
The Kings Concubine A Novel Of Alice Perrers Anne Obrien

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The King's Concubine Penguin
When Tera, a young healer, is sold as a slave by her father, an epic journey begins that spans cultures and continents. The land of Kadar warriors holds fascination as well as terror for her. It is the land where her beloved mother disappeared, never to be heard from again. But while Tera searches for her mother's grave and information about her suspicious death, she ends up finding unexpected powers and a revelation that shakes everything she believes in.

The Grass King's Concubine Grove Press
Seeking to understand her family's wealth, Aude, who lives in the Silver City, finds her destiny in Jehan, a soldier living in the industrial Brass City, and together they flee the cities in the search of the origins of Aude's family--a journey that leads them to the WorldBelow and the immortal Grass King. Original. 10,000 first printing.

The Last Concubine Penguin
A child born in the plague year of 1348, abandoned and raised within the oppressive walls of a convent, Alice

Perrers refused to take the veil, convinced that a greater destiny awaited her. Ambitious and quick witted, she rose above her obscure beginnings to become the infamous mistress of Edward III. But always, essentially, she was alone... Early in Alice's life, a chance meeting with royalty changes everything: Kindly Queen Philippa, deeply in love with her husband but gravely ill, chooses Alice as a lady-in-waiting. Under the queen's watchful eye, Alice dares to speak her mind. She demands to be taken seriously. She even flirts with the dynamic, much older king. But she is torn when her vibrant spirit captures his interest...and leads her to a betrayal she never intended. In Edward's private chambers, Alice discovers the pleasures and paradoxes of her position. She is the queen's confidante and the king's lover, yet she can rely only on herself. It is a divided role she was destined to play, and she vows to play it until the bitter end. Even as she is swept up in Edward's lavish and magnificent court, amassing wealth and influence for herself, becoming an enemy of his power-hungry son John of Gaunt, and a sparring partner to resourceful diplomat William de Windsor, she anticipates the day when the political winds will turn against her. For when her detractors voice their hatred, and accusations of treason swirl around her, threatening to destroy everything she has achieved, who will

stand by Alice then? Includes a readers guide

The Kiss of the Concubine Random House

History paints her as a low – born, unattractive, grasping and greedy woman who used her position of power with King Edward purely for her own ends. This stunning novel rewrites perceptions and brings us Alice Perrers as you've never seen her before!

Taken from the gutter by the Queen of England and given a role much above her station, Alice can ignore the jealous whispers if it means she's one step closer...to becoming somebody. A woman of history. Like no other woman of the court, confident, bold and forthright, the infamous Alice Perrers soon finds herself in the path of the King himself. But is she driven by power, politics or love? Her enemies want her banished. The King wants her as his mistress. Alice is on the road to infamy and there's no turning back.

The King's Harem Claudia King
A Sunday Times Bestseller
England's Forgotten Queens
'O'Brien cleverly intertwines the personal and political in this enjoyable, gripping tale.'

The Times
Waveland Press

Melkorka is a princess, the first daughter of a magnificent kingdom in medieval Ireland. But all of this is suddenly meaningless when she is kidnapped and taken aboard a Viking slave ship. Thrown into a new and unknown world, amongst people her former country's laws regarded as less than human, Melorka must learn quickly if she is to survive. Taking a vow of silence, however, she

finds herself an object of fascination to her captors, and she soon realises that what little power she has may just make a difference. Based on an ancient Icelandic folktale, this is a heart-breaking story of a young girl who must learn to forget all she knows and carve out a place for herself in a new world - all without speaking a word.

