
The Kings Concubine A Novel Of Alice Perrers Anne Obrien

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The Grass King's Concubine
Macmillan

“ There can only be one Tai-Pan. ” Dirk Struan rose from humble beginnings to build Struan & Company, also known as the Noble House, into the world ’ s largest Far East trading company. He is now the Tai-Pan—Supreme Leader—of all Tai-Pans in China. Along the way, however, he made a powerful enemy. Tyler Brock, Struan ’ s rival from their early opium-smuggling days, also heads a large trading fleet, second in size only to Struan ’ s. But it is not only silks and spices that drive their mutual companies ’ wealth—the

opium trade is still booming. War between England and China might be over, but the hostilities remain. Struan and Brock come to control much of England ’ s trade with China yet neither can control their desires or their hatred of

each other. Over the years, their two families will cross paths, threatening to rip both apart, with reverberations that will echo across the generations. Struan must fight to save his company and his family, or risk seeing everything he has created destroyed at the hands of his sworn enemy. Ambition, political intrigue, and love and lust weave their way throughout the novel the New York Times called, “ grand entertainment...packed with action...with blood and sin, treachery and conspiracy, sex and murder. ” East and West come together in an opulent and intricately

plotted narrative. A tour-de-force of historical fiction, rich in detail yet eminently readable, Tai-Pan will stay with you long after the final page.

The Bird King Random House

Japan, 1865, the women's palace in the great city of Edo. Bristling with intrigue and erotic rivalries, the palace is home to three thousand women and only one man - the young shogun. Sachi, a beautiful fifteen-year-old girl, is chosen to be his concubine. But Japan is changing, and as civil war erupts, Sachi flees for her life. Rescued by a rebel warrior, she finds unknown feelings stirring within her; but this is a world in which private passions have no place and there is

not even a word for 'love'. Before she dare dream of a life with him, Sachi must uncover the secret of her own origins - a secret that encompasses a wrong so terrible that it threatens to destroy her

Queens, Concubines, and Dowagers

Penguin
A dazzling historical novel set during England's War of the Roses- the story of the courageous Anne Neville, future wife of Richard III, who comes of age in a time of chaos... Anne Neville, daughter of the powerful Earl of Warwick, grows up during the War of the Roses, a time when kings and queens are made and destroyed in an on-going battle for the ultimate prize: the throne of England. As a child Anne falls in love with the ambitious, proud Richard of Gloucester, third son of the House of York. But when her father is branded a traitor, her family must flee to exile in France. As Anne matures into a beautiful, poised woman, skillfully navigating the treacherous royal court of Margaret of Anjou, she secretly longs for Richard, who has become a great man under his brother's rule. But as their families scheme for power, Anne must

protect her heart from betrayals on both sides-and from the man she has always loved, and cannot bring herself to trust.

Girls of Paper and Fire

Crown
A child born in the plague year of 1348, abandoned and raised within the oppressive walls of a convent, Alice Perrers refused to take the veil, convinced that a greater destiny awaited her.

Ambitious and quick witted, she rose above her obscure beginnings to become the infamous mistress of Edward III. But always, essentially, she was alone... Early in Alice's life, a chance meeting with royalty changes everything: Kindly Queen Philippa, deeply in love with her husband but gravely ill, chooses Alice as a lady-in-waiting. Under the queen's watchful eye, Alice dares to speak her mind. She demands to be taken seriously. She even

flirts with the dynamic, much older king. But she is torn when her vibrant spirit captures his interest...and leads her to a betrayal she never intended. In Edward's private chambers, Alice discovers the pleasures and paradoxes of her position. She is the queen's confidante and the king's lover, yet she can rely only on herself. It is a divided role she was destined to play, and she vows to play it until the bitter end. Even as she is swept up in Edward's lavish and magnificent court, amassing wealth and influence for herself, becoming an enemy of his power-hungry son John of Gaunt, and a sparring partner to resourceful diplomat William de Windsor, she anticipates the day when the political

winds will turn against her. For when her detractors voice their hatred, and accusations of treason swirl around her, threatening to destroy everything she has achieved, who will stand by Alice then?

Includes a readers guide

The Dragon King's Palace
Athens, Ga. : University of Georgia Press

A Sunday Times

Bestseller England's

Forgotten Queens

'O'Brien cleverly

intertwines the personal

and political in this

enjoyable, gripping tale.'

