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## The Killing Woods Lucy Christopher

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Friday Night Alibi Simon and Schuster

With her fresh, charming, and hilarious take on contemporary romance, Cassie Mae introduces readers to a soon-to-be college freshman who 's cashing in on her sweet reputation—and the unlikely guy who turns her life upside-down. In the wealthy town of Sundale, Kelli Pinkins has hatched the perfect plan to capitalize on her sweet reputation. For a generous fee, she will be every trust-fund baby 's dream: a Friday-night alibi, the “ girlfriend ” or “ BFF ” that parents dream about. With college approaching in the fall, Kelli 's

services are in demand more than ever, which means that her social life is nonexistent. But Kelli is A-okay with that. She 's raking in cash for school. Besides, relationships are tricky, and sometimes very messy. She 'd rather be at home on Xbox LIVE, anyway. Then the unexpected happens: She meets college stud Chase Maroney. Chase isn 't like the preppy, privileged guys Kelli usually meets in Sundale. For starters, he 's twentysomething, always wears black, and he shoots back one-liners as fast as she can dish them out. But Kelli 's attempts to drive Chase away falter when she realizes that he treats her like he really knows her, like he cares about knowing her. When Kelli finally gives in to the delicious kiss she 's been fighting for so long, she faces a tough decision: make Chase a real-life boyfriend and risk her heart . . . or keep her clients and lose her first true love. Praise for Friday Night Alibi “ [A] very cool story. ” —Writing Through Rose Tinted Glasses “ This was a great beach read and I love Chase and Kels! ” —Paranormal Wastelands “ Cassie Mae 's writing is fresh and original, making for an utterly enjoyable read with plenty of laugh-out-loud moments. You 'll be nose to toes in love with this book! ” —Rachel

Morgan, author of the Creepy Hollow series “ [Friday Night Alibi is] a funny story and well worth the read. If you ’ re looking for something that is quick and light-hearted then I would recommend this to you. ” —Sharon ’ s Book Nook “ Cassie Mae knows how to write, and write she does! You definitely do not want to miss Friday Night Alibi! ” —Le Book Squirrel (five stars) “ Friday Night Alibi was a brilliant, lovely summer read. It was lighthearted, funny, and so sweet. . . . My rating: 5 Roses. ” —Imagine a World “ Totally entertaining with as many swoon-worthy moments as hilarious ones, Friday Night Alibi is a must-read. ” —Jolene Perry, co-author of Out of Play “ A fun, funny, and fantastic story, this is one you will read in a day, and pick up to re-read again the next. ” —Kelley Lynn, author of Fraction of Stone “ I loved this book. Chase had me right away, from his first smart-ass comment. He ’ s got a sharp wit that I adore but is also sweet and caring . . . definitely one of my favorite book boys! ” —Rachel Schieffelbein, author of Secondary Characters “ Cassie Mae is a fabulous author who tugs on your heart strings as if she owns them. I will never be able to eat an orange again without thinking about Chase. Loved everything about this book! ” —Jade Hart, author of Coffee and Cockpits Hitler's Willing Executioners Scholastic Inc.

In our old house, Ma told me there was nothing to be scared of. No monsters hiding behind doors, or in wardrobes, or under beds. She said there were no dark places at all. But in the new house, under my new bed, that's where I found Shadow.

*Inexcusable* Scholastic Inc.

A blockbuster anthology of original, blood-curdling vampire fiction from New York Times bestselling and award-winning authors, including Charlaine Harris, whose novels were adapted into HBO's hit show True Blood, and Scott Smith, publishing his first work since The Ruins. Before being transformed into romantic heroes and soft, emotional antiheroes, vampires were figures of overwhelming terror. Now, from some of the

biggest names in horror and dark fiction, comes this stellar collection of short stories that make vampires frightening once again. Edited by New York Times bestselling author Christopher Golden and featuring all-new stories from such contributors as Charlaine Harris, John Ajvide Lindqvist, Scott Smith, Sherrilyn Kenyon, Michael Koryta, Kelley Armstrong, Brian Keene, David Wellington, Seanan McGuire, and Tim Lebbon, *Seize the Night* is old-school vampire fiction at its finest.

