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# The Killing Woods Lucy Christopher

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Into the Woods Penguin  
Insane with grief, Professor



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Dennis Thomas blames Detective Christopher Sentz for the death of his wife and wants to kill him. In fact, Thomas shares his revenge plans with Ben Kincaid. Then someone fires seven bullets into the police officer. Against all advice and going on instinct, Kincaid decides to represent the troubled professor, who faces a charge of capital murder. Meanwhile, Kincaid's personal private detective, Loving, starts prying loose pieces of a shocking secret. Working in the shadows of the law, Loving risks his life to construct an entirely new

narrative about Detective Sentz, Joslyn Thomas, and madness in another guise: the kind that every citizen should fear and no one will recognize—until it is too late.

Breaking Butterflies Golden Books

**BONUS:** This edition contains an excerpt from Dean Koontz's *The City*. With each of his #1 New York Times bestsellers, Dean Koontz has displayed an unparalleled ability to entertain and enlighten readers with novels that capture the essence of our times even as they bring us

to the edge of our seats. Now he delivers a heart-gripping tour de force he's been waiting years to write, at once a love story, a thrilling adventure, and a masterwork of suspense that redefines the boundaries of primal fear—and of enduring devotion. Amy Redwing has dedicated her life to the southern California organization she founded to rescue abandoned and endangered golden retrievers. Among dog lovers, she's a legend for the risks she'll take to save an animal from

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abuse. Among her friends, Amy's heedless devotion is often cause for concern. To widower Brian McCarthy, whose commitment she can't allow herself to return, Amy's behavior is far more puzzling and hides a shattering secret. No one is surprised when Amy risks her life to save Nickie, nor when she takes the female golden into her home. The bond between Amy and Nickie is immediate and uncanny. Even her two other goldens, Fred and Ethel, recognize Nickie as special, a natural

alpha. But the instant joy Nickie brings is shadowed by a series of eerie incidents. An ominous stranger. A mysterious home invasion. And the unmistakable sense that someone is watching Amy's every move and that, whoever it is, he's not alone. Someone has come back to turn Amy into the desperate, hunted creature she's always been there to save. But now there's no one to save Amy and those she loves. From its breathtaking opening scene to its shocking climax, The

Darkest Evening of the Year is Dean Koontz at his finest, a transcendent thriller certain to have readers turning pages until dawn.

**Love, Theodosia Dell**

Discover a terrifying world in the woods in this collection of five hauntingly beautiful graphic stories that includes the online webcomic sensation "His Face All Red," in print for the first time. Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to "Our

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Neighbor's House"—though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in "A Lady's Hands Are Cold." You might try to figure out what is haunting "My Friend Janna," or discover that your brother's fiancée may not be what she seems in "The Nesting Place." And of course you must revisit the horror of "His Face All Red," the breakout webcomic hit that has been gorgeously translated to the printed page. Already revered for her work online, award-winning comic creator Emily Carroll's stunning visual style and impeccable pacing is on grand display in this entrancing anthology, her print debut.

Six Great Modern Plays  
Penguin  
Fourteen-year-old Iranian-American Parvin Mohammadi sets out to win the ultimate date to homecoming in this heartfelt and outright hilarious debut. Parvin Mohammadi has just been dumped--only days after receiving official girlfriend status. Not only is she heartbroken, she's humiliated. Enter high school heartthrob Matty Fumero, who just might be the smoking-hot cure

to all her boy problems. If Parvin can get Matty to ask her to Homecoming, she's positive it will prove to herself and her ex that she's girlfriend material after all. There's just one problem: Matty is definitely too cool for bassoon-playing, frizzy-haired, Cheeto-eating Parvin. Since being herself hasn't worked for her in the past (see aforementioned dumping), she decides to start acting like the women in her favorite rom-coms. Those women aren't loud,

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they certainly don't cackle when they laugh, and they smile much more than they talk. But Parvin discovers that being a rom-com dream girl is much harder than it looks. Also hard? The parent-mandated Farsi lessons. A confusing friendship with a boy who's definitely not supposed to like her. And hardest of all, the ramifications of the Muslim ban on her family in Iran. Suddenly, being herself has never been more important. Olivia Abtahi's debut is as hilarious as it is heartfelt--a delightful tale where, amid the turmoil of high school friendships and crushes, being yourself is always the perfect way to be.

