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Dancing In Cambodia & Other Essays HarperCollins Publishers

This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

[The Jungle](#) Vintage

Compiled, edited, and newly revised by Ralph Ellison 's literary executor, John F. Callahan, this Modern Library Paperback Classic includes posthumously discovered reviews, criticism, and interviews, as well as the essay collections *Shadow and Act* (1964), hailed by Robert Penn Warren as " a body of cogent and subtle commentary on the questions that focus on race, " and *Going to the Territory* (1986), an exploration of literature and folklore, jazz and culture, and the nature and quality of lives that black Americans lead. " Ralph Ellison, " wrote Stanley Crouch, " reached across race, religion, class and sex to make us all Americans. "

Lost in the Jungle Free Spirit Publishing

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

The Return of Mr. Wills Createspace Independent Publishing Platform

This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

The Jungle Random House

Lost and alone in the jungle, one boy will have to let go of his assumptions and anger, or be dragged down with them. Dylan Barstow has finally crossed the line. After getting caught on a late-night joyride in a stolen car, Dylan is shipped off to live with his ex-Marine uncle for the summer. But Uncle Todd has bigger plans for Dylan than push-ups and early-morning jogs. Deep in the steamy jungles of Papua New Guinea, there's a WWII fighter plane named SECOND ACE that's been lost for years, a plane that Dylan's own grandfather barely escaped from with his life. In all this time, no one has ever been able to track down SECOND ACE -- but now Dylan and his uncle are going to try. Lush and haunted, vital and deadly, these alien jungles half a world away could mean Dylan's salvation, or they could swallow him whole.

Complete Book of Colleges [Pittsburgh] : University of Pittsburgh Press

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878-1968). Sinclair wrote the novel to portray the harsh conditions and exploited lives of immigrants in the United States in Chicago and similar industrialized cities. Perhaps his main goal in exposing the meat industry and working conditions was to advance Socialism in the United States. However, most readers were more concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, greatly contributing to a public outcry which led to reforms including the Meat Inspection Act. Sinclair famously said of the public reaction "I aimed at the public's heart, and by accident I hit it in the stomach." The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it "the Uncle Tom's Cabin of wage slavery.

Black Is the Body Vintage Canada

Essay Collection covering the point where software, law and social justice meet.

Jungle of Bones Macmillan + ORM

A 19th-century English family - discovers a young mongoose half drowned from a flood. They revive it and decide to keep it as a pet. The young mongoose, named Rikki Tikki Tavi, finds himself confronted by two dangerous king cobras, Nag and his even more dangerous wife Nagaina, who had the run of the garden while the house was unoccupied.

The Jungle Lulu.com

Lithuanian immigrant Jurgis Rudkus has invested every last hope in achieving a thriving new start in a new country. But the only job open to him-in the appalling stockyards of Packingtown, Chicago-will become a brutal, depressing, and dangerous challenge to his pride, his family, his life, and his belief in the American Dream. A scathing criticism of capitalism, corporate corruption, and the exploitation of the working class, *The Jungle* was a sensation when first published. It stands as one the greatest and most influential working-class novels ever written.

[The Collected Essays of Ralph Ellison](#) Scholastic Inc.

In this first volume of *The Sylvan Jungle*, the editors present a scholarly edition of the first chapter, "Exploring Meinong's Jungle," of Richard Routley's 1000-plus page book, *Exploring Meinong's Jungle and Beyond*. Going against the Quinean orthodoxy, Routley 's aim was to support Meinong 's idea that we can truthfully refer to non-existent and even impossible objects, like Superman, unicorns and the (infamous) round-square cupola on Berkeley College. The tools of non-classical logic at Routley 's disposal enabled him to update Meinong 's project for a new generation. This volume begins with an Introduction from Dominic Hyde, " The ' Jungle Book ' in Context, " an essay that situates *Exploring Meinong 's Jungle and Beyond* historically. We provide the original Preface by Routley, followed by Chapter 1: " Exploring Meinong 's Jungle and Beyond. " In Chapter 2, Nicholas Griffin argues that Sylvan 's project was insufficiently radical with his essay, " Why the Original Theory of Items Didn 't (Quite) Go Far Enough. " Sylvan revisits his position from this time in Chapter 3, with his article, " Re-Exploring Item-Theory. " Filippo Casati, who has worked in the Routley Archives then takes up the question of the future of Sylvan 's research program in his essay, " The Future Perfect of Exploring Meinong 's Jungle. " Iconic and iconoclastic Australian philosopher Richard Routley (n é Sylvan) published *Exploring Meinong 's Jungle and Beyond* in 1980. This work has fallen out of print, yet without great fanfare it has influenced two generations of philosophers and logicians.

