
The Kissing List Stephanie Reents

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The Starboard Sea Rose Metal Press Inc
"In the 25 years since [Stern] published his first book, younger Jewish writers have run with a similar shtick . . . But Stern was there first." —The Toronto Globe and Mail The Book of Mischief triumphantly showcases twenty-five years of outstanding work by one of our true masters of the short story. Steve Stern's stories take us from the unlikely old Jewish quarter of the Pinch in Memphis to a turn-of-

thecentury immigrant community in New York; from the market towns of Eastern Europe to a down-at-the-heels Catskills resort. Along the way we meet a motley assortment of characters: Mendy Dreyfus, whose bungee jump goes uncannily awry; Elijah the prophet turned voyeur; and the misfit Zelik Rifkin, who discovers the tree of dreams. Perhaps it's no surprise that Kafka's cockroach also makes an appearance in these pages, animated as they are by instances of bewildering transformation. The earthbound take flight, the meek turn incendiary, the powerless find unwonted fame. Weaving his particular brand of mischief from the wondrous and the macabre, Stern transforms us all through the power of his brilliant imagination.

The Twenty-Seventh Letter of the Alphabet
Penguin
A TIME and NEW YORK TIMES TOP 10

BOOK of the YEAR * New York Times Notable Book and Times Critic 's Top Book of 2018 NAMED ONE OF THE BEST BOOKS OF 2018 BY * Elle * Bustle * Kirkus Reviews * Lit Hub* NPR * O, The Oprah Magazine * Shelf Awareness The bestselling and critically acclaimed debut novel by Lisa Halliday, hailed as " extraordinary " by The New York Times, " a brilliant and complex examination of power dynamics in love and war " by The Wall Street Journal, and " a literary phenomenon " by The New Yorker. Told in three distinct and uniquely compelling sections, *Asymmetry* explores the imbalances that spark and sustain many of our most dramatic human relations: inequities in age, power, talent, wealth, fame, geography, and justice. The first section, " Folly, " tells the

story of Alice, a young American editor, and her relationship with the famous and much older writer Ezra Blazer. A tender and exquisite account of an unexpected romance that takes place in New York during the early years of the Iraq War, "Folly" also suggests an aspiring novelist's coming-of-age. By contrast, "Madness" is narrated by Amar, an Iraqi-American man who, on his way to visit his brother in Kurdistan, is detained by immigration officers and spends the last weekend of 2008 in a holding room in Heathrow. These two seemingly disparate stories gain resonance as their perspectives interact and overlap, with yet new implications for their relationship revealed in an unexpected coda. A stunning debut from a rising literary star, *Asymmetry* is "a transgressive roman a clef, a novel of ideas, and a politically engaged work of metafiction" (The New York Times Book Review), and a "masterpiece" in the original sense of the word" (The Atlantic). Lisa Halliday's novel will captivate any reader with while also posing arresting questions about the very nature of fiction itself.

I Meant to Kill Ye Scribner

In her follow-up to the critically acclaimed novel *The Anxiety of Everyday Objects*, Aurelie Sheehan presents a moving coming-of-age story set in the disturbingly reckless

and often hilariously tacky 1970s. In 1975, Alison Glass, age thirteen, moves to Connecticut with her bohemian parents and her horse, Jazz. Shy, observant, and in a back brace for scoliosis, Alison finds strength in an unlikely friendship with Kate Hamilton, the charismatic but troubled daughter of an egomaniacal New Age guru and his substance-loving wife. Seeking refuge from the chaos in their lives, the girls escape into the world of their horses. Rich in humor and heartbreak, *History Lesson for Girls* is an elegy to a friendship that meant everything.

The Grief of Others W. W. Norton & Company

"Hot sex, looking good, scoring journalistic triumphs... nothing made Alyssa love herself enough until she learned to cook. There's a racy plot and a surprising moral in this intimate and delicious book." --Gael Greene, creator of *Insatiable-Critic.com* and author of *Insatiable: Tales from a Life of Delicious Excess* *Apron Anxiety* is the hilarious and heartfelt memoir of quintessential city girl Alyssa Shelasky and her crazy, complicated love affair with...the kitchen. Three months into a relationship with her TV-chef crush, celebrity journalist Alyssa Shelasky left her highly social life in New York City to live with him in D.C. But what followed was no fairy

tale: Chef hours are tough on a relationship. Surrounded by foodies yet unable to make a cup of tea, she was displaced and discouraged. Motivated at first by self-preservation rather than culinary passion, Shelasky embarked on a journey to master the kitchen, and she created the blog *Apron Anxiety* (ApronAnxiety.com) to share her stories. This is a memoir (with recipes) about learning to cook, the ups and downs of love, and entering the world of food full throttle. Readers will delight in her infectious voice as she dishes on everything from the sexy chef scene to the unexpected inner calm of tying on an apron.

