
The Kind Worth Killing Peter Swanson

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Nine Lives Penguin

A wildly imaginative novel about a man who is reincarnated over ten thousand lifetimes to be with his one true love: Death herself. "Tales of gods and men akin to Neil Gaiman's Sandman as penned by a kindred spirit of Douglas Adams."—Kirkus Reviews (starred review) First we live. Then we die. And then . . . we get

another try? Ten thousand tries, day he'll never have to leave to be exact. Ten thousand lives her side again. But to "get it right." Answer all Reincarnation Blues is more the Big Questions. Achieve than a great love story: Every Wisdom. And Become One with journey from cradle to grave Everything. Milo has had 9,995 offers Milo more pieces of the chances so far and has just great cosmic puzzle—if only he five more lives to earn a place can piece them together in time in the cosmic soul. If he to finally understand what it doesn't make the cut, oblivion means to be part of something awaits. But all Milo really bigger than infinity. As darkly wants is to fall forever into enchanting as the works of Neil the arms of Death. Or Suzie, as Gaiman and as wisely hilarious he calls her. More than just as Kurt Vonnegut's, Michael Poore's Reincarnation Blues is Milo's lover throughout his the story of everything that countless layovers in the makes life profound, beautiful, Afterlife, Suzie is literally absurd, and heartbreaking. his reason for living—as he Because it's more than Milo and dives into one new existence Suzie's story. It's your story, after another, praying for the

too. Praise for Reincarnation Blues "The most fun you'll have reading about a man who has been killed by both catapult and car accident."—NPR "This book made me laugh out loud. And then a page later, it made me sob. Reminiscent of Tom Robbins and Christopher Moore, Poore finds humor in the dark absurdities of life."—Chicago Review of Books "Charming . . . surprisingly light and uplifting . . . It reads like a writer having fun."—New York Journal of Books

Her Every Fear Gallery Books

New York Times Bestseller "Dark and twisty, with white-knuckle tension and jaw-dropping surprises." —Riley Sager, New York Times bestselling author of *Home Before Dark* In this smart and chilling thriller, master of suspense Mary Kubica takes domestic secrets to a whole new level, showing that some people will stop at nothing to keep the truth buried. People don't just disappear without a trace... Shelby Tebow is the first to go missing. Not long after, Meredith Dickey and her six-year-old daughter, Delilah, vanish just blocks away from where Shelby was last seen, striking fear

into their once-peaceful community. Are these incidents connected? After an elusive search that yields more questions than answers, the case eventually goes cold. Now, eleven years later, Delilah shockingly returns. Everyone wants to know what happened to her, but no one is prepared for what they'll find... Look for these other riveting thrillers by Mary Kubica: *The Good Girl* *Pretty Baby* *Don't You Cry* *Every Last Lie* *When the Lights Go Out* *The Other Mrs.*

The Kind Worth Saving Random House
TWO'S COMPANY, THREE'S FATAL 'Do you remember me?' she asked, after stepping into my office. When private detective and former teacher Henry Kimball is hired to investigate an ex-pupil's cheating husband, he senses all is not quite what it seems, and before he knows it he's gotten far too close to the other woman. As the case gets ever stranger, he turns to the only person he can trust, Lily Kintner, someone with dark secrets of her own... With its ingenious clockwork-like plot, and twists aplenty, *The Kind Worth Saving* is a crime novel to savour from a modern master.

The Drowner W. W. Norton & Company

"A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by

evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—"this book will scare the hell out of you" (Kansas City Star). *A Speck in the Sea* Titan Books (US, CA) An NPR Best Book of the Year The author of the wildly popular *The Kind Worth Killing* returns with an electrifying and downright Hitchcockian psychological thriller—as tantalizing as the cinema classics *Rear Window* and *Wait Until Dark*—involving a young woman caught in a vise of voyeurism, betrayal, manipulation, and murder. The danger isn't all in your head . . . Growing up, Kate Priddy was always a bit neurotic,