The Times

The Virgin Widow

Ambassador International

The King's

Concubine Penguin

The King's Concubine

Quercus Books

Suri tidak pernah bermimpi bahwa di usianya yang keenam belas, ia akan bertemu dengan seseorang yang mengubah takdirnya. Suri memang cantik, dengan sepasang mata coklat emas yang indah dan rambut yang berkilau seperti mutiara hitam yang langka, – tapi tetap saja, ia

tidak seistimewa itu. Ada banyak gadis cantik di sekelilingnya, di desa mereka, di kerajaan ini, yang lebih mulia dan lebih anggun, yang jauh lebih dari dirinya di atas segala-galanya. Tapi, sang raja telah memilihnya. Entah keberuntungan apa yang membuat Suri bertatap muka dengan sang raja – lelaki yang tengah menyamar dalam perburuan di hutan utara. Itulah pertama kalinya ia menatap seorang lelaki yang terlihat begitu berbeda – besar, tangguh, gagah dan luar biasa memikat dengan mata cerdas dan senyum yang bijaksana. Singkat cerita, setelah perpisahan, tak lama, utusan itu datang padanya. Suri terpilih. Sang raja menginginkannya sebagai selir.

Queen of the North Whitefire Publishing

Taken from her people.

Claimed by an alpha. Forced into a new life. In a time before tools of metal and houses of wood, tooth and claw rule the wild places of the world. The Moon People have been enemies to Netya's kind for as long as the stars can remember. They are monsters, demons, men and women who take the shapes of beasts. The murderers of her father. An outsider taken as a prize by the pack, Netya must overcome suspicion, rivalry, and the division of her own heart as she grows to

realise that monsters wear many different faces. Among the Moon People she uncovers the potential of a life she never knew existed. The chance for a woman to become something more than a prize, or a mother, or a concubine. But as the alpha and others vie for her heart, the powerful huntress Vaya seeks to purge Netya from her pack. Before Netya can decide where she belongs, she must endure the trials of love, hatred, and heartbreak. The girl taken as a trophy must become a woman. 170,700 words in length. Contains explicit sexual content.

The Concubine The King's Concubine

From Sunday Times bestseller Anne O'Brien . . . To those around her she was a loyal subject. In her heart she was a traitor.

Hush Penguin

From the award-winning author of *Sinners and the Sea* comes a breathtaking new look into the timeless tale of Queen Esther, "a riveting tale of courage" (New York Times bestselling author Tosca Lee). A glittering Persian king has a vast empire that reaches farther than where the sun meets the horizon. He is bathed in riches and commands a frightening military force. He possesses power beyond any other mortal man and rules his kingdom as a god. Anything he desires, he has. Any woman he wants, he possesses. Thousands of them. Young virgins from all across his many lands. A

Jewish girl is ripped from her hut by the king's brutish warriors and forced to march across blistering, scorched earth to the capital city. Trapped for months in the splendid cage of the king's palace, she must avoid the ire of the king's concubines and eunuchs all while preparing for her one night with the king. Soon the fated night arrives, and she does everything in her power to captivate the king and become his queen. But wearing the crown brings with it a new set of dangers. When a ruthless man plies the king's ear with whispers of genocide, it is up to the young queen to prevent the extermination of the Jews. She must find the strength within to violate the king's law, risk her life, and save her people. This is a story of finding hidden depths of courage within one's self. Of risking it all to stand up for what is right. This is the story of Queen Esther.

Jewel of Persia Simon and Schuster

When Abishag leaves her home to fulfill the commission to comfort King David during his final months of life, she leaves behind a deaf sister, a small brother, and a father who is still grieving the death of his wife. Also left behind is Abishag's betrothed, Joseph, who has already waited many months to claim his bride. Now, he must wait until

Israel's king no longer needs her. Torn from the comfort of her small village, Abishag is thrust into a world of unfamiliar customs, royal expectations, and palace intrigue. She is greeted suspiciously by the king's concubines, warmly by Queen Bathsheba, and reluctantly by King David himself. Adonijah, the king's son, is bitter over his father's choice of Solomon as Israel's next king. He determines to ruin Abishag to prevent her from being given as a prize to Solomon at their father's death. Suffering personal losses, as well as scorn from much of the royal court, Abishag begins to question God's goodness in placing her in the king's service. Can she find someone there who understands that one who comforts the king is in great need of comfort herself? Will Abishag's time with the king end in despair or joy?

