

# The Jungle Essay Papers

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*The Jungle Grows Back* Verso Books

In the early nineteenth century, chemistry emerged in Europe as a truly experimental discipline. What set this process in motion, and how did it evolve? Experimentalization in chemistry was driven by a seemingly innocuous tool: the sign system of chemical formulas invented by the Swedish chemist Jacob Berzelius. By tracing the history of this "paper tool," the author reveals how chemistry quickly lost its orientation to natural history and became a major productive force in industrial society. These formulas were not merely a convenient shorthand, but productive tools for creating order amid the chaos of early nineteenth-century organic chemistry. With these formulas, chemists could create a multifaceted world on paper, which they then correlated with experiments and the traces produced in test tubes and flasks. The author's semiotic approach to the formulas allows her to show in detail how their particular semantic and representational qualities made them especially useful as paper tools for productive application.

The Cambridge Companion to American Realism and Naturalism  
Houghton Mifflin Harcourt

The author discusses why he feels America must not withdraw inward from an essential role played for decades: enforcing peace and order throughout the rest of the world

**Lust** Victoria University Press

Lost and alone in the jungle, one boy will have to let go of his assumptions and anger, or be dragged down with them. Dylan Barstow has finally crossed the line. After getting caught on a late-night joyride in a stolen car, Dylan is shipped off to live with his ex-Marine uncle for the summer. But Uncle Todd has bigger plans for Dylan than push-ups and early-morning jogs. Deep in the steamy jungles of Papua New Guinea, there's a WWII fighter plane named SECOND ACE that's been lost for years, a plane that Dylan's own grandfather barely escaped from with his life. In all this time, no one has ever been able to track down SECOND ACE -- but now Dylan and his uncle are going to try. Lush and haunted, vital and deadly, these alien jungles half a world away could mean Dylan's salvation, or they could swallow him whole.

**The Things They Carried** Courier Corporation

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

*The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley,

Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O' Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**The Jungle** Knopf

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*A View from the Campidoglio* Stanford University Press  
NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one."  
—The New York Times Book Review  
*The House on Mango Street* is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. "In English my name means hope," she says. "In Spanish it means too many letters. It means sadness, it means waiting." Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros's masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis's *Main Street* or Toni Morrison's *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one's story and of being proud of where you're from.

Century Readings in the English Essay Open Road Media

First edition of Sinclair's savage satire, loosely based on the life and career of Edward L. Doheny, and the Teapot Dome scandal of the Harding administration. Although Sinclair's famous novel *The Jungle* deals with Chicago's meatpacking industry, he moved west to Pasadena in 1916 and began writing novels set in California, the best

of which was *Oil!*, the story of the education of Bunny Ross, son of wildcat oil man Joe Ross after oil is discovered outside Los Angeles. The novel was the basis for Paul Thomas Anderson's 2007 film *There Will Be Blood*. In *California Classics*, Lawrence Clark Powell called *Oil!* "Sinclair's most sustained and best writing."

[The Jungle](#) Vintage

Essay Collection covering the point where software, law and social justice meet.

**Black is the Body** Bright Tutee

When an essay is due and dreaded exams loom, this book offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics. It is suitable for late-night studying and paper writing.

**The House on Mango Street** One World

A man must confront a terrifying evil in this captivating horror novel that's "as much F. Scott Fitzgerald as Dean Koontz."\* Haunted by memories of the Great War, failed academic Frank Nichols and his wife have arrived in the sleepy Georgia town of Whitbrow, where Frank hopes to write a history of his family's old estate--the Savoyard Plantation--and the horrors that occurred there. At first their new life seems to be everything they wanted. But under the facade of summer socials and small-town charm, there is an unspoken dread that the townsfolk have lived with for generations. A presence that demands sacrifice. It comes from the shadowy woods across the river, where the ruins of the Savoyard Plantation still stand. Where a long-smoldering debt of blood has never been forgotten. Where it has been waiting for Frank Nichols....

