

The Killing Woods Lucy Christopher

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Into the Woods Chicken House

Here are six plays that stand as landmarks of the modern drama: Chekhov ' s THREE SISTERS repeats, in terms of a handful of people, the spasms of a dying society. Isben ' s THE MASTER BUILDER is the tragedy of the modern romantic, caught between desire and reality. Shaw ' s MRS. WARREN ' S PROFESSION shocked England and America; this play was the first honest attempt in our era to deal with prostitution. O ' Casey ' s RED ROSES FOR ME is about a Protestant worker of Dublin who is a symbol of the ravaging conflicts in Ireland—and in man. Williams ' s THE GLASS MENAGERIE is a tender, despairing portrait of two women, one lost in the past, the other in herself. Miller ' s ALL MY SONS is a biting though compassionate, indictment of success through moral betrayal. We call these plays “ modern. ” But the they are high art, and are written with devotion to truth, and those two qualities have already made them timeless.

The Killing Woods Tor Nightfire

The relationship between two teenage girls who become acquainted through letters intensifies as their correspondence reveals some of the terrible problems of their lives.

Flyaway Tales of the Weird

Fatal attraction, primal fear, survival in the forest: From the author of the Printz Honor Book STOLEN, the highly anticipated thriller about deadly games played in the dark. Ashlee Parker is dead, and Emily Shepherd's dad is accused of the crime. A former soldier suffering from PTSD, he emerges from the woods carrying the girl's broken body. "Gone," he says, then retreats into silence. What really happened that wild night? Emily knows in her bones that her father is innocent -- isn't he? Before he's convicted, she's got to find out the truth. Does Damon Hilary, Ashlee's charismatic boyfriend, have the answers? Or is he only playing games with her -- the kinds of games that can kill?

Crow'S Row Theatre Communications Group

For college student Emily Sheppard, the thought of spending a summer alone in New York is much more preferable than spending it in France with her parents. Just completing her freshman year at Callister University, Emily faces a quiet summer in the city slums, supporting herself by working at the campus library. During one of her jogs through the nearby cemetery while visiting her brother Bills grave, Emily witnesses a brutal killing and then she blacks out. When Emily regains consciousness, she realizes shes been kidnapped by a young crime boss and his gang. She is hurled into a secret underworld, wondering why she is still alive and for how long. Held captive in rural Vermont, she tries to make sense of her situation and what it means. While uncovering secrets about her brother and his untimely death, Emily falls in love with her very rich and very dangerous captor, twenty-six-year-old Cameron. She understands its a forbidden love and one that wont allow her to return to her previous life. But love may not be enough to save Emily when no one even knows she is missing.

The Queen on Our Corner Little, Brown Books for Young Readers

Who will turn silver next? When a boy is bitten by a strange silver beetle, he becomes the first victim of a terrifying virus. It turns flesh into metal and humans into machines. The whole world to sparkling, bloodthirsty silver...

Breaking Butterflies Chicken House

Woods play an important and recurring role in horror, fantasy, the gothic, and the weird. They are places in which strange things happen, where you often can't see where you are or what is around you. Supernatural creatures thrive in the thickets. Trees reach into underworlds of earth, myth, and magic. Forests are full of ghosts. In this new collection, immerse yourself in the whispering voices between the branches in Wistman's Wood on Dartmoor, witness an inexplicable death in Yorkshire's Strid Wood and prepare yourself for an encounter with malignant pagan powers in the dark of the New Forest. This edition also includes notes on the real locations and folklore which inspired these deliciously sinister stories.

Three Strikes Lake Union Publishing

The idea of Into the Woods is not to supplant works by Aristotle, Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to narrative—one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within—he explains why, too. With examples ranging from The Godfather to True Detective, Mad Men to Macbeth, and fairy tales to Forbrydelsen (The Killing), Yorke utilizes Shakespearean five-act structure as a key to analyzing all storytelling in all narrative forms, from film and television to theatre and novel-writing—a big step from the usual three-act approach.

Into the Woods: A Five-Act Journey Into Story is destined to sit alongside David Mamet's Three Uses of the Knife, Robert McKee's Story, Syd Field's Screenplay, and Lajos Egri's The Art of Dramatic Writing as one of the most original, useful, and inspiring books ever on dramatic writing.

Dell

When her father, an ex-soldier suffering from post-traumatic stress disorder or PTSD, is arrested for murder, Emily's efforts to exonerate him take her into the woods to play the Game, an extreme version of deadly games played in the dark.

The Last House on Needless Street Simon and Schuster

A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. STOLEN is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it.

Shadow Houghton Mifflin Harcourt

England is at war. Growing up in a lighthouse, eleven-year old Pet's world has been one of storms, secret tunnels and stories about sea monsters. But now the clifftops are a terrifying battleground, and her family is torn apart ...

The Killing Woods Abrams

Danny Wright never thought he'd be the man to bring down the United States of America. In fact, he enlisted in the Idaho National Guard because he wanted to serve his country the way his father did. When the Guard is called up on the governor's orders to police a protest in Boise, it seems like a routine crowd-control mission ... but then Danny's gun misfires, spooking the other soldiers and the already fractious crowd, and by the time the smoke clears, twelve people are dead. The president wants the soldiers arrested. The governor swears to protect them. And as tensions build on both sides, the conflict slowly escalates toward the unthinkable: a second American civil war. With political questions that are popular in American culture yet rare in YA fiction, and a provocative plot that asks what happens when the states are no longer united, Divided We FALL is Trent Reedy's very timely YA debut.

