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## The Killing Woods Lucy Christopher

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Breaking Butterflies Simon and Schuster

Three Strikes is a collection of three dark novellas from three star YA

authors: Undergrowth - Lucy Christopher: Kasha has answered the advert for The Tribe. Now she sits writing alone in the darkness of the jungle. Is she the only one left? Then she spots a red light blinking at her from the darkness. Cat's eyes? A camera? The Twins of Blackfin - Kat Ellis: Every evening Bo visits her best friend Sky's grave. One night she hears a girl's voice. Following it leads her to a journal and a crypt. Prequel to the popular Blackfin Sky (Firefly

2014) Matchstick Girl - Rhian Ivory: A modern YA retelling of Hans Christian Andersen's The Little Match Girl. Busking, runaway Nia is mugged and left badly hurt in a tunnel. All she has is three matches, and she starts seeing pictures in the light... A story of grief, love and music. Shadow Penguin A teen girl version of Dexter meets the high stakes danger and mystery of The Girl with the Dragon Tattoo in this " unique, beautifully twisted, and rich " (#1 New York Times

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bestselling author, Jennifer L. Armentrout) debut. Lane is a typical teenager. Loving family. Good grades. After-school job at the local animal hospital. Martial arts enthusiast. But her secret obsession is studying serial killers. She understands them, knows what makes them tick. Why? Because she might be one herself. Lane channels her dark impulses by hunting criminals and delivering justice when the law fails. The vigilantism stops shy of murder, but with each visceral rush, the line of self-control blurs. And when a young preschool teacher goes missing—and returns in pieces—Lane gets a little too excited about tracking down “the Decapitator,” the vicious serial murderer who has come to her hometown. As she gets dangerously caught up in a web of lies about her own past, Lane realizes she is no longer invisible or safe. Especially after the Decapitator contacts her directly. Now she needs to use her unique talents to find the true killer’s identity before she—or someone she loves—becomes the next victim...

#### Faces of Suicide Scholastic Inc.

A tender and powerful novel which explores the remarkable bond between a lonely girl, a dying boy and an injured wild bird - a tale that will touch every reader.

*A Corner of the Universe* Vintage

Samuel, 13, spends his days in the forest, hunting for food for his family. He has grown up on the frontier of a British colony, America. Far from any town, or news of the war against the King that American patriots have begun near Boston. But the war comes to them. British soldiers and Iroquois attack. Samuel’s parents are taken away, prisoners. Samuel follows, hiding, moving silently, determined to find a way to rescue them. Each day he confronts the enemy, and the tragedy and horror of this war. But he also discovers allies, men and women working secretly for the patriot cause. And he learns that he must go deep into enemy territory to find his parents: all the way to the British headquarters, New York City.

#### *Storm-Wake* Simon and Schuster

A tour de force retelling of *The Tempest* from a romantic, emotional, and inspiring voice, perfect for passionate readers of all ages. Moss has grown up on the strangest and most magical of islands. Her father has a plan to control the tempestuous weather that wracks the shores. But the island seems to have a plan of its own once Callan -- a wild boy her age -- appears on its beaches. Her complex feelings for Callan shift with every tide,

while her love for the island, and her father, are thrown into doubt...And when one fateful day, a young man from the outside world washes up on the beach, speaking of the Old World, nothing will ever be the same. A dark reflection of Shakespeare's *The Tempest*, *Storm-wake* is one girl's voyage of discovery -- a mesmerizing tale of magic, faith, and love.

