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Woman Under Monasticism Tuttle Publishing

This title explores more than 100 bunkers, pillboxes, submarine bases, forts, and gun emplacements from the North Sea to Okinawa. Included are defensive structures, such as the Maginot Line on France's eastern border with Germany, Germany's own western and eastern border defences, and the Atlantic Wall, the German-built bunkers and pillboxes on the coast from Denmark down to Brittany.

Chaldean Magic The Floating Press

In Tamara McKinley's *Windflowers*, Claire has left behind the harshness of life in the outback for college and a career in Sydney, Australia. Estranged from her family, she is about to take up a position at a prestigious veterinary practice when her Great Aunt Aurelia summons her home to the family cattle station in Queensland. Claire's relationship with her parents and sister has never been easy, and it is the reunion with her indomitable mother, Ellie, she dreads the most. But coming from a long line of Warratah women famed for their grit and substance, Claire knows better than to shy away from a fight. Ellie accepts that a reconciliation with her eldest daughter is long overdue. But to do so will mean she must face her own ghosts and reveal some of Warratah's more shameful secrets. She only hopes her family is strong enough to survive the coming storm.

Don't Breathe a Word CreateSpace

The present volume owes its ongm to a Colloquium on "Alchemy and Chemistry in the Sixteenth and Seventeenth Centuries", held at the Warburg Institute on 26th and 27th July 1989. The Colloquium focused on a number of selected themes during a closely defined chronological interval: on the relation of alchemy and chemistry to medicine, philosophy, religion, and to the corpuscular philosophy, in the sixteenth and seventeenth centuries. The relations between *Medicina* and alchemy in the Lullian treatises were examined in the opening paper by Michela Pereira, based on researches on unpublished manuscript sources in the period between the 14th and 17th centuries. It is several decades since the researches of R.F. Multhauf gave a prominent role to Johannes de Rupescissa in linking medicine and alchemy through the concept of a *quinta essentia*. Michela Pereira explores the

significance of the Lullian tradition in this development and draws attention to the fact that the early Paracelsians had themselves recognized a family resemblance between the works of Paracelsus and Roger Bacon's *scientia experimentalis* and, indeed, a continuity with the Lullian tradition.

Norns in Old Norse Mythology

Acerbi&Villani Ltd

This work examines a trade that covered the backs of sailors and soldiers, that shirted labouring men and skirted working women, that employed legions of needlewomen and supplied retailers with new consumer wares. Garments, once bought, returned again to the marketplace, circulating like a currency and bolstering demand. The agents in this trade included military contractors for clothing, female outworkers and dealers in used clothes. Each was affected by a changing demand for new-styled 'luxuries' and necessities in apparel.

Alchemy and Chemistry in the 16th and 17th Centuries Simon and Schuster

I'm not the same Bebe Grimshaw I was years ago. The woman I was spent years behind the bars of the highest security women's prison in the nation, my punishment for hacking nuclear codes as part of a crime syndicate I'd gotten in way too deep with. The woman I am today doesn't regret what I did, or the fact that I got caught, but I am remorseful for the years I lost with my son, Aaron. Released from my sentence early thanks to Kynan McGrath, I joined his team at Jameson Force Security and now put my skills to use helping people. I'm just trying to get back a piece of what I lost, focusing solely on raising Aaron and my work at Jameson. As long as I have my son and my career, I'm content. But life has a funny way of letting you know exactly what you need, and when a devastatingly handsome stranger named Griffin befriends Aaron at the park, I have to consider I might be missing something. A part of me that was locked away long ago reawakens, and I find myself looking at Griff in a way I've not looked at a man in more than a decade. Just when I think things are starting to look up, my world is turned upside down. Turns out that meeting wasn't an accident, and things aren't going my way at all. Griffin Moore is the man sent here to kill me.

Encyclopedia of Norse and Germanic Folklore, Mythology, and Magic Lulu.com

One hour to rewrite the past . . . For seventeen-year-old Emerson Cole, life is about seeing what isn't there: swooning Southern Belles; soldiers long forgotten; a haunting jazz trio that vanishes in an instant. Plagued by phantoms since her parents' death, she just wants the apparitions to stop so she can be normal. She's tried everything, but the visions keep coming back. So when her well-meaning brother brings in a consultant from a secretive organization called the Hourglass, Emerson's willing to try one last cure. But meeting Michael Weaver may not only change her future, it may change her past. Who is this dark, mysterious, sympathetic guy, barely older than Emerson herself, who seems to believe every crazy word she says? Why does an electric charge seem to run through the room whenever he's around? And why is he so insistent that he needs her help to prevent a death that never should have happened? Full of atmosphere, mystery, and romance, Hourglass merges the very best of the paranormal and science-fiction genres in a seductive, remarkable young adult debut.