The Cambridge Companion to American Realism and Naturalism Springer

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O 'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Essays by Present-day Writers Princeton Review

" Blackness is an art, not a science. It is a paradox: intangible and visceral; a situation and a story. It is the thread that connects these essays, but its significance as an experience emerges randomly, unpredictably. . . . Race is the story of my life, and therefore black is the body of this book. " In these twelve deeply personal, connected essays, Bernard details the experience of growing up black in the south with a family name inherited from a white man, surviving a random stabbing at a New Haven coffee shop, marrying a white man from the North and bringing him home to her family, adopting two children from Ethiopia, and living and teaching in a primarily white New England college town. Each of these essays sets out to discover a new way of talking about race and of telling the truth as the author has lived it. "Black Is the Body is one of the most beautiful, elegant memoirs I've ever read. It's about race, it's about womanhood, it's about friendship, it's about a life of the mind, and also a life of the body. But more than anything, it's about love. I can't praise Emily Bernard enough for what she has created in these pages." --Elizabeth Gilbert WINNER OF THE CHRISTOPHER ISHERWOOD PRIZE FOR AUTOBIOGRAPHICAL PROSE NAMED A BEST BOOK OF THE YEAR BY NPR AND KIRKUS REVIEWS ONE OF MAUREEN CORRIGAN'S 10 UNPUTDOWNABLE READS OF THE YEAR

The Jungle Penguin

This Companion examines a number of issues related to the terms realism and naturalism. The introduction seeks both to discuss the problems in the use of these two terms in relation to late nineteenth-century fiction and to describe the history of previous efforts to make the terms expressive of American writing of this period. The Companion includes ten essays which fall into four categories: essays on the historical context of realism and naturalism by Louis Budd and Richard Lehan; essays on critical approaches to the movements since the early 1970s by Michael Anesko, essays on the efforts to expand the canon of realism and naturalism by Elizabeth Ammons; and a full-scale discussion of ten major texts, from W. D. Howell's *The Rise of Silas Lapham* to Jack London's *The Call of the Wild*, by John W. Crowley, Tom Quirk, J. C. Levenson, Blanche Gelfant, Barbara Hochman, and Jacqueline Tavernier-Courbin.

Rule Of The Bone Createspace Independent Publishing Platform

These seventeen essays span thirty-two years in the careers of Robert Venturi and Denise Scott Brown. In these careers one can see the inextricable blending of the building of buildings and the building of words. They "look, analyze, synthesize through writing, synthesize through design, then look again." Robert Venturi's *Complexity and Contradiction in Architecture*, published in 1966, has been acknowledged as the most important thinking and writing on architecture since Le Corbusier. It provided a theoretical base for architects to transform architectural design from Modern to contemporary. A leading exponent of the Postmodern, the firm of Venturi, Rauch and Scott Brown has been in the forefront of new approaches in architecture and design, combining traditional with modern. And their writing has been viewed as "brilliant and liberating." Paul Goldberger, in *The New York Times*, says of Robert Venturi and Denise Scott Brown: "They merge a kind of childlike delight with an adult's ironic sensibility, bringing to architecture an attitude not altogether different from that which Lewis Carroll brought to literature." -- from book cover.

Lust SparkNotes

A compelling graphic novel adaptation of Upton Sinclair's seminal protest novel that brings to life the harsh conditions and exploited existences of immigrants in Chicago's meatpacking industry in the early twentieth century. Long acclaimed around the world, Upton Sinclair's 1906 muckraking novel *The Jungle* remains a powerful book even today. Not many works of literature can boast that their publication brought about actual social and labor change, but that's just what *The Jungle* did, as it led to the passage of the Pure Food and Drug Act of 1906. In

today's society, where labor and safety of the food we eat remain key concerns for all, Sinclair's shocking story still resonates. Bringing new life and energy to this classic work, adapter and illustrator Kristina Gehrmann takes Sinclair's prose and transforms it through pen and ink, allowing you to discover (or rediscover) this book and see it from a whole new perspective.

Essays on Political Economy Ten Speed Graphic

WINNER OF THE NOBEL PRIZE IN LITERATURE A provocative essay collection that finds the Nobel laureate taking on the decline of intellectual life In the past, culture was a kind of vital consciousness that constantly rejuvenated and revived everyday reality. Now it is largely a mechanism of distraction and entertainment. Notes on the Death of Culture is an examination and indictment of this transformation—penned by none other than Mario Vargas Llosa, who is not only one of our finest novelists but one of the keenest social critics at work today. Taking his cues from T. S. Eliot—whose essay "Notes Toward a Definition of Culture" is a touchstone precisely because the culture Eliot aimed to describe has since vanished—Vargas Llosa traces a decline whose ill effects have only just begun to be felt. He mourns, in particular, the figure of the intellectual: for most of the twentieth century, men and women of letters drove political, aesthetic, and moral conversations; today they have all but disappeared from public debate. But Vargas Llosa stubbornly refuses to fade into the background. He is not content to merely sign a petition; he will not bite his tongue. A necessary gadfly, the Nobel laureate Vargas Llosa, here vividly translated by John King, provides a tough but essential critique of our time and culture.

