

The King And Corpse Tales Of Souls Conquest Evil Heinrich Robert Zimmer

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The Tibetan corpse stories by c rya N g rjuna and King Gautamiputra Interlink Books  
Sweeping us from plague-ravaged Europe to the terrifying near future, acclaimed author Ann Benson brings two eras brilliantly to life. The Physician ’ s Tale is a spellbinding saga of two healers separated by six centuries, both facing terror and trials, bound together by history, science, and destiny. In the near future, in the hills of the American Northeast, a group of men, women, and children band together for survival against nature and human enemies, huddling in the only corner of the world they know. Among these people is Janie Crowe, a physician whose son is her greatest hope and deepest secret. Etched into Janie ’ s memory is the ancient journal of a Jewish man of medicine – a man who fought for survival in his own age of plague. In Europe, in the age of the Black Death, Alejandro Canches must hide his identity – and break his oath as a physician for the sake of his and his loved ones ’ lives. As France and England are locked in war, and disease lays waste to both, Alejandro ’ s daughter Kate is caught in the clutches of King Edward of England. Betrayed by a patient, hunted by the king, Alejandro makes a desperate journey to Windsor itself, where a clever scribe named Geoffrey Chaucer has hatched a fantastic plan for Kate ’ s escape.... As the story of Alejandro and his family builds to a gripping climax, and as Janie ’ s life is racked by trials and the dawning of a new age, The Physician ’ s Tale brings together a rich cast of friends and lovers, traitors and healers. Unraveling mysteries of science, history, and the human heart, Ann Benson has created a stunning chronicle of courage in the face of darkness – in a work of vibrant storytelling and unrelenting suspense.

Korean Folk Tales Delacorte Press  
The Corpse Walker introduces us to regular men and women at the bottom of Chinese society, most of whom have been battered by life but have managed to retain their dignity: a professional mourner, a human trafficker, a public toilet manager, a leper, a grave robber, and a Falung Gong practitioner, among others. By asking challenging questions with respect and empathy, Liao Yiwu managed to get his subjects to talk openly and sometimes hilariously about their lives, desires, and vulnerabilities, creating a book that is an instance par excellence of what was once upon a time called “The New Journalism.” The Corpse Walker reveals a fascinating aspect of modern China, describing the lives of normal Chinese citizens in ways that constantly provoke and surprise.  
*Philosophies of India* BoD – Books on Demand  
Half mythical, heroic and sagacious, the emperor Vikramaditya is widely regarded as India's greatest monarch. This collection of stories tells of the ruler's fabled encounter with a vetala, a genie who inhabits the body of a corpse. The emperor begs the spirit for his help against a mighty necromancer and is told in return twenty-four tales, each of which presents a situation he might face as a king and culminates in a riddle that he must solve. With each answer, Vikramaditya displays his deep wisdom, proving himself to be the ideal monarch and winning, in the twenty-fifth tale, the guidance he needs from the vetala to destroy his powerful enemy. Written down in medieval times but inspired by an oral tradition stretching back centuries, these wise and witty tales rank amongst the great masterpieces of Sanskrit literature.

Corpse & Crown Simon and Schuster  
Supernaturally tinged stories from William T. Vollmann, author of the National Book Award winner Europe Central Watch for Vollmann ’ s new work of nonfiction, No Immediate Danger, coming in April of 2018 In this magnificent new work of fiction, his first in nine years, celebrated author William T. Vollmann offers a collection of ghost stories linked by themes of love, death, and the erotic. A Bohemian farmer ’ s dead wife

returns to him, and their love endures, but at a gruesome price. A geisha prolongs her life by turning into a cherry tree. A journalist, haunted by the half-forgotten killing of a Bosnian couple, watches their story, and his own wartime tragedy, slip away from him. A dying American romances the ghost of his high school sweetheart while a homeless salaryman in Tokyo animates paper cutouts of ancient heroes. Are ghosts memories, fantasies, or monsters? Is there life in death? Vollmann has always operated in the shadowy borderland between categories, and these eerie tales, however far-flung their settings, all focus on the attempts of the living to avoid, control, or even seduce death. Vollmann ’ s stories will transport readers to a fantastical world where love and lust make anything possible.