I'll Be Home for Christmas Penguin

A comprehensive examination of the intertwined mythology, folklore, and literary history of the little people • Explores the pagan roots of dwarfs and elves and their evolution in myth and literature • Reveals the role the church played in changing them from fearless, shape-shifting warriors with magical powers into cheerful helpmates and cute garden gnomes • Traces their history from ancient Celtic and Germanic lore through their emergence in the literature of the Middle Ages to their modern popularization by the Brothers Grimm and Walt Disney Most people are familiar with the popular image of elves as Santa's helpers and dwarfs as little bearded men wearing red caps, who are mischievous and playful, helpful and sly, industrious and dexterous. But their roots go far deeper than their appearance in fairy tales and popular stories. Elves and dwarfs are survivors of a much older belief system that predates Christianity and was widespread throughout Western Europe. Sharing his extensive analysis of Germanic and Norse legends, as

well as Roman, Celtic, and medieval literature, Claude Lecouteux explores the ancient, intertwined history of dwarfs and elves. He reveals how both were once peoples who lived in wild regions as keepers of the secrets of nature. They were able to change their size at will and had superhuman strength and healing powers. They were excellent smiths, crafting swords that nothing could dull as well as magical jewelry, and often entered into the service of lords or heroes. They were a part of the everyday life of our ancestors before they were transformed by fairy tales and church texts into the mythical creatures we know today. Lecouteux shows how, in earlier folklore, elves and dwarfs were interchangeable, gradually evolving over time to express very different kinds of beings. "Dwarf," "giant," and even "elf" did not necessarily connote size but referred to races with different skills. Elves were more ethereal, offering protection and kindness, while dwarfs reflected a more corporeal form of spirit, often appearing as messengers from the underworld. Yet dwarfs and elves could be bargained with, and our ancestors would leave a broken object outside the door at night with the hope that a dwarf or elf (or other local spirit) would repair it. Revealing the true roots of these helpful and powerful beings, including an in-depth exploration of one of the most famous dwarf/elf/fairy beings of the Middle Ages, Auberon or Oberon, also known as Alberich, Lecouteux shows how the magic of dwarfs and elves can be rekindled if we recognize their signs and invite them back into our world.

Thief of Cahraman Oxford University Press, USA

'A wonderful Christmas love story, I absolutely loved this book... Hilarious and fun, I found myself laughing out loud several times... I could not put this book down.' Goodreads Reviewer ?? ?? ?? ?? ?? Nina Bailey loves Christmas. Except this year she doesn't. Because it turns out that her husband-to-be has been cheating on her – and her beautiful wedding ceremony in the snow is cancelled. She's not really in the mood to be jolly, sing carols, or go anywhere near gingerbread men – in fact, what Nina wants is to avoid the whole thing. So she's come to stay at her Aunt Dolly's cosy café to nurse her broken heart. Nina is determined to get through Christmas with no tinsel, no fuss – and definitely no flirting. So when she

arrives and meets infuriatingly handsome Ryan Sadler, with his gorgeous forest-green eyes, she is not best pleased. And when Nina overhears him making fun of her, she is furious. (There might have been an incident with a koala onesie and a spilled bottle of milk, but that really wasn't her fault!) So despite the spark between them, and the fact that he can whip up a fabulous dinner faster than she can say Michelin star, romance and Christmas are off the menu this year. Unfortunately, Aunt Dolly hasn't quite got the message, going to great lengths to provide a proper British Christmas for her beloved niece: a true home away from home. With sparkling lights adorning every wall and a tree to equal the Rockefeller Center's and, yes, mistletoe above every doorway, can Nina resist the magic of Christmas – and stick to her no-romance rule? This heart-warming romantic comedy will have you reaching for eggnog, roasted chestnuts and gingerbread cookies! The perfect festive book to read curled up in front of the fire, for fans of Sue Moorcroft, Holly Martin and Debbie Johnson. Readers are falling in love with I'll Be Home for Christmas! 'I love this author!!... Laugh-out-loud scenes that will keep you chuckling your way through the book!... Such a lovely book and is absolutely perfect at this time of year with its Christmas theme!!... Lovely characters, fabulous scenery and a storyline which will leave you wanting more! Would definitely recommend!' Stardust Book Reviews 'I LOVED I'll be Home for Christmas, and I wish I had enough words to explain just how much I fell in love with the story and the characters... From the heartbreak to the emotional moments, to the touching and hilarious ones. This book had everything for me and I would quite happily read it again in an instant.' The Writing Garnet ?? ?? ?? ?? 'Melted my heart!... Had me cracking up laughing hysterically!... A brilliant storyline!!' Heidi Lynn's Book Reviews 'Impossible to put the book down... The pages were turning that quickly that it was almost as if they were turning themselves... I haven't laughed as much whilst I was reading a book as I did with I'll Be Home For Christmas.' Ginger Book Geek ?? ?? ?? ?? 'The pages flew... Charming characters, beautiful landscape, snow and hot chocolate, pastry and love, humour and romance. What more could I ever want in a Christmas book?!' Goodreads Reviewer ?? ?? ?? ?? 'I love Christmas book season!!! What a fun and sweet book to start my season reading with... I'll definitely be reading more books from this author!' Goodreads Reviewer 'Loved reading this heart-warming story... Such a gorgeous Christmas book that kept me enthralled throughout and desperate to