The Maternity Labyrinth Vintage
When a murderer ends the lives of Edward and Paige Norbois and their four children, sheriff Hugh DeWitt investigates the husband's extramarital affair, a thieving business partner, and the killer's possible motives.

I Am Forbidden The Kissing List
In Edmund White's most moving novel yet, an American living in Paris finds his life transformed by an unexpected love affair. Austin Smith is pushing fifty, loveless and drifting, until one day he meets Julien, a much younger, married Frenchman. In the beginning, the lovers' only

impediments are the comic clashes of culture, age, and temperament. Before long, however, the past begins to catch up with them. In a desperate quest to save health and happiness, they move from Venice to Key West, from Montreal in the snow to Providence in the rain. But it is amid the bleak, baking sands of the Sahara that their love is pushed to its ultimate crisis.

The New Basic Training of the Young Horse Profile Books

A frisky, feminine, funny, and profoundly genuine essay collection on relationships, sex, motherhood, and finding yourself, by the editor of New York Magazine's Sex Diaries. Alyssa Shelasky has a lot to tell you. In this hilarious and intimate essay collection, Alyssa navigates life as a wild-hearted woman and her thrilling career as a sex, relationship, and celebrity writer in New York City. From double-booking an interview with Sarah Jessica

Parker and an abortion appointment and unsuccessfully quitting sex and men entirely to have a baby via an anonymous sperm donor, to hooking up with a hot musician while eight months pregnant and then finding her life partner but vowing to never get married, Alyssa's essays paint a deeply genuine, romantic, and uproarious portrait of a woman who craves both love and lust, and refuses to settle or sacrifice her fierce inner-spirit, sometimes to her own regret and detriment. And she's not afraid to give you every single beautiful, messy, embarrassing, and emotional detail of her bleeding heart and busy bedroom. This *Might Be Too Personal* is like having (several) drinks with your best friend who has seen, heard, and done

everything. Literally, everything. Told in a refreshing candor with jolts of humor, undeniable relatability, and irresistible energy, Alyssa's book is the ultimate meditation on living an authentic life with big feelings, hard decisions, and the small victories and painful mistakes of motherhood, womanhood, and profound independence.

The Kissing List Scribner Book Company

"A bold, inventive, and slyly witty work of debut fiction about life and love in your twenties. When Sylvie moves to New York at the age of twenty-three, all she can think about is kissing. Who is kissing whom, she wonders, and are they doing more than kissing, and when she meets the right guy, is a kiss just a kiss, or could it lead to something more? As Sylvie and her friends navigate

the treacherous world of their twenties, more men are added to their kissing lists - the porn star, the pseudo-intellectual, the creepy boss, the animal rights activist. But which kiss will be the one to ultimately change their lives? With sardonic humor and unexpected emotional force, *THE KISSING LIST* follows a group of women who take outrageous chances in life and love, and merrily defy the expectations of parents and friends - perfectly capturing that harrowing and thrilling decade in life when just about anything seems possible"--
The Adderall Diaries Random House Digital, Inc.
The Kissing ListHogarth
The O. Henry Prize Stories 100th Anniversary Edition (2019) Doubleday Canada
In this award-winning debut collection, fifteen magical realism stories portray girls and women searching for an escape from their everyday lives. "In villages where

women bore most of the weight of a constricted life, witches flew by night on broomsticks," said Italo Calvino of the way imagination bridges the gap between everyday existence and an idealized alternative . . . The fifteen stories of *Animal Wife* are unified by girls and women who cross this threshold seeking liberation from family responsibilities, from societal expectations, from their own minds. A girl born with feathers undertakes a quest for the mother who abandoned her. An indecisive woman drinks Foresight, only to become stymied by the futures branching before her. A proofreader cultivates a cage-fighting alter ego. A woman becomes psychologically trapped in her car. A girl acts on her desire for a childhood friend as a monster

draws closer to the shore. A widow invites a bear to hibernate in her den . . . *Animal Wife* was selected as the winner of the Red Hen Fiction Award by New York Times- bestselling author Ann Hood, who says, "From the first sentence *Animal Wife* grabbed me and never let go. Sensual and intelligent, with gorgeous prose, it made me dizzy with its exploration and illumination of the inner and outer lives of girls and women." Praise for *Animal Wife* "Whimsy and fantasy meet the way things really turn out in stories from a strong new voice." -Kirkus Reviews "Strange, funny, fearsome, *Animal Wife* is a gorgeous book, weird in its very bones." -Elizabeth McCracken, author of *Bowlaway: A Novel* "Lara Ehrlich has written a collection of stories that allow for escapism."