*Tokyo Heist* A&C Black A charmingly quirky seaside town offers a recently separated restauranteur a fresh start and possibly a new lease on love in A Season for Second Chances, by the author of *The Twelve Dates of Christmas*. Annie Sharpe's spark for life has fizzled out. Her kids are grown up, her restaurant is doing just fine on its own, and her twenty-six-year marriage has come to an unceremonious end. Untethered for the first time in her adult life, she finds a winter

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guardian position in arms—that is, all a historic seaside home and decides to leave her city life behind for a brand-new beginning. When she arrives in Willow Bay, Annie is enamored by the charming house, the invigorating sea breeze, and the town's rich seasonal traditions. Not to mention, her neighbors receive her with open arms—that is, all except the surly nephew of the homeowner, whose grand plans for the property are at odds with her residency. As Christmas approaches, tensions and tides rise in Willow Bay, and Annie's future seems less and less certain. But with a little can-do spirit and holiday magic, the most

difficult time of her life will become...a season for second chances. *Death in Her Hands* Open Road Media Cuddle up with Nicholas the bunny in Richard Scarry's beloved classic. I am a bunny. My name is Nicholas. I live in a hollow tree. In the spring, Nicholas picks flowers and chases butterflies, and in the summer, watches

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the frogs in the pond. In the autumn, he sees the animals preparing for the winter. When winter comes, Nicholas watches the snow falling from the sky, then curls up in his hollow tree and dreams about spring. In print for well over 50 years, this beautifully illustrated, gentle story has been a

favorite Golden Book thriller for generations. Beautiful Bad Wendy Lamb Books An American documentarian travels a haunted highway across the frozen tundra of Siberia in New York Times bestselling author Christopher Golden's Road of Bones, a "tightly wound, atmospheric, and creepy as hell" (Stephen King) supernatural

Surrounded by barren trees in a snow-covered wilderness with a dim, dusky sky forever overhead, Siberia's Kolyma Highway is 1200 miles of gravel packed permafrost within driving distance of the Arctic Circle. A narrow path where drivers face such challenging conditions as icy surfaces, limited

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visibility, and an average temperature of sixty degrees below zero, fatal car accidents are common. But motorists are not the only victims of the highway. Known as the Road of Bones, it is a massive graveyard for the former Soviet Union's gulag prisoners. Hundreds of thousands of people worked to death and left where their bodies fell, consumed by the frozen elements and plowed beneath the permafrost road. Fascinated by the history, documentary producer Felix "Teig" Teigland is in Russia to drive the highway, envisioning a new series capturing Life and Death on the Road of Bones with a ride to the town of Akhust, "the coldest place on Earth", collecting ghost stories and local legends along the way. Only, when Teig and his team reach their destination, they find an abandoned town, save one catatonic nine-year-old girl—and a pack of predatory wolves, faster and smarter than any wild animals should be. Pursued by the



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otherworldly beasts, When robot Roz opens care for an orphaned  
Teig's companions her eyes for the gosling, the other  
confront even more first time, she animals finally  
uncanny and discovers that she decide to help, and  
inexplicable is alone on a the island starts  
phenomena along the remote, wild to feel like home.  
Road of Bones, as island. Why is she Until one day, the  
if the ghosts of there? Where did robot's mysterious  
Stalin's victims she come from? And, past comes back to  
were haunting them. most important, how haunt her....  
It is a harrowing will she survive in Heartwarming and  
journey that will her harsh full of action,  
push Teig beyond surroundings? Roz's Peter Brown's  
endurance and force only hope is to middle-grade debut  
him to confront the learn from the raises thought-  
sins of his past. island's hostile provoking questions  
Woods Runner animal inhabitants. about the  
Penguin When she tries to environment, the

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role technology plays in our world, and what it means to be alive.

*Bloodshot* Text Publishing

A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor.

Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her

parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long

obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. **STOLEN** is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it. **I Am a Bunny/Soy Un Conejito** Little, Brown Books for Young Readers  
A century ago, a

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gentle blind girl  
walked the cliffs  
of Paradise Point.  
Then the children  
came -- taunting,  
teasing -- until  
she lost her  
footing and fell,  
shrieking her rage  
to the drowning  
sea... Now Michelle  
has come from  
Boston to live in  
the big house on  
Paradise Point. She  
is excited about  
her new life, ready  
to make new

friends... until a  
hand reaches out of  
the swirling mists  
-- the hand of  
blind child. She is  
asking for  
friendship...  
seeking revenge...  
whispering her  
name...  
*Comes the Blind Fury*  
Wendy Lamb Books  
Living with her  
father in a nature  
preserve in Portland,  
Oregon, thirteen-year-  
old Caroline only  
merges with the

civilized world once  
a week when they go  
into the city, but an  
encounter with a  
backcountry jogger  
derails their entire  
existence.  
The Killing Woods  
Alien Ebooks  
A Romeo & Juliet  
tale for Hamilton!  
fans. In post-  
American Revolution  
New York City,  
Theodosia Burr, a  
scholar with the  
skills of a  
socialite, is all

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about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter

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rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

*Into the Woods*  
Houghton Mifflin

Harcourt  
VAMPIRE FOR HIRE  
Raylene Pendle (AKA Cheshire Red), a vampire and world-renowned thief, doesn't usually hang with her own kind. She's too busy stealing priceless art and rare jewels. But when the infuriatingly charming Ian Stott asks for help, Raylene finds him impossible to resist—even though Ian doesn't want

precious artifacts. He wants her to retrieve missing government files—documents that deal with the secret biological experiments that left Ian blind. What Raylene doesn't bargain for is a case that takes her from the wilds of Minneapolis to the mean streets of Atlanta. And with a psychotic, power-hungry scientist on her trail, a kick-ass

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drag queen on her side, and Men in Black popping up at the most inconvenient moments, the case proves to be one hell of a ride.

### **Road of Bones**

Scholastic Inc.

An analysis of the fundamental narrative structure, why it works, the meanings of stories, and why we tell them in the first place. The idea of Into the Woods is not to supplant works by Aristotle, Lajos

Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to

narrative—one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within—he explains why, too. With examples ranging from The Godfather to True Detective, Mad Men to Macbeth, and fairy tales to Forbrydelsen (The Killing), Yorke utilizes Shakespearean five-act structure as a key to analyzing all

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storytelling in all useful, and inspiring Chibnall,  
narrative forms, from books ever on creator/writer,  
film and television dramatic writing. Broadchurch and  
to theatre and novel- Praise for Into the Gracepoint  
writing—a big step Woods "Love  
from the usual three- storytelling? You  
act approach. Into need this inspiring and by far and away  
the Woods: A Five-Act book. John Yorke the best book of its  
Journey into Story is dissects the kind I've ever read.  
destined to sit structure of stories I recognized so much  
alongside David with a joyous truth in it. But more  
Mamet's Three Uses of enthusiasm allied to a great deal. Time  
the Knife, Robert precise, encyclopedic and again, Yorke  
McKee's Story, Syd knowledge. Guaranteed articulates things  
Field's Screenplay, to send you back to I've always felt but  
and Lajos Egri's The your writing desk have never been able  
Art of Dramatic with newfound to describe. . . .  
Writing as one of the excitement and This is a love story  
most original, drive." —Chris to story—erudite,

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witty and full of practical magic. I struggle to think of the writer who wouldn't benefit from reading it—even if they don't notice because they're too busy enjoying every page." —Neil Cross, creator/writer, *Luther and Crossbones* "Part 'how-to' manual, part 'why-to' celebration, *Into the Woods* is a wide-reaching and infectiously passionate

exploration of storytelling in all its guises . . . exciting and thought-provoking." —Emma Frost, screenwriter, *The White Queen* and *Shameless* Stolen St. Martin's Press *The Congressional Record* is the official record of the proceedings and debates of the United States Congress. It is published daily

when Congress is in session. The *Congressional Record* began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States* (1789-1824), the *Register of Debates in Congress* (1824-1837), and the *Congressional Globe* (1833-1873)