experiencing momentary bouts of anxiety that exploded into full blown panic attacks after an ex-boyfriend kidnapped her and nearly ended her life. When Corbin Dell, a distant cousin in Boston, suggests the two temporarily swap apartments, Kate, an art student in London, agrees, hoping that time away in a new place will help her overcome the recent wreckage of her life. But soon after her arrival at Corbin's grand apartment on Beacon Hill, Kate makes a shocking discovery: his next-door neighbor, a young woman named Audrey Marshall, has been murdered. When the police question her about Corbin, a shaken Kate has few answers, and many questions of her own—curiosity that intensifies when she meets Alan Cherney, a handsome, quiet tenant who lives across the courtyard, in the apartment facing Audrey's. Alan saw Corbin surreptitiously come and go from Audrey's place, yet he's denied knowing her. Then, Kate runs into a tearful man claiming to be the dead woman's old boyfriend, who insists Corbin did the deed the night that he left for London. When she reaches out to her cousin, he proclaims his innocence and calms her nerves . . . until she comes across disturbing objects hidden in the apartment—and accidentally learns that Corbin is not where he says he is. Could

Corbin be a killer? And what about Alan? Kate finds herself drawn to this appealing man who seems so sincere, yet she isn't sure. Jetlagged and emotionally unstable, her imagination full of dark images caused by the terror of her past, Kate can barely trust herself . . . So how could she take the chance on a stranger she's just met? Yet the danger Kate imagines isn't nearly as twisted and deadly as what's about to happen. When her every fear becomes very real. And much, much closer than she thinks. Told from multiple points of view, *Her Every Fear* is a scintillating, edgy novel rich with Peter Swanson's chilling insight into the darkest corners of the human psyche and virtuosic skill for plotting that has propelled him to the highest ranks of suspense, in the tradition of such greats as Gillian Flynn, Paula Hawkins, Patricia Highsmith, and James M. Cain.

Deep Water Minotaur Books

"If there has been a better mystery-suspense story written in this decade, I can't think of it . . . transcend[s] the genre." —Stephen King "A cruel and cunning mystery . . . Plot-twisting, mind-altering and monstrously funny." —The New York Times Book Review The latest gripping psychological thriller from Edgar Award winner Alex Marwood When a child goes missing at an opulent house

party, it makes international news. But what really happened behind those closed doors? Twelve years ago, Mila Jackson's three-year-old half-sister Coco disappeared during their father's fiftieth birthday celebration, leaving behind her identical twin Ruby as the only witness. The girls' father, Sean, was wealthy and influential, as were the friends gathered at their seaside vacation home for the weekend's debauchery. The case ignited a media frenzy and forever changed the lives of everyone involved. Now, Sean Jackson is dead, and the people who were present that terrible night must gather once more for a funeral that will reveal that the secrets of the past can never stay hidden. Perfectly paced all the way through its devastating conclusion, *The Darkest Secret* is one that fans of Gillian Flynn and Liane Moriarty won't be able to put down.

The Kind Worth Killing Harlequin

"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This collection, available exclusively as an ebook, brings together the first two novels of Gillian Flynn, author of the #1 New York Times

bestseller *Gone Girl*. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A *New York Times* bestseller and *Weekend Today* Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time.

Assume Nothing, Believe Nobody, Challenge Everything HarperCollins Meet Roxy. For fans of *Where'd You Go, Bernadette* and *Bridget Jones's Diary* comes “just the kind of comic novel we need right now” (*The Washington Post*) about an Austin artist trying to figure out her life one letter to her ex-boyfriend at a time. *Bridget Jones* penned a diary; *Roxy* writes letters. Specifically: she writes

letters to her hapless, rent-avoidant ex-boyfriend—and current roommate—Everett. This charming and funny twenty-something is under-employed (and under-romanced), and she's decidedly fed up with the indignities she endures as a deli maid at Whole Foods (the original), and the dizzying speed at which her beloved Austin is becoming corporatized. When a new Lululemon pops up at the intersection of Sixth and Lamar where the old Waterloo Video used to be, Roxy can stay silent no longer. As her letters to Everett become less about overdue rent and more about the state of her life, Roxy realizes she's ready to be the heroine of her own story. She decides to team up with her two best friends to save Austin—and rescue Roxy's love life—in whatever way they can. But can this spunky, unforgettable millennial keep Austin weird, avoid arrest, and find romance—and even creative inspiration—in the process? With timely themes and hilarious, laugh-out-loud moments, *Roxy Letters* is a smart and clever story that is “bursting with originality, quirky wit, and delightful charm” (Hannah

