

## The L Shaped Room Jane Graham 1 Lynne Reid Banks

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*The Man in the Wooden Hat* Oxford University Press

A trip back to the world of Jane Austen and the homes she lived in with noted historian Lucy Worsley.

[London Fictions](#) Vintage

Following on from Osborne's first autobiographical book, *A Better Class of Person*, this book looks at the period 1955 to 1966. It covers the foundation of the English Stage Company at the Royal Court Theatre to the death of his artistic director and Osborne's mentor, George Devine. At the Royal Court he experienced years of high theatrical achievement and low backstage comedy. For the playwright it was a decade of baffling and often ludicrous notoriety and of emotional and matrimonial upheaval. During this period Osborne wrote *The Entertainer*, *Luther*, *A Portrait for Me* and *Inadmissible Evidence*, was propositioned by Marlene Dietrich, spent the night in a Mexican brothel, consoled Vivien Leigh, grappled with the Lord Chamberlain in St James's Palace and won an Oscar.

[Mr. Maybe](#) Vintage Books USA

It's time to diversify your reading list. This richly illustrated and vastly inclusive collection uplifts the works of authors who are often underrepresented in the literary world. Using their keen knowledge and deep love for all things literary, coauthors Jamise Harper (founder of the Diverse Spines book community) and Jane Mount (author of *Bibliophile*) collaborated to create an essential volume filled with treasures for every reader: • Dozens of themed illustrated book stacks—like *Classics*, *Contemporary Fiction*, *Mysteries*, *Cookbooks*, and more—all with an emphasis on authors of color and own voices • A look inside beloved bookstores owned by Black, Indigenous, and People of Color • Reading recommendations from leading BIPOC literary influencers [Diversify your reading list to expand your world and shift your perspective](#). Kickstart your next literary adventure now! **EASY TO GIFT**: This portable guide is packed with more than 150 colorful illustrations is a perfect gift for any booklover. The textured paper cover, gold foil, and ribbon marker make this book a special gift or self-purchase. **DISCOVER UNSUNG LITERARY HEROES**: The authors dive deep into a wide variety of genres, such as *Contemporary Fiction*, *Classics*, *Young Adult*, *Sci-Fi*, and more to bring the works of authors of color to the fore. **ENDLESS READING INSPIRATION**: Themed book stacks and reading suggestions from luminaries of the literary world provide curated book recommendations. Your to-read list will thank you. Perfect for: bookish people; literary lovers; book club members; Mother's Day shoppers; stocking stuffers; followers of #DiverseSpines; Jane Mount and Ideal Bookshelf fans; Reese's Book Club and Oprah's Book Club followers; people who use Goodreads.com; readers wanting to expand/decolonize their book collections; people interested in uplifting BIPOC voices; antiracist activists and educators; grads and students; librarians and library patrons wanting to expand/decolonize their book collections; people interested in uplifting BIPOC voices; antiracist activists and educators; grads and students; librarians and library patrons

[Book of Ages](#) Turtleback Books

In Marilyn Brant's smart, wildly inventive debut, one woman in search of herself receives advice from the ultimate expert in matters of the heart. . . It begins one day in sophomore English class, just as Ellie Barnett's teacher is assigning Jane Austen's *Pride and Prejudice*. From nowhere comes a quiet "tsk" of displeasure. The target: Sam Blaine, the cute bad boy who's teasing Ellie mercilessly, just as he has since kindergarten. Entirely unbidden, as Jane might say, the author's ghost has taken up residence in Ellie's mind, and seems determined to stay there. Jane's wise and witty advice guides Ellie through the hell of adolescence and beyond, serving as the voice she trusts, usually far more than her own. Years and boyfriends come and go--sometimes a little too quickly, sometimes not nearly fast enough. But Jane's counsel is constant, and on the subject of Sam, quite insistent. Stay away, Jane demands. He is your Mr. Wickham. Still, everyone has something to learn about love--perhaps even Jane herself. And lately, the voice in Ellie's head is being drowned out by another, urging her to look beyond everything she thought she knew and seek out her very own, very unexpected, happy ending. . . "A warm, witty and charmingly original story." --Susan Wiggs, New York Times bestselling author "An engaging read for all who have been through the long, dark, dating wars, and still believe there's sunshine, and a Mr. Darcy, at the end of the tunnel." --Cathy Lamb, author of *Henry's Sisters* "This is a must-read for Austen lovers as well as for all who believe in the possibility of a happily-ever-after ending." --Holly Chamberlin, author of *One Week In December* Someone at a Distance Chronicle Books

From the moment Roger and his family arrive at the French chateau for a holiday, everything seems strange. The place is unkempt, the owner is ill-tempered, and his daughter seems deeply troubled. Roger feels he must help her, and that means getting to the bottom of the dark mystery of the chateau. Previously out of print.