go walk in the snow ??' Goodreads Reviewer ?? ?? ?? ?? 'A perfect Christmas romance... I have loved every page and finished in just one sitting.' Goodreads Reviewer

Fortune and Luck Simon and Schuster
In 1747 Paris, Sophie falls in love with married philosopher Denis Diderot, who is collaborating with authors to create an encyclopedia of all human knowledge, a project that threatens to undermine both the monarchy and the church--as well as Sophie's right to freedom, love, and happiness.

The Tragedy of Knighthood Layla Hagen
This Book Is A Result Of The Ongoing Activity Centered On Discovering And Understanding The Mythic, Religions, Social And Legal Underpinnings Of The Ancient Indo-European-Speaking Continuum In Terms Of Their Oldest Or Most Archaic Manifestations. Without Dustcover, Spine Slightly Damaged At Bottom, Ex-Libris, Usual Library Stamps And Markings, Text Absolutely Clean, Condition Good.

Heth and Moab Obscure Press

The nornir or norns were a group of female supernatural beings closely related to ideas about fate in Old Norse tradition. Karen Bek-Pedersen provides a thorough understanding of the role played by norns and other beings like them in the relevant sources. Although they are well known, even to people who have only a superficial knowledge of Old Norse mythology, this is the first detailed discussion of the norns to be published amongst the literature dealing with Old Norse beliefs.

Surprisingly little has been written specifically about the norns. Although often mentioned in scholarship treating Old Norse culture, the norns are all too often dealt with in overly superficial ways. The research presented in this book goes much deeper in order to properly understand the nature and role of the norns in the Old Norse world view. The conclusions reached by the author overturn a number of stereotypical conceptions that have long dominated our understanding of these beings. The book has a natural focus on Old Norse culture and is especially relevant to those interested in or studying Old Norse culture and tradition. However, comparative material from Celtic, Anglo-Saxon and Classical traditions is also employed and the book is therefore of interest also to those with a broader interest in European mythologies.

The Philosopher's Kiss St. Martin's Press
A death and life situation... Betsy's heartbroken over her friend Marc's death, but at least his sacrifice should change the future—her future—for the better. But Betsy's next few hundred years will still be far from perfect. After all, her half sister Laura is the Antichrist and Laura's mother is Satan, which

means that family gatherings will always be more than a little awkward. What's really bothering Betsy is that ever since she and Laura returned from visiting their mom in hell, Laura's been acting increasingly peculiar. Maybe it's Laura's new job offer as Satan's replacement down under. Unfortunately, the position comes at a damnable price: her soul. Now a war has been waged—one that's going to take sibling rivalry to a whole new level and a dimension where only one sister can survive.

The Hidden History of Elves and Dwarfs

Big Dog Books, LLC

This year, Christmas is just a reminder of the deadline looming ahead. Saving my legacy—the department store my parents build—is my top priority. At least until I find my branding manager singing and dancing while hanging twinkling lights in the meeting room. I can't get the sexy sway of her hips out of my mind...or her determination to make me smile. When I ask her to stay overtime, work isn't the only thing on my mind. Before long, I'm willing to do anything for one more kiss, one more night together. But with my future up in the air, can I promise Sienna anything more than an unforgettable Christmas season?

Molly Make-Believe Bookouture

Originally published in 1898. A detailed and fascinating study of various superstitions. Contents include: Fortune and Luck - Folklore of Common Salt - Omens of Sneezing - Days of Good and Evil Omen - Superstitious Dealings with Animals - Luck of Odd Numbers etc. Many of the earliest books on the occult, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Home Farm Books are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

Your Christmas Love Dunedin Academic Press Ltd

An exploration of the many forms of the ancient myth of the Wild Hunt and its influence in pagan and early Christian Europe

- Recounts the myriad variations of this legend, from the Cursed Huntsman and King Herla to phantom armies and vast processions of sinners and demons
- Explains how this belief was an integral part of the pagan worldview and was thus employed by the church to spread Christian doctrine
- Reveals how the secret societies of medieval Europe reenacted these ghostly processions for soul travel and prophecies of impending death

