captured moment, Lee digs into history. Her journey takes her from California to Johnstown, Pennsylvania, from her present financial woes to her past of privilege, from the daily grind to an epic disaster. Once Lee ' s heroic

DNA is revealed, will she decide to forge a new fate?
Triangle Scholastic Paperbacks
When Caroline's brothers head West to find gold in California, she disguises herself as a boy and follows, but along the way she meets Dan Riddle and falls in love.
"Captains Courageous"
Simon and Schuster
A murder sends a child into foster care and drags a detective into a feverish hunt for justice Nadal watches for weeks before he first approaches the boy. No matter what Maggie Brown says, he's sure Matt is his son, and a boy should know his father. After their first confrontation, Maggie should have run. She should have hidden her child. But she underestimated the man

who was once her lover. With self-righteous determination, Nadal goes to her house. He demands to spend time with the boy. When she refuses, he reaches for a knife. By the time homicide detective Richard Christie arrives on the scene, all that remains of Maggie Brown is a bloodstain on the floor. The killer has vanished, and Matt is too scared to remember anything but his mother's fear. As Christie looks for the killer and Maggie's friends fight to keep Matt out of the hands of Child Services, Nadal watches the news and waits. A boy should be with his father. He's going to get his son.
Simon and Schuster
Querry Genn must face the truth about the past and fight to save humanity and the future in this stunning sequel to *Survival Colony 9*, which *New York Times*

bestselling author Jonathan Maberry called “ a terrific novel. ” Querry and the members of Survival Colony 9 have defeated a whole nest of the creatures called Skaldi, who can impersonate humans even as they destroy them. But now the colony is dangerously low in numbers and supplies. Querry ’ s mother is in command, and is definitely taking them somewhere—but where? Some secret from her past seems to be driving her relentlessly forward. When they do finally reach their destination, Querry is amazed to discover a whole compound of humans—organized, with plenty of food and equipment. But the colonists are not welcomed. Everything about them is questioned, especially by Mercy, the granddaughter of the compound ’ s leader. Mercy is as tough a fighter as Querry has ever

seen—and a girl as impetuous as Querry is careful. But the more Querry learns about Mercy and the others, the more he realizes that nothing around him is as it seems. There are gruesome secrets haunting this place and its people. And it ’ s up to Querry to unearth the past and try to save the future in this gripping conclusion to the Survival Colony novels.

What Washington Can Learn From the World of Sports Farrar, Straus and Giroux

A community less than a square mile in size, Sharon Hill came into its own in the 19th century. The surroundings were mostly undeveloped until 1872, when the Philadelphia, Wilmington, and Baltimore Railroad ran its rails through the area. A few homes and farms dotted the landscape,

and there were two passable roads. One main thoroughfare, known earlier as the Queen's Highway and now as Chester Pike, ran through the entire length of the town. With the arrival of the railroad, a town plan was developed and Sharon Hill added a few stores and businesses to its landscape. Affluent Philadelphians built their mansions along Chester Pike, and churches and schools soon followed. In 1890, Sharon Hill was incorporated as a borough when it separated from Darby Borough.

Her First American Ember Sarah Goodwin can hardly wait for her first year of school to begin. "I'll have a girlfriend at last," she thinks. But when she reaches the one-room schoolhouse on Yonder Mountain, she finds nothing

but boys, boys, boys! How will Sarah get along with the boys on Yonder Mountain? Will she make new friends? Will she forgive Lijah and Trace for what happens to her doll? Will her prayer for another girl on Yonder Mountain be answered? Six-year-old Sarah tackles her problems with the determination of a mother hen protecting her nest. But sometimes even determination does not help, and Sarah learns to seek help from wiser sources. In the process, Sarah gives as much help as she receives. - Back cover.

The Story of Johnstown

University of Pittsburgh Press
Kathleen George returns with the sequel to *The Odds*, the Edgar®-nominee for Best Novel. The new book in Kathleen George's stunning Pittsburgh-set police procedural series begins when a young mother dies in a hit-and-

run accident caused by two young brothers. Desperate and afraid, Jack and Ryan Rutter flee to Sugar Lake, the summer community where they vacationed as children. As Detectives Colleen Greer and Richard Christie search for the brothers, Jack and Ryan create a terrifying hostage situation. As fast-paced and brilliantly plotted as the book that earned her an Edgar® nomination, *Hideout* is a riveting police procedural like no other.

Capital's Utopia Gallery Books

Politics and sports: they're two of America's greatest passions. And George Allen—former U.S. Senator, former Virginia Governor, and son of the great NFL coach George Allen, Sr.—brings these two worlds together in his new book, *What Washington Can Learn From the World of Sports*. Having spent his life with one foot in the sports arena and the other in the political arena, Allen brings

his unique perspective and experiences to *What Washington Can Learn From the World of Sports*. Through personal stories, anecdotes, and interviews, Allen draws both parallels and contrasts between two of our nation's favorite passions. From national security, to wasteful government spending, to judicial activism, Allen proves that our government need look no further than the football field, baseball diamond, or basketball court to solve today's pressing problems. *What Washington Can Learn From the World of Sports* shows what Washington can learn from the greatest moments—and failures—in sports, as well as from the spirit and principles of fair play, hard work, and keeping score.