*The Indian in the Cupboard* (rack) Clarkson Potter

'A sublime piece of literary detective work that shows us once and for all how to be precisely the sort of reader that Austen deserves.' Caroline Criado-Perez, *Guardian* Almost everything we think we know about Jane Austen is wrong. Her novels don't confine themselves to grand houses and they were not written just for readers' enjoyment. She writes about serious subjects and her books are deeply subversive. We just don't read her properly - we haven't been reading her properly for 200 years. Jane Austen, *The Secret Radical* puts that right. In her first, brilliantly original book, Austen expert Helena Kelly introduces the

reader to a passionate woman living in an age of revolution; to a writer who used what was regarded as the lightest of literary genres, the novel, to grapple with the weightiest of subjects — feminism, slavery, abuse, the treatment of the poor, the power of the Church, even evolution — at a time, and in a place, when to write about such things directly was seen as akin to treason. Uncovering a radical, spirited and political engaged Austen, Jane Austen, *The Secret Radical* will encourage you to read Jane, all over again.

According To Jane Hachette UK

**NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEAR** NPR • Time Magazine • The Washington Post • Entertainment Weekly • The Boston Globe **A NEW YORK TIMES NOTABLE BOOK** From one of our most accomplished and widely admired historians—a revelatory portrait of Benjamin Franklin's youngest sister, Jane, whose obscurity and poverty were matched only by her brother 's fame and wealth but who, like him, was a passionate reader, a gifted writer, and an astonishingly shrewd political commentator. Making use of an astonishing cache of little-studied material, including documents, objects, and portraits only just discovered, Jill Lepore brings Jane Franklin to life in a way that illuminates not only this one extraordinary woman but an entire world.

The L-shaped Room Vintage

De levensgeschiedenissen van de Egelse schrijfster Charlotte Bront ë (1816-1855), Emily Bront ë (1818-1848), Anne Bront ë (1820-1849) en hun broer Branwell (1817-1848).

Melusine John Wiley & Sons

At long last, Sarah Britton, called the “ queen bee of the health blogs ” by Bon App é tit, reveals 100 gorgeous, all-new plant-based recipes in her debut cookbook, inspired by her wildly popular blog. Every month, half a million readers—vegetarians, vegans, paleo followers, and gluten-free gourmets alike—flock to Sarah ’ s adaptable and accessible recipes that make powerfully healthy ingredients simply irresistible. My New Roots is the ultimate guide to revitalizing one ’ s health and palate, one delicious recipe at a time: no fad diets or gimmicks here. Whether readers are newcomers to natural foods or are already devotees, they will discover how easy it is to eat healthfully and happily when whole foods and plants are at the center of every plate.

*Early Morning Riser* Vintage

After Juna's best friend moves away, Juna, an imaginative Korean American girl, goes on magical adventures by way of her special kimchi jar.

Jane Steele Bloomsbury Publishing

Two tiger cub brothers are torn from the jungle and taken to Rome. The stronger cub is trained as a killer at the Coliseum. Emperor Caesar makes a gift of the smaller cub to his beautiful daughter, Aurelia. She adores her cub, Boots. Julius, a young animal keeper, teaches Aurelia how to earn Boots ’ s trust. Boots is pampered while his brother, known as Brute, lives in the cold and darkness, let out only to kill. Caesar trusts Julius to watch Aurelia and her prized pet. But when a prank backfires, Boots temporarily escapes and Julius must pay with his life. Thousands watch as Julius is sent unarmed into the arena to face the killer Brute.

Jane Austen at Home Random House

First pub. 1960. As pregnant and unmarried Jane Graham transforms the I-shaped room, she herself changes gaining a new outlook on life, and the courage to face the future.

