

The Killing Woods Lucy Christopher

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Through the Woods Delacorte Press

"[A] tense and nimbly crafted psychological thriller," about a father accused of murder, the daughter defending him, and the victim's alluring boyfriend (Publishers Weekly). Ashlee Parker is dead, and Emily Shepherd's dad is accused of the crime. A former soldier suffering from PTSD, he emerges from the woods carrying the girl's broken body. "Gone," he says, then retreats into silence. What really happened that wild night? Emily knows in her bones that her father is innocent—isn't he? Before he's convicted, she's got to find out the truth. Does Damon Hilary, Ashlee's charismatic boyfriend, have the answers? Or is he only playing games with her—the kinds of games that can kill? "A gripping, heartbreaking, emotionally substantial look at war wounds and the allure of danger." —Kirkus Reviews

Bones & All Penguin

Eisner Award Winner: "A graphic debut that blends the gothic strangeness of Tim Burton with the macabre illustrations of Edward Gorey . . . wonderfully chilling." —Financial Times
Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale. These are fairy tales gone seriously wrong, where you can travel to "Our Neighbor's House" —though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in "A Lady's Hands Are Cold." You might try to figure out what is haunting "My Friend Janna," or discover that your brother's fiancée may not be what she seems in "The Nesting Place." And of course, you must revisit the horror of the breakout webcomic hit "His Face All Red." "Eerie illustrations . . . masterfully build terrifying tension." —Booklist (starred review) "Through the Woods is, in every sense of the word, thrilling." —The New York Times Book Review
"Beautifully rendered . . . A delight for Edgar Allan Poe and Alvin Schwartz enthusiasts." —School Library Journal (starred review) "Carroll makes the woods of the title entirely her own, a metaphor for the danger that lurks and snarls outside the door, but which entices us outside, nevertheless." —Globe and Mail
"Brilliant." —Kirkus Reviews (starred review)

Love, Lucas Penguin

Two acclaimed young adult authors join forces for a novel about growing up, leaving home, and that one fateful email that assigns . . . your college roommate. The countdown to university has begun... When Elizabeth receives her first-year roommate assignment at the beginning of summer, she shoots off an email to coordinate the basics: TV, microwave, mini-fridge. She can't wait to escape her New Jersey beach town - and her mum - and start life afresh in California. That first note to Lauren in San Francisco comes as a surprise; she had requested a single. But if Lauren's learned anything from being the oldest of six, it's that you don't always get what you want, especially when what you want is privacy. Soon the girls are emailing back and forth, sharing secrets even though they've never met. With family relationships and childhood friendships strained by change, it suddenly seems that the only people Elizabeth and Lauren can rely on are the complicated new boys in their lives . . . and each other.

Into the Woods Simon and Schuster

Returning home one day, Roxanne and Pepper find their small town--and surrounding towns--empty. Finally they find three other teens and realize that all five are each connected through the death of Betty Sue, the plain, shy girl who committed suicide only three months before. Betty Sue had written stories about them, stories of hate, revenge, and death . . . in a dead world.

Into the Woods Abrams

"Olivia's parents were killed fourteen years ago. Now, new evidence reopens the case . . . and she finds herself involved"--

Never Let Me Go Simon and Schuster

This is the script of the original musical from which the film was adapted, not the film's screenplay.

Roomies Bantam

Don't miss the JOE PICKETT series—now streaming on Paramount+ The first novel in the thrilling series featuring Wyoming game warden Joe Pickett from #1 New York Times bestselling author C. J. Box. Joe Pickett is the new game warden in Twelve Sleep, Wyoming, a town where nearly everyone hunts and the game warden—especially one like Joe who won't take bribes or look the other way—is far from

popular. When he finds a local hunting outfitter dead, splayed out on the woodpile behind his state-owned home, he takes it personally. There had to be a reason that the outfitter, with whom he's had run-ins before, chose his backyard, his woodpile to die in. Even after the "outfitter murders," as they have been dubbed by the local press after the discovery of the two more bodies, are solved, Joe continues to investigate, uneasy with the easy explanation offered by the local police. As Joe digs deeper into the murders, he soon discovers that the outfitter brought more than death to his backdoor: he brought Joe an endangered species, thought to be extinct, which is now living in his woodpile. But if word of the existence of this endangered species gets out, it will destroy any chance of InterWest, a multi-national natural gas company, building an oil pipeline that would bring the company billions of dollars across Wyoming, through the mountains and forests of Twelve Sleep. The closer Joe comes to the truth behind the outfitter murders, the endangered species and InterWest, the closer he comes to losing everything he holds dear.