**Flyaway** iUniverse

Nobody notices the queen on the corner. Nobody, that is . . . except one young girl. Through her eyes, the woman who dwells in the abandoned plot is a warrior queen, with many battles fought and won. When, one day, danger comes to the street and the queen on the corner sounds the alarm, the little girl must find a way to thank her. Can she galvanize the community and turn the queen's corner into a home?

**Blackfin Sky** Pan Macmillan

Here are six plays that stand as landmarks of the modern drama: Chekhov ’ s THREE SISTERS repeats, in terms of a handful of people, the spasms of a dying society. Ibsen ’ s THE MASTER BUILDER is the tragedy of the modern romantic, caught between desire and reality. Shaw ’ s MRS. WARREN ’ S PROFESSION shocked England and America; this play was the first honest attempt in our era to deal with prostitution. O ’ Casey ’ s RED ROSES FOR ME is about a Protestant worker of Dublin who is a symbol of the ravaging conflicts in Ireland—and in man. Williams ’ s THE GLASS MENAGERIE is a tender, despairing portrait of two women, one lost in the past, the other in herself. Miller ’ s ALL MY SONS is a biting though compassionate, indictment of success through moral betrayal. We call these plays “ modern. ” But the they are high art, and are written with devotion to truth, and those two qualities have already made them timeless.

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## The Queen on Our Corner The Killing Woods

This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's *Willing Executioners* provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's *Willing Executioner's* is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

The Never Hero Scholastic Inc.

Moss lives with her pa on a remote island. The Old World has disappeared beneath the waves - only Pa's magic can save the sunken continents. But a

huge storm is brewing, promising cataclysmic changes. Soon, Moss learns to open her eyes to the truth about her isolated world ...

Weird Woods Scholastic Inc.

This is the script of the original musical from which the film was adapted, not the film's screenplay.

Six Great Modern Plays Flirt

For college student Emily Sheppard, the thought of spending a summer alone in New York is much more preferable than spending it in France with her parents. Just completing her freshman year at Callister University, Emily faces a quiet summer in the city slums, supporting herself by working at the campus library. During one of her jogs through the nearby cemetery while visiting her brother Bills grave, Emily witnesses a brutal killing and then she blacks out. When Emily regains consciousness, she realizes she's been kidnapped by a young crime boss and his gang. She is hurled into a secret underworld, wondering why she is still alive and for how long. Held captive in rural Vermont, she tries to make sense of her situation and what it means. While uncovering secrets about her brother and his untimely death, Emily falls in love with her very rich and very dangerous captor, twenty-six-year-old Cameron. She understands it's a forbidden love and one that won't allow her to return to her previous life. But love may not be enough to save Emily when no one even knows she is missing.

The Killing Woods Lake Union Publishing

The closest he will ever come to happiness is when he's hurting her. Will she let him? A beautiful and twisted story of first love and innocence lost -- written when the author was just eighteen. Sphinxie and Cadence. Promised to each other in childhood. Drawn together again as teens. Sphinxie is sweet, compassionate, and plain. Cadence is brilliant, charismatic. Damaged. And diseased. When they were kids, he scarred her with a knife. Now, as his illness progresses, he becomes increasingly demanding. She wants to be loyal -- but fears for her life. Only the ultimate sacrifice will give this love an ending.

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### The Killing Woods Tales of the Weird

The relationship between two teenage girls who become acquainted through letters intensifies as their correspondence reveals some of the terrible problems of their lives.

#### Seize the Night Dell

A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. **STOLEN** is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it.

