
The Journal Of Scott Pendleton Collins A World War 2 Soldier Walter Dean Myers

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Normans and Saxons

Scholastic Inc.

Walter Dean Myers brilliantly renders the realities of World War II. Josiah Wedgewood and Marcus Perry are on their way to an uncertain future. Their whole lives are ahead of them, yet at the same time, death's whisper is everywhere. One white, one black, these young men have nothing in

common and everything in common as they approach an experience that will change them forever. It's May 1944. World War II is ramping up, and so are these young recruits, ready and eager. In small towns and big cities all over the globe, people are filled with fear. When Josiah and Marcus come together in what will be the greatest test of their lives, they learn hard lessons about race, friendship, and what it really means to fight. Set on the front lines

of the Normandy invasion, this novel, rendered with heart-in-the-throat precision, is a cinematic masterpiece. Here we see the bold terror of war, and also the nuanced havoc that affects a young person's psyche while living in a barrack, not knowing if today he will end up dead or alive.

A True Patriot Harper Collins Based largely on primary sources, this book presents the first detailed history of public relations from 1900 through the 1960s. The author utilized the personal papers of John Price Jones, Ivy L. Lee, Harry Bruno, William Baldwin III, John W. Hill, Earl Newsom as well as extensive interviews -- conducted by the author himself -- with

Pendleton Dudley, T.J. Ross, Edward L. Bernays, Harry Bruno, William Baldwin, and more. Consequently, the book provides practitioners, scholars, and students with a realistic inside view of the way public relations has developed and been practiced in the United States since its beginnings in mid-1900. For example, the book tells how: * President Roosevelt's reforms of the Square Deal brought the first publicity agencies to the nation's capital. * Edward L. Bernays, Ivy Lee, and Albert Lasker made it socially acceptable for women to smoke in the 1920s. * William Baldwin III saved the now traditional Macy's Thanksgiving Day parade in its infancy. * Ben Sonnenberg took Pepperidge Farm bread from a small town Connecticut bakery to the nation's supermarket shelves -- and made millions doing it. * Two Atlanta publicists, Edward Clark and Bessie Tyler, took a defunct Atlanta bottle club, the Ku Klux Klan, in 1920 and boomed it into a hate organization of three million members in three years, and made themselves rich in the process. * Earl Newsom failed to turn mighty General Motors around when it was besieged by Ralph Nader and Congressional advocates of auto safety. This book documents the tremendous role public relations practitioners play in our nation's economic, social, and political affairs -- a role that goes generally unseen and unobserved by the average citizen whose life is affected in so many ways by the some 150,000 public relations practitioners.

The Journal of C.J. Jackson
LSU Press

The War of 1812 comes to life through the eyes of a young Canadian boy. It's 1812. War has begun, and thirteen-year-old Alexander (Sandy) MacKay is jealous when his older brother Angus goes off with their father to fight the Americans attacking the Niagara region. Too young to know the darker side of battle, he resents being left to shoulder the work on his family's farm. Itching to get in on the action, he sneaks away from home and heads to Lundy's Lane to join up with the local militia. But battle is imminent, and now there's not much his father can do except try to shield him from the worst of the fighting. Sandy's idealized notions of what battle will be like are shattered when the man standing before him is killed by a musket ball and Sandy's own brother is severely wounded. At the battle of Lundy's Lane, the united Canadian/British forces turn the tide against the American troops, but Sandy comes to know how chilling war can be. Just in time for the bicentennial of the War of 1812, *A Call to Battle* is a sobering look at the realities of war. Author Gillian Chan skillfully depicts the transformation of an impetuous young boy, full of boyish enthusiasm, into a more realistic young man

who emerges on the other side of war.

Stay Alive: The Journal of Douglas Allen Deeds, The Donner Party Expedition, 1846 Springer Nature
A fictionalized account of the D-Day invasion of Normandy and subsequent battles to liberate France, told through the journal entries of a seventeen-year-old soldier from central Virginia.

