

## The Juniper Tree And Other Tales From Grimm

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### [The Juniper Tree and Other Tales](#) Uzzlepye Press

Visiting the medieval stone castle of Baroness Geissler with Jonathan, Uncle Ned, and Senator Morton, Mandy investigates the mystery of its very old juniper that is sometimes said to jump

### The Juniper Tree and Other Tales HarperCollins

MAURICE SENDAK Maurice Sendak is the widely acclaimed American children's book author and illustrator. This critical study focusses on his famous trilogy, *Where the Wild Things Are*, *In the Night Kitchen* and *Outside Over There*, as well as the early works and Sendak's superb depictions of Grimms' fairy tales in *The Juniper Tree*. L.M. Poole begins with a chapter on children's book illustration, in particular the treatment of fairy tales. Sendak's work is situated within the history of children's book illustration, and he is compared with many contemporary authors. This new edition includes a new introduction, a new bibliography and many more illustrations. MAURICE SENDAK, born in 1928, has become America's premier children's book author and illustrator. He's as important - and as adored - as Theodore Geisel (Dr Seuss). Best known for his trilogy of classic picture books - *Where the Wild Things Are* (1963), *In the Night Kitchen* (1970) and *Outside Over There* (1981) - Sendak has also written many other books (though mainly in children's book form). His interpretation of the Grimm Brothers, *The Juniper Tree*, although it is less well-known, could be said to be his most accomplished work. This book aims to consider some of Maurice Sendak's most significant works, concentrating on the children's books and the picture books. Other chapters explore Sendak's relationship with the movies and art of Walt Disney (which Sendak admires); his interpretation of classic fairy tales; a brief consideration of the fairy tale form; Sendak's links with the tradition of children's book illustration; and finally a comparison of Sendak's art with that of other book illustrators. The Oxford Companion to Children's Literature offers a typical assessment of Maurice Sendak as one of the highpoints of modern children's book illustration: Quite apart from his outstanding draughtsmanship and mastery of styles, Sendak's exploration of the realms of the unconscious in *Where the Wild Things Are* and its successors lifts his work beyond the confines of the children's picture book and places it among major art of the 20th century. Joyce Whalley and Tessa Chester write of Sendak: Sendak's superiority amounts to far more than mere technical ability and an instinct for interpreting a text, whether his own or that of someone else. His sympathy and concern with every book he illustrates mounts to an almost religious obsession when it comes to his own picture books... His vision is unique, his draughtsmanship par excellence, and his work as a whole lifts him well into the ranks of the great illustrators of all time. Lee Kingman is equally laudatory, calling Sendak 'a magician who, working on several levels simultaneously, creates a world of carefully wrought surfaces and spaces dense with suggested drama.'

### [The Juniper Tree](#) Penguin

"The Hare's Bride" is a tale about one ambitious and courageous hare who would not take "no" for an answer. He was cheeky enough to eat all the cabbage in the garden, but he also would not leave when he was sent away by the maid. He actually decided to take the maid with him and made her marry him. Do you think it went well for them and was there any marriage at all? Children and adults alike, immerse yourselves into Grimm's world of folktales and legends! Come, discover the little-known tales and treasured classics in this collection of 210 fairy tales. Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the Beast" and "Little Red Riding Hood" and there is hardly anybody who has not grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm's exceptional literature legacy consists of recorded German and European folktales and legends. Their collections have been translated into all European languages in their lifetime and into every living language today.

### [The Grimm Conclusion](#) Simon & Schuster

Presents new translations of forty fairy tale classics in a volume that includes previously omitted tales and is complemented by hundreds of annotations that explore the historical origins, cultural complexities, and psychological effects of the stories.

### [Mandie and the Jumping Juniper](#) Pushkin Collection

Juniper, a fifteen-year-old girl with telepathic powers, convinces her best friend Dylan to experiment with her powers.

### [Koko](#) Penguin

Breaks new ground in fairy-tale studies by offering male writers a chance to reflect on their relationships to fairy tales.

