

# The Key Junichiro Tanizaki

If you ally obsession such a referred **The Key Junichiro Tanizaki** ebook that will present you worth, get the enormously best seller from us currently from several preferred authors. If you desire to hilarious books, lots of novels, tale, jokes, and more fictions collections are next launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all ebook collections The Key Junichiro Tanizaki that we will completely offer. It is not almost the costs. Its very nearly what you need currently. This The Key Junichiro Tanizaki, as one of the most involved sellers here will unquestionably be along with the best options to review.



## The Maids Vintage

These two short novels, published in the early 1930's ranked high in Tanizaki's own estimation of his work. The contrast is stark, but in their controlled complexities of tone, both bear the unmistakable stamp of Tanizaki's hand. *MUSASHI* deals with the dark sexual obsessions of a sixteenth-century warlord, accidentally initiated in his youth into the morbid rites attendant upon battle. *ARROWROOT* too touches on the pursuit of legend, but in a totally different mode. Cast in the uniquely Japanese form of the 'essay novel', the narrative blends the stories of two friends on an expedition into the mountains south of Kyoto, one of them haunting the traces of a medieval myth, the other in search of a more recent and more private past.

## The Key Vintage

Chronicles the obsessive love of Joji, an engineer in his thirties, for a fifteen-year-old bar hostess who reminds him of Mary Pickford.

## Salmonella Men on Planet Porno New Directions

Jun'ichir? Tanizaki is one of the most eminent Japanese writers of the twentieth century, renowned for his investigations of family dynamics, eroticism, and cultural identity. Most acclaimed for his postwar novels such as *The Makioka Sisters* and *The Key*, Tanizaki made his literary debut in 1910. This book presents three powerful stories of family life from the first decade of Tanizaki's career that foreshadow the themes the great writer would go on to explore. "Longing" recounts the fantastic journey of a precocious young boy through an eerie nighttime landscape. Replete with striking natural images and uncanny human encounters, it ends with a striking revelation. "Sorrows of a Heretic" follows a university student and aspiring novelist who lives in degrading poverty in a Tokyo tenement. Ambitious and tormented, the young man rebels against his family against a backdrop of sickness and death. "The Story of an Unhappy Mother" describes a vivacious but self-centered woman's drastic transformation after a freak accident

involving her son and daughter-in-law. Written in different genres, the three stories are united by a focus on mothers and sons and a concern for Japan's traditional culture in the face of Westernization. The longtime Tanizaki translators Anthony H. Chambers and Paul McCarthy masterfully bring these important works to an Anglophone audience.

## Diary of a Mad Old Man Random House

Four daughters of an old merchant family unknowingly face the end of a gentler way of life in Osaka, Japan in 1938.

## Behind the Lies University of Michigan Press

This volume presents 18 eighteen essays, written by scholars from six countries, on Tanizaki Jun'ichiro (1886 – 1965), one of the great writers of the 20th century. The essays were originally prepared for a landmark international symposium in Venice in 1995, at which 22 speakers addressed an audience of about two hundred students and scholars in the Aula Magna of the University of Venice. Topics include Tanizaki's fiction, plays, and film scenarios; his aesthetics; his place in Japanese intellectual history; his depiction of the West; his use of humor; and film adaptations of his works. In 1964 Tanizaki was elected to honorary membership in the American Academy and Institute of Arts and Letters, the first Japanese to be so honored; and it is widely believed that he was being considered for the Nobel Prize in Literature.

## Childhood Years Deep Vellum Publishing

A heartbroken American writer starts a story about an ice-cold sombrero that falls inexplicably from the sky and lands in the centre of a small Southwest town. Devastated by the departure of his gorgeous Japanese girlfriend, he cannot concentrate on his writing and in frustration he throws away his beginning. But as the man searches through his apartment for strands of his lost love's hair, the discarded story in the wastepaper basket - through some kind of elaborate origami - carries on without him. Arguments over the sombrero begin, one thing leads to another and before long all hell breaks loose in the normally sleep town. Brautigan's fertile imagination twists and pulls at the ensuing chaos to come up with a tender, moving, surreal and incredibly funny tale that is told by a writer at the very peak of his creative powers.