Letters from the Inside Little, Brown Books for Young Readers

If they saved the swan together, could she then save her friend? In a heartbeat, in a wingbeat, it happens. Isla's father falls. They're racing across the fields, following the swans flying in to winter at the lake like they do every year, when something goes wrong. And before she can even catch her breath, they're in the back of an ambulance, she's holding his hand. At the hospital, upset and scared, Isla meets Harry. Unlike the boys at school, he doesn't laugh when she tells him about her love of birds. He listens. But what is he doing there? As Isla struggles with her father's frailty and the new feelings she has for Harry, she's determined to help the only way she knows how. Outside the hospital windows, Isla watches a lone whooper swan struggling to fly. If only she could save the lost bird, would that somehow heal her dad, and cure Harry, and make everything good again? By the author of the Printz Honor Book **STOLEN**, an uplifting story about "the thing with feathers" - hope.

#### The Last House on Needless Street Knopf

What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, **The Never Hero** is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

#### The Halo Effect Tor Nightfire

#### The Killing Woods Chicken House

#### Choker Penguin

"A small town in Western Oregon becomes the epicenter of an epidemic of violence as the teenage daughters and sons of several executives who happen to work at the biotech firm nestled in the hills have become ill, and oddly, aggressively, murderous"--Provided by publisher

#### The White House Mess Chicken House

Samuel, 13, spends his days in the forest, hunting for food for his family. He has grown up on the frontier of a British colony, America. Far from any town, or news of the war against the King that American patriots have begun near Boston. But the war

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comes to them. British soldiers and Iroquois attack. Samuel's parents are taken away, prisoners. Samuel follows, hiding, moving silently, determined to find a way to rescue them. Each day he confronts the enemy, and the tragedy and horror of this war. But he also discovers allies, men and women working secretly for the patriot cause. And he learns that he must go deep into enemy territory to find his parents: all the way to the British headquarters, New York City.

#### Tokyo Heist Theatre Communications Group

In this tour de force, a father, shaken by tragedy, tries to avenge his daughter's murder and restore his family's shattered life. It was supposed to be a typical October evening for renowned portrait artist Will Light. Over dinner of lamb tagine, his wife, Sophie, would share news about chorus rehearsals for the upcoming holiday concert, and their teenage daughter, Lucy, would chatter about French club and field hockey. Only Lucy never came home. Her body was found, days later, in the woods. The Eastern Seaboard town of Port Fortune used to be Will's comfort. Now, there's no safe harbor for him. Not even when Father Gervase asks Will to paint portraits of saints for the new cathedral. Using the townspeople as models, Will sees in each face only a mask of the darkness of evil. And he just might be painting his daughter's killer. As Will navigates his rage and heartbreak, Sophie tries to move on; Father Gervase becomes an unexpected ally; and Rain, Lucy's best friend, shrouds herself in a near-silent fugue. Their paths collide in a series of inextricably linked, dark, dangerous moments that could lead to their undoing...or to their redemption. Into the Woods Vintage

The idea of *Into the Woods* is not to supplant works by Aristotle, Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to narrative—one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within—he explains why, too. With examples ranging from *The Godfather* to *True Detective*, *Mad Men* to *Macbeth*, and fairy tales to *Forbrydelsen (The Killing)*, Yorke utilizes Shakespearean five-act structure as a key to analyzing all storytelling in all narrative forms, from film and television to theatre and novel-writing—a big step from the usual three-act approach. *Into the Woods: A Five-Act Journey Into Story* is destined to sit alongside David Mamet's *Three Uses of the Knife*, Robert McKee's *Story*, Syd Field's *Screenplay*, and Lajos Egri's *The Art of Dramatic Writing* as one of the most original, useful, and inspiring books ever on dramatic writing.

[Divided We Fall \(Divided We Fall, Book 1\)](#) Houghton Mifflin Harcourt  
A tender and powerful novel which explores the remarkable bond between a lonely girl, a dying boy and an injured wild bird - a tale that will touch every reader.