–F(r)iction “I was particularly intrigued by the way Lara beautifully portrays the inner struggle between wildness and domesticity, the surreal elements of each story lending a mythical complexity to these conflicts. Really lovely and thought-provoking. Perfect for fans of Aimee Bender, Karen Russell, and Angela Carter.” –Joy Baglio, founder of Pioneer Valley Writer’s Workshop
The Lost Saints of Tennessee
Hachette Books
“A skillful blend of pop-culture references, acidic humor, and emotional moments. It will take its rightful place . . . alongside Helen Fielding’s *Bridget Jones’s Diary*, Anna Maxted’s *Getting Over It*, and Allison Pearson’s *I Don’t Know How She Does It*.”–Library Journal (starred review) Alice has

been married to her husband, William, for twenty years. Though she can still remember the first time they met like it was yesterday, these days she finds herself posting things on Facebook that she used to confide to him. So when she’s invited to participate in an anonymous online survey on marriage and love, she finds that all her longings come pouring out as she dutifully answers questions under the name “Wife 22.” Evaluating her responses is “Researcher 101,” who seems to listen to her in a way that William hasn’t in a very long time, and before she knows it, she finds herself trying hard not to e-flirt with him. Meanwhile, her elderly father is chatting on Facebook, her fifteen-year-old daughter is tweeting, and everything in her life is turning upside

down. *Wife 22* is a hilariously funny, profoundly moving, and deeply perceptive novel about the ways we live and love in this technological age, from a dazzling new voice in fiction. “An LOL Instagram about love in a wired world.”–People “Vibrant, au courant, and hilarious . . . brilliant!”–Adriana Trigiani
BONUS: This edition includes a *Wife 22* discussion guide.
Death Is Not an Option: Stories Open Road + Grove/Atlantic
A collection of stories features the tales of a potential home renter who is sucked into a strangely inappropriate correspondence with her landlord, and a teacher obsessed with a student who comes to school with scratches on his face.
The Book of Mischief Hogarth Press
Devastated by the suicide of

his prep-school roommate and disdaining the trappings of his affluent Manhattan life, Jason transfers to another school and bonds with a troubled classmate whose subsequent death compels Jason to uncover the truth, in a tale set against a backdrop of the 1987 stock market collapse. 50,000 first printing.

Asymmetry Hogarth

"Kirby has mastered the art of short fiction...A stunning collection from a writer whose talent and creativity seem boundless." -NPR "Kirby takes joy in subverting the reader's expectations at every turn. Her characters might be naïve, even reckless, but they aren't about to be victims: They're strong, and brave, and nearly always capable of rescuing themselves." -New York Times Book Review Margaret Atwood meets Buffy in these funny, warm, and furious stories of women at their breaking points, from Hellenic times to today.

Cassandra may have seen the future, but it doesn't mean she's resigned to telling the Trojans everything she knows. In this ebullient collection, virgins escape from being sacrificed, witches refuse to be burned, whores aren't ashamed, and every woman gets a chance to be a radioactive cockroach warrior who snaps back at catcallers. Gwen E. Kirby experiments with found structures--a Yelp review, a WikiHow article--which her fierce, irreverent narrators push against, showing how creativity within an enclosed space undermines and deconstructs the constraints themselves. When these women tell the stories of their triumphs as well as their pain, they emerge as funny, angry, loud, horny, lonely, strong protagonists who refuse to be secondary characters a moment longer. From "The Best and Only Whore of Cym Hyfryd, 1886" to the "Midwestern Girl Is Tired

of Appearing in Your Short Stories," Kirby is playing and laughing with the women who have come before her and they are telling her, we have always been this way. You just had to know where to look.

2013 Novel & Short Story

Writer's Market ASCD

A short-story collection about women who defy expectations and take outrageous chances in the face of a life that might turn out to be anything less than extraordinary. After spending a post-college year abroad at Oxford, where she found herself having dinner with famous poets and kissing all the wrong people, Sylvie moves to New York City to begin a life that is full of possibility. Her choices seem endless: from new jobs to new friends to new kissing partners, her future is hers to create. But what she

doesn't realize is that each exciting life that she envisions for herself is inevitably shadowed with potential disappointment: the stultifying temp job, the disastrous first date, the surprising and heart-breaking loss of friends, lovers, and roommates. In a modern world that is increasingly unforgiving, Sylvie and the friends she meets along the way test the boundaries of how far they will go to carve out unique and brilliant adult lives for themselves. Written in exuberant, imaginative, and sardonically funny prose, these interlocking stories take place in a fictional universe where sex is casually exchanged for a designer dress, a vacation home is surrendered to mice in the hope of saving a relationship, a jealous

argument leads to a life-threatening game, and a headless woman gives an impatient speech on the many varieties of tears. Shot through with laugh-out-loud lines, yet still wrenchingly emotional and resonant, *The Kissing List* is a book about women who bravely defy expectations and take outrageous chances in the face of living a life that might turn out to be anything less than extraordinary.