## The Grand Old Man and the Great Tradition Random House

Jun'ichir Tanizaki's *In Black and White* is a literary murder mystery in which the lines between fiction and reality are blurred. The writer Mizuno has penned a story about the perfect murder. His fictional victim is modeled on an acquaintance, a fellow writer. When Mizuno notices just before the story is about to be published that this man's real name has crept into his manuscript, he attempts to correct the mistake, but it is too late. He then becomes terrified that an actual murder will take place—and that he will be the main suspect. Mizuno goes to great lengths to establish an alibi, venturing into the city's underworld. But he finds himself only more entangled as his paranoid fantasies, including a mysterious "Shadow Man" out to entrap him, intrude into real life. A sophisticated psychological and metafictional mystery, *In Black and White* is a masterful yet little-known novel from a great writer at the height of his powers. The year 1928 was a remarkable one for Tanizaki. He wrote three exquisite novels, but while two of them—*Some Prefer Nettles* and *Quicksand*—became famous, *In Black*

and White disappeared from view. All three were serialized in Osaka and Tokyo newspapers and magazines, but In Black and White was never published as an independent volume. This translation restores it to its rightful place among Tanizaki's works and offers a window into the author's life at a crucial point in his career. A critical afterword explains the novel's context and importance for Tanizaki and Japan's literary and cultural scene in the 1920s, connecting autobiographical elements with the novel's key concerns, including Tanizaki's critique of Japanese literary culture and fiction itself.

The Secret History of the Lord of Musashi Vintage

In Childhood Years, originally published serially in a literary magazine between 1955 and 1956, Tanizaki Jun'ichiro (1886 – 1965) takes a meandering look back on his early life in Tokyo. He reflects on his upbringing, family, and the capital city with a conversational—and not necessarily honest—eye, offering insights into his later life and his writing.

The Makioka Sisters Vintage Books

National Book Award Finalist Howard Norman delivers another "provocative . . . haunting"\* novel, this time set in a Vermont village and featuring a missing child, a newly married private detective, and a highly relatable ghost (\*Janet Maslin, New York Times) Simon Inescort is no longer bodily present in his marriage. It's been several months since he keeled over the rail of a Nova Scotia-bound ferry, a massive heart attack to blame. Simon's widow, Lorca Pell, has sold their farmhouse to newlyweds Zachary and Muriel--after revealing that the deed contains a "ghost clause," an actual legal clause, not unheard of in Vermont, allowing for reimbursement if a recently purchased home turns out to be haunted. In fact, Simon finds himself still at home: "Every waking moment, I'm astonished I have any consciousness . . . What am I to call myself now, a revenant?" He spends time replaying his marriage in his own mind, as if in poignant reel-to-reel, while also engaging in occasionally intimate observation of the new homeowners. But soon the crisis of a missing child, a local eleven-year-old, threatens the tenuous domestic equilibrium, as the weight of the case falls to Zachary, a rookie private detective with the Green Mountain Agency. The Ghost Clause is a heartrending, affirming portrait of two marriages--one in its afterlife, one new and erotically charged--and of the Vermont village life that sustains and remakes them. Reading Tanizaki, Feminist Theory, and Freud Stanford University Press

Following the death of her son, Mieko Togan takes an increasing interest in the personal affairs of her widowed daughter-in-law, Yasuko. Devastated by her loss, she skillfully manipulates the relationships between Yasuko and the two men who are in love with her, encouraging a dalliance that will have terrible consequences. Meanwhile, hidden in the shadows, is Mieko's mentally-handicapped daughter, who has her own role to play in her mother's bizarre schemes. In Masks, Enchi has crafted a stunning and understated novel of seduction and infidelity.

A Tanizaki Feast Canongate Books

Transgender indie electronica singer-songwriter Rae Spoon has six albums to their credit, including 2012's I Can't Keep All of Our Secrets. This first book by Rae (who uses "they" as a pronoun) is a candid, powerful story about a young person growing up queer in a strict Pentecostal family in rural Canada. The narrator attends church events and Billy Graham rallies faithfully with their family before discovering the music that becomes their salvation and means of escape. As their father's schizophrenia causes their parents' marriage to unravel, the narrator finds solace and safety in the company of their siblings, in their nascent feelings for a girl at school, and in their growing awareness that they are not the person their parents think they are. With a heart as big as the prairie sky, this is a quietly devastating, heart-wrenching coming-of-age book about escaping dogma, surviving abuse, finding love, and risking everything for acceptance. Rae Spoon lives in Montreal, Quebec.