Vikram and the Vampire Penguin UK  
Ever since childhood, Edgar Allan Poe has seen things that are not there, heard voices others cannot and felt utterly at home in the realm of human darkness. In Harold Schechter ’ s intriguing, suspenseful, and delightfully wicked mystery series, Poe makes the perfect hero to unravel cases of the murderous and the macabre. The Tell-Tale Corpse begins as Poe pays a visit to his old friend P. T. Barnum, who implores the wordsmith to travel to Boston to secure for Poe ’ s wife an urgent medical cure – and to acquire some particularly garish crime-scene evidence for Barnum ’ s popular cabinet of curiosities, the so-called American Museum. The crime in question is the recent butchery of a beautiful young shopgirl. Once in Boston, Poe makes an immediate deduction: The sensational murder is only one in a string of inexplicable killings – the center of a single, shadowy pool of deceit and ghoulish depravity. Several deaths later, Poe finds himself leading a frantic investigation, with the assistance of a highly unusual girl named Louisa May Alcott, who has literary ambitions of her own – and whose innocence belies her own fascination with the dark side. As his wife ’ s health falters and a city panics, Poe pursues a strange circle of suspects. He must now see what others cannot: the invisible bonds that tie together seemingly unrelated cases – and the truth that lies behind a serial murderer ’ s ghastly disguise. From a cameo by the narcoleptic Henry David Thoreau to a charming portrait of the four Alcott sisters at home in Concord, The Tell-Tale Corpse brings to life nineteenth-century New York and Boston and a world of intellectuals, charlatans, discoverers, dupes, daguerreotypists, and amateur morticians. As Poe comes closer to unraveling the fiendish riddle, the poet must admit at last that he is up against a fellow genius – a genius not of words but of death. From the Hardcover edition.

The Physician's Tale Simon and Schuster  
This groundbreaking book reconceptualizes slavery through the voices of enslaved persons themselves, voices that have remained silent in the narratives of conventional history. Focusing in particular on the Islamic Middle East from the late eighteenth to the early twentieth century, Ehud R. Toledano examines how bonded persons experienced enslavement in Ottoman societies. He draws on court records and a variety of other unexamined primary sources to uncover important new information about the Africans and Circassians who were forcibly removed from their own societies and transplanted to Middle East cultures that were alien to them. Toledano also considers the experiences of these enslaved people within the context of the global history of slavery. The book looks at the bonds of slavery from an original perspective, moving away from the traditional master/slave domination paradigm toward the point of view of the enslaved and their responses to their plight. With keen and original insights, Toledano suggests new ways of thinking about enslavement.

Corpse Honey The History Press  
A disused London Underground lift goes way beyond the bottom floor. A psychic boy discovers what terrors are buried in the fallow field. A handshake seals a midnight fate in an old farming dispute. A corpse must be buried by dawn. BLACK GATE TALES: Fourteen short stories of dread, hope, death and wonder. "Unnerving, beautifully dark and twisted prose...a refreshing but classic voice in horror and fantasy. Much like the rabbit hole, you never know where Paul Draper ’ s tales will take you and you ’ re never disappointed." - H.G. Rixon, author of 'Between the Fog and Shadows: A Historical Fantasy' "This collection of disturbingly entertaining tales from the dark side follows in the tradition of Ambrose Bierce, Arthur Machen, HP Lovecraft and Edgar Allan Poe, but with a sophisticated modern twist. A terrific collection, consistently well-written and full of light, clever touches." - Robert Grossmith, author of 'The Empire of Lights' "Many of his stories border on the macabre, but he presents them in such a way that I find them fascinating. They draw me into worlds I might not otherwise visit." - Jeanne Felfe, author of