Orenstein, author of *Playing with Matches*).
All the Beautiful Lies HarperCollins
A devious tale of psychological suspense perfect for fans of Paula Hawkins' *The Girl on the Train*—and is soon to be a major movie directed by Agnieszka Holland. In a tantalizing set-up reminiscent of Patricia Highsmith's classic *Strangers on a Train*... On a night flight from London to Boston, Ted Severson meets the stunning and mysterious Lily Kintner. Sharing one too many martinis, the strangers begin to play a game of truth, revealing very intimate details about themselves. Ted talks about his marriage that's going stale and his wife Miranda, who he's sure is cheating on him. Ted and his wife were a mismatch from the start—he the rich businessman, she the artistic free spirit—a contrast that once inflamed their passion, but has now become a cliché. But their game turns a little darker when Ted jokes that he could kill Miranda for what she's done. Lily, without missing a beat, says calmly, “I'd like to help.” After all, some people are the kind worth killing, like a lying, stinking, cheating

spouse. . . . Back in Boston, Ted and Lily ' s twisted bond grows stronger as they begin to plot Miranda's demise. But there are a few things about Lily ' s past that she hasn ' t shared with Ted, namely her experience in the art and craft of murder, a journey that began in her very precocious youth.

Suddenly these co-conspirators are embroiled in a chilling game of cat-and-mouse, one they both cannot survive . . . with a shrewd and very determined detective on their tail.

The Silent Conspiracy HarperCollins The Drowner, one of many classic novels from crime writer John D. MacDonald, the beloved author of Cape Fear and the Travis McGee series, is now available as an eBook. Lucille Hanson left her rich husband, a man who lived casually and loved carelessly. She found a new man, one who appeared to treat her right. Lucille was putting together the pieces of her life, determined not to make the old mistakes, the foolish ones that had almost wrecked her the first time around . . . until all of her hopes came to rest at the bottom of the lake where her body is found. It must have been an accident, most people say. It might have been suicide, others think. But among her

mourners, just one person refuses to believe it was anything other than murder.

Features a new Introduction by Dean Koontz Praise for John D. MacDonald

“ The great entertainer of our age, and a mesmerizing storyteller. ” —Stephen King

“ My favorite novelist of all time. ” —Dean Koontz

“ To diggers a thousand years from now, the works of John D.

MacDonald would be a treasure on the order of the tomb of Tutankhamen. ” —Kurt

Vonnegut “ A master storyteller, a masterful suspense writer . . . John D.

MacDonald is a shining example for all of us in the field. Talk about the best. ” —Mary

Higgins Clark

Someone We Know Thomas & Mercer

The #1 New York Times Bestseller, USA Today Book of the

Year, now a major motion picture starring Emily Blunt. The debut

psychological thriller that will forever change the way you look at

other people's lives, from the author of Into the Water and A

Slow Fire Burning. “ Nothing is more addicting than The Girl on the

Train. ” —Vanity Fair “ The Girl on the Train has more fun with

unreliable narration than any chiller since Gone Girl. . . . [It] is liable to

draw a large, bedazzled readership. ” —The New York Times

“ Marries movie noir with novelistic trickery. . . hang on tight. You'll be

surprised by what horrors lurk around the bend. ” —USA Today

“ Like its train, the story blasts through the stagnation of these

lives in suburban London and the reader cannot help but turn

pages. ” —The Boston Globe “ Gone

Girl fans will devour this psychological thriller. ” —People

EVERY DAY THE SAME Rachel takes the same commuter train

every morning and night. Every day she rattles down the track, flashes

past a stretch of cozy suburban homes, and stops at the signal that

allows her to daily watch the same couple breakfasting on their deck.