Genesis Wendy Lamb Books

THE NEW YORK TIMES BESTSELLER "My favorite kind of whodunit, kept me guessing all the way through, and reminiscent of Agatha Christie at her best -- with an extra dose of acid." -- Alex Michaelides, author of the #1 New York Times bestseller *The Silent Patient* Everyone's invited...everyone's a suspect... During the languid days of the Christmas break, a group of thirtysomething friends from Oxford meet to welcome in the New Year together, a tradition they began as students ten years ago. For this vacation, they've chosen an idyllic and isolated estate in the Scottish Highlands—the perfect place to get away and unwind by themselves. The trip begins innocently enough: admiring the stunning if foreboding scenery, champagne in front of a crackling fire, and reminiscences about the past. But after a decade, the weight of secret resentments has grown too heavy for the group's tenuous nostalgia to bear. Amid the boisterous revelry of New Year's Eve, the cord holding them together snaps, just as a historic blizzard seals the lodge off from the outside world. Two days later, on New Year's Day, one of them is dead. . . and another of them did it. Keep your friends close, the old adage says. But how close is too close? DON'T BE LEFT OUT. JOIN THE PARTY NOW.

Black Ice Scholastic Inc.

An analysis of the fundamental narrative structure, why it works, the meanings of stories, and why we tell them in the first place. The idea of *Into the Woods* is not to supplant works by Aristotle, Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to narrative—one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within—he explains why, too. With examples ranging from *The Godfather* to *True Detective*, *Mad Men* to *Macbeth*, and fairy tales to *Forbrydelsen* (*The Killing*), Yorke utilizes Shakespearean five-act structure as a key to analyzing all storytelling in all narrative forms, from film and television to theatre and novel-writing—a big step from the usual three-act approach. *Into the Woods: A Five-Act Journey into Story* is destined to sit alongside David Mamet's *Three Uses of the Knife*, Robert McKee's *Story*, Syd Field's *Screenplay*, and Lajos Egri's *The Art of Dramatic Writing* as one of the most original, useful, and inspiring books ever on dramatic writing. Praise for *Into the Woods* "Love storytelling? You need this inspiring book. John Yorke dissects the structure of stories with a joyous enthusiasm allied to precise, encyclopedic knowledge. Guaranteed to send you back to your writing desk with newfound excitement and drive." —Chris Chibnall, creator/writer, *Broadchurch* and *Gracepoint* "Outrageously good and by far and away the best book of its kind I've ever read. I recognized so much truth in it. But more than that, I learned a great deal. Time and again, Yorke articulates things I've always felt but have never been able to describe. . . . This is a love story to story—erudite, witty and full of practical magic. I struggle to think of the writer who wouldn't benefit from reading it—even if they don't notice because they're too busy enjoying every page." —Neil Cross, creator/writer, *Luther* and *Crossbones* "Part 'how-to' manual, part 'why-to' celebration, *Into the Woods* is a wide-reaching and infectiously passionate exploration of storytelling in all its guises . . . exciting and thought-provoking." —Emma Frost, screenwriter, *The White Queen* and *Shameless*

Seize the Night Penguin

Here are six plays that stand as landmarks of the modern drama: Chekhov's *THREE SISTERS* repeats, in terms of a handful of people, the spasms of a dying society. Isben's *THE MASTER BUILDER* is the tragedy of the modern romantic, caught between desire and reality.

Shaw's *MRS. WARREN'S PROFESSION* shocked England and America; this play was the first honest attempt in our era to deal with prostitution. O'Casey's *RED ROSES FOR ME* is about a Protestant worker of Dublin who is a symbol of the ravaging conflicts in Ireland—and in man. Williams's *THE GLASS MENAGERIE* is a tender, despairing portrait of two women, one lost in the past, the other in herself. Miller's *ALL MY SONS* is a biting though compassionate, indictment of success through moral betrayal. We call these plays "modern." But the they are high art, and are written with devotion to truth, and those two qualities have already made them timeless.

My Abandonment Chicken House

The instant New York Times bestseller from the author of the Newbery Medal winner *When You Reach Me*: a story about spies, games, and friendship. The first day Georges (the S is silent) moves into a new Brooklyn apartment, he sees a sign taped to a door in the basement: SPY CLUB MEETING—TODAY! That's how he meets his twelve-year-old neighbor Safer. He and Georges quickly become allies—and fellow spies. Their assignment? Tracking the mysterious Mr. X, who lives in the apartment upstairs. But as Safer's requests become more and more demanding, Georges starts to wonder: how far is too far to go for your only friend? "Will touch the hearts of kids and adults alike." —NPR Winner of the Guardian Prize for Children's Fiction Named a Best Book of the Year by *The New York Times*, *The Wall Street Journal*, and more! *Where the Crawdads Sing* (Movie Tie-In) Lantana Publishing
Emily's dad is accused of killing a teenage girl. She's sure he's innocent, and is determined to discover the truth of what happened. But her journey leads her to discover that dangerous games are being played in the woods at night ...

The Killing Woods Scholastic Inc.