Once upon a time a phenomenon existed in medieval Europe that continuously fueled local lore: during the long winter nights a strange and unknown troop could be heard passing outside over the land or through the air. Anyone caught by surprise in the open fields or depths of the woods would see a bizarre procession of demons, giants, hounds, ladies of the night, soldiers, and knights, some covered in blood and others carrying their heads beneath their arms. This was the Wild or Infernal Hunt, the host of the damned, the phantom army of the night—a theme that still

inspires poets, writers, and painters to this day. Millennia older than Christianity, this pagan belief was employed by the church to spread their doctrine, with the shapeshifters' and giants of the pagan nightly processions becoming sinners led by demons seeking out unwary souls to add to their retinues. Myth or legend, it represents a belief that has deep roots in Europe, particularly Celtic and Scandinavian countries. The first scholar to fully examine this myth in each of its myriad forms, Claude Lecouteux strips away the Christian gloss and shows how the Wild Hunt was an integral part of the pagan worldview and the structure of their societies.

Additionally, he looks at how secret societies of medieval Europe reenacted these ghostly processions through cult rituals culminating in masquerades and carnival-like cavalcades often associated with astral doubles, visions of the afterlife, belief in multiple souls, and prophecies of impending death. He reveals how the nearly infinite variations of this myth are a still living, evolving tradition that offers us a window into the world in which our ancestors lived.

The Indiscreet Letter Springer

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Games and Songs of American Children

Arcturus Publishing

The myths and legends of the Norsemen have entertained both old and young alike for hundreds of years. This fascinating collection contains stories retold from the Icelandic Eddas, the principal sources of knowledge of Norse mythology, and the Sagas of the ancient world of the Vikings. Following the deeds of the powerful Norse gods, such as Odin, Thor and Loki, and filled with a host of fantastic creatures and objects containing magical properties, the tales in Norse Mythology will conjure up a world of heroism and romance that will enthrall readers.

World War II Abandoned Places Lulu.com

Games and Songs of American Children
The Magic of the Horseshoe
Lulu.com
Alchemy and Chemistry in the 16th and 17th Centuries
Springer Science & Business Media

Windflowers Harper Collins

He's the biggest, baddest, most spider-fearing motherpucker on the ice... When you're named after the king of the gods, the world expects certain things of you. Tough? Damn right. Smart? Don't let the hockey uniform fool you. Large and in charge? Honey, I'm the biggest, baddest, mother pucking-est machine to ever own the ice. I shoot. I score. In and out of the rink. I don't come early, but I come often, if you know what I mean. And I always leave the ladies wanting more. Until that chick last night. I'm no one-thrust wonder, and you're damn right I'm going to prove to her I can do better. But every time I think I'm finally on my way back into her pants, she one-ups and out-balls me. I should cut my losses, lick my wounds, and walk away. But Zeus Berger doesn't walk away from anything. Especially when she's the only woman in the world who might be able to handle me. The Pilot and the Puck-Up is a standalone romantic comedy featuring a hockey player whose ego is the only thing bigger than his shoe size, the most badass woman to ever fly a plane, rubber chockey (don't ask), and no cheating or cliffhangers.

Code Name: Hacker Simon and Schuster

--- There is freedom in blacking boots for the right man. --- Jake. Kings of Hell MC Prospect. Obedient. Desperate for approval. Vars. Dominant. Stern. Undead. Jake is itching to become a patched member of the Kings of Hell MC. For two years he's toiled as the only prospect. So when a new guy swans in and thinks he'll get a patch in no time just because he's got friends in high places, Jake is there to stand in his way. Only that the guy is older, more experienced, drives a Harley, and has the kind of boots Jake craves to lick. But he won't. Because he only fucks patches. Vars is ready to find a new home in the Kings of Hell MC after a messy relationship led him straight to hell. In comparison, the pretty, blue-eyed prospect could be just the pleasant rebound he needs. The boy is a brat, but that could be amended with a firm hand and a gag. If only Jake was ready to admit to his submissive needs, Vars would gladly take him under his wing. That is, until he finds out something inhuman resides inside of Jake. Vars didn't cheat death only to

call out to it again. But stuck together in one room, keeping each other's secrets, they might just have to become allies, no matter how unwilling. Because if there is something Vars can't resist, it's a boy with pleading eyes. * "You are mine now, boy. This room is soundproof. No one will hear you scream." "Yes, sir. My body is yours." *

POSSIBLE SPOILERS: Themes: motorcycle club, alternative lifestyles, demons, monster, tattoos, secrets, crime, self-discovery, gothic, fresh start, submission, stalking, PTSD, May/December, self-acceptance, enemies to lovers, Daddy/boy, body horror Genre: Dark, paranormal M/M romance Scorching hot, emotional, explicit scenes, BDSM Length: ~130,000 words (Book 3 in the series) WARNING: This story contains scenes of violence, offensive language, and morally ambiguous characters.