'Bridge to Us' "A writer of rare skill, balancing delicate nuance and emotional impact." - Ali Abbas, author of 'Like Clockwork' "His writing is tight and riveting. His fiction always leads you to an unexpected, yet satisfying place. I have admired his work for years." - Joseph Y. Roberts, author of 'Across The Vaal' and 'The Echo Four Saga' series "I ’ ve become a big fan of the evocative subtlety of Paul ’ s writing." - Damien Lutz, author of 'Amanojaku' and 'The Lenz' "He manages to weave surreal, often melancholic voices around a diamond sharp plot." - Sarah Beaudette, author of 'Leaving Shaktoolik' (2016 NYCMidnight Short Story Winner)

The King and the Corpse Ballantine Books  
Reproduction of the original: Vikram and the Vampire by Richard F. Burton  
King Arthur & the Legends of Camelot Univ of California Press  
Marius don Hellespont and his apprentice, Gerd, are professional looters of battlefields. When they stumble upon the corpse of the King of Scorby and Gerd is killed, Marius is mistaken for the monarch by one of the dead soldiers, is transported down to the Kingdom of the Dead. The dead need a King the King is God's representative, and someone needs to remind God where they are. Marius is banished to the surface with one message: if he wants to recover his life he must find the dead a King. Which he fully intends to do. Just as soon as he stops running.  
Last Stories and Other Stories Altus Press  
Retells the stories of Merlin, Morgan Le Fay, the Round Table, Sir Lancelot, Tristram and Iseult, Sir Gareth, the Grail quest, Mordred, and the decline of Camelot  
Myths and Symbols in Indian Art and Civilization Paul Draper  
For readers of Behind the Beautiful Forevers and Nothing to Envy, this is a breathtaking real-life story of four street children in contemporary Zambia whose lives are drawn together and forever altered by the mysterious murder of a fellow street child. Based on years of investigative reporting and unprecedented fieldwork, Walking the Bowl immerses readers in the daily lives of four unforgettable characters: Lusabilo, a determined waste picker; Kapula, a burned-out brothel worker; Moonga, a former rock crusher turned beggar; and Timo, an ambitious gang leader. These children navigate the violent and poverty-stricken underworld of Lusaka, one of Africa ’ s fastest growing cities. When the dead body of a ten-year-old boy is discovered under a heap of garbage in Lusaka ’ s largest landfill, a murder investigation quickly heats up due to the influence of the victim ’ s mother and her far-reaching political connections. The children ’ s lives become more closely intertwined as each child engages in a desperate bid for survival against forces they could never have imagined. Gripping and fast-paced, the book exposes the perilous aspects of street life through the eyes of the children who survive, endure and dream there, and what emerges is an ultimately hopeful story about human kindness and how one small good deed, passed on to others, can make a difference in the face of seemingly insurmountable odds.

Le Morte Darthur Princeton University Press  
"This admirably produced and well-translated volume of stories from the Sanskrit takes the Western reader into one of the Golden Ages of India. . . . The world in which the tales are set is one which placed a premium upon slickness and guile as aids to success. . . . Merchants, aristocrats, Brahmins, thieves and courtesans mingle with vampires, demi-gods and the hierarchy of heaven in a series of lively or passionate adventures. The sources of the individual stories are clearly indicated; the whole treatment is scholarly without being arid."—The Times Literary Supplement "Fourteen tales from India, newly translated with a terse and vibrant effectiveness. These tales will appeal to any reader who enjoys action, suspense, characterization, and suspension of disbelief in the supernatural."—The Personalist