Minotaur Books

Afrofuturism, a movement that began in the Black community during the early 20th Century as an escape from racial hostility, economic turmoil, and aggressive policing, is enjoying a renaissance

witnessed by the record-breaking success of creative projects, including the Oscar-winning Marvel Studios film, *Black Panther*; Regina King's Emmy-winning HBO superhero tale, *Watchmen*; Janelle Monae's hit album, *Dirty Computer*; Jordan Peele's provocative feature *Get Out*; Octavia Butler's famed science fiction novel, *Kindred*; and Beyonce's visual album *Black Is King*. Now comes Afrofuturist Tim Fielder's beautifully written and rendered *INFINITUM*. In *INFINITUM*, King Aja ?ba and Queen Lewa are revered across the African continent for their impressive political and military skills. Yet the future of their kingdom is in jeopardy, for the royal couple do not have an heir of their own. When the King kidnaps his son born to a concubine, Obinrin, she curses ?ba with the "gift" of immortality. After enjoying long, wonderful lives both, Queen Lewa and the crown prince die naturally, leaving the ageless bereaved King ?ba heartbroken and alone. Taking advantage of ?ba's vulnerability, enemy nations rise to power and kill the king – or so they think. King Aja ?ba survives the fatal attack, finally realizing the bitter fruit of Obinrin's curse. For millennia, the immortal ?ba wanders the earth,

mourning his lost subjects and searching for a new kingdom. His journey leads him across time, allowing him to witness the trans-Atlantic slave trade, the New World, and the American Civil Rights Movement. The expansion of global technology brings about intergalactic travel, first contact with an alien species, and conflicts within and ultimately outside the known universe. Thrust into these seminal events, ?ba, now known by many as "John," faces harrowing decisions that will determine mankind's physical and spiritual trajectory. In 280 plus stunningly emotional and evocative full-color images, *INFINITUM* presents a unique cosmic experience, addressing issues of racism, classism, gender inequity, the encroachment of technology and the spiritual cost of war, while exposing the history behind ancient mysteries. *The King's Concubine* Burns & Oates Acclaimed and beloved historical novelist Norah Lofts brings to life the danger, romance, and intrigue of the Tudor court that forever altered the course of English history. The king first noticed Anne Boleyn as a heartbroken sixteen-year-

old, sullen and beautiful after a thwarted romance with the son of the Earl of Northumberland. "All eyes and hair," a courtier had said disparagingly of her, but when King Henry VIII fell for young Anne, nothing could keep him from what he desired. Against common sense and the urgings of his most trusted advisors, Henry defied all, blindly following his passion for Anne, using the power he held over the bodies and souls of all who reside in his realm and beyond. Anne's ascent to the throne elevates her from lady-in-waiting to the highest position a woman could attain, but her life spirals out of control when Henry is driven to desperate acts of betrayal and violence. The consequences of Anne's rise to power and eventual demise are felt well beyond the inner circle of the court. Loyalties, to church, to queen, to country, are tested, and -- in the wake of the king's volatile passions -- can be an unpredictable matter of life and death. First published in 1963 and adored by readers for generations, Lofts' lush

and moving portrayal of the ambitious and doomed Anne Boleyn will continue to reign as a classic retelling of this epic chapter of history vividly brought to life.

The Concubine Blackstone Publishing

'Between the sixth and eleventh centuries, many women exercised a profound influence on the politics of Western Europe. The histories of Frankia, Italy, and England would have been different had it not been for queens such as Brunhild, Judith, Angelberga, Emma and others. This is a composite biography of the early queens and royal bedfellows and provides a fascinating picture of their political importance and the many factors that affected their personal lives. Woven with the political story of these women is the story of courtships, weddings, dowries; the anxieties of confinements, sterility and infant mortality; the tense relationships with in-laws; and the peaceful, if often involuntary, religious retirement of widowhood. A fascinating study of a period in world history that requires more illumination. Maps and charts are excellent. Highly recommended.'

Genealogical Library Journal

Queen Defiant Simon and Schuster

28th January 1547. It is almost midnight and the cream of English nobility hold their breath as King Henry VIII prepares to face his God. As the royal physicians wring their hands and Archbishop Cranmer gallops through the frigid night, two dispossessed princesses pray for their father's soul and a boy, soon to be king, snivels into his velvet sleeve. Time slows, and dread settles around the royal bed, the candles dip and something stirs in the darkness ...

something, or someone, who has come to tell the king it is time to pay his dues. The Kiss of the Concubine is the story of Anne Boleyn, second of Henry VIII's queens.

