

The Journal Of Scott Pendleton Collins A World War 2 Soldier Walter Dean Myers

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Normans and Saxons Harper Collins Newbery and Coretta Scott King award-winning author Walter Dean Myers's the WWII JOURNAL OF SCOTT PENDLETON COLLINS is now available in paperback, with an exciting repackaging! Following in the footsteps of his father and great-grandfather, both war veterans, Scott Pendleton Collins signs up for the army during the height of World War II. He is shipped out to England only to face weeks of boredom. He and his unit want to be out in the fields, doing something to help the Allied forces. Finally, the comrades find themselves on a boat heading to Normandy, France, in the dead of night. But as his boat approaches the beach, Scott suddenly realizes what they are up against, and it is an impossible invasion. Nothing in basic training, nothing he's heard from other soldiers, nothing he has ever experienced prepares Scott for what awaits on Omaha Beach. As D-Day rages around him, Scott is separated from his unit. Lost in the bloody chaos, he must find a way to live through the battle. Revolving around one of the most famous invasions in history, Scott's story is one of bravery and victory, heartache and pain, loss and survival.

On Enemy Soil: Journal of James Edmond Pease, a Civil War Union Soldier Scholastic Inc. In 1874, Brian Doyle records in his diary how he ran away from his home in San Francisco, joined the crew of a whaling ship, and endured storms, hostile shipmates, and being stranded in the Arctic.

*Dear Life, You Suck* Scholastic

A comprehensive document of the American contribution to World War II in the Pacific, including both defensive and offensive campaigns, and the surrender of Japan

*The Journal of Rufus Rowe* Routledge

A powerful National Book Award Finalist from the acclaimed, bestselling author of *Monster*. "This novel is like photorealism; it paints a vivid and genuine portrait of life that will have a palpable effect on its readers." (School Library Journal starred review) With Harlem as its backdrop, *Autobiography of My Dead Brother* follows the diverging paths of best friends Rise and Jesse. When Rise becomes engulfed in gang activity and starts dealing drugs, Jesse, a budding artist, tries to make sense of the complexities of friendship, loyalty, and loss in a neighborhood plagued by drive-by shootings, vicious gangs, and an indifferent juvenile justice system. The innovative first-person storytelling, along with cartoons and photos, pulls in readers and makes *Autobiography of My Dead Brother* a strong and thought-provoking choice for sharing in a classroom or at home. "Though the story is starkly realistic, there is always hope in the gifts of Jesse the artist and C. J. the musician, of schools and churches and of caring parents." (Kirkus) "Touching and impactful, *Autobiography* cannot fail to intrigue, and hopefully influence youngsters with its poignant statement of two roads taken." (Judges' Citation, National Book Award) *Prominent Families of New York* Turtleback

The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight

and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. *Scorpions* is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever.

*Stick and Whittle* Houghton Mifflin Harcourt

When Representative Preston Brooks of South Carolina savagely caned Senator Charles Sumner Massachusetts on the floor of the U.S. Senate on May 21, 1856, southerners viewed the attack as a triumphant affirmation of southern chivalry, northerners as a confirmation of southern barbarity. Public opinion was similarly divided nearly three-and-a-half years later after abolitionist John Brown's raid on the Federal arsenal at Harper's Ferry, Virginia, with northerners crowning John Brown as a martyr to the cause of freedom as southerners excoriated him as a consciousness fanatic. These events opened American minds to the possibility that North and South might be incompatible societies, but some of Dixie's defenders were willing to go one step further -- to propose that northerners and southerners represented not just a "divided people" but two scientifically distinct races. In *Normans and Saxons*, Ritchie Watson, Jr., explores the complex racial mythology created by the upper classes of the antebellum South in the wake of these divisive events to justify secession and, eventually, the Civil War. This mythology cast southerners as descendants of the Normans of eleventh-century England and thus also of the Cavaliers of the seventeenth century, some of whom had come to the New World and populated the southern colonies. These Normans were opposed, in mythic terms, by Saxons -- Englishmen of German descent -- some of whose descendants made up the Puritans who settled New England and later fanned out to populate the rest of the North. The myth drew on nineteenth-century science and other sources to portray these as two separate, warring "races," the aristocratic and dashing Normans versus the common and venal Saxons. According to Watson, southern polemical writers employed this racial mythology as a justification of slavery, countering the northern argument that the South's peculiar institution had combined with its Norman racial composition to produce an arrogant and brutal land of oligarchs with a second-rate culture. Watson finds evidence for this argument in both prose and poetry, from the literary influence of Sir Walter Scott, De Bow's Review, and other antebellum southern magazines, to fiction by George Tucker, John Pendleton Kennedy, and William Alexander Caruthers and northern and southern poetry during the Civil War, especially in the works of Walt Whitman. Watson also traces the continuing impact of the Norman versus Saxon myth in "Lost Cause" thought and how the myth has affected ideas about southern sectionalism of today. *Normans and Saxons* provides a thorough analysis of the ways in which myth ultimately helped to convince Americans that regional differences over the issue of slavery were manifestations of deeper and more profound differences in racial temperament -- differences that made civil war inevitable.