It Princeton University Press  
"Out of the eater came something to eat; out of the strong, came something sweet." What is 'corpse honey, ' you ask? Is it something bitter or is it something sweet? Well, it is honey, after all, so let's assume it's sweet - so sweet in fact, that everything you eat afterwards tastes like ashes. No? Then it must be bitter. So bitter that it leaves your tongue blistered and festering. Perhaps it's both bitter and sweet. Maybe it tickles the inside of your skull - like your head has been filled with bees. Some are there to make honey, some are there just to sting you... over and over. One thing is for certain: corpse honey is not for the squeamish. After all, even the sweetest honey is "loathsome in his own deliciousness..." "Corpse Honey is a collection of twelve gruesome tales, drawing inspiration from the natural world, folklore and fever dreams. Within these pages, you will find

the lesser-known horrors that lurk in the shadows of our world: the possessed, the cursed and the afflicted - and worst of all, the monsters with the all-too-human faces. For nearly a decade, award-winning author Michael Picco has brought his disturbing and strange visions to readers around the world. He is proud to present Corpse Honey, his second collection of disturbing stories - a banquet of grisly tales sure to satisfy even the most gruesome of appetites.

Tales of Ancient India Lulu.com

How long has a corpse been staring out at passengers on the tube? Was London Bridge really shipped abroad by an American thinking he ’ d bought Tower Bridge? Did the Queen really mix with the crowds as a princess on VE Day? And did Hitler actually want to live in Balham? Urban legends are the funny, frightening and fierce folklore people share. Just like the early folk tales that came before them, these tales are formed from reactions to spectacular events in the world, and reflect our current values. From royal rumours to subterranean legends, Scott Wood has researched and written about them with a sense of wonder, humour and a keen eye. He finds the truth, the myth and the lies amongst these tales.

University of Chicago Press

With the king gone, the veil fell. Thrusting Carnage Crossing into a fresh hell. A city of the dead. A town built by demise. Torn apart by the livings' whim to exorcise. The lineage was tracked and followed to a royal heir. The fact she had a pulse a shocking affair. Whisked through death's door with grisly splendor, Her reign will begin when ties to the past sever. Yet secrets slither in with a venomous bite, Threatening to destroy all when they come to light. Will the truth revealed bring peace to the dead? Or unleash the Corpse Queen to come for your head

Corpse Queen National Geographic Books

Ever wonder what history ’ s monarchs would say if you could talk to them? Well wonder no more, as historical monarchs are interviewed from the grave in this hilarious children's graphic novel Welcome to Corpse Talk, the chat show with a difference - all of the guests are dead! Your host, Adam Murphy interviews magnificent monarchs throughout history in this hilarious graphic novel and talk-show style book. Inside the pages of this delightful graphic novel for kids, you ’ ll discover:

- Humorous text, in the format of an exchange between the interviewer and interviewee
- Full-page illustrations offer more detail on the broader cultural and historical context surrounding the monarch ’ s stories - from the workings of Ramesses II ’ s empire to the gruesome timeline of Henry VIII ’ s (mostly) unfortunate brides
- A diverse selection of rancorous rulers from around the world, from the Sultan Saladin and Chinese Emperor Qin Shi Huang Di to Pharaoh Cleopatra and Empress Matilda

Bring history to life! Have you heard of Montezuma, the last ruler of the Aztecs? Or wondered why Queen Victoria was not amused? Find out in this exciting graphic novel! Delve into the lives of famous rulers like Cleopatra, Ramesses II, Henry VIII, and Mary Antoinette who all made ructions in their ruling days. Writer Adam Murphy explores the why, the what, and what were you thinking of these monarchs ’ most notorious decisions and behaviors. Just for fun, Adam peppers in a few silly and funny questions to amuse young readers in this hilarious history book for kids. Bold and expressive illustrations by Adam and Lisa Murphy bring historical events to life, literally! The humorous text in this kid ’ s comic book makes learning history fun and entertaining. Whether you ’ re a fan of these superb sovereigns or just love a good story, this history book will not fail to inspire you and make you laugh. ‘ Dig up ’ even more fun! DK's Corpse Talk series is a hilarious series of graphic novels for kids that delves into the history of dead famous people in the format of questions and answers. Other books in this series include Corpse Talk: Groundbreaking Women and Corpse Talk: Groundbreaking Scientists.