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (*The New York Times Book Review*). For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

The Killing Woods Wendy Lamb Books

BONUS: This edition contains an excerpt from Dean Koontz's *The City*. With each of his #1 New York Times bestsellers, Dean Koontz has displayed an unparalleled ability to entertain and enlighten readers with novels that capture the essence of our times even as they bring us to the edge of our seats. Now he delivers a heart-gripping tour de force he's been waiting years to write, at once a love story, a thrilling adventure, and a masterwork of suspense that redefines the boundaries of primal fear—and of enduring devotion. Amy Redwing has dedicated her life to the southern California organization she founded to rescue abandoned and endangered golden retrievers. Among dog lovers, she's a legend for the risks she'll take to save an animal from abuse. Among her friends, Amy's heedless devotion is often cause for concern. To widower Brian McCarthy, whose commitment she can't allow herself to return, Amy's behavior is far more puzzling and hides a shattering secret. No one is surprised when Amy risks her life to save Nickie, nor when she takes the female golden into her home. The bond between Amy and Nickie is immediate and uncanny. Even her two other goldens, Fred and Ethel, recognize Nickie as special, a natural alpha. But the instant joy Nickie brings is shadowed by a series of eerie incidents. An ominous stranger. A mysterious home invasion. And the unmistakable sense that someone is watching Amy's every move and that, whoever it is, he's not alone. Someone has come back to turn Amy into the desperate, hunted creature she's always been there to save. But now there's no one to save Amy and those she loves. From its breathtaking opening scene to its shocking climax, *The Darkest Evening* of

the Year is Dean Koontz at his finest, a transcendent thriller certain to have readers turning pages until dawn.

Liar & Spy Chicago Review Press

A tour de force retelling of *The Tempest* from a romantic, emotional, and inspiring voice, perfect for passionate readers of all ages. Moss has grown up on the strangest and most magical of islands. Her father has a plan to control the tempestuous weather that wracks the shores. But the island seems to have a plan of its own once Callan -- a wild boy her age -- appears on its beaches. Her complex feelings for Callan shift with every tide, while her love for the island, and her father, are thrown into doubt...And when one fateful day, a young man from the outside world washes up on the beach, speaking of the Old World, nothing will ever be the same. A dark reflection of Shakespeare's *The Tempest*, *Storm-wake* is one girl's voyage of discovery -- a mesmerizing tale of magic, faith, and love.

The Darkest Evening of the Year Dell

Britt goes hiking in the Grand Tetons of Wyoming with her ex-boyfriend Calvin, but trouble arises when she is caught in a blizzard, taken hostage by fugitives, finds evidence of murders, and learns whom to trust and whom to love.

Storm-Wake Penguin

Min, Noah, and the sophomores of Fire Lake must fight to survive in the second phase of Project Nemesis in this follow-up to Reichs' instant "New York Times" bestseller "Nemesis."

Open Season Tales of the Weird

A blockbuster anthology of original, blood-curdling vampire fiction from New York Times bestselling and award-winning authors, including Charlaine Harris, whose novels were adapted into HBO's hit show *True Blood*, and Scott Smith, publishing his first work since *The Ruins*. Before being transformed into romantic heroes and soft, emotional antiheroes, vampires were figures of overwhelming terror. Now, from some of the biggest names in horror and dark fiction, comes this stellar collection of short stories that make vampires frightening once again. Edited by New York Times bestselling author Christopher Golden and featuring all-new stories from such contributors as Charlaine Harris, John Ajvide Lindqvist, Scott Smith, Sherrilyn Kenyon, Michael Koryta, Kelley Armstrong, Brian Keene, David Wellington, Seanan McGuire, and Tim Lebbon, *Seize the Night* is old-school vampire fiction at its finest.

Class Simon and Schuster

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play *Minecraft*; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Stolen Simon and Schuster

Now a major motion picture from Luca Guadagnino starring Taylor Russell, Timothée Chalamet and Mark Rylance, screenplay by David Kajganich! Maren Yearly is a young woman who wants the same things we all do. She wants to be someone people admire and respect. She wants to be loved. But her secret, shameful needs have forced her into exile. She hates herself for the bad thing she does, for what it's done to her family and her sense of identity, for how it dictates her place in the world and how people see her--how they judge her. She didn't choose to be this way. Because Maren Yearly doesn't just break hearts, she devours them. Ever since her mother found Penny Wilson's eardrum in her mouth when Maren was just two years old, she knew life would never be normal for either of them. Love may come in many shapes and sizes, but for Maren, it always ends the same--with her hiding the evidence and her mother packing up the car. But when her mother abandons her the day after her sixteenth birthday, Maren goes looking for the father she has never known, and finds much more than she

bargained for along the way. Faced with a world of fellow eaters, potential enemies, and the prospect of love, Maren realizes she isn't only looking for her father, she's looking for herself.