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Liar & Spy Penguin  
From "one of the great  
. . . American short  
story writers," comes  
a collection of dark  
fantastical fiction  
(The Washington Post).  
In the Locus  
Award-winning  
"Croatoan," a man  
descends into the  
sewers of New York  
City to confront the  
detritus of his  
irresponsibility. An  
"Emissary from  
Hamelin" presents  
humanity with an  
ultimatum, or everyone  
on Earth will have a  
dear price to pay the

piper. And in the title  
story—famously written  
by the author in the  
storefront window of a  
Santa Monica  
bookshop—Willis Kaw is  
convinced that he is an  
alien trapped inside an  
Earthman's body, only  
to discover his  
suffering serves a  
purpose. *Strange Wine*  
includes these three  
stories and a dozen  
more unique visions  
from the writer the  
Washington Post hails  
as a "lyric poet,  
satirist, explorer of  
odd psychological  
corners, and purveyor

of pure horror and  
black comedy."  
Includes: "Croatoan,"  
"Working With the  
Little People,"  
"Killing Bernstein,"  
"Mom," "In Fear of K,"  
"Hitler Painted Roses,"  
"The Wine Has Been Left  
Open Too Long and the  
Memory Has Gone Flat,"  
"From A to Z, in the  
Chocolate Alphabet,"  
"Lonely Women Are the  
Vessels of Time,"  
"Emissary from  
Hamelin," "The New York  
Review of Bird Seeing,"  
"The Boulevard of  
Broken Dreams,"  
"Strange Wine," "The

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Diagnosis of Dr.  
D'arqueAngel"  
Through the Woods  
Scholastic Inc.  
Emily's dad is  
accused of killing a  
teenage girl. She's  
sure he's innocent,  
and is determined to  
discover the truth of  
what happened. But  
her journey leads her  
to discover that  
dangerous games are  
being played in the  
woods at night ...

**The Queen on Our  
Corner** Abrams  
A tour de force

retelling of The  
Tempest from a  
romantic,  
emotional, and  
inspiring voice,  
perfect for  
passionate readers  
of all ages. Moss  
has grown up on the  
strangest and most  
magical of islands.  
Her father has a  
plan to control the  
tempestuous weather  
that wracks the  
shores. But the  
island seems to  
have a plan of its

own once Callan -- a  
wild boy her age --  
appears on its  
beaches. Her  
complex feelings  
for Callan shift  
with every tide,  
while her love for  
the island, and her  
father, are thrown  
into doubt...And  
when one fateful  
day, a young man  
from the outside  
world washes up on  
the beach, speaking  
of the Old World,  
nothing will ever

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be the same. A dark reflection of Shakespeare's *The Tempest*, Storm-wake is one girl's voyage of discovery -- a mesmerizing tale of magic, faith, and love. Get Dirty Simon and Schuster Named a Most Anticipated Book of 2020 by: The Washington Post, Vogue, Marie Claire, Entertainment Weekly, The Millions, New York Magazine, Paste

Magazine, LitHub, E! News Online, and many more From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods. While on her daily walk with her dog in a secluded woods, a woman comes across a note, handwritten and carefully pinned to

the ground by stones. "Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body." But there is no dead body. Our narrator is deeply shaken; she has no idea what to make of this. She is new to this area, alone after the death of her husband, and she knows no one. Becoming obsessed with solving this mystery, our narrator imagines who Magda

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was and how she met her fate. With very little to go on, she invents a list of murder suspects and possible motives for the crime. Oddly, her suppositions begin to find correspondences in the real world, and with mounting excitement and dread, the fog of mystery starts to fade into menacing certainty. As her investigation widens, strange dissonances accrue, perhaps associated with the darkness in her own past; we must face the prospect that there is either an innocent explanation for all this or a much more sinister one. A triumphant blend of horror, suspense, and pitch-black comedy, *Death in Her Hands* asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it. Once again, we are in the hands of a narrator whose unreliability is well earned, and the stakes have never been higher.

*Friday Night Alibi*  
Flirt  
A taut, emotionally loaded, devastatingly powerful thriller from the acclaimed, Carnegie-longlisted author of *In Darkness and Blood Ninja*.