Apron Anxiety Red Hen Press
A revitalised version of the well-known classic by one of the world's most successful riders, now with additional text and all new colour photographs.

Animal Wife Macmillan
"Adams writes with equal parts wit and heart. He has that George Saunders knack to keep me giggling and flipping pages, and then suddenly, he sneaks up with visceral poignancy. This book is a

blast." –Joshua Mohr, author of *Model Citizen* "Relativity is a sharp, witty careening ride of a novel about three middle-aged men coming to terms with what they want—and don't—from their lives. Insightful, compassionate, and compulsively readable." –Stephanie Reents, author of *The Kissing List* Harry Erickson believes he's disproven Einstein's Theory of General Relativity. Dennis Drysdale is in love with a woman he knew from high school. Timothy Henderson wants to professionally play video games. When Harry accidentally burns his house down in a freak chicken Kiev accident, it sets events into motion that allow the three friends to pursue their individual dreams. The trio embark on a road trip to Chicago in pursuit of their destinies and find themselves at the University of Chicago Physics department, a video game tournament, and a lunch date at Panera Bread. *Relativity* is a captivating wild romp fueled with the aspirations of three men who are on a quest to dedicate their lives to their ridiculous dreams in this thought-provoking and satirical novel of friendship

and finding oneself.

This Might Be Too Personal

Crown

Denis Cooverman wanted to say something really important in his high school graduation speech. So, in front of his 512 classmates and their 3,000 relatives, he announced: "I love you, Beth Cooper." It would have been such a sweet, romantic moment. Except that Beth, the head cheerleader, has only the vaguest idea who Denis is. And Denis, the captain of the debate team, is so far out of her league he is barely even the same species. And then there's Kevin, Beth's remarkably large boyfriend, who's in town on furlough from the United States Army. Complications ensue.

We Show what We Have Learned & Other Stories Ballantine Books

'How to Become a Flight Attendant for airlines in the Middle East'

will teach you how to be successful your position in the group and how at the cabin crew interview from to integrate into the the first try. You will learn: -How team.-English test: 250 Missing to build your CV with examples of Words Sample Test, 4 "fill-in-the-blanks" Tests, 30-Sentence "fill-in-the-blanks" Practice Test, job descriptions, a sample Cabin Crew CV, and 3 CV templates ready to download and just fill in with your data.-Sample application photos.-Online Video Interview highlights.-How to prepare for an Assessment Day, Open Day, and CV Submission Day.-What mindset you need to change to become more confident during the interview.-How to dress for the interview day (ladies and gentlemen, including photos).-Worries and questions answered (various topics such as tattoos, maximum age, minimum height or maximum weight, swimming skills and appearance).-Group exercise samples tests: customer service scenario and role play (what to say and do when dealing with an angry customer), one-word cards (and how to train your creativity and resourcefulness), prioritization (in case you land on the Moon) and a team-building scenario. You will get sample tests and how to approach the task, including language to use,

Relativity Anchor

"A riveting, hardscrabble book on the rough, hardscrabble south," and the fault lines that can divide, test, and heal a family (Pat Conroy). This "powerful . . . Southern novel that stands with genre classics like *The Prince of Tides* and *Bastard Out of Carolina*" is driven by the soulful voices of Ezekiel Cooper and his mother,

Lillian. Journeying across four decades, it follows Zeke's evolution from anointed son in a Tennessee working-class family, to honorable sibling to unhinged middle-aged man (Bookpage). After Zeke loses his twin brother in a drowning and his wife to divorce, only ghosts remain in his hometown of Clayton. To escape his pain, Zeke puts his two treasured possessions—a childhood copy of *The Adventures of Huckleberry Finn* and his brother's old dog—into his truck, and heads east. What he leaves behind are his young daughters and his estranged mother, stricken by guilt over old sins as she embraces the hope that her family isn't beyond repair. What lies ahead is refuge with his sympathetic cousins in Virginia horse country, a promising romance, and

unforeseen new challenges that lead Zeke to a crossroads. Now he must decide the fate of his family—either by clinging to the way life was or moving toward what life might be. With abundant charm, warmth, and authority, Amy Franklin Willis's "honest prose rises from the heart" in this moving consideration of the ways grief can