The Journal of Scott Pendleton Collins Harper Collins
As the Civil War rages, another battle breaks out behind the lines. During a long hot July in 1863, the worst race riots the United States has ever seen erupt in New York City. Earlier that year, desperate for more Union soldiers, President Abraham Lincoln instituted a draft -- a draft that would allow the wealthy to escape serving in the army by paying a \$300 waiver, more than a year's income for the recent immigrant Irish. And on July 11, as the first drawing takes place in Lower Manhattan, the city of New York explodes in rage and fire. Stores are looted; buildings, including the Colored Foundling Home, are burned down; and black Americans are attacked, beaten, and murdered. The police cannot hold out against the rioters, and finally, battle-hardened soldiers are ordered back from the fields of Gettysburg to put down the insurrection, which they do -- brutally. Fifteen-year-old Claire, the beloved daughter of a

black father and Irish mother, finds herself torn between the two warring sides. Faced with the breakdown of the city – the home – she has loved, Claire must discover the strength and resilience to address the new world in which she finds herself, and to begin the hard journey of remaking herself and her identity. Addressing such issues as race, bigotry, and class head-on, Walter Dean Myers has written another stirring and exciting novel that will shake up assumptions, and lift the spirit. From the Hardcover edition.

The Journal of Brian Doyle

Turtleback

Finn Reardon, a thirteen-year-old Irish-American newspaper carrier who hopes to be a journalist someday, keeps a journal of his experiences living in New York City in 1899. Includes historical notes.

The Get Over Routledge

Teenager Biddy Owens' 1948 journal about working for the Birmingham Black Barons includes the games and the players, racism the team faces from New Orleans to Chicago, and his family's resistance to his becoming a professional baseball player. Includes a historical note about the evolution of the Negro Leagues.

Let 'Er Buck! Harper Collins
Confronted with oppressive heat, dense jungles, and an enemy that is everywhere, Patrick Flaherty is overwhelmed by life on the battlefield when he fights in the Vietnam War.

Surviving Sydney Cove Scholastic Paperbacks

"Nelson plaits her narrative with Western lingo and homespun similes. . . . James' painterly oils swirl with energy, visible daubs creating the dusty, monumental landscape and equally monumental horses and humans. . . . A champion indeed." —Kirkus Reviews (starred review) The true tale of a cowboy's epic rodeo ride from acclaimed author Vaunda Micheaux Nelson and Caldecott Honoree Gordon C. James. In 1911, three men were in the final round of the famed Pendleton Round-Up. One was white, one was Indian, and one was black. When the judges declared the white man the winner, the audience was outraged. They named black cowboy George Fletcher the "people's champion" and took up a collection, ultimately giving Fletcher far more than the value of the prize that went to the official winner. Award-winning author Vaunda Micheaux Nelson tells the story of Fletcher's unlikely triumph with a western flair that will delight kids—and adults—who love true stories, unlikely heroes, and cowboy tales.

Zola Books

The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in

school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. Scorpions is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever.

The Journal of Finn Reardon
Scholastic Paperbacks

A powerful National Book Award Finalist from the acclaimed, bestselling author of Monster.

"This novel is like photorealism; it paints a vivid and genuine portrait of life that will have a palpable effect on its readers." (School Library Journal starred review)

With Harlem as its backdrop, Autobiography of My Dead Brother follows the diverging paths of best friends Rise and Jesse.

When Rise becomes engulfed in gang activity and starts dealing drugs, Jesse, a budding artist, tries to make sense of the complexities of friendship, loyalty, and loss in a neighborhood plagued by drive-by shootings, vicious gangs, and an indifferent juvenile justice system. The innovative first-person storytelling, along with cartoons and photos, pulls in readers and makes Autobiography of My Dead Brother a strong and thought-provoking choice for sharing in a classroom or at home. "Though the

story is starkly realistic, there is always hope in the gifts of Jesse the artist and C. J. the musician, of schools and churches and of caring parents." (Kirkus) "Touching and impactful, Autobiography cannot fail to intrigue, and hopefully influence youngsters with its poignant statement of two roads taken." (Judges' Citation, National Book Award)