We Were Heroes Scholastic Press

A seventeen-year-old soldier from central Virginia records his experiences in a journal as his regiment takes part in the D-Day invasion of Normandy and subsequent battles to liberate France.

Blazing West, the Journal of Augustus Pelletier, the Lewis and Clark Expedition, 1804 Scholastic Press

SECTION I In 1972, Donald Davison and Gilbert Hannan wrote in the introduction to the volume *Semantics of Natural Language*: "The success of linguistics in treating natural languages as formal ~yntactic systems has aroused the interest of a number of linguists in a parallel or related development of semantics. For the most part quite independently, many philosophers and logicians have recently been applying formal semantic methods to structures increasingly like natural languages. While differences in training, method and vocabulary tend to veil the fact, philosophers and linguists are converging, it seems, on a common set of interrelated problems." Davidson and Harman called for an interdisciplinary dialogue of linguists, philosophers and logicians on the semantics of natural language, and during the last ten years such an enterprise has proved extremely fruitful. Thanks to the cooperative effort in these several fields, the last decade has brought about striking progress in our understanding of the semantics of natural language. This work on semantics has typically paid little attention to psychological aspects of meaning. Thus, psychologists or computer scientists working on artificial intelligence were not invited to join the forces in the influential introduction of *Semantics of Natural Language*. No doubt it was

felt that while psychological aspects of language are important in their own right, they are not relevant to our immediate semantic concerns. In the last few years, several linguists and logicians have come to question the fundamental anti-psychological assumptions underlying their theorizing.

The Journal of Brian Doyle The Journal of Scott Pendleton CollinsA fictionalized account of the D-Day invasion of Normandy and subsequent battles to liberate France, told through the journal entries of a seventeen-year-old soldier from central Virginia.*We Were Heroes: The Journal of Scott Pendleton Collins, a World War II Soldier*

A hiker finds a journal deep inside a glacier that was lost during World War II. On its frozen pages are etched the secret locations of treasures lost since the 1940s. But something more ominous is scribed in the journal - something that threatens the Presidency of the United States. Jake Pendleton and his new partner, Francesca Catanzaro, work for an "off the books" intelligence firm and are summoned to the White House where they are instructed to locate and acquire the book. Jake soon realizes there are others on a quest to find it as well. Others who will kill to get to it first.

The Unseen Power Turtleback

The Civil War JOURNAL OF JAMES EDMOND PEASE is now in paperback with an exciting repackaging! Ignorant to the bitter realities of military life, 16-year-old James enlists in the Union Army at the dawn of the Civil War. When his lieutenant assigns him to be the company historian of the G Company of the 122nd Regiment, New York Volunteers, he is initially at a loss as to what exactly he is supposed to record. As the days pass, James settles into his role, but he cannot take comfort in it. His country is divided by a bloody war, and his unit struggles through the hardships and turmoil. Through his journal entries, James poignantly captures the terror of battle, the drudgery of day-to-day life in the infantry, the loss of comrades, and the disillusionment of a young soldier.

Darius & Twig LSU Press

Based largely on primary sources, this book presents the first detailed history of public relations from 1900 through the 1960s. The author utilized the personal papers of John Price Jones, Ivy L. Lee, Harry Bruno, William Baldwin III, John W. Hill, Earl Newsom as well as extensive interviews -- conducted by the author himself -- with Pendleton Dudley, T.J. Ross, Edward L. Bernays, Harry Bruno, William Baldwin, and more. Consequently, the book provides practitioners, scholars, and students with a realistic inside view of the way public relations has developed and been practiced in the United States since its beginnings in mid-1900. For example, the book tells how: \* President Roosevelt's reforms of the Square Deal brought the first publicity agencies to the nation's capital. \* Edward L. Bernays, Ivy Lee, and Albert Lasker made it socially acceptable for women to smoke in the 1920s. \* William Baldwin III saved the now traditional Macy's Thanksgiving Day parade in its infancy. \* Ben Sonnenberg took Pepperidge Farm bread from a small town Connecticut bakery to the nation's supermarket shelves -- and made millions doing it. \* Two Atlanta publicists, Edward Clark and Bessie Tyler, took a defunct Atlanta bottle club, the Ku Klux Klan, in 1920 and boomed it into a hate organization of three million members in three years, and made themselves rich in the process. \* Earl Newsom failed to turn mighty General Motors around when it was besieged by Ralph Nader and Congressional advocates of auto safety. This book documents the tremendous role public relations practitioners play in our nation's economic, social, and political affairs -- a role that goes generally unseen and unobserved by the average citizen whose life is affected in so many ways by the some 150,000 public relations practitioners.