Mandala Bookmarks Vol. 1
William Morrow
Paperbacks
The Johnstown

Girls University of Pittsburgh Press

Sharon Hill Harper Collins

"A history of Johnstown, published in 1890, from the colonial period to the 1889 flood, when the South Fork Dam on the Conemaugh River failed. Features a journalistic account of the flood"--Provided by publisher.

A Sand County Almanac

The Johnstown Girls

Marina Benedict witnesses what appears to be the kidnapping of a baby in broad daylight and suddenly finds herself joining forces with police detective Richard Christie to find the missing child, the son of a rookie pitcher for the Pittsburgh Pirates.

The Man in the Buick and Other Stories Arcadia Publishing

Looking back at her lengthy career just four years before her death, modernist painter Nell

Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The

presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A.

Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn

In Sunlight, in a Beautiful Garden HarperCollins
 “Reads like a nail-biting thriller.” — Library Journal, starred review
 A gripping new history celebrating the remarkable heroes of the Johnstown Flood—the deadliest flood in U.S. history—from NBC host and legendary weather authority Al Roker
 Central Pennsylvania, May 31, 1889: After a deluge of rain—nearly a foot in less than twenty-four hours—swelled the Little

Conemaugh River, panicked engineers watched helplessly as swiftly rising waters threatened to breach the South Fork dam, built to create a private lake for a fishing and hunting club that counted among its members Andrew Mellon, Henry Clay Frick, and Andrew Carnegie. Though the engineers telegraphed neighboring towns on this last morning in May warning of the impending danger, residents—factory workers and their families—remained in their homes, having grown used to false alarms. At 3:10 P.M., the dam gave way, releasing 20 million tons of water. Gathering speed as it flowed southwest, the deluge wiped out nearly everything in its path and picked up debris—trees, houses, animals—before reaching Johnstown, a vibrant steel town fourteen miles downstream. Traveling 40 miles an hour, with swells as high as 60 feet, the deadly floodwaters razed the mill town—home to 20,000 people—in minutes. The Great Flood, as it would come to be called, remains the deadliest in US history, killing more than 2,200 people and causing \$17 million in damage. In *Ruthless Tide*, Al Roker follows an unforgettable cast of characters whose fates converged because of that tragic day, including John Parke, the engineer whose heroic efforts failed to save the dam; the robber barons whose fancy sport fishing resort was responsible for modifications that weakened the dam; and Clara Barton, the founder of the American Red Cross, who spent five months in Johnstown leading

one of the first organized disaster relief efforts in the United States. Weaving together their stories and those of many ordinary citizens whose lives were forever altered by the event, *Ruthless Tide* is testament to the power of the human spirit in times of tragedy and also a timely warning about the dangers of greed, inequality, neglected infrastructure, and the ferocious, uncontrollable power of nature.

**New England Families,
Genealogical and
Memorial Open Road
Media**

The stunning story of one of America's great disasters, a preventable tragedy of Gilded Age America, brilliantly told by master historian David McCullough. At the end of the nineteenth century,

Johnstown, Pennsylvania, was a booming coal-and-steel town filled with hardworking families striving for a piece of the nation's burgeoning industrial prosperity. In the mountains above Johnstown, an old earth dam had been hastily rebuilt to create a lake for an exclusive summer resort patronized by the tycoons of that same industrial prosperity, among them Andrew Carnegie, Henry Clay Frick, and Andrew Mellon. Despite repeated warnings of possible danger, nothing was done about the dam. Then came May 31, 1889, when the dam burst, sending a wall of water thundering down the mountain, smashing through Johnstown, and killing more than 2,000 people. It was a tragedy that became a national scandal.

Graced by David McCullough's remarkable gift for writing richly textured, sympathetic social history, *The Johnstown Flood* is an absorbing, classic portrait of life in nineteenth-century America, of overweening confidence, of energy, and of tragedy. It also offers a powerful historical lesson for our century and all times: the danger of assuming that because people are in positions of responsibility they are necessarily behaving responsibly.

The Terrible Wave

Overamstel Uitgevers

The environmental classic that redefined the way we think about the natural world—an urgent call for preservation that's more timely than ever. "We can place this book on the shelf that holds the writings of

Thoreau and John Muir."—San Francisco Chronicle These astonishing portraits of the natural world explore the breathtaking diversity of the unspoiled American landscape—the mountains and the prairies, the deserts and the coastlines. Conjuring up one extraordinary vision after another, Aldo Leopold takes readers with him on the road and through the seasons on a fantastic tour of our priceless natural resources, explaining the destructive effects humankind has had on the land and issuing a bold challenge to protect the world we love.