#### *Switched* Tales of the Weird

With her fresh, charming, and hilarious take on contemporary romance, Cassie Mae introduces readers to a soon-to-be college freshman who’s cashing in on her sweet reputation—and the unlikely guy who turns her life upside-down. In the wealthy town of Sundale, Kelli Pinkins has hatched the perfect plan to capitalize on her sweet reputation. For a generous fee, she will be every trust-fund baby’s dream: a Friday-night alibi, the “girlfriend” or “BFF” that parents dream about. With college approaching in the fall, Kelli’s services are in demand more than ever, which means that her social life is nonexistent. But Kelli is A-okay with that. She’s raking in cash for school. Besides, relationships are tricky, and sometimes very messy. She’d rather be at home on Xbox LIVE, anyway. Then the unexpected happens: She meets college stud Chase Maroney. Chase isn’t like the preppy, privileged guys Kelli usually meets in Sundale. For starters,

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he's twentysomething, always wears black, and he shoots back one-liners as fast as she can dish them out. But Kelli's attempts to drive Chase away falter when she realizes that he treats her like he really knows her, like he cares about knowing her. When Kelli finally gives in to the delicious kiss she's been fighting for so long, she faces a tough decision: make Chase a real-life boyfriend and risk her heart . . . or keep her clients and lose her first true love. Praise for *Friday Night Alibi* "[A] very cool story."—*Writing Through Rose Tinted Glasses* "This was a great beach read and I love Chase and Kels!"—*Paranormal Wastelands* "Cassie Mae's writing is fresh and original, making for an utterly enjoyable read with plenty of laugh-out-loud moments. You'll be nose to toes in love with this book!"—Rachel Morgan, author of the *Creepy Hollow* series "[Friday Night Alibi is] a funny story and well worth the read. If you're looking for something that is quick and light-hearted then I would recommend this to you."—Sharon's Book Nook "Cassie Mae knows how to write, and write she does! You definitely do not want to miss *Friday Night Alibi*!"—Le Book Squirrel (five stars) "*Friday Night Alibi* was a brilliant, lovely summer read. It was lighthearted, funny, and so sweet. . . . My rating: 5 Roses."—*Imagine a World* "Totally entertaining with as many swoon-worthy moments as hilarious ones, *Friday Night Alibi* is a must-read."—Jolene Perry, co-author of

*Out of Play* "A fun, funny, and fantastic story, this is one you will read in a day, and pick up to re-read again the next."—Kelley Lynn, author of *Fraction of Stone* "I loved this book. Chase had me right away, from his first smart-ass comment. He's got a sharp wit that I adore but is also sweet and caring . . . definitely one of my favorite book boys!"—Rachel Schieffelbein, author of *Secondary Characters* "Cassie Mae is a fabulous author who tugs on your heart strings as if she owns them. I will never be able to eat an orange again without thinking about Chase. Loved everything about this book!"—Jade Hart, author of *Coffee and Cockpits*

**Whisper of Death** Running Press Kids Woods play an important and recurring role in horror, fantasy, the gothic, and the weird. They are places in which strange things happen, where you often can't see where you are or what is around you. Supernatural creatures thrive in the thickets. Trees reach into underworlds of earth, myth, and magic. Forests are full of ghosts. In this new collection, immerse yourself in the whispering voices between the branches in Wistman's Wood on Dartmoor, witness an inexplicable death in Yorkshire's Strid Wood and prepare yourself for an encounter with malignant pagan powers in the dark of the New Forest. This edition also includes notes on the real locations and folklore which inspired these deliciously sinister stories.

*Into the Woods* Lantana Publishing

This is the script of the original musical from which the film was adapted, not the film's screenplay.

*The Christopher Killer* Bantam

In this tour de force, a father, shaken by tragedy, tries to avenge his daughter's murder--and restore his family's shattered life. It was supposed to be a typical October evening for renowned portrait artist Will Light. Over dinner of lamb tagine, his wife, Sophie, would share news about chorus rehearsals for the upcoming holiday concert, and their teenage daughter, Lucy, would chatter about French club and field hockey. Only Lucy never came home. Her body was found, days later, in the woods. The Eastern Seaboard town of Port Fortune used to be Will's comfort. Now, there's no safe harbor for him. Not even when Father Gervase asks Will to paint portraits of saints for the new cathedral, using the townspeople as models. The only thing Will sees in each face is a mask of the darkness of evil. And he just might be painting his daughter's killer. As Will