### [Grimm Fairy Tales Volume 3](#) Lindhardt og Ringhof

A modern reimagining of a classic fairy tale by one of most bewitching, idiosyncratic British writers of the twentieth century. Bella Winter has hit a low. Homeless and jobless, she is the mother of a toddler by a man whose name she didn't quite catch, and her once pretty face is disfigured by the scar she acquired in a car accident. Friendless and without family, she's recently disentangled herself from a selfish and indifferent boyfriend and a cruel and indifferent mother. But she shares a quality common to Barbara Comyns's other heroines: a bracingly unsentimental ability to carry on. Before too long, Bella has found not only a job but a vocation; not only a place to live but a home and a makeshift family. As Comyns's novel progresses, the story echoes and inverts the Brothers Grimm's macabre tale *The Juniper Tree*. Will Bella's hard-won restoration to life and love come at the cost of the happiness of others?

### [The Juniper Tree and Other Tales from \[Jakob U. Wilhelm\] Grimm](#) Farrar, Straus and Giroux (BYR)

A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring

photography and illustrations, in a keepsake worthy of any bibliophile's collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

### [The Juniper Tree](#) Bethany House Pub

A step-mother hates her son so badly that she kills him. Her daughter manages to hide her step-brothers bones which she buries under a juniper-tree. The tree is however magical and more special than any other so when a bird flies out of it, you would suspect that something is about to happen. Will the evil step-mother get what she deserves or the boy's fate cannot be changed? Find out in *Brothers Grimm's "The Juniper-Tree"*. Children and adults alike, immerse yourselves into Grimm's world of folktales and legends! Come, discover the little-known tales and treasured classics in this collection of 210 fairy tales. Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the Beast" and "Little Red Riding Hood" and there is hardly anybody who has not grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm's exceptional literature legacy consists of recorded German and European folktales and legends. Their collections have been translated into all European languages in their lifetime and into every living language today.

### [Outside Over There](#) Harper Collins

The folk tales collected by the brothers Jacob and Wilhelm Grimm were first published in 1812–15, and in many more editions up to the deaths of the brothers around 1860. While no one knows where the tales first came from; features of many are found in myths from all over the world. They were passed on for centuries in the oral tradition, until at last collectors began recording them in print for the world of today, where we still respond to them. This volume contains a small but representative selection from the Grimms' *Children's and Household Tales*, the most famous and influential of all the great nineteenth-century folklore collections. Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The covers, with French flaps, are printed on Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified.

### Gibbs Smith

A collection of nineteen of the darkest stories from the Grimm collection of German fairy tales, containing elements that have frequently been removed in other versions.

### [A Tale Dark & Grimm](#) Wayne State University Press

Juniper Tree Burning is a dazzling meditation on legacy and legend, rebellion and renewal.

When Jennie Braverman, formerly known as Juniper Tree Burning, gets news of her brother Sunny Boy Blue's suicide, she flees her new husband and embarks upon a mad dash across the American West toward the site of Sunny's death. Forced to confront the past, Jennie must face the shame of the childhood name she has been so happy to shed. Only after she weaves her way through a tapestry of family sorrows -- poverty, a spider-infested adobe house, and the legacy of her hippie parents -- will Jennie be able to take on her greatest challenge: accepting love.

### [The Juniper Tree](#) New York Review of Books

Gathers four stories inspired by the author's Blue Rose trilogy--"Koko," "Mystery," and "The Throat"--including "Blue Rose" which features a moment in the childhood of Harry Beevers from the novel "Koko."

### [Juniper & Thorn](#) Harper Collins

The Juniper Tree Farrar, Straus and Giroux (BYR)

### [The Scholarly Banana Presents The Juniper Tree](#) Echo Point Books & Media, LLC

In this, the first collection of essays to address the development of fairy tale film as a genre, Pauline Greenhill and Sidney Eve Matrix stress, "the mirror of fairy-tale film reflects not so much what its audience members actually are but how they see themselves and their potential to develop (or, likewise, to regress)." As Jack Zipes says further in the foreword, "Folk and fairy tales pervade our lives constantly through television soap operas and commercials, in comic books and cartoons, in school plays and storytelling performances, in our superstitions and prayers for miracles, and in our dreams and daydreams. The artistic re-creations of fairy-tale plots and characters in film—the parodies, the aesthetic experimentation, and the mixing of genres to engender new insights into art and life—mirror possibilities of estranging ourselves from designated roles, along with the conventional patterns of the classical tales." Here, scholars from film, folklore, and cultural studies move discussion beyond the well-known Disney movies to the many other filmic adaptations of fairy tales and to the widespread use of fairy tale tropes, themes, and motifs in cinema.