The Woman in the Photo

Arcadia Publishing

An engrossing tale of a marriage that's falling apart and a wife who will stop at nothing to keep it together. From their early days in

college, Evvie and Ben were drawn to each other by feelings of isolation stemming from their wounded childhoods, passionate idealism, and zeal for music. Sheltered by their love, they weathered the challenges and trials of the imperfect world around them. But as the years passed, they grew apart. Now Ben has his sights set on a completely different kind of future—alone, or with someone else.

Convinced that Ben cannot live without her, Evvie begins to unravel, as she obsessively devises ways to reclaim the love that she cannot let go of. She gambles on a spectacularly dangerous scheme, one that may ultimately have devastating consequences. Jane McCafferty has written a highly original, utterly beguiling, and emotionally satisfying novel about marriage. Told from alternating viewpoints, this gripping, psychologically

astute, and madcap novel illuminates the power of love to define and transform our lives, for better or for worse.

The Blues Walked In

Educause

A NEW YORK TIMES
CRITICS' TOP BOOK OF
THE YEAR •

BOOKLISTS' EDITOR'S
CHOICE • ONE OF NPR'S
BEST BOOK OF THE
YEAR “At once a film

book, a history book, and a civil rights book.... Without a doubt, not only the very best film book [but] also one of the best books of the year in any genre. An absolutely essential read.”

—Shondaland This

unprecedented history of Black cinema examines 100 years of Black movies—from *Gone with the Wind* to Blaxploitation films to *Black Panther*—using the struggles and triumphs of

the artists, and the films themselves, as a prism to explore Black culture, civil rights, and racism in America. From the acclaimed author of *The Butler* and *Showdown*. Beginning in 1915 with D. W. Griffith's *The Birth of a Nation*—which glorified the Ku Klux Klan and became Hollywood's first blockbuster—Wil Haygood gives us an incisive, fascinating, little-known history, spanning more than a century, of Black artists in the film business, on-screen and behind the scenes. He makes clear the effects of changing social realities and events on the business of making movies and on what was represented on the screen: from Jim Crow and segregation to white flight and interracial relationships, from the assassination of

Malcolm X, to the O. J. Simpson trial, to the Black Lives Matter movement. He considers the films themselves—including *Imitation of Life*, *Gone with the Wind*, *Porgy and Bess*, the Blaxploitation films of the seventies, *Do The Right Thing*, *12 Years a Slave*, and *Black Panther*. And he brings to new light the careers and significance of a wide range of historic and contemporary figures: Hattie McDaniel, Sidney Poitier, Berry Gordy, Alex Haley, Spike Lee, Billy Dee Williams, Richard Pryor, Halle Berry, Ava DuVernay, and Jordan Peele, among many others. An important, timely book, *Colorization* gives us both an unprecedented history of Black cinema and a groundbreaking perspective on racism in modern

America.

Caroline Knopf

Four extra-large-print mandala bookmark cross stitch patterns by Cross Stitch Collectibles!!

Mandala cross stitch patterns have become the fastest-growing niche in the cross stitch world, and Cross Stitch Collectibles was instrumental in the introduction and wide-spread popularity of these incredible patterns. The unique and vibrant colored designs are sure to impress!! !!

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* Complete materials list

included Benefits of Large-Print

Cross Stitch Patterns: : This book is an "Extra-Large-Print" cross stitch pattern. Stitching our beautiful cross stitch patterns is a labor of love and very time-consuming. Reading such large

patterns for hours at a time can pose a challenge for stitchers of all ages. The large grids and alphabetic symbols used in this cross stitch pattern book makes tackling such a large project much easier and more enjoyable. Founded in 1998, Cross Stitch Collectibles specializes in high quality cross stitch reproductions of fine art paintings by the Great Masters, including Italian Renaissance, Impressionist, Pre-Raphaelite, Asian, Fractal art, and many more styles. You will find something to love and cherish in our vast collection. Cross stitch your own masterpiece today!!

ABOUT THE AUTHOR:

Kathleen George is the founder of Cross Stitch Collectibles, and designer of more than 5,000 fine art counted cross stitch patterns since 1998. She recreates the world's most recognized and acclaimed masterpiece paintings in cross stitch, and was instrumental to the introduction and popularity of the international phenomenon of designing boldly-colored fractal cross stitch patterns, which have become a rapidly growing niche among

cross stitch enthusiasts world-wide. Born in Pennsylvania, Kathleen now resides and works in Henderson, NV.

Pittsburgh Noir Bkmc Pr/Umkc

In this photographic history of Johnstown, readers will enjoy more than two hundred rare images, many published here for the first time, from the collections of historical organizations and private individuals. After enduring three devastating floods, residents have adopted the phrase "This town won't die" as a testament to their gritty determination to survive and to be seen as more than flood victims. Johnstown records the true American Dream: the faces of immigrants building their lives in a new country; the expansive golden age of American industrial growth in the steel, mining, and railroad industries; a community's iron will in the face of destruction; and a snapshot of human bonds through love for family and nation, as well as an inherent faith.

The Odds Simon and

Schuster

It is a window into an important period of industrial development and its consequences on communities and environments in the world-famous steel country of southwestern Pennsylvania.