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navigates his rage and heartbreak, Sophie tries to move on; Father Gervase becomes an unexpected ally; and Rain, Lucy's best friend, shrouds herself in a silent fugue. With shocking events that reverberate for a lifetime, all are drawn closer to unraveling the mystery as their paths collide in a series of inextricably linked, dark, dangerous moments that could lead to their undoing...or to their redemption. The Lies They Tell Scholastic Inc. Here are six plays that stand as landmarks of the modern drama: Chekhov's THREE SISTERS repeats, in terms of a handful of people, the spasms of a dying society. Isben's THE MASTER BUILDER is the tragedy of the modern romantic, caught between desire and reality. Shaw's MRS. WARREN'S PROFESSION shocked England and America; this play was the first honest attempt in our era to deal with prostitution. O'Casey's RED ROSES FOR ME is about a Protestant worker of Dublin who is a symbol of the ravaging conflicts in Ireland—and in man. Williams's THE GLASS MENAGERIE is a tender, despairing portrait of two women, one lost in the past, the other in herself. Miller's

ALL MY SONS is a biting though compassionate, indictment of success through moral betrayal. We call these plays "modern." But they are high art, and are written with devotion to truth, and those two qualities have already made them timeless.

*Storm-wake* Little, Brown Books for Young Readers

The countdown to college has begun. When Elizabeth receives her freshman-year roommate assignment at the beginning of summer, she shoots off an email to coordinate the basics: TV, microwave, mini-fridge. She can't wait to escape her New Jersey beach town, and her mom, and start life over in California. That first message comes as a surprise to Lauren in San Francisco; she had requested a single. But if Lauren's learned anything from being the oldest of six, it's that you can't always get what you want, especially when what you want is privacy. Soon the girls are e-mailing back and forth, sharing secrets even though they've never met. With childhood friendships and family relationships strained by

change, it suddenly seems that the only people Elizabeth and Lauren can rely on are the complicated new boys in their lives...and each other. With humor and heart, Sara Zarr, National Book Award finalist for *Story of a Girl*, and Tara Altebrando, acclaimed author of *The Pursuit of Happiness*, join forces for a novel about that time after high school when everything feels like it's ending just as it's beginning.

Stolen Penguin

A thought-provoking story that encourages us all to sit up and take notice. Nobody notices the queen on the corner. Nobody, that is ... except one young girl. Through her eyes, the woman who dwells in the abandoned plot is a warrior queen, with many battles fought and won. When, one day, danger comes to the street and the queen on the corner sounds the alarm, the little girl must find a way to thank her. Can she bring the community together to turn the queen's corner into a home? "This hopeful tale uses a youthful view of the world to imagine what our society could be like if all people and their experiences were valued and respected. Sweet and thought-provoking"--Kirkus Reviews "Told

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from the viewpoint of a small child, it gently reminds us that everyone has a story - struggles and successes, ups and downs - and everyone needs a place to call home"--Julia Green, children's author "A beautiful and thought provoking book for children - and adults - that shines a light on some of the issues surrounding homelessness. And it's inspired by real people. Like the author says: Look out for the Queens and Kings"--Shelter Homeless Charity

#### Flyaway Penguin

Returning home one day, Roxanne and Pepper find their small town--and surrounding towns--empty. Finally they find three other teens and realize that all five are each connected through the death of Betty Sue, the plain, shy girl who committed suicide only three months before. Betty Sue had written stories about them, stories of hate, revenge, and death . . . in a dead world.

**The Killing Woods** Scholastic Incorporated  
The perfect mystery for fans of Ally Carter's Heist Society When sixteen-year-old Violet agrees to spend the summer with her father, an up-and-coming artist in Seattle, she has no idea what she's walking into. Her father's newest clients, the Yamada family, are the victims of a high-profile art robbery: van Gogh

sketches have been stolen from their home, and, until they can produce the corresponding painting, everyone's lives are in danger--including Violet's and her father's. Violet's search for the missing van Gogh takes her from the Seattle Art Museum, to the yakuza-infested streets of Tokyo, to a secluded inn in Kyoto. As the mystery thickens, Violet's not sure whom she can trust. But she knows one thing: she has to solve the mystery--before it's too late.