The Concubine Simon and Schuster
One of NPR's 50 Best Science Fiction and Fantasy Books of the Decade: A fifteenth-century palace mapmaker must hide his powers in the time of the Inquisition . . . Award-winning author G. Willow Wilson's debut novel *Alif the Unseen* was an NPR and Washington Post Best Book of the Year and established her as a vital American Muslim literary voice. Now she delivers *The Bird King*, an epic journey set during the reign of the last sultan in the Iberian peninsula at the height of the Spanish Inquisition. Fatima is a concubine in the royal court of Granada, the last emirate of Muslim Spain. Her dearest friend, Hassan, the palace mapmaker and the one man who doesn't leer at her with desire, has a secret—he can draw maps of places he's never seen and bend the shape of reality. When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan's surrender, Fatima befriends one of the women, not realizing that she will see Hassan's gift as sorcery and a threat to Christian Spanish rule. With their freedoms at stake, what will Fatima risk to

save Hassan and escape the palace walls? As the two traverse Spain with the help of a clever jinn to find safety, The Bird King asks us to consider what love is and the price of freedom at a time when the West and the Muslim world were not yet separate. "Wilson has a deft hand with myth and with magic, and the kind of smart, honest writing mind that knits together and bridges cultures and people." –Neil Gaiman, author of Norse Mythology "A triumph . . . one of the best fantasy writers working today." –BookPage "A treasure-house of a novel, thrilling, tender, funny, and achingly gorgeous. I loved it." –Lev Grossman, author of the Magicians trilogy

The Fragrant Concubine Simon and Schuster

Beginning amid the decadent glamour of China in the 1930s and ending in the 1980s in Hong Kong, this brilliant novel, which formed the basis for the award-winning movie, is the passionate story of an opera student who falls in love with his best friend, and the beautiful woman who comes between them.

The Dragon King's Palace

Macmillan

A Sunday Times Bestseller

'O'Brien cleverly intertwines the personal and political in this enjoyable, gripping tale.' –The Times Her path to the throne is paved with treason... 1330.

The Third Scroll Blackstone Publishing

The King's Concubine Penguin

The Pavilion of Forgotten

Concubines Minotaur Books

Book 2 of Edmond and Arabella's Story Trapped in a world of a corrupted and cruel king, Arabella is forced to endure his wrath and manipulation. Lord Peter Evanston has given up everything to do all he can to be of some comfort to her during this dark time in her life, while keeping King Eric from killing her with his fits of anger. Meanwhile, Edmond has returned home to Arminia and has done as Arabella wanted. He is now engaged to the Countess D'Winter, even though the only one he can ever love is the one woman he can never have. Yet he loves her so much that he is willing to do this to make her happy, despite the misery it leaves in his heart. However, a small glimmer of hope comes when King Eric brings Arabella back to Arminia for the King's Tournament. It is the hope of helping her to leave such a cruel and dark world behind. But can he do this when she is so well guarded and now that she is too afraid to leave the prison of malice that Eric has her in? Or will Eric succeed in using Arabella to bring down King Kendrick and Edmond both by using her to seduce them into his plans?

Queen, Empress, Concubine

Penguin

China, 1760. The Emperor conquers Altishahr, a Muslim country to the west of his empire and summons a local woman from his new dominion to come to the Forbidden City as his concubine. Meanwhile in the market of Kashgar a girl named Hidligh is kidnapped by Iparhan, a woman scarred by the Emperor's conquest of her homeland and bent on vengeance. Iparhan offers her a deal: Hidligh will become the Emperor's concubine, living a life of luxury. In return she will act as Iparhan's spy. But when Hidligh arrives in the Forbidden City, she enters a frightening new world. Every word she utters may expose her as an imposter. Iparhan is watching from the shadows, waiting to exact her revenge on the Emperor. The Empress is jealous of her new rival. And when Hidligh finally meets the Emperor, she finds herself falling in love... "A passionate story, richly imagined in the spaces of real history. Melissa Addey meticulously evokes a strange, beautiful and harsh society." - Emma Darwin, award-winning author of *The Mathematics of Love* and *A Secret Alchemy*. "Melissa Addey has given us a new take

on the cherished but controversial legend of 'the Fragrant Concubine,' one that weaves together the many conflicting versions of the story and plausibly embraces how romance might have blossomed between the brilliant Manchu monarch and his fragrant Muslim consort." - Professor James Millward, author of *A Uyghur Muslim in Qianlong's Court: The Meanings of the Fragrant Concubine* If you enjoyed Lisa See's *Peony in Love*, Anchee Min's *The Last Empress* and Arthur Golden's *Memoirs of a Geisha* then *The Fragrant Concubine* will be a new favourite. Set in China's Forbidden City in the 18th century, where the women of the court vie for the Emperor's attention and every concubine must fight for her position.