### [Maurice Sendak and the Art of Children's Book Illustration](#) Xulon Press

The daughter of a king in Cornwall, Juniper enjoys the luxurious life of a medieval princess. But when presented with the opportunity to learn the magic of nature and its healing powers, Juniper opts for the tough route and becomes an apprentice to nature's wisdom. Upon completion of her training and returning home, she discovers her power-mad aunt, Meroot, using black magic to usurp the throne. With the kingdom in peril, the young healer must use her untested powers to stop her mad aunt before the kingdom is destroyed! A prequel to Monica Furlong's *Wise Child*, this enthralling fantasy is a highly reviewed reader favorite. Juniper has been placed near the top of nearly 100 Goodreads.com "Best of" lists, including Best YA Fiction, Best Fantasy Books, and YA Books with Strong Female Characters. Find out why this is such a beloved book!

### [Grimm's Grimmest](#) Pushkin Press

A modern reimagining of a classic fairy tale by one of most bewitching, idiosyncratic British writers of the twentieth century. Bella Winter has hit a low. Homeless and jobless, she is the mother of a toddler by a man whose name she didn't quite catch, and her once pretty face is disfigured by the scar she acquired in a car accident. Friendless and without family, she's recently disentangled herself from a selfish and indifferent boyfriend and a cruel and indifferent mother. But she shares a quality common to Barbara

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Comyns's other heroines: a bracingly unsentimental ability to carry on. Before too long, Bella has found not only a job but a vocation; not only a place to live but a home and a makeshift family. As Comyns's novel progresses, the story echoes and inverts the Brothers Grimm's macabre tale *The Juniper Tree*. Will Bella's hard-won restoration to life and love come at the cost of the happiness of others?

*Juniper Unraveling* Penguin

Grimm Fairy Tales explores a much darker side of the classic Brothers Grimm fairy tales. These timeless stories have been re-imagined in this red hot series and are delivered with shocking and horrifying twists. *Beauty and the Beast*, *The Three Little Pigs*, *Miss Muffet*, *The Juniper Tree*, and *The Three Billy Goats Gruff* are collected in this volume. Collects issues #13-18 of the mega-hit independent series, complete with a new Grimm Fairy Tales short story published here for the first time.

**The Juniper Game** *The Juniper Tree*

Papa says everyone has a story that deserves to be told. Most begin years ago, after the second bomb hit, unearthing a deadly contagion that divided the population into the pure, the infected, and the Ragers.

Many recount the moment we rose up from the ashes and started anew. Others tell of the day we built a wall to keep them out. For some, they're nothing more than the vestiges left behind—a simple name carved into the knotty bark of a Juniper tree. My story begins with a boy. A mute, from the other side of the wall, known only as Six, who touched my heart in ways that words never could, and gave me the courage to face my darkest truth. *Juniper Unraveling* is a full-length standalone romance set in a post-apocalyptic world.

**The Juniper Tree and Other Tales from [Jakob U. Wilhelm] Grimm** Subterranean

The fairy tale lives again in this book of forty new stories by some of the biggest names in contemporary fiction. Neil Gaiman, "Orange" Aimee Bender, "The Color Master" Joyce Carol Oates, "Blue-bearded Lover" Michael Cunningham, "The Wild Swans" These and more than thirty other stories by Francine Prose, Kelly Link, Jim Shepard, Lydia Millet, and many other extraordinary writers make up this thrilling celebration of fairy tales—the ultimate literary costume party. Spinning houses and talking birds. Whispered secrets and borrowed hope. Here are new stories sewn from old skins, gathered by visionary editor Kate Bernheimer and inspired by everything from Hans Christian Andersen's "The Snow Queen" and "The Little Match Girl" to Charles Perrault's "Bluebeard" and "Cinderella" to the Brothers Grimm's "Hansel and Gretel" and "Rumpelstiltskin" to fairy tales by Goethe and Calvino and from China, Japan, Vietnam, Russia, Norway, and Mexico. Fairy tales are our oldest literary tradition, and yet they chart the imaginative frontiers of the twenty-first century as powerfully as they evoke our earliest encounters with literature. This exhilarating collection restores their place in the literary canon.