[Angela and Diabola](#) Random House

There is one powerful smell closely associated with the making of coffee in bed-sitters. It is the smell of burning plastic, and will go away if you move the handle of the pot away from the flame. Legendary journalist Katharine Whitehorn's classic handbook of quick, simple meals - including Swedish Sausage Casserole, Lamb Tomato Quickie and Shrimp Wiggle - became the essential survival manual for the busy single person living in their first rented room. Whitehorn's trademark intelligent, practical and fabulously funny writing shines as brightly as ever, addressing the problems of 'cooking at ground level, in a hurry, with nowhere to put the salad but the washing-up bowl, which is in any case full of socks'. Delightful, entertaining and utterly indispensable. Praise for Katharine Whitehorn: 'A meteor: clever, funny, compassionate, insightful, beautiful' RACHEL COOKE 'Everyone grabbed the Observer to read her column on a Sunday morning' JILLY COOPER 'Wise, witty, mischievous' JAY RAYNER *Dark Quartet* Sourcebooks

Alternately bittersweet and laugh-out-loud funny, a wise, bighearted novel of love, disaster, and unconventional family—from the acclaimed author of *Standard Deviation*, who has been called the “literary descendant of Jane Austen, sharing Austen's essentially comic world view” (NPR). Jane falls in love with Duncan easily. He is charming, good-natured, and handsome but unfortunately, he has also slept with nearly every woman in Boyne City, Michigan. Jane sees Duncan's old girlfriends everywhere—at restaurants, at the grocery store, even three towns away. While Jane may be able to come to terms with dating the world's most prolific seducer of women, she wishes she did not have to share him quite so widely. His ex-wife, Aggie, a woman with shiny hair and pale milkmaid skin, still has Duncan mow her lawn. His coworker, Jimmy, comes and goes from Duncan's apartment at the most inopportune times. Sometimes Jane wonders if a relationship can even work with three people in it—never mind four. Five if you count Aggie's eccentric husband, Gary. Not to mention all the other residents of Boyne City, who freely share with Jane their opinions of her choices. But any notion Jane had of love and marriage changes with one terrible car crash. Soon Jane's life is permanently intertwined with Duncan's, Aggie's, and Jimmy's, and Jane knows she will never have Duncan to herself. But could it be possible that a deeper kind of happiness is right in front of Jane's eyes? Katherine Heiny's *Early Morning Riser* is her most astonishingly wonderful work to date.

[Jane Eyre](#) Thomas Nelson Publishers

International Bestselling Classics presents you the best books of all time for reasonable prices.

Vain Shadow Penguin

**NEW YORK TIMES BESTSELLER** • Wonderfully tender and hilariously funny, *Eligible* tackles gender, class, courtship, and family as Curtis Sittenfeld reaffirms herself as one of the most dazzling authors writing today. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE TIMES (UK)** This version of the Bennet family—and Mr. Darcy—is one that you have and haven ’ t met before: Liz is a magazine writer in her late thirties who, like her yoga instructor older sister, Jane, lives in New York City. When their father has a health scare, they return to their childhood home in Cincinnati to help—and discover that the sprawling Tudor they grew up in is crumbling and the family is in disarray. Youngest sisters Kitty and Lydia are too busy with their CrossFit workouts and Paleo diets to get jobs. Mary, the middle sister, is earning her third online master ’ s degree and barely leaves her room, except for those mysterious Tuesday-night outings she won ’ t discuss. And Mrs. Bennet has one thing on her mind: how to marry off her daughters, especially as Jane ’ s fortieth birthday fast approaches. Enter Chip Bingley, a handsome new-in-town doctor who recently appeared on the juggernaut reality TV dating show *Eligible*. At a Fourth of July barbecue, Chip takes an immediate interest in Jane, but Chip ’ s friend neurosurgeon Fitzwilliam Darcy reveals himself to Liz to be much less charming. . . . And yet, first impressions can be deceiving. Praise for *Eligible* “ Even the most ardent

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Austenite will soon find herself seduced. ” —O: The Oprah Magazine “ Blissful . . . Sittenfeld modernizes the classic in such a stylish, witty way you ’ d guess even Jane Austen would be pleased. ” —People (book of the week) “ [A] sparkling, fresh contemporary retelling. ” —Entertainment Weekly “ [Sittenfeld] is the ideal modern-day reinterpreter. Her special skill lies not just in her clear, clean writing, but in her general amusement about the world, her arch, pithy, dropped-mike observations about behavior, character and motivation. She can spot hypocrisy, cant, self-contradiction and absurdity ten miles away. She ’ s the one you want to leave the party with, so she can explain what really happened. . . . Not since Clueless, which transported Emma to Beverly Hills, has Austen been so delightfully interpreted. . . . Sittenfeld writes so well—her sentences are so good and her story so satisfying. . . . As a reader, let me just say: Three cheers for Curtis Sittenfeld and her astute, sharp and ebullient anthropological interest in the human condition. ” —Sarah Lyall, The New York Times Book Review “ A clever, uproarious evolution of Austen ’ s story. ” —The Denver Post “ If there exists a more perfect pairing than Curtis Sittenfeld and Jane Austen, we dare you to find it. . . . Sittenfeld makes an already irresistible story even more beguiling and charming. ” —Elle “ A playful, wickedly smart retelling of Jane Austen ’ s Pride and Prejudice. ” —BuzzFeed “ Sittenfeld is an obvious choice to re-create Jane Austen ’ s comedy of manners. [She] is a master at dissecting social norms to reveal the truths of human nature underneath. ” —The Millions “ A hugely entertaining and surprisingly unpredictable book, bursting with wit and charm. ” —The Irish Times “ An unputdownable retelling of the beloved classic. ” —PopSugar