Lady Macbeth Penguin
One of NPR's 50 Best Science Fiction and Fantasy Books of the Decade: A fifteenth-century palace mapmaker must hide his powers in the time of the Inquisition . . . Award-winning author G. Willow Wilson's debut novel *Alif the Unseen* was an NPR and Washington Post Best Book of the Year and established her as a vital American Muslim literary voice. Now she delivers *The Bird King*, an epic journey set during the reign of the

last sultan in the Iberian peninsula at the height of the Spanish Inquisition. Fatima is a concubine in the royal court of Granada, the last emirate of Muslim Spain. Her dearest friend, Hassan, the palace mapmaker and the one man who doesn't leer at her with desire, has a secret—he can draw maps of places he's never seen and bend the shape of reality.

When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan's surrender, Fatima befriends one of the women, not realizing that she will see Hassan's gift as sorcery and a threat to Christian Spanish rule. With their freedoms at stake, what will Fatima risk to save Hassan and escape the palace walls? As the two traverse Spain with the help of a clever jinn to find safety, *The Bird King* asks us to consider what love is and the price of freedom at a time when the West and the Muslim world were not yet separate. "Wilson has a deft hand with myth and with magic, and the kind of smart, honest writing mind that knits together and bridges cultures and people." —Neil Gaiman, author of *Norse Mythology* "A triumph . . . one of the best fantasy writers working today."

—BookPage "A treasure-house of a novel, thrilling,

tender, funny, and achingly gorgeous. I loved it." —Lev Grossman, author of the *Magicians* trilogy
[Farewell My Concubine](#)
Little, Brown Books for Young Readers
From ancient Greece they came, remnants of the glorious Trojans. Led by Brutus, Kingman, holder of the bands of gold that wield the very magic of the Gods, these travelers are bowed but not broken, and they have come to Albion to begin anew. A vision of beauty called them to create a new Troy, and when they landed on the shores of the land that became Britain, they found an old magic that was fading. And so they began to construct a new Labyrinth, a place of magic that will bring unimaginable power to those who can control it. The temptress who brought Brutus to this land seeks to use him for her own purposes, but in that she fails, for it is the bride of Brutus who dooms the completion of the labyrinth . . . and sends all the players in this drama---handsome Brutus, his beautiful wife, Cornelia, and the sensuous and deadly Genvissa---into a hell of death and rebirth, until the Labyrinth is completed and the ancient magic is set free. A thousand years pass.

Cathedrals rise in place of mud and wattle huts, hymns to saints replace odes to Celtic and Greek gods. But the magic from the dawn of time waits, and the players are not yet done with their destinies. They have new faces and new bodies, but old souls---and not all who have come back remember their parts in this drama. There are kings and princes, deadly court intrigues, and ancient powers awoken. And a warrior across the sea who only waits for his opportunity to finish what was started centuries before . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Queens, Concubines, and Dowagers* CNIB, 197

Uncover a riveting story of palace intrigue set in a sumptuous Asian-inspired fantasy world in the breakout YA novel that Publisher's Weekly calls "elegant and adrenaline-soaked." In this richly developed fantasy, Lei is a member of the Paper caste, the lowest and most persecuted class of people in Ikhara. She lives in a remote village with her father, where the decade-old trauma of watching her mother snatched by royal guards for an unknown fate still

haunts her. Now, the guards are back and this time it's Lei they're after -- the girl with the golden eyes whose rumored beauty has piqued the king's interest. Over weeks of training in the opulent but oppressive palace, Lei and eight other girls learns the skills and charm that befit a king's consort. There, she does the unthinkable: she falls in love. Her forbidden romance becomes enmeshed with an explosive plot that threatens her world's entire way of life. Lei, still the wide-eyed country girl at heart, must decide how far she's willing to go for justice and revenge.

The Kiss of the Concubine Less Than Three Press, LLC

A Sunday Times Bestseller 'O'Brien cleverly intertwines the personal and political in this enjoyable, gripping tale.' -The Times Her path to the throne is paved with treason... 1330.

In the Flesh Penguin

In a story based on the Book of Genesis, Jacob's only daughter, Dinah, shares her unique perspective on the origins of many of our modern religious practices and sexual

politics, eager to impart the lessons in endurance and humanity she has learned from her father's wives. 45,000 first printing.