**R. Kipling's "The Jungle Book" and its use and importance for today's children** Charlesbridge

Recounts Spalding's journey to locate Birute Galdikas in Borneo's threatened jungles, where Galdikas has been working to study and protect the endangered orangutans

**Jungle Passports** SparkNotes

A compelling graphic novel adaptation of Upton Sinclair's seminal protest novel that brings to life the harsh conditions and exploited existences of immigrants in Chicago's meatpacking industry in the early twentieth century. Long acclaimed around the world, Upton Sinclair's 1906 muckraking novel *The Jungle* remains a powerful book even today. Not many works of literature can boast that their publication brought about actual social and labor change, but that's just what *The Jungle* did, as it led to the passage of the Pure Food and Drug Act of 1906. In today's society, where labor and safety of the food we eat remain key concerns for all, Sinclair's shocking story still resonates. Bringing new life and energy to this classic work, adapter and illustrator Kristina Gehrman takes Sinclair's prose and transforms it through pen and ink, allowing you to discover (or rediscover) this book and see it from a whole new perspective.

**Double Fold** Vintage

DIV DIVDIVTwelve stories of women caught in the emotional turbulence of romance in Manhattan/divDIV /div/divDIVFor the twelve narrators of Susan Minot's breathtaking collection—artists and lawyers, teenagers and thirty-somethings—love in New York doesn't come easy. And as they struggle to reconcile their yearnings for romance with their needs for independence, they face resistance to emotional commitment at every turn. /divDIV /divDIVIn intense snapshots of these women's most intimate moments, Minot brings to life their dreams and disappointments, hopes and heartbreaks, and highlights the emotional fissures that divide women and men./divDIV /divDIVThis ebook features a new illustrated biography of

Susan Minot, including artwork by the author and rare documents and photos from her personal collection./div /div **Free Software, Free Society** HarperCollins Publishers  
This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

[Experiments, Models, Paper Tools](#) Berkley

Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other.

[The Jungle](#) Open Road Media

In a radically changed Aotearoa New Zealand, Van's life in the swamp is hazardous. Sheltered by Rau and Matewai, he mines plastic and trades to survive. When a young visitor summons him to the fenced settlement on the hill, he is offered a new and frightening responsibility—a perilous inland journey that leads to a tense confrontation and the prospect of a rebuilt world.

[Princeton for the Nation's Service](#) Cambridge University Press

The acclaimed author of *Their Eyes Were Watching God* relates her experiences as an African American woman in early-twentieth-century America. In this autobiographical essay, author Zora Neale Hurston recounts episodes from her childhood in different communities in Florida: Eatonville and Jacksonville. She reflects on what those experiences showed her about race, identity, and feeling different. "How It Feels to Be Colored Me" was originally published in 1928 in the magazine *The World Tomorrow*.

[The President of the Jungle](#) Createspace Independent Publishing Platform

"A collection of essays on race"--Provided by publisher.

**The Return of Mr. Wills** Lulu.com

*The Jungle* is a novel written by the American journalist and novelist Upton Sinclair (1878-1968). Sinclair wrote the novel to portray the harsh conditions and exploited lives of immigrants in the United States in Chicago and similar industrialized cities. However, most readers were more concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, greatly contributing to a public outcry which led to reforms including the Meat Inspection Act. Sinclair famously said of the public reaction "I aimed at the public's heart, and by accident I hit it in the stomach." The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. He first published the novel in serial form in 1905 in the Socialist newspaper *Appeal to Reason* and it was published as a book by Doubleday in 1906.

[Rikki-tikki-tavi](#) HarperCollins

Since the nineteenth century, a succession of states has classified the inhabitants of what are now the borderlands of Northeast India and Bangladesh as Muslim "frontier peasants," "savage mountaineers," and Christian "ethnic minorities," suspecting them to be disloyal subjects, spies, and traitors. In *Jungle Passports* Malini Sur follows the struggles of these

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people to secure shifting land, gain access to rice harvests, and smuggle the cattle and garments upon which their livelihoods depend against a background of violence, scarcity, and India's construction of one of the world's longest and most highly militarized border fences. *Jungle Passports* recasts established notions of citizenship and mobility along violent borders. Sur shows how the division of sovereignties and distinct regimes of mobility and citizenship push undocumented people to undertake perilous journeys across previously unrecognized borders every day. Paying close attention to the forces that shape the life-worlds of deportees, refugees, farmers, smugglers, migrants, bureaucrats, lawyers, clergy, and border troops, she reveals how reciprocity and kinship and the enforcement of state violence, illegality, and border infrastructures shape the margins of life and death. Combining years of ethnographic and archival fieldwork, her thoughtful and evocative book is a poignant testament to the force of life in our era of closed borders, insularity, and "illegal migration."