To Comfort A King Less Than Three Press, LLC

Afrofuturism, a movement that began in the Black community during the early 20th Century as an escape from racial hostility, economic turmoil, and aggressive policing, is enjoying a renaissance witnessed by the record-breaking success of creative projects, including the Oscar-winning Marvel Studios film, *Black Panther*; Regina King's Emmy-winning HBO superhero tale, *Watchmen*; Janelle Monae's hit album, *Dirty Computer*; Jordan Peele's provocative feature *Get Out*; Octavia Butler's famed science fiction novel, *Kindred*;

and Beyonce's visual album *Black Is King*. Now comes Afrofuturist Tim Fielder's beautifully written and rendered *INFINITUM*. In *INFINITUM*, King Aja ?ba and Queen Lewa are revered across the African continent for their impressive political and military skills. Yet the future of their kingdom is in jeopardy, for the royal couple do not have an heir of their own. When the King kidnaps his son born to a concubine, Obinrin, she curses ?ba with the "gift" of immortality. After enjoying long, wonderful lives both, Queen Lewa and the crown prince die naturally, leaving the ageless bereaved King ?ba heartbroken and alone. Taking advantage of ?ba's vulnerability, enemy nations rise to power and kill the king - or so they think. King Aja ?ba survives the fatal attack, finally realizing the bitter fruit of Obinrin's curse. For millennia, the immortal ?ba wanders the earth, mourning his lost subjects and searching for a new kingdom. His journey leads him across time, allowing him to witness the trans-Atlantic slave trade, the New World, and the American Civil Rights Movement. The expansion of global technology brings about intergalactic travel, first contact with an alien species, and conflicts within and ultimately outside the known universe. Thrust into these seminal events, ?ba, now known by many as "John," faces harrowing decisions that will determine mankind's physical and spiritual trajectory. In 280 plus stunningly emotional and evocative full-color images, *INFINITUM* presents a unique cosmic experience, addressing issues of racism, classism, gender inequity, the encroachment of technology and the spiritual cost of war, while exposing the history behind ancient mysteries.

The King's Concubine DarkRose Publisher

When Abishag leaves her home to fulfill the commission to comfort King David during his final months of life, she leaves behind a deaf sister, a small brother, and a father who is still grieving the death of his wife. Also left behind is Abishag's betrothed, Joseph, who has already waited many months to claim his bride. Now, he must wait until Israel's king no longer needs her. Torn from the comfort of her small village, Abishag is thrust into a world of unfamiliar customs, royal expectations, and palace intrigue. She is greeted suspiciously by the king's concubines, warmly by Queen Bathsheba, and reluctantly by King David himself. Adonijah, the king's son, is bitter over his father's choice of Solomon as Israel's next king. He determines to ruin Abishag to prevent her from being given as a prize to Solomon at their father's death. Suffering personal losses, as well as scorn from much of the royal court, Abishag begins to question God's goodness in placing her in the king's service. Can she

find someone there who understands that one who comforts the king is in great need of comfort herself? Will Abishag's time with the king end in despair or joy?

Queens, Concubines, and Dowagers Ambassador International

From towering crags to misted moors and formidable fortresses, Lady Macbeth transports readers to the heart of eleventh-century Scotland, painting a bold, vivid portrait of a woman much maligned by history. Lady Gruadh-Rue is the last female descendant of Scotland's most royal line. Married to a powerful northern lord, she is widowed while still carrying his child and forced to marry her husband's murderer: a rising warlord named Macbeth. As she encounters danger from Vikings, Saxons, and treacherous Scottish lords, Rue begins to respect the man she once despised. When she learns that Macbeth's complex ambitions extend beyond the borders of the vast northern region, she realizes that only Macbeth can unite Scotland. But his wife's royal blood is the key to his ultimate success. Determined to protect her son and a proud legacy of warrior kings and strong women, Rue invokes

the ancient wisdom and secret practices of her female ancestors as she strives to hold her own in a warrior society. Finally, side by side as the last Celtic king and queen of Scotland, she and Macbeth must face the gathering storm brought on by their combined destiny. This is Lady Macbeth as you've never seen her.