#### Moses in Egypt Turtleback Books

'For man walketh in a vain shadow ... he keepeth up riches and cannot tell who shall gather them' - these words are spoken at the funeral service for old Colonel Winthorpe who does not bequeathe much except worldly goods to any gathered there - except his granddaughter, Joanna. This novel is concentrated on the four days which attend his death; on the many proprieties and pretenses which shroud its reality (the arrangements, his immediate and permanent disposition, the formalities from the church to the crematorium, and finally the less mortal remains - the will). The Colonel leaves a widow whose marriage to him had been loveless to begin with and joyless to the end; three sons of middle age. None mourn him but his presence is everywhere as they drink his port, usurp his chair. Only Joanna is left with the desire and capacity to live more fully.

#### Two Is Lonely Laurel Leaf

It begins with two girls: Neva, from the Caucasus, sold into the sex trade; and Poppy, the adopted daughter of a wealthy New York real estate family, the Zanes. As their paths cross and their fates intertwine in an exquisite high drama that blurs the lines between realism and myth, we travel with them from lavish weddings to the transglobal underworld; from London and New York to Laos and Istanbul; and we watch as the mighty Zane dynasty slips from greatness. Mendelsohn captures the emotional worlds of these characters with visceral immediacy, and transforms their private narratives into a larger story about the forces of globalization, human trafficking, and sexual violence. Gripping and psychologically acute, Burning Down the House is an extraordinary family saga that limns the inescapable connections between the personal and the political.

#### My Life So Far (with Bonus Content) Yearling

Second in the Old Filth trilogy. “ An astute, subtle depiction of marriage . . . absolutely wonderful ” (The Washington Post). Acclaimed as Jane Gardam ’ s masterpiece, Old Filth is a lyrical novel that recalls the fully lived life of Sir Edward Feathers. The Man in the Wooden Hat is the history of his marriage told from the perspective of his wife, Betty, a character as vivid and enchanting as Filth himself. They met in Hong Kong after the war. Betty had spent the duration in a Japanese internment camp. Filth was already a successful barrister, handsome, fast becoming rich, in need of a wife but unaccustomed to romance. A perfect English couple of the late 1940s. As a portrait of a marriage, with all the bittersweet secrets and surprising fulfillment of the fifty-year union of two remarkable people, The Man in the Wooden Hat is a triumph. Fiction of a very high order from a great novelist working at the pinnacle of her considerable power, it will be read and loved and recommended by all the many thousands of readers who found its predecessor, Old Filth, so compelling and thoroughly satisfying. “ Funny and affecting . . . It ’ s remarkable. ” —The New York Times Book Review “ The latest occasion to celebrate Gardam . . . [a] superb novel. ” —Maureen Corrigan, NPR “ Told with quintessentially British humor . . . Gardam ’ s prose is witty and precise. ” —Publishers Weekly (starred review) “ It ’ s magnificent. . . . Funny, intelligent and immensely moving. ” —Kirkus Reviews

#### Burning Down the House Harper Collins

From #1 Sunday Times bestselling author and food blogger, Jane Dunn, Jane's Patisserie is your go-to dessert recipe cookbook, with 100 delicious bakes, cakes, and sweet treats, loved for being easy, customizable, and packed with everyone's favorite flavors. Discover how to make life sweet with 100 delicious bakes, cakes, cookies, rolls, and treats from baking blogger, Jane Dunn. Jane's recipes are loved for being easy, customizable, and packed with your favorite flavors. Covering everything from gooey cookies and celebration cakes with a dreamy drip finish, to fluffy cupcakes and creamy no-bake cheesecakes, Jane's Patisserie is easy baking for everyone. Yummy recipes include: NYC Chocolate Chip Cookies No-Bake Biscoff Cheesecake Salted Caramel Dip Cookies & Cream Drip Cake Cinnamon Rolls Triple Chocolate Brownies Whether you're looking for a salted caramel fix or a spicy biscoff bake, this book has everything you need to create iconic bakes and become a star baker.