Corpse Talk: Queens and Kings and other Royal Rotters Penguin

Drawing from Eastern and Western literatures, Heinrich Zimmer presents a selection of stories linked together by their common concern for the problem of our eternal conflict with the forces of evil. Beginning with a tale from the Arabian Nights, this theme unfolds in legends from Irish paganism, medieval Christianity, the Arthurian cycle, and early Hinduism. In the retelling of these tales, Zimmer discloses the meanings within their seemingly unrelated symbols and suggests the philosophical wholeness of this assortment of myth.

The King and the Corpse Motilal Banarsidass Publishe

Heinrich Zimmer (1890-1943) is best known in the English-speaking world for the four posthumous books edited by Joseph Campbell and published in the Bollingen Series: Myths and Symbols in Indian Art and Civilization, Philosophies of India, The Art of Indian Asia, and The King and the Corpse. These works have inspired several generations of students of Indian religion and culture. All the papers in this volume testify to Zimmer's originality and to his rightful place in that small group of great scholars who were part of the first generation to confront the end of European empires in India and the rest of Asia. In her introduction, Margaret Case contrasts Zimmer's approach to India with that of Jung. There follow two recollections of Zimmer, one by his daughter Maya Rauch, the other by a close friend and supporter in Germany, Herbert Nette. Then William McGuire describes Zimmer's connections with Mary and Paul Mellon and with the Jungian circles in Switzerland and New York. A brief talk by Zimmer, previously unpublished, describes his admiration for Jung. Wendy Doniger picks up the question of Zimmer's intellectual legacy, especially in the light of Campbell's editorial work on his English publications. Gerald Chapple raises another question about how his influence was felt: the division between what is known of his work in the German-and the English-speaking worlds. Kenneth Zysk then summarizes and analyzes his contribution to Western knowledge of Hindu medicine; Matthew Kapstein

evaluates his place in the West's appreciation of Indian philosophy; and Mary Linda discusses his contributions to the study of Indian art in the light of A. K. Coomaraswamy's work and more recent research. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Walking the Bowl Createspace Independent Publishing Platform

Tales of the Golden Corpse is the first complete English version of the famous Tibetan folktales told to a young boy who has killed seven sorcerers in the defense of his Master. The boy must redeem himself by carrying a talking corpse full of wondrous tales on a long journey, without himself speaking a word. These 25 tales of intrigue and magic provide the reader with a window through which to view ancient Tibetan culture. Within them, you will encounter heroes and villains, fearsome witches, murderous demons, and clever tricksters with a uniquely Tibetan humor. Songs, riddles, jokes, and sayings make the stories come alive as they unfold against the background of everyday Tibet—its farmers and nomads, kings and magical beings.

The Corpse King The King and the Corpse Drawing from Eastern and Western literatures, Heinrich Zimmer presents a selection of stories linked together by their common concern for the problem of our eternal conflict with the forces of evil. Beginning with a tale from the Arabian Nights, this theme unfolds in legends from Irish paganism, medieval Christianity, the Arthurian cycle, and early Hinduism. In the retelling of these tales, Zimmer discloses the meanings within their seemingly unrelated symbols and suggests the philosophical wholeness of this assortment of myth. Copyright © Libri GmbH. All rights reserved. The King and the Corpse "IN THE LONG RUN, WE'RE ALL DEAD. But for some of the most influential figures in history, death marked the start of a new adventure. The famous deceased have been stolen, burned, sold, pickled, frozen, stuffed, impersonated, and even filed away in a lawyer's office. Their fingers, teeth, toes, arms, legs, skulls, hearts, lungs, and nether regions have embarked on voyages that crisscross the globe and stretch the imagination. Counterfeiters tried to steal Lincoln's corpse. Einstein's brain went on a cross-country road trip. And after Lord Horatio Nelson perished at Trafalgar, his sailors submerged him in brandy--which they drank. From Mozart to Hitler, Rest in Pieces connects the lives of the famous dead to the hilarious and horrifying adventures of their corpses, and traces the evolution of cultural attitudes toward death"--Back cover.