Storm-Wake Scholastic UK

#1 New York Times bestselling author Patrica Briggs presents a tale of beauty meets beast in this romantic fantasy novel. Hated and feared, magic was banished from the land. But now, freed from the spells of the wicked bloodmages, magic--both good and evil--returns. And Aren of Fallbrook feels her own power of sight strengthen and grow... Overcome by visions of mayhem and murder, Aren vows to save her village from the ruthless raiders who have descended upon it--and killed her family. With the return of wildlings to the hills and forests, she strikes a bargain with the Hob, a magical, human-like creature

imbued with the power of the mountains. But the Hob is the last of his kind. And he will exact a heavy price to defend the village--a price Aren herself must pay...

Roomies Simon and Schuster

"The buzz...is real. I've read it and was blown away. It's a true nerve-shredder that keeps its mind-blowing secrets to the very end." —Stephen King A World Fantasy Award and August Derleth Award Finalist! An Indie Next Pick! A LibraryReads Top 10 Pick! A Library Journal Editors' Pick! STARRED reviews from Library Journal and Publishers Weekly! Named one of the "50 Best Horror Books of All Time" by Esquire! "Brilliant...[a] deeply frightening deconstruction of the illusion of the self." —The New York Times Catriona Ward's The Last House on Needless Street is a shocking and immersive read perfect for fans of Gone Girl and The Haunting of Hill House. In a boarded-up house on a dead-end street at the edge of the wild Washington woods lives a family of three. A teenage girl who isn't allowed outside, not after last time. A man who drinks alone in front of his TV, trying to ignore the gaps in his memory. And a house cat who loves napping and reading the Bible. An unspeakable secret binds them together, but when a new neighbor moves in next door, what is buried out among the birch trees may come back to haunt them all. "The new face of literary dark fiction." —Sarah Pinborough At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Woods Runner Vintage

This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly

integrity."--Philadelphia Inquirer
Blackfin Sky Knopf

A tender and powerful novel which explores the remarkable bond between a lonely girl, a dying boy and an injured wild bird - a tale that will touch every reader.

Tokyo Heist Chicken House

"A small town in Western Oregon becomes the epicenter of an epidemic of violence as the teenage daughters and sons of several executives who happen to work at the biotech firm nestled in the hills have become ill, and oddly, aggressively, murderous"--Provided by publisher

Seize the Night Running Press

What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

Hitler's Willing Executioners Scholastic Inc.

Moss lives with her pa on a remote island. The Old World has disappeared beneath the waves - only Pa's magic can save the sunken continents. But a huge storm is brewing, promising cataclysmic changes. Soon, Moss learns to open her eyes to the truth about her isolated world ...

The White House Mess Chicken House

YALSA 2015 Popular Paperbacks Finalist for *Mysteries: Murder, Mayhem, and Other Adventures*. Just like any other morning, Skylar Rousseau is late for school, but when she is greeted by a blanket of silent stares upon entering Blackfin High, she discovers that the whole town thought she fell from the pier and drowned on her sixteenth birthday three months earlier. However, Sky remembers the last three months living her life as normal, and since she is a full, living breathing human being, she has no idea whose body is buried underneath her tombstone. Everyone seems reluctant to help except her steadfast friend and crush, Sean . . . and a secretive man who draws her to a mysterious circus in the woods. Sky must wade through impossibilities and lies to discover the truth about what happened to her, which proves to be a bit difficult when someone is following her every move with the intent to harm her. And Sky's only hope of finding the answers she seeks may have already been turned to ashes. Just like any other morning, Skylar Rousseau is late for school, but when she is greeted by a blanket of silent stares upon entering Blackfin High, she discovers that the whole town thought she fell from the pier and drowned on her sixteenth birthday three months earlier. However, Sky remembers the last three months living her life as normal, and

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Ransom Penguin

BONUS: This edition contains an excerpt from Dean Koontz's *The City*. With each of his #1 New York Times bestsellers, Dean Koontz has displayed an unparalleled ability to entertain and enlighten readers with novels that capture the essence of our times even as they bring us to the edge of our seats. Now he delivers a heart-gripping tour de force he's been waiting years to write, at once a love story, a thrilling adventure, and a masterwork of suspense that redefines the boundaries of primal fear—and of enduring devotion. Amy Redwing has dedicated her life to the southern California organization she founded to rescue abandoned and endangered golden retrievers. Among dog lovers, she's a legend for the risks she'll take to save an animal from abuse. Among her friends, Amy's heedless devotion is often cause for concern. To widower Brian McCarthy, whose commitment she can't allow herself to return, Amy's behavior is far more puzzling and hides a shattering secret. No one is surprised when Amy risks her life to save Nickie, nor when she takes the female golden into her home. The bond between Amy and Nickie is immediate and uncanny. Even her two other goldens, Fred and Ethel, recognize Nickie as special, a natural alpha. But the instant joy Nickie brings is shadowed by a series of eerie incidents. An ominous stranger. A mysterious home invasion. And the unmistakable sense that someone is watching Amy's every move and that, whoever it is, he's not alone. Someone has come back to turn Amy into the desperate, hunted creature she's always been there to save. But now there's no one to save Amy and those she loves. From its breathtaking opening scene to its shocking climax, *The Darkest Evening of the Year* is Dean Koontz at his finest, a transcendent thriller certain to have readers turning pages until dawn.