The Journal of Otto Peltonen U.S. Government Printing Office

New York Times bestselling author and Printz Award winner Walter Dean Myers once again connects with teenagers everywhere in *Darius & Twig*, a novel about friendship and needing to live one's own dream. This touching and raw teen novel from the author of *Monster*, *Kick*, *We Are America*, *Bad Boy*, and many other celebrated literary works for children and teens is a Coretta Scott King Honor Book. *Darius and Twig* are an unlikely pair: Darius is a writer whose only escape is his alter ego, a peregrine falcon named Fury, and Twig is a middle-distance runner striving for athletic success. But they are drawn together in the struggle to overcome the obstacles that life in Harlem throws at them. The two friends must face down bullies, an abusive uncle, and the idea that they'll be stuck in the same place forever. Maria Russo, writing in the New York Times, included *Darius & Twig* on her list of "great kids' books with diverse characters." She commented: "The late Myers, one of the greats and a champion of diversity in children 's books well before the cause got mainstream attention, is at his elegant, heartfelt best in this 2013 novel. It 's about two friends growing up in Harlem, one a writer, one an athlete, facing daily challenges and trying to dream of a brighter future."

I Am Canada: A Call to Battle Scholastic Paperbacks

In 1862, sixteen-year-old Rufus Rowe runs away from home and settles in Fredericksburg, Virginia, where he documents in his journal the battle he watches unfold there.

The Journal of Ben Uchida Scholastic Australia

William, a twelve-year-old orphan, writes of his experiences in pre-Revolutionary War Boston where he joins the cause of the patriots who are opposed to the British rule.

The Journal of Biddy Owens Scholastic Inc.

The War of 1812 comes to life through the eyes of a young Canadian boy. It's 1812. War has begun, and thirteen-year-old Alexander (Sandy) MacKay is jealous when his older brother Angus goes off with their father to fight the Americans attacking the Niagara region. Too young to know the darker side of battle, he resents being left to shoulder the work on his family's farm. Itching to get in on the action, he sneaks away from home and heads to Lundy's Lane to join up with the local militia. But battle is imminent, and now there's not much his father can do except try to shield him from the worst of the fighting. Sandy's idealized notions of what battle will be like are shattered when the man standing before him is killed by a musket ball and Sandy's own brother is severely wounded. At the battle of Lundy's Lane, the united Canadian/British forces turn the tide against the American troops, but Sandy comes to know how chilling war can be. Just in time for the bicentennial of the War of 1812, A Call to Battle is a sobering look at the realities of war. Author Gillian Chan skillfully depicts the transformation of an impetuous young boy, full of boyish enthusiasm, into a more realistic young man who emerges on the other side of war.

A True Patriot Scholastic Paperbacks

Teenager Biddy Owens' 1948 journal about working for the Birmingham Black Barons includes the games and the players, racism the team faces from New Orleans to Chicago, and his family's resistance to his becoming a professional baseball player. Includes a historical note about the evolution of the Negro Leagues.

Autobiography of My Dead Brother Springer Nature

In their introduction, Jean Ward and Elaine Maveety provide a context for Duniway's tireless fight for reform and examine her remarkable career as an editor, writer, and suffragist."--BOOK JACKET.

Stay Alive: The Journal of Douglas Allen Deeds, The Donner Party Expedition, 1846 Scholastic Inc.

Newbery Honor author Kathryn Lasky's exciting JOURNAL OF AUGUSTUS PELLETIER is now in paperback with a dynamic repackaging! Fourteen-year-old Augustus, half French, half Omaha Indian, sets out to prove himself worthy of Lewis and Clark on their great adventure of discovery. He follows the explorers for two hundred miles before making his presence known to the commanding captain of the Corps of Discovery, Meriwether Lewis, himself. Gus's ability to read and write makes him useful to the explorers, and he starts to keep a record of their travels. But traveling west isn't easy, and the company faces constant danger. Is Augustus a tough enough explorer to survive such hardships?

Bad Boy Zola Books

Confronted with oppressive heat, dense jungles, and an enemy that is everywhere, Patrick Flaherty is overwhelmed by life on the battlefield when he fights in the Vietnam War.

Riot Carolrhoda Lab ®

A 17-year-old soldier from central Virginia records his experiences in a journal as his regiment takes part in the D-Day invasion of Normandy and subsequent battles to liberate France.