Dear Life, You Suck Harper Collins

From beloved author Walter Dean Myers, this original 20-page short story serves as a prequel to his award-winning novel *Monster*, which has been read and loved by millions of readers. Word on the street is that a robbery is about to go down in Harlem, and Steve Harmon is right in the middle of it. Everyone is trying to prove who's the toughest. Steve gets caught up in the talk and wonders about the difference between right and wrong. Should he turn these guys in? Stay quiet? What choice will Steve make? Walter Dean Myers was the New York Times bestselling author of *Monster*, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature; and an inaugural NYC Literary Honoree. Myers received every single major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the recipient of the Margaret A. Edwards Award for lifetime achievement

in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King – Virginia Hamilton Award for Lifetime Achievement. Epic Reads Impulse is a digital imprint with new releases each month. The *Journal of Bidy Owens Ember* Irreverent, foul-mouthed, seventeen-year-old Cricket Cherpin, living under the watchful eye of Mother Mary at a Catholic boys' home in Maine, has such bleak prospects he is considering suicide when Wynona Bidaban steps into his world.

Invasion Carolrhoda Lab ® The *Civil War JOURNAL OF JAMES EDMOND PEASE* is now in paperback with an exciting repackaging! Ignorant to the bitter realities of military life, 16-year-old James enlists in the Union Army at the dawn of the Civil War. When his lieutenant assigns him to be the company historian of the G Company of the 122nd Regiment, New York Volunteers, he is initially at a loss as to what exactly he is supposed to record. As the days pass, James settles into his role, but he cannot take comfort in it. His country is divided by a bloody war, and his unit struggles through the hardships and turmoil. Through his journal entries, James poignantly captures the terror of battle, the drudgery of day-to-day life in the infantry, the loss of comrades, and the disillusionment of a young soldier.

The Journal of Rufus Rowe Scholastic

In 1862, sixteen-year-old Rufus Rowe runs away from home and

settles in Fredericksburg, Virginia, where he documents in his journal the battle he watches unfold there.

The *Journal of Ben Uchida* Scholastic Inc.

In 1905, fifteen-year-old Otto describes in his journal how he travels from Finland to America, joining his father in a dreary iron mining community in Minnesota and becoming involved in a union fight for better working conditions.

We Were Heroes: The Journal of Scott Pendleton Collins, a World War II Soldier Scholastic Inc.

The *Journal of Scott Pendleton Collins*

Autobiography of My Dead Brother Carolrhoda Books ® Newbery Honor author Kathryn Lasky's exciting *JOURNAL OF AUGUSTUS PELLETIER* is now in paperback with a dynamic repackaging! Fourteen-year-old Augustus, half French, half Omaha Indian, sets out to prove himself worthy of Lewis and Clark on their great adventure of discovery. He follows the explorers for two hundred miles before making his presence known to the commanding captain of the Corps of Discovery, Meriwether Lewis, himself. Gus's ability to read and write makes him useful to the explorers, and he starts to keep a record of their travels. But traveling west isn't easy, and the company faces constant danger. Is Augustus a tough enough explorer to survive such hardships?

The War Against Japan Scholastic

Press

New York Times bestselling author and Printz Award winner Walter Dean Myers once again connects with teenagers everywhere in *Darius & Twig*, a novel about friendship and needing to live one's own dream. This touching and raw teen novel from the author of *Monster*, *Kick*, *We Are America*, *Bad Boy*, and many other celebrated literary works for children and teens is a Coretta Scott King Honor Book. *Darius and Twig* are an unlikely pair: Darius is a writer whose only escape is his alter ego, a peregrine falcon named Fury, and Twig is a middle-distance runner striving for athletic success. But they are drawn together in the struggle to overcome the obstacles that life in Harlem throws at them. The two friends must face down bullies, an abusive uncle, and the idea that they'll be stuck in the same place forever. Maria Russo, writing in the *New York Times*, included *Darius & Twig* on her list of "great kids' books with diverse characters." She commented: "The late Myers, one of the greats and a champion of diversity in children's books well before the cause got mainstream attention, is at his elegant, heartfelt best in this 2013 novel. It's about two friends growing up in Harlem, one a writer, one an athlete, facing daily challenges and trying to dream of a brighter future."

Scorpions Scholastic Paperbacks

In 1874, Brian Doyle records in his diary how he ran away from his home in San Francisco, joined the crew of a whaling ship, and endured storms, hostile shipmates, and being stranded in the Arctic.