Out of this Furnace Penguin Books India

In this fabulous and funny introduction to how elections work, the animals decide they are tired of their king and that it is time to vote for a president. Lion may be King of the jungle, but lately he only seems to care about himself. His subjects are fed up, so they decide to try something new--hold an election! Once Owl explains the rules, the fun begins, and Snake, Sloth, and Monkey all announce they will be candidates. But oh no, Lion is going to run too! It's a wild campaign season as the animals hold rallies, debate, and even take a selfie or two, trying to prove why they'd make the best president of the jungle. This funny, non-partisan story features lively illustrations, a helpful glossary, and colorful characters who have an infectious enthusiasm for the election process.

The Jungle Simon and Schuster

DIV DIVDIVTwelve stories of women caught in the emotional turbulence of romance in Manhattan/divDIV /div/divDIVFor the twelve narrators of Susan Minot ' s breathtaking collection—artists and lawyers, teenagers and thirty-somethings—love in New York doesn ' t come easy. And as they struggle to reconcile their yearnings for romance with their needs for independence, they face resistance to emotional commitment at every turn. /divDIV /divDIVIn intense snapshots of these women ' s most intimate moments, Minot brings to life their dreams and disappointments, hopes and heartbreaks, and highlights the emotional fissures that divide women and men./divDIV /divDIVThis ebook features a new illustrated biography of Susan Minot, including artwork by the author and rare documents and photos from her personal collection./div /div Study Guide to The Jungle by Upton Sinclair Cambridge University Press

Few American writers have revealed their private as well as their public selves so fully as Upton Sinclair, and virtually none over such a long lifetime (1878—1968). Sinclair ' s writing, even at its most poignant or electrifying, blurred the line between politics and art – and, indeed, his life followed a similar arc. In Radical Innocent: Upton Sinclair, Anthony Arthur weaves the strands of Sinclair ' s contentious public career and his often-troubled private life into a compelling personal narrative. An unassuming teetotaler with a fiery streak, called a propagandist by some, the most conservative of revolutionaries by others, Sinclair was such a driving force of history that one could easily mistake his life story for historical fiction. He counted dozens of epochal figures as friends or confidants, including Mark Twain, Jack London, Henry Ford, Thomas Mann, H. G. Wells, Theodore and Franklin Roosevelt, Albert Einstein, Charlie Chaplin, Albert Camus, and Carl Jung. Starting with The Jungle in 1906, Sinclair ' s fiction and nonfiction helped to inform and mold American opinions about socialism, labor and industry, religion and philosophy, the excesses of the media, American political isolation and pacifism, civil liberties, and mental and physical health. In his later years, Sinclair twice reinvented himself, first as the Democratic candidate for governor of California in 1934, and later, in his sixties and seventies, as a historical novelist. In 1943 he won a Pulitzer Prize for Dragon ' s Teeth, one of eleven novels featuring super-spy Lanny Budd. Outside the literary realm, the ever-restless Sinclair was seemingly everywhere: forming Utopian artists ' colonies, funding and producing Sergei Eisenstein ' s film documentaries, and waging consciousness-raising political campaigns. Even when he wasn ' t involved in progressive causes or counterculture movements, his name often was invoked by them – an arrangement that frequently embroiled Sinclair in controversy. Sinclair ' s passion and optimistic zeal inspired America, but privately he could be a frustrated, petty man who connected better with his readers than with members of his own family. His life with his first wife, Meta, his son David, and various friends and professional acquaintances was a web of conflict and strain. Personally and professionally ambitious, Sinclair engaged in financial speculation, although his wealth-generating schemes often benefited his pet causes – and he lobbied as tirelessly for professional recognition and awards as he did for government reform. As the tenor of his work would suggest, Sinclair was supremely human. In Radical Innocent: Upton Sinclair, Anthony Arthur offers an engrossing and enlightening account of Sinclair ' s life and the country he helped to transform. Taking readers from the Reconstruction South to the rise of American power to the pinnacle of Hollywood culture to the Civil Rights era, this is historical biography at its entertaining and thought-provoking finest.

[Into the Jungle](#) Modern Library

When an essay is due and dreaded exams loom, this book offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics. It is suitable for late-night studying and paper writing.