A Cat, a Man, and Two Women Perigee Trade

Scintillating, elegant, darkly comic, The Key is the story of a dying marriage, told in the form of parallel diaries. After nearly thirty years of marriage, a dried-up, middle-aged professor frenziedly strives for new heights of carnal pleasure with his repressed, dissatisfied wife, resorting to stimulants galore for her: brandy, a handsome young lover. During the day, they record their adventures of the previous night. When they begin to suspect each other of peeping into their respective diaries, it becomes unclear whether each spouse's confessions might not be intended for the other's eyes. Translated from the Japanese by Howard Hibbett. Copyright © Libri GmbH. All rights reserved.

The Reed Cutter and Captain Shigemoto's Mother Vintage

No Japanese writer was more obsessed with desire than Tanizaki Jun'ichiro (1886 – 1965). Over a career that spanned half a century, he explored, with both joyful fascination and ruthless insight, the dazzling varieties of sexuality, the complementary attractions of exoticism and nostalgia, the human yearning for mastery over others, and the tense relationship between fantasy and the exterior world. His fiction is filled with portrayals of desire in all its violence, irony, pathos, and comedy. In one of Tanizaki's novels, a young engineer fascinated with the West sets out to transform a Japanese bar girl into his very own version of Mary Pickford. He succeeds to such an extent that the girl, growing tired of his immutable Japanese-ness, begins to take foreign lovers. Cuckolded and humiliated though he is, the engineer is unable to leave his fantasy-come-to-life and resigns himself to enslavement. In another novel, a Westernized Japanese finds himself gradually drawn to the past. Specifically, he is attracted to his father-in-law's companion, a young woman who has been trained and costumed to play the part of an old-fashioned mistress. Though this woman is no more a flesh-and-blood embodiment of tradition than a bunraku doll, the protagonist contemplates a life with someone like her, a life defined by the pursuit of abstract, dehumanized cultural ideals. Visions of Desire locates such novels in the shifting discourse on cultural identity and cultural aspiration that permeates Japanese life. Ito argues that Tanizaki's novels do not merely end in the reification and contemplation of cultural ideals but rather problematize the desire behind such ideals. He finds in the writer's fiction a subtle understanding of cultural aspiration as a process riddled with subversions, influenced by patterns of mediation, and circumscribed by the lonely efforts of individual subjectivity. He discovers in Tanizaki's fables about the male effort to transform women into cultural icons a clear awareness of the sexual and class hierarchies that make such transformation possible. Visions of Desire is the first book in English on a writer who is possibly modern Japan's greatest novelist. Ito has written for both the specialist and the general reader, setting his argument in a discussion both of Tanizaki's times and of the life of a writer who believed in living out the fantasies that fueled his fictions.

The Dry Heart New Directions Publishing Corporation

The Maids concerns all the young women who work--before, during, and after WWII--in the pampered, elegant household of the famous author Chikura Raikichi. Though quite well-to-do, Raikichi has a small house: the family and the maids (usually a few, sharing a little room next to the kitchen) are on top of one another. This proximity allows Raikichi to observe the maids and their daily lives extremely closely, and while the house may be straight from The Makioka Sisters, his interest carries with it more than a dash of the erotic, calling to mind Tanizaki's raciest books, such as Diary of a Mad Old Man and The Key.

Sombrero Fallout Vintage

The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent

---

issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

The Gourmet Club Random House LLC

As a jump-shoe salesman searches for his wife in a sinister underground hospital, his fascination with the hospital's strange inhabitants, including a girl whose bones are gradually liquefying, causes him to barely notice his wife's unspeakable circumstances. Reprint. 10,000 first printing.

Essays on Tanizaki Jun'ichiro in Honor of Adriana Boscaro New Directions Publishing Corporation

A son looks back on the family history that shaped him and led to his father's leading role in a brutal dictatorship.

Seven Japanese Tales University of Michigan Press

Six short stories by Tanizaki Jun'ichiro (1886-1965), capturing the breadth of his literary oeuvre

This Perversion Called Love Columbia University Press

A young, well-born Osaka widow, Sonoko Kakiuchi, describes her husband's humiliation and the influence of a beautiful and totally corrupt art student on their lives, in a novel set in the 1920s

Devils in Daylight Vintage

The story of a dying marriage, told in the form of parallel diaries. After nearly 30 years of marriage, a dried-up, middle-aged professor frenziedly strives for new heights of carnal pleasure with his repressed, dissatisfied wife, resorting to stimulants galore for her. During the day, they record their adventures of the previous night.