#### *Never Let Me Go* Dell

A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely

intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

#### **Blackfin Sky** Turtleback Books

A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her

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away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. **STOLEN** is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it.

**Friday Night Alibi** Wendy Lamb Books  
An analysis of the fundamental narrative structure, why it works, the meanings of stories, and why we tell them in the first place. The idea of *Into the Woods* is not to supplant works by Aristotle, Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to narrative—one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within—he explains why, too. With examples ranging from *The Godfather* to *True Detective*, *Mad Men* to *Macbeth*, and fairy tales to *Forbrydelsen*

(*The Killing*), Yorke utilizes Shakespearean five-act structure as a key to analyzing all storytelling in all narrative forms, from film and television to theatre and novel-writing—a big step from the usual three-act approach. *Into the Woods: A Five-Act Journey into Story* is destined to sit alongside David Mamet's *Three Uses of the Knife*, Robert McKee's *Story*, Syd Field's *Screenplay*, and Lajos Egri's *The Art of Dramatic Writing* as one of the most original, useful, and inspiring books ever on dramatic writing. Praise for *Into the Woods* "Love storytelling? You need this inspiring book. John Yorke dissects the structure of stories with a joyous enthusiasm allied to precise, encyclopedic knowledge. Guaranteed to send you back to your writing desk with newfound excitement and drive." —Chris Chibnall, creator/writer, *Broadchurch* and *Gracepoint* "Outrageously good and by far and away the best book of its kind I've ever read. I recognized so much truth in it. But more than that, I learned a great deal. Time and again, Yorke articulates things I've always felt but have never been able to describe. . . This is a love story to story—erudite, witty and full of practical magic. I struggle to think of the writer who wouldn't benefit

from reading it—even if they don't notice because they're too busy enjoying every page." —Neil Cross, creator/writer, *Luther* and *Crossbones* "Part 'how-to' manual, part 'why-to' celebration, *Into the Woods* is a wide-reaching and infectiously passionate exploration of storytelling in all its guises . . . exciting and thought-provoking." —Emma Frost, screenwriter, *The White Queen* and *Shameless*  
**The Queen on Our Corner** Firefly Press  
Nicole always thought her friend Lucy's life was so much better than hers. She had cooler parents and a cuter boyfriend—next to her, Nicole felt like a loser. So when Lucy asked if she wanted to switch bodies, Nicole thought it sounded like a fun idea. Good for a laugh. She didn't realize the switch would actually work. Or that Lucy's life might not be so sweet after all. Turns out, Lucy's got a few issues. And she's about to get her revenge—using Nicole's body!  
[The Halo Effect](#) Scholastic Inc.  
With shades of E. Lockhart's *We Were Liars* and Courtney Summers's *Sadie*, this dark and twisted mystery set in a divided Maine seaside town simmers with unresolved tensions and unpredictable truths. Everyone in Tenney's Harbor knows about the Garrison tragedy. How an unexplained fire ravaged their house, killing four of the five family members. But what people don't know is who

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did it. All fingers point at Pearl Haskins' father, who was the caretaker of the property, but Pearl just doesn't believe it. Leave it to a town of rich people to blame "the help." With her disgraced father now trying to find work in between booze benders, Pearl's future doesn't hold much more than waiting tables at the local country club, where the wealthy come to flaunt their money and spread their gossip. This year, Tristan, the last surviving Garrison, and his group of affluent and arrogant friends have made a point of sitting in Pearl's section. Though she's repulsed by most of them, Tristan's quiet sadness and somber demeanor have her rethinking her judgments. Befriending the boys could mean getting closer to the truth, clearing her father's name, and giving Tristan the closure he seems to be searching for. But it could also trap Pearl in a sinister web of secrets, lies, and betrayals that would leave no life unchanged...if it doesn't take hers first.

*The Queen on Our Corner Abrams*

On the payroll as an assistant to her coroner father, seventeen-year-old Cameryn Mahoney uses her knowledge of forensic medicine to catch the killer of a friend while putting herself in terrible danger.