She's even started to feel like she knows them. Jess and Jason, she

calls them. Their life--as she sees it--is perfect. Not unlike the life she

recently lost. UNTIL TODAY And

then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

The Kind Worth Killing: a Novel [Large Print]. Harlequin
Soon to be a major motion picture!
Now in Paperback: The harrowing adventure-at-sea memoir ("Terrific."-Daniel James Brown) recounting the 2013 search-and-rescue mission for lost Montauk fisherman John Aldridge. 5:14 a.m. I am floating in the middle of the night, and nobody in the world even knows I am missing. Nobody is looking for me. You can't get more alone than that. You can't be more lost. I've got too many people who love me. There's no way I'm dying like this. In the dead of night on July 24, 2013, John Aldridge was thrown off the back of the Anna

Mary while his fishing partner, Anthony Sosinski, slept below. As desperate hours ticked by, Sosinski, the families, the local fishing community, and the U.S. Coast Guard in three states mobilized in an unprecedented search effort that culminated in a rare and exhilarating success. A tale of survival, perseverance, and community, A Speck in the Sea tells of one man's struggle to survive as friends and strangers work to bring him home. Aldridge's wrenching first-person account intertwines with the narrative of the massive, constantly evolving rescue operation designed to save him. Sherlock Holmes: A Detective's Life Simon and Schuster
Who is the caretaker hiding in the shadows of the Martha's Vineyard mansions he tends? Back in India, Ranjit Singh commanded an elite army squad. But that was years ago, before his Army career ended in dishonor, shattering his reputation. Driven from his homeland, he is now a caretaker on the exclusive resort island of

Martha's Vineyard, looking after the vacation homes of the rich and powerful. One harsh winter, faced with no other choice, he secretly moves his family into the house of one of his clients, an African-American Senator. Here, his wife and daughter are happy, and he feels safe for the first time in ages. But Ranjit's idyll is shattered when mysterious men break into the house. Pursued and hunted, Ranjit is forced to enter the Senator's shadowy world, and his only ally is Anna, the Senator's beautiful wife, who has secrets of her own. Together, they uncover a trail of deception that leads from the calm shores of the Vineyard to countries half a world away. And when his investigation stirs up long forgotten events, the caretaker must finally face the one careless decision that ruined his life- and forced him to leave India. A gripping tale of hidden histories, political intrigue and dangerous attractions, A. X. Ahmad's *The Caretaker* introduces

a new hero for our times: an immigrant caught between two worlds and a man caught between two loves.

Devolution HarperCollins

Edgar Award Nominee for Best First Novel Named a New York Times Best Thriller of 2021 "I devoured this

riveting book through a day of travel...My desire to rush to the end clashed with my desire to savor every word. Who would be the last

psychopath standing?" — New York Times Book Review "Fresh, fast-paced and fiendishly clever! If you love watching true crime and wonder about the psychopaths among us, this is the book for you!" — Lisa Gardner,

#1 New York Times bestselling author You should never trust a psychopath. But what if you had no choice? It would be easy to underestimate Chloe Sevre... She's a freshman honor student, a legging-wearing hot girl next door, who also happens to be a psychopath. She spends her time on yogalates, frat parties and plotting to kill Will Bachman, a childhood friend who grievously wronged her. Chloe is one

of seven students at her DC-based college who are part of an unusual clinical study of psychopaths—students like herself who lack empathy and can't comprehend emotions like fear or guilt. The study, led by a renowned psychologist, requires them to wear smart watches that track their moods and movements. When one of the students in the study is found murdered in the psychology building, a dangerous game of cat and mouse begins, and Chloe goes from hunter to prey. As she races to identify the killer and put her own plan for revenge into action, she'll be forced to decide if she can trust any of her fellow psychopaths—and everybody knows you should never trust a psychopath. HarperCollins