The Uncrowned Queen
HarperCollins UK

The country of Tavamara is renowned for its famous Market, its decadent wines, the harsh climate in which it manages to flourish. It is also well known for the harems kept by the royal family. King Shahjahan's harem is especially infamous, for his concubines are comprised of an unusual, many say dangerous, assortment... This volume also contains three additional stories. The Jewel of Tavamara Fahima has always been the lesser sister: younger, plainer, too smart and independent. Then her sister commits the ultimate taboo, putting their lives in danger. In order to save her family, Fahima must take her place, though she is painfully aware Shahjahan will never see her as more than a paltry substitute... Knight to Rook Displaced by war, Rook makes a home in the

Desert where his cousin Cordelia has become Princess. A famous, highly-regarded strategist back home, in the Desert he is regarded as useless and held in contempt for his inability to fight. Adrift and alone, he can only watch and wait for a chance to prove he belongs amongst the Sons of the Sands. Everything You Need Though he left the Desert years ago and is set to become the next Advisor to the King of Tavamara, Ikram spends most of his days feeling out of place, living a life of civility and calm that is nothing like the Desert he left behind. Eager to get away from the palace for a time, he braves the famous Market...

The Concubine Tor Books

How can she love the king of kings without forsaking her Lord of lords? Kasia grew up in a poor Jewish home with more siblings than luxuries. But when a chance encounter forces her to the palace of Xerxes, she becomes a concubine to the richest man in the world. She alone, of all Xerxes' wives, loves the man beneath the crown. She alone, of all his wives, holds the heart of the king of kings. Traveling with Xerxes through Europe as he mounts a war against Greece, Kasia knows enemies surround her, but they re not the

Spartans or Athenians. The threat lies with those close to the king who hate her people. She determines to put her trust in Jehovah even if it costs her her marriage. Years of prayers are answered when Kasia's childhood friend arrives at the palace after the war, but even as she determines to see Esther crowned in place of the bloodthirsty former queen, she knows the true battle is far from over. How far will her enemies go to see her undone? Combining the biblical account of Esther with Herodotus's Histories, Jewel of Persia is the story of a love that nearly destroys an empire . . . and the friendship that saves a nation.

The Bird King Athens, Ga. :

University of Georgia Press
Suri tidak pernah bermimpi bahwa di usianya yang ke-enam belas, ia akan bertemu dengan seseorang yang mengubah takdirnya. Suri memang cantik, dengan sepasang mata coklat emas yang indah dan rambut yang berkilau seperti mutiara hitam yang langka, - tapi tetap saja, ia tidak seistimewa itu. Ada banyak gadis cantik di sekelilingnya, di desa mereka, di kerajaan ini, yang lebih mulia dan lebih anggun, yang jauh lebih dari dirinya di atas segala-galanya. Tapi, sang raja telah memilihnya. Entah keberuntungan apa yang membuat Suri bertatap muka dengan sang raja - lelaki yang tengah menyamar dalam perburuan di hutan utara. Itulah pertama kalinya ia

menatap seorang lelaki yang terlihat begitu berbeda - besar, tangguh, gagah dan luar biasa memikat dengan mata cerdas dan senyum yang bijaksana. Singkat cerita, setelah perpisahan, tak lama, utusan itu datang padanya. Suri terpilih. Sang raja menginginkannya sebagai selir.

Infinitum CNIB, 197

Amadi's masterpiece of African literature captures village life and practices not yet touched by the white man. The novel's beautiful, hardworking protagonist, Ihouma, is admired by all in her village. Yet those who express their love for her meet with mysterious tragedy, leaving her devastated. This enticing odyssey, where exemplary attributes go unrewarded and the boundaries between myth and reality are muted, outwits readers with unexpected twists that make them want to keep turning the page.

Queen of the North Whitefire Publishing

In a story based on the Book of Genesis, Jacob's only daughter, Dinah, shares her unique perspective on the origins of many of our modern religious practices and sexual politics, eager to impart the lessons in endurance and humanity she has learned from her father's wives. 45,000 first printing.