The past is about to catch up to Jack Logan and Taylor Parks in this gripping follow-up to *The Network*—praised by Steve Berry as "mandatory reading for any thriller aficionado." It's been almost two years since investigative reporter Jack Logan and television producer Taylor Parks brought down the

Institute—the secret facility responsible for indoctrinating a generation of America's political and media power players. Their lives are just getting back to normal, and Jack and Taylor have settled into married life with their young son, Evan. But soon a series of bizarre, seemingly random murder/suicides captures Jack's attention as a disturbing pattern emerges. Could someone be intentionally causing people to become homicidal? At the same time, Taylor is producing a story about a class action suit against a national insurance company that has reached the Supreme Court. As Jack and Taylor start to suspect that their stories are connected, they realize there is something far more insidious at play that could not only directly threaten them—but the very future of the country... *The Rules of Enchantment* Del Rey Peter Swanson returns with 2015's most compulsive thriller. *The Kind Worth Killing* Hachette UK

A collection of linked short stories introducing Detective Inspector Avison Fluke, protagonist of *Born in a Burial Gown*. Betrayals of trust, poker cheats, ambitious barristers, cyber bullies, lost diplomats, and revenge are just some of the themes explored in this collection of short stories. As Mike Craven introduces Detective Inspector Avison Fluke and the rest of his characters from Cumbria's Force Major Incident Team, in tales where little is as it seems, the only thing you can do is assume nothing, believe no one, and challenge everything.

The Retreat Macmillan

"Hilarious, heart-warming, and deliciously romantic, *Marrying Mr. Darcy* is the perfect rom com escape." - Whitney Dineen, bestselling author of the *Creek Water Series*. Is it a truth universally known that a girl must compete on reality TV to win Mr. Darcy's heart? Emma Brady is having doubts about how far she'll go to promote her new activewear line. Sure, being on a reality show could be the big break her business

so desperately needs, but is putting up with a Mr. Darcy wannabe worth it? Sebastian Huntington-Ross is straight out of an Austen novel. But it's hard to focus on his chiseled jaw, broad shoulders, and wickedly sexy accent when all Emma can see is his pride, arrogance, and smug demeanor. Sparks fly when Emma realizes Sebastian has his own agenda for being on the show. Will Emma hold fast and keep the aristocratic Sebastian at arm's length? Or will she put her reservations aside when the lines between reality and "reality show" start to blur? *Dating Mr. Darcy* is a laugh-out-loud feel-good rom com for fans of *Bridget Jones's Diary*, *Sophie Ranald*, and *Sophie Kinsella*. *My Sunshine Away* William Morrow Paperbacks
AN INSTANT NEW YORK TIMES BESTSELLER! "Poised and chilling." —Wall Street Journal "No-one does suburban paranoia like Shari Lapena—this slowly unfurling nightmare will have you biting your

nails until the end." —Ruth Ware
Another thrilling domestic suspense novel from the New York Times bestselling author of *The Couple Next Door* and *Not a Happy Family*. Maybe you don't know your neighbors as well as you thought you did . . . "This is a very difficult letter to write. I hope you will not hate us too much. . . My son broke into your home recently while you were out." In a quiet, leafy suburb in upstate New York, a teenager has been sneaking into houses--and into the owners' computers as well--learning their secrets, and maybe sharing some of them, too. Who is he, and what might he have uncovered? After two anonymous letters are received, whispers start to circulate, and suspicion mounts. And when a woman down the street is found murdered, the tension reaches the breaking point. Who killed her? Who knows more than they're telling? And how far will all these very nice people go to protect their own secrets? In this neighborhood, it's not just the husbands and wives who play games. Here, everyone in the family has

something to hide . . . You never really know what people are capable of.

The Caretaker Hodder & Stoughton

The quiet village of Swevenings seems a paradise, until the savagely beaten body of a local lord is found near a stream, and the playground of British aristocrats is soiled by murder and intrigue, but Inspector Roderick Alleyn of Scotland